

Fig. 5.

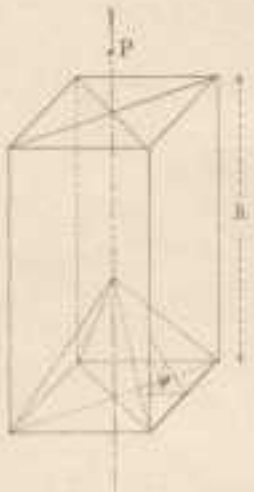


Fig. 6.



Fig. 2. — Sezione longitudinale. Scala 1 : 200.

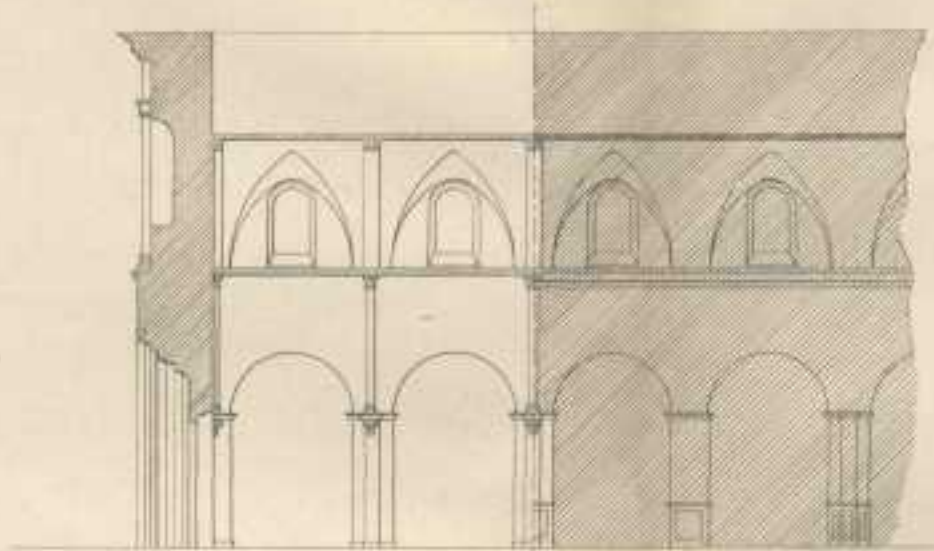


Fig. 1. — Pianta. Scala 1:200.

Fig. 4.

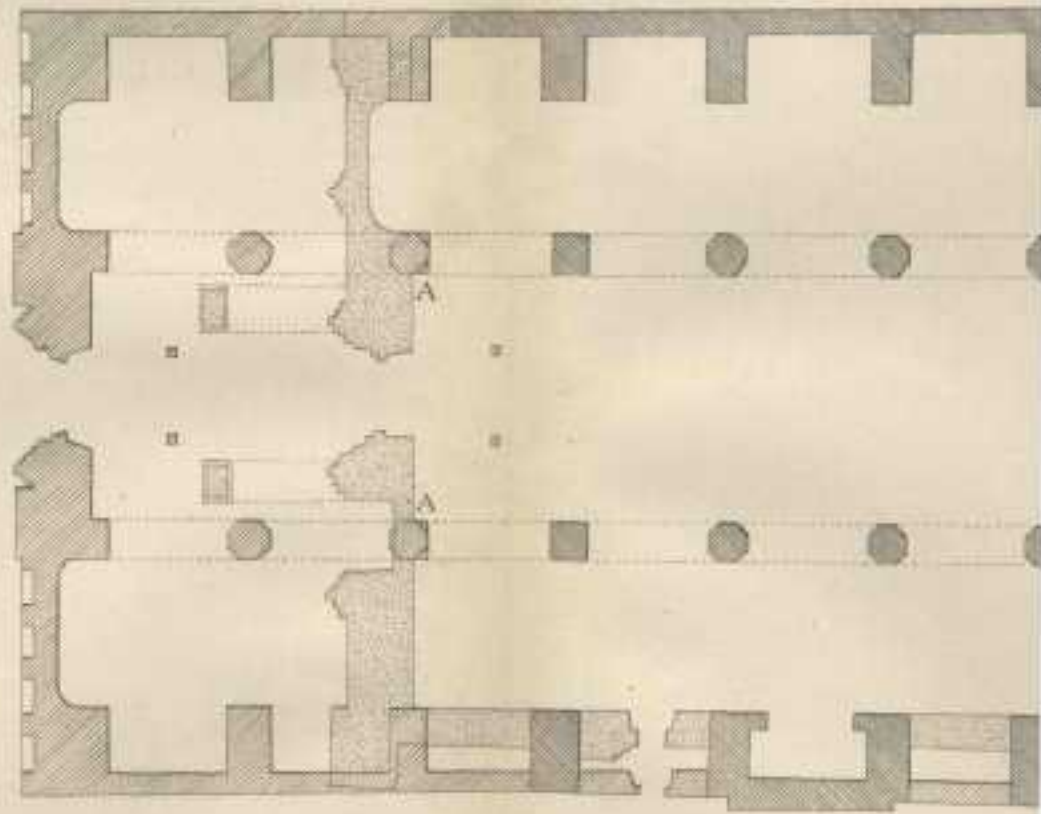
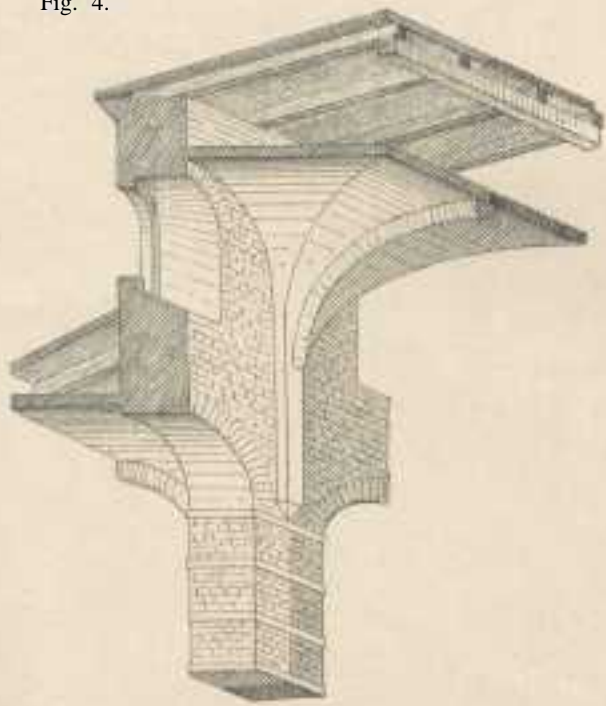


Fig. 2. — Sezione longitudinale. Scala 1 : 200.

Fig. 3. — Sezione trasversale. scala 1 : 200.

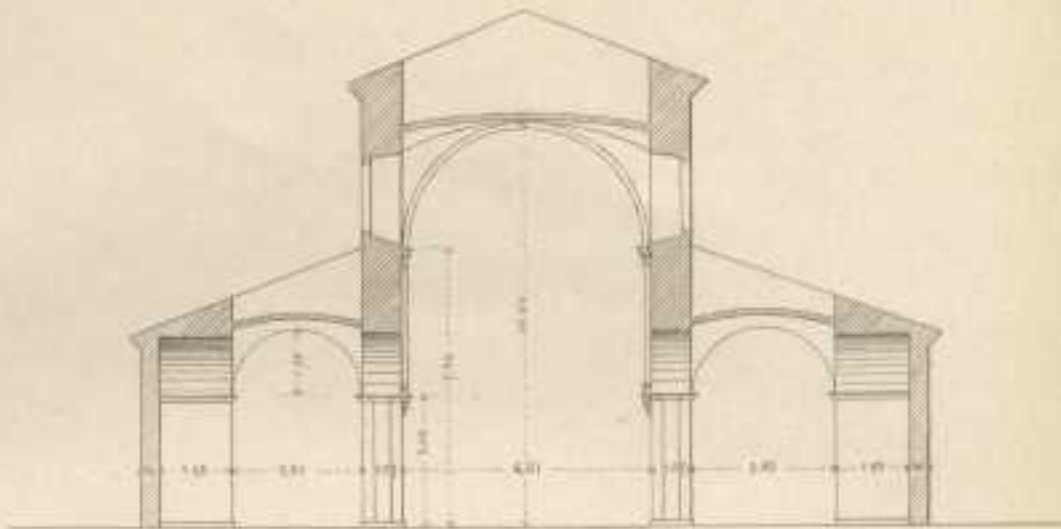
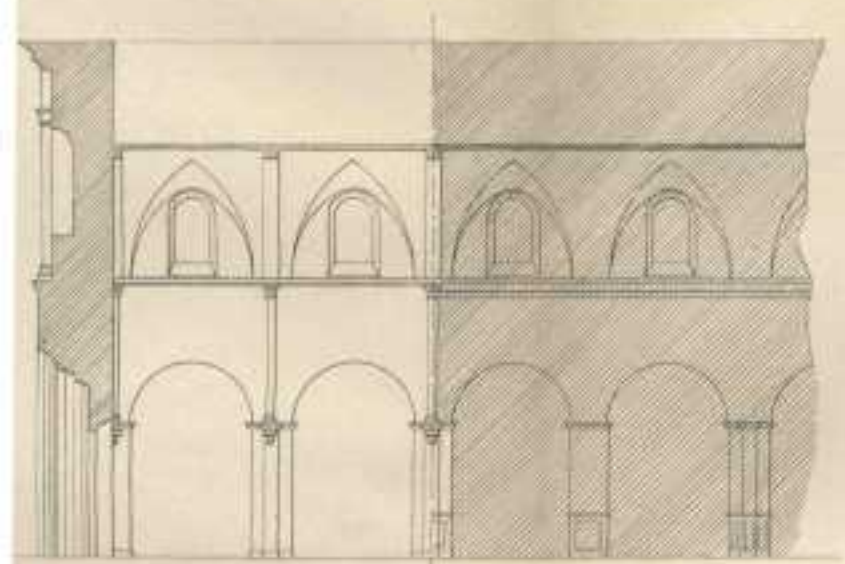
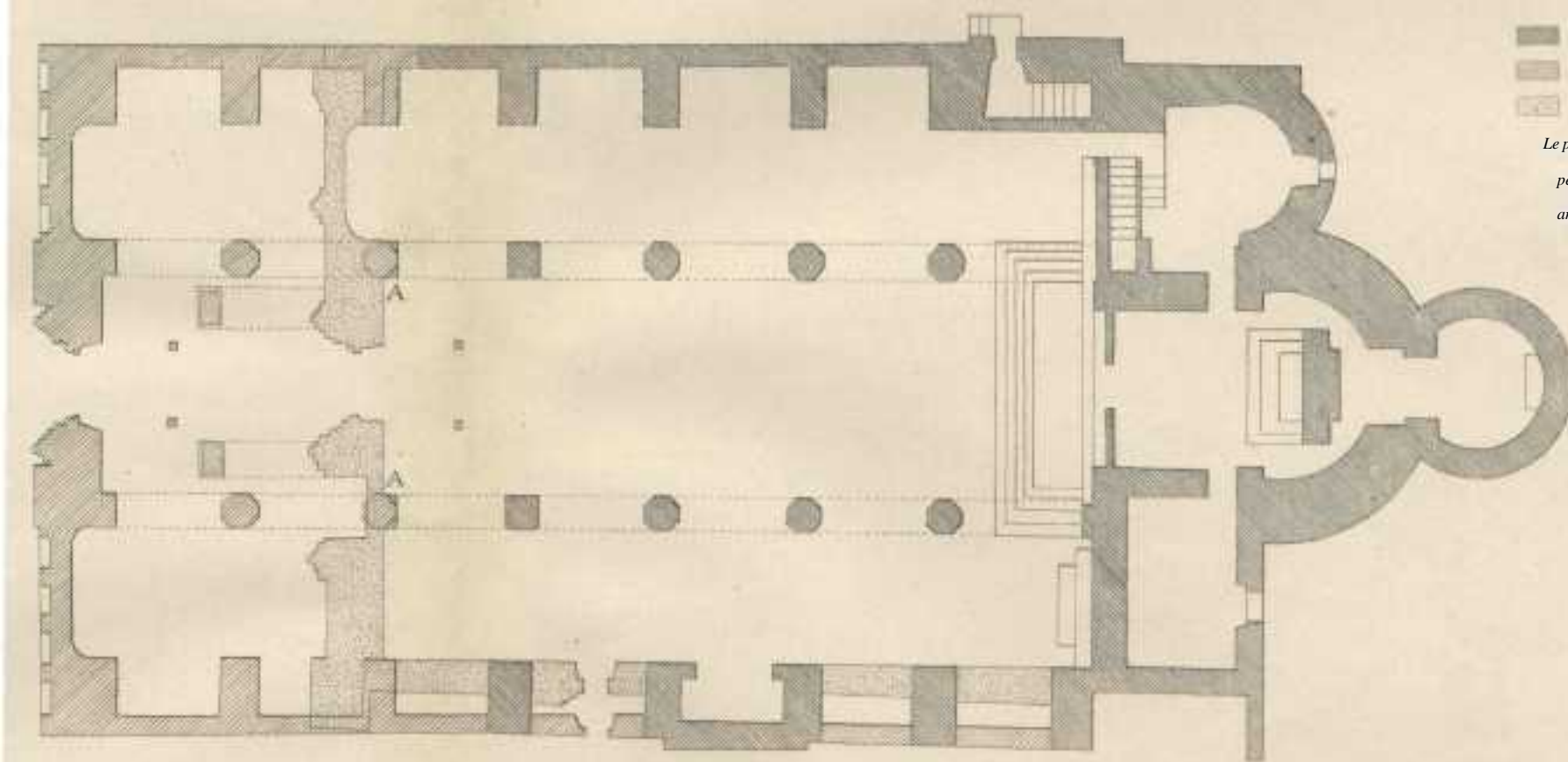


Fig. 1. — Pianta. Scala 1:200.



- Sezioni muratura antica rimasta intatta.
- Sezioni muratura nuova.
- Sezioni muratura demolita.

Le porzioni di elevazioni (Fig. 2, Fig. 4) ricoperte dai tratti indicano la parte antica rimasta intatta.

Fig. 1.



Fig. 2.



Fig. 6.



Fig. 8.



Fig. 3.

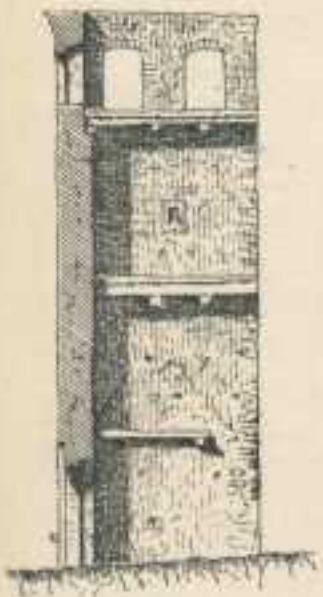


Fig. 4.

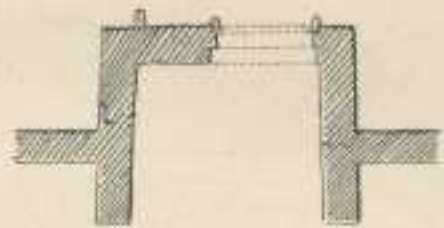


Fig. 7.

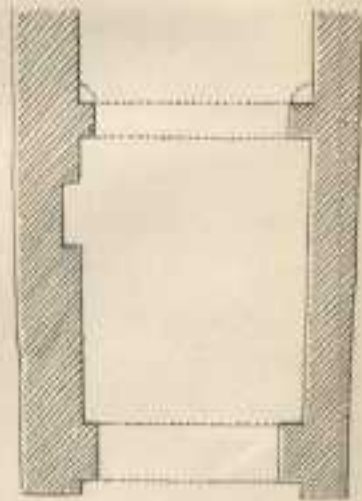


Fig. 11. — Sezione

Fig. 5.

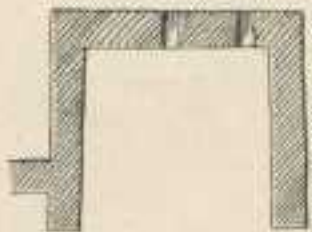


Fig. 1, 2, 3, 4, 5. — TORRE DI OGLIANICO.

Scala 1:200.

Fig. 6, 7. — TORRE DI BUSANO.

Scala 1:100.

Fig. 6.



Fig. 8.

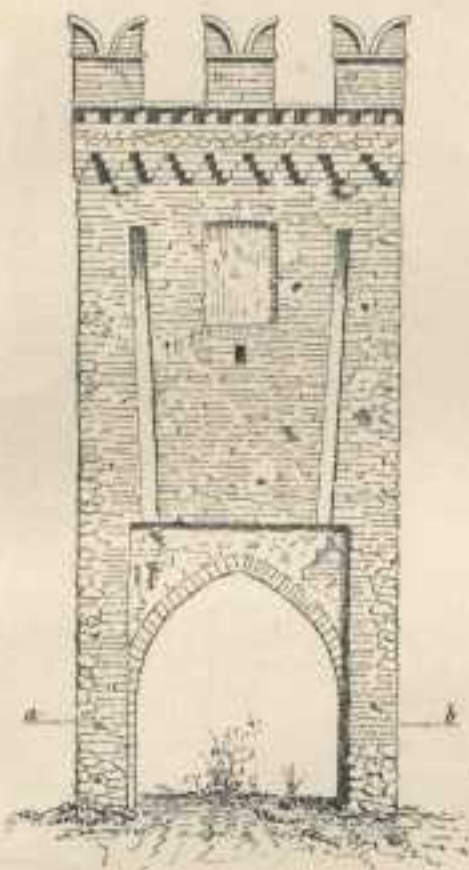


Fig. 9.

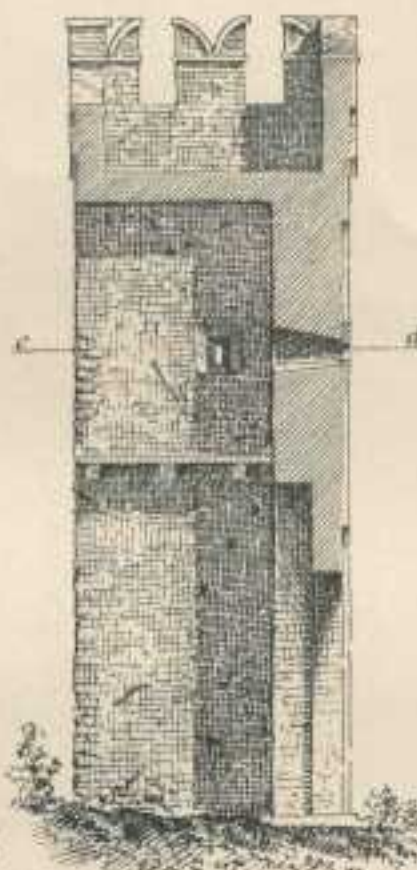


Fig. 10



Fig. 7.

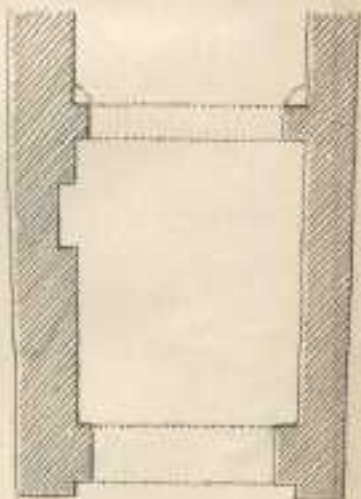


Fig. 11. — Sezione a b.

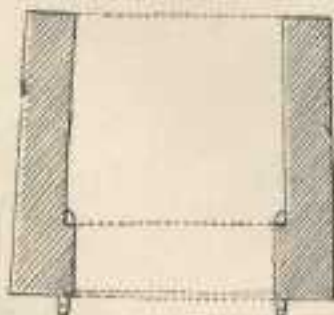


Fig. 12. — Sezione c d.

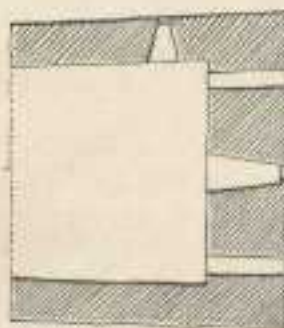


Fig. 13. — Sezione e f.

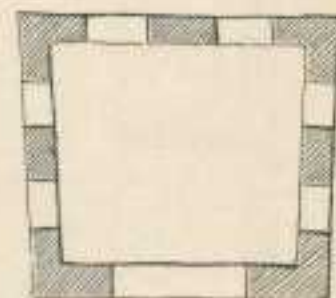


Fig. 6, 7. — TORRE DI BUSANO.

Scala 1:100.

Fig. 8, 9, 10, 11, 12, 13. — TORRE DI PEROSA.

Scala 1: 100.

Fig. 1.

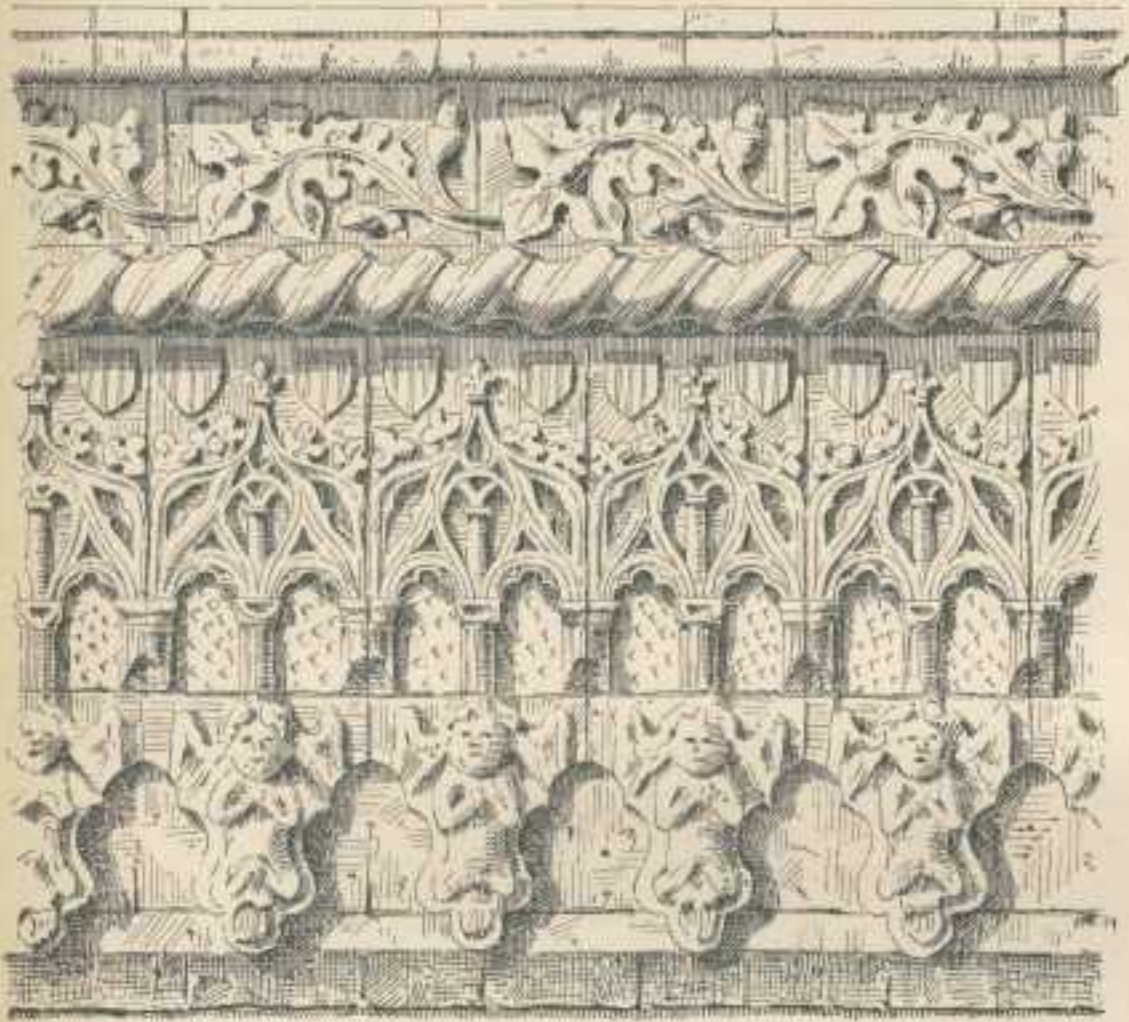


Fig. 2.



Fig. 10.



Fig. 3.

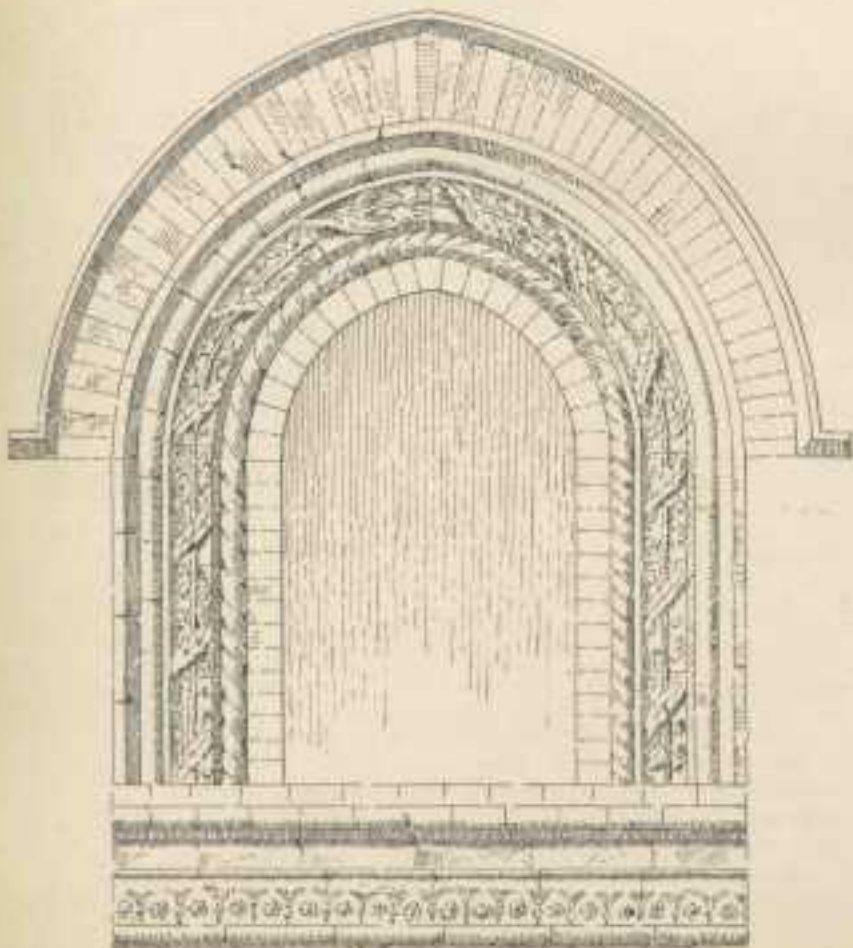


Fig. 11.



Fig. 12.



Fig. 5.



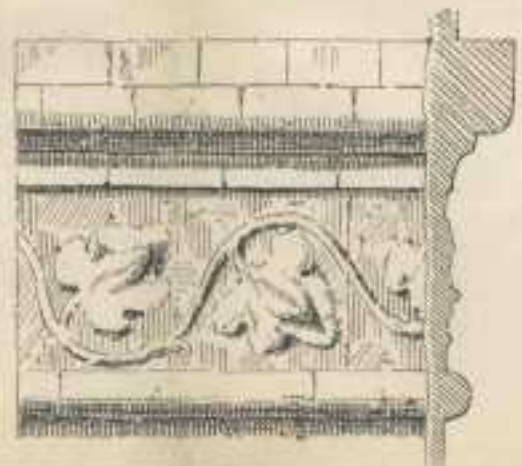
Fig. 4.



Fig. 6.



Fig. 7.



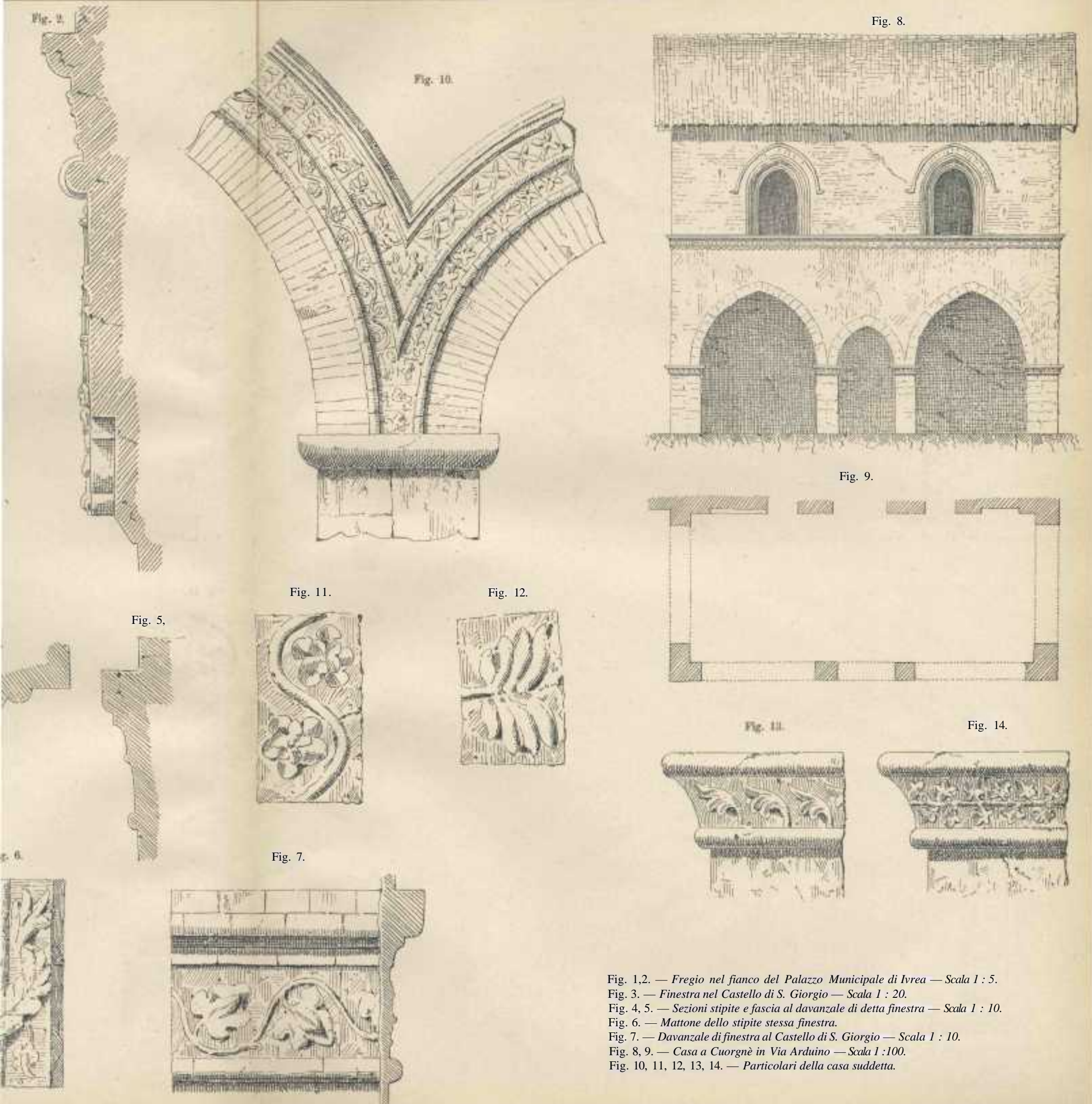


Fig. 1, 2. — *Fregio nel fianco del Palazzo Municipale di Ivrea* — Scala 1 : 5.
 Fig. 3. — *Finestra nel Castello di S. Giorgio* — Scala 1 : 20.
 Fig. 4, 5. — *Sezioni stipite e fascia al davanzale di detta finestra* — Scala 1 : 10.
 Fig. 6. — *Mattoni dello stipite stessa finestra.*
 Fig. 7. — *Davanzale di finestra al Castello di S. Giorgio* — Scala 1 : 10.
 Fig. 8, 9. — *Casa a Cuornè in Via Arduino* — Scala 1 : 100.
 Fig. 10, 11, 12, 13, 14. — *Particolari della casa suddetta.*

Prospetto verso Ivrea.



Scala 1 : 200.

Prospetto verso Ivrea.



Scala 1 : 200.

Fig. 1. — Sezione AB — Scala 1 : 200.

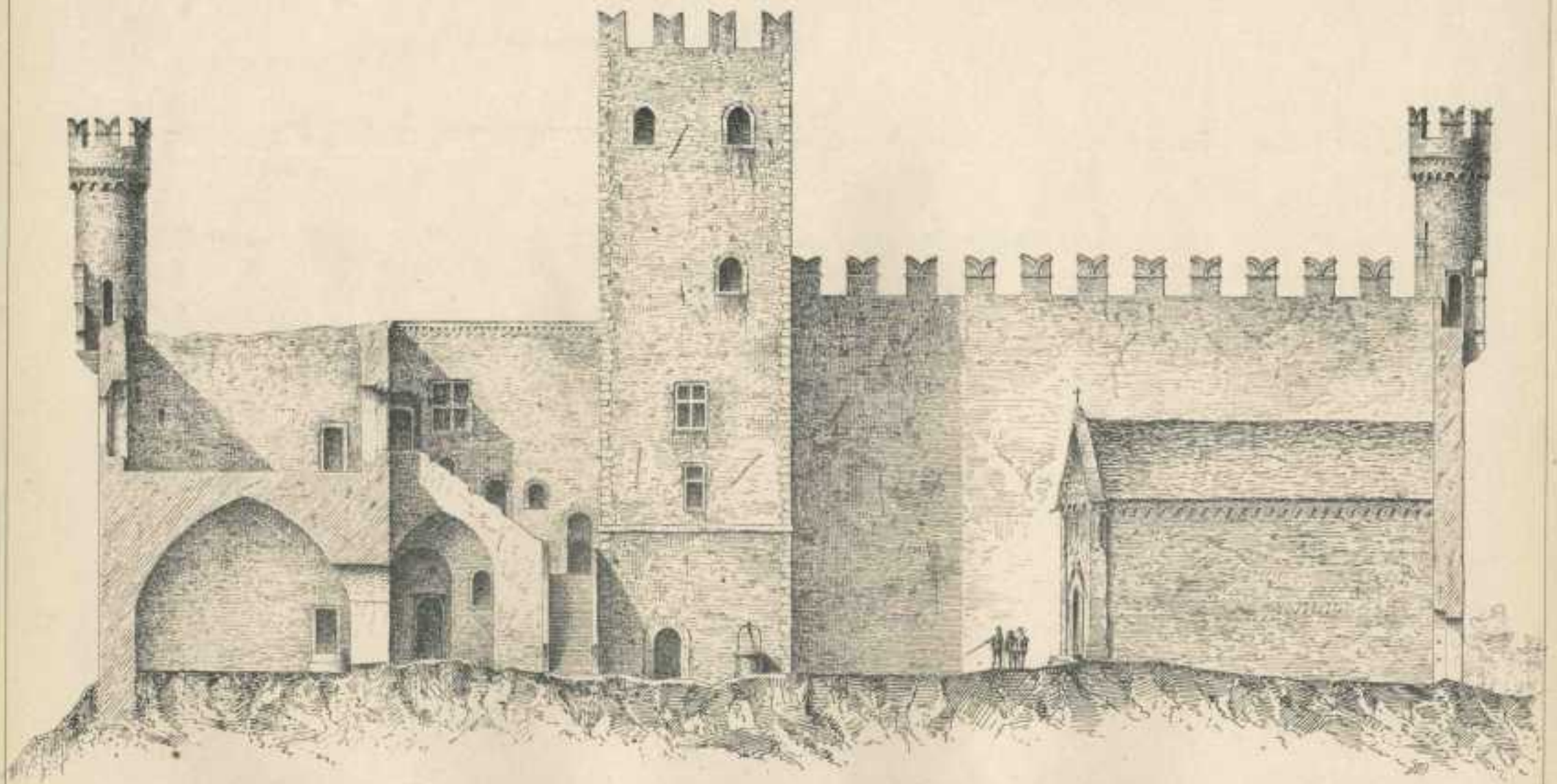


Fig. 2. — Sezione C D — Scala 1 : 200.



Fig. 2. — Sezione CD — scala 1 : 200.

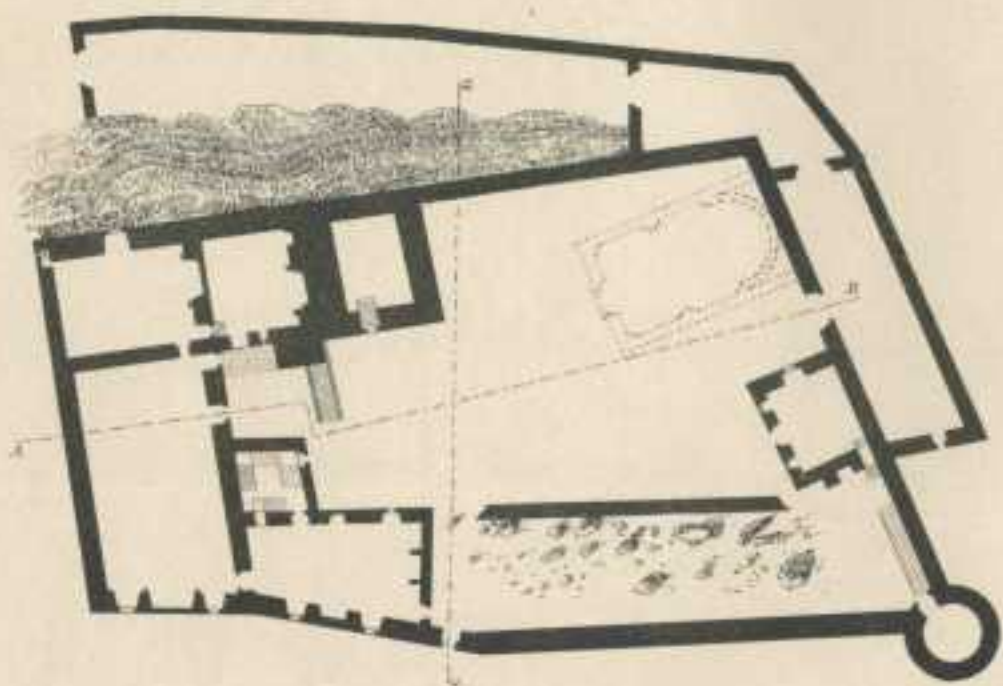
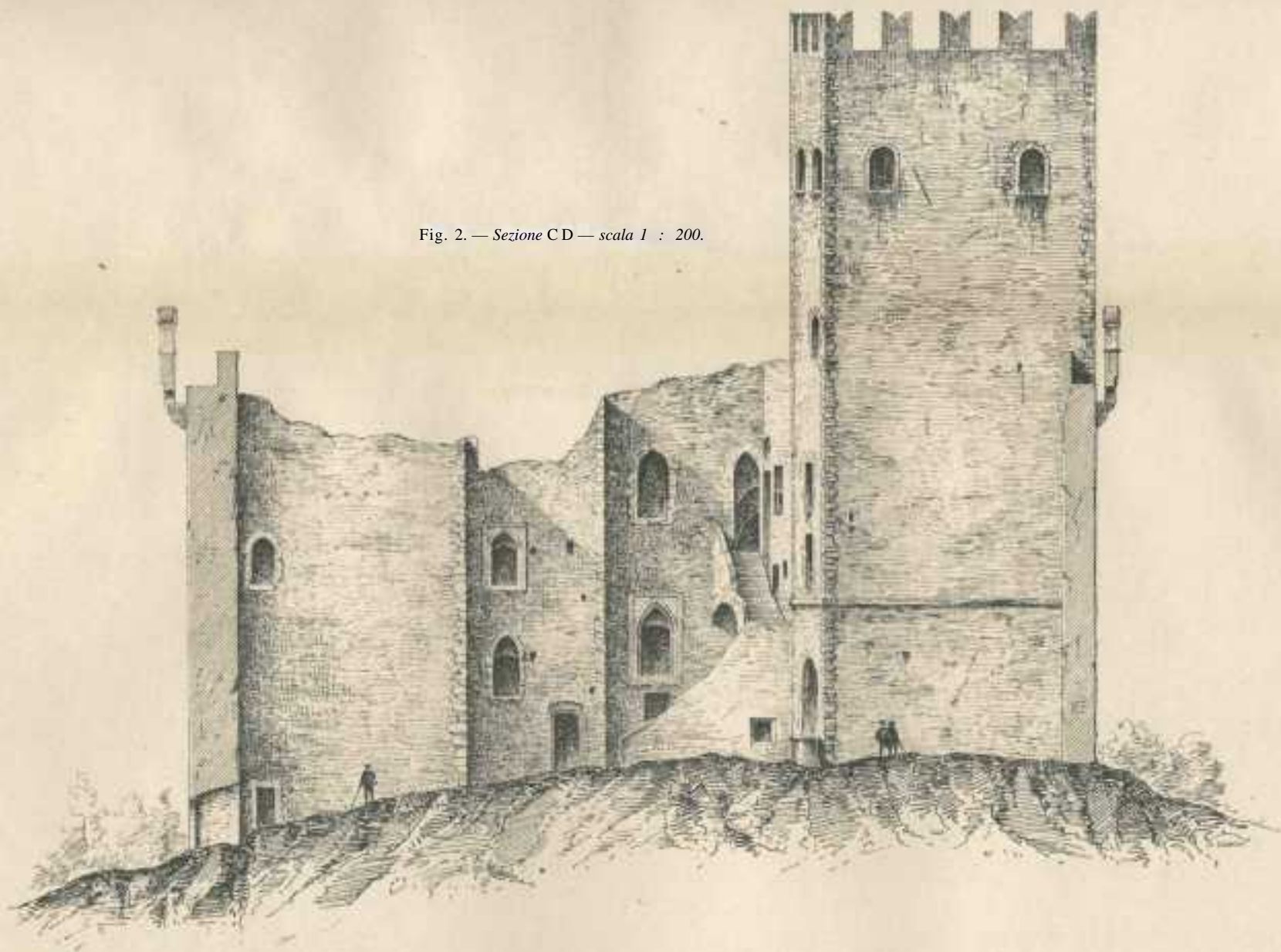


Fig. 3. — Pianta del piano terreno — Scala 1 : 500.



Fig. 4. — Pianta del primo piano — Scala 1 : 500.

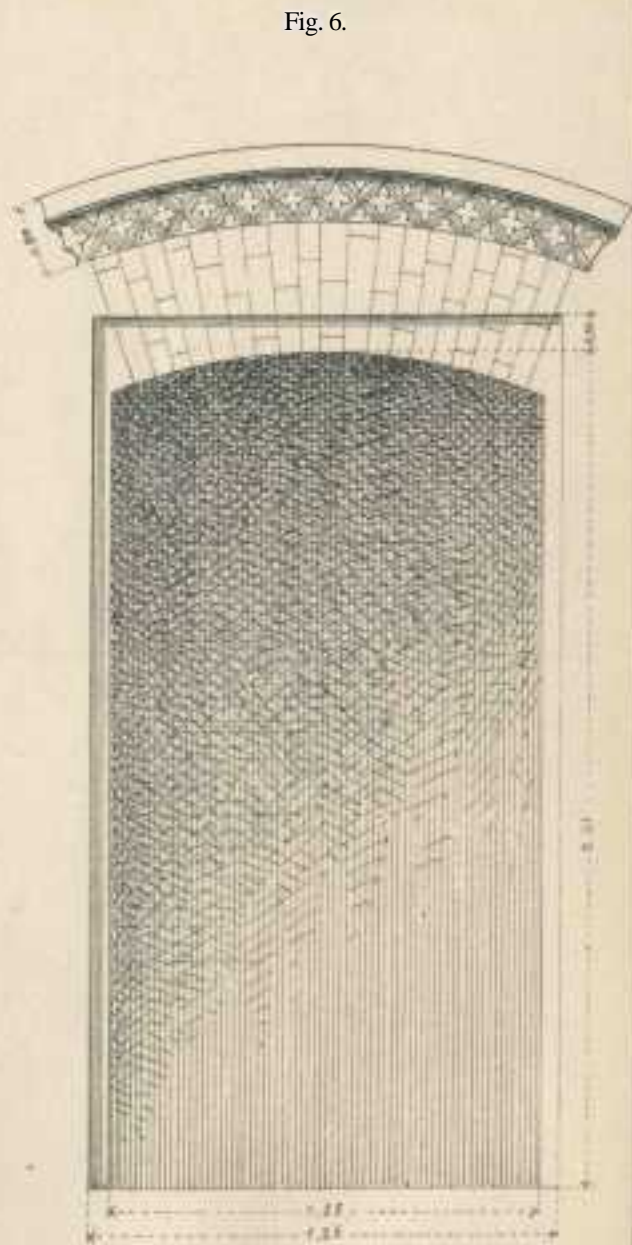
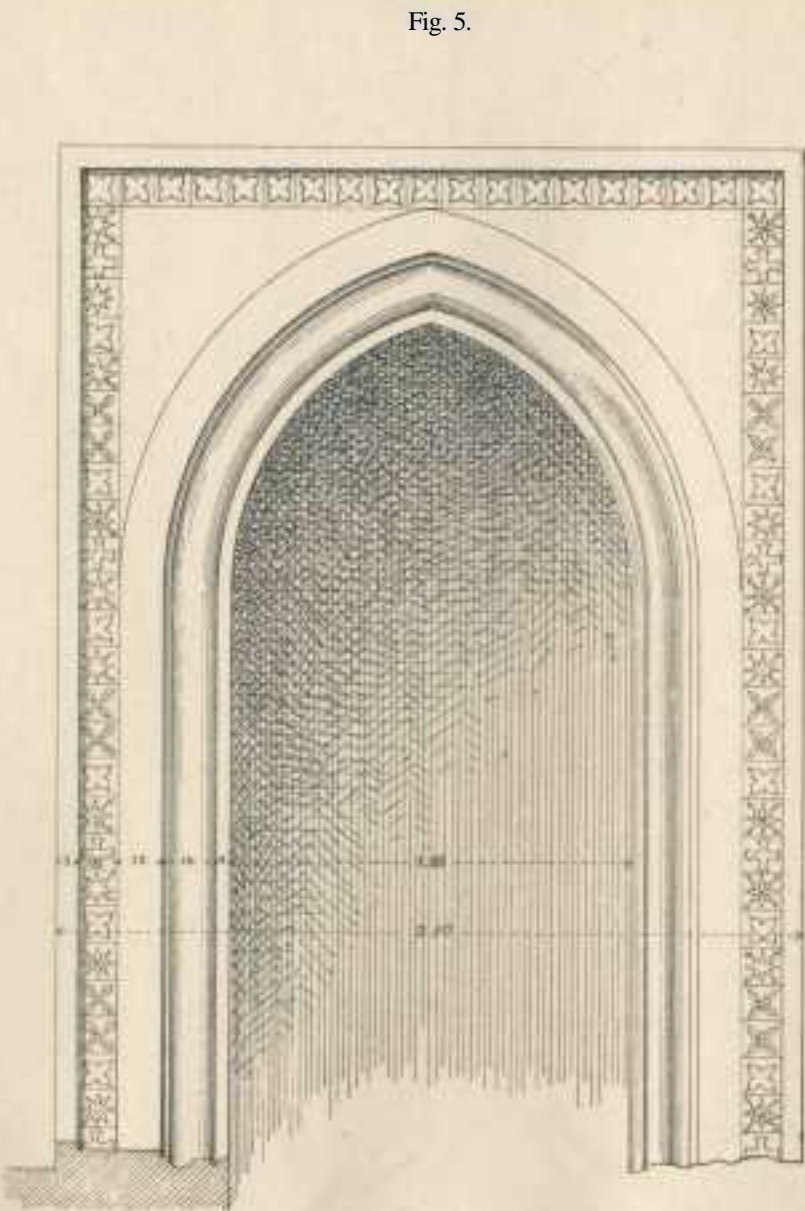
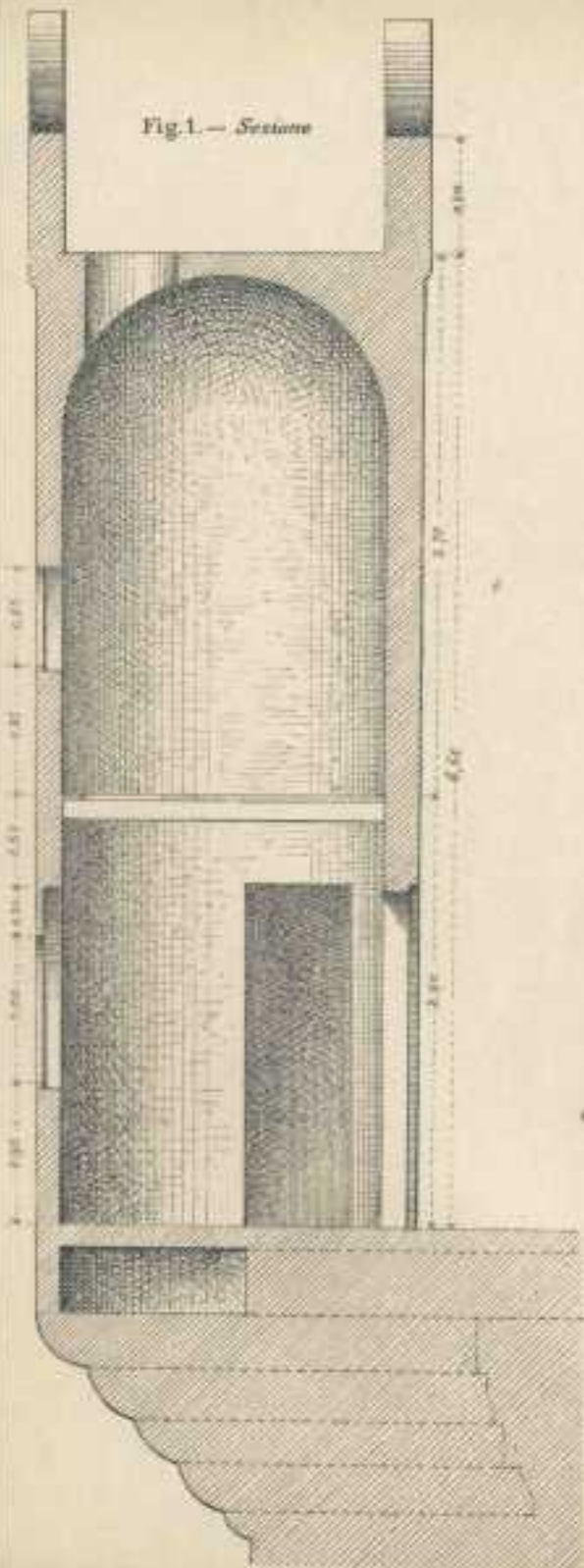


Fig. 5.

Fig. 6.

Fig. 1, 2. — *Toricella*. *Scala 1 : 50.*
 Fig. 3, 4. — *Merlatura*. *Scala 1 : 25.*
 Fig. 5. — *Finestra*
in terra cotta. Scala 1 : 20.
 Fig. 6. — *Porta*

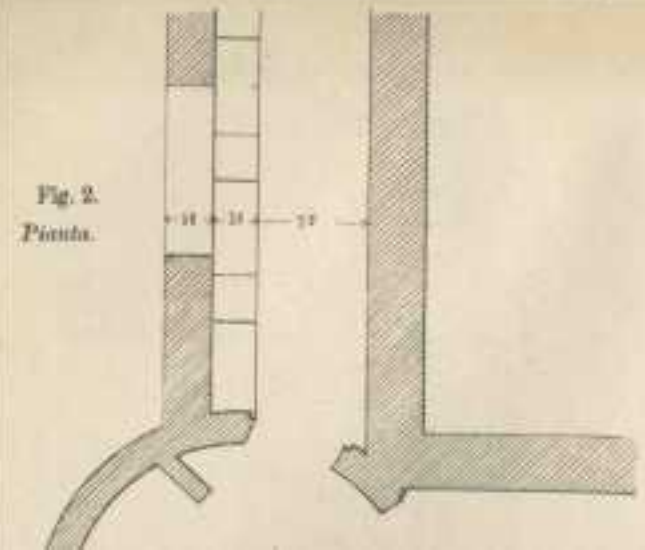
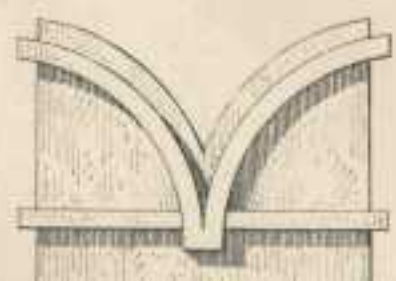


Fig. 4. — *Sezione a b.*



Fig. 3. — *Prospetto.*



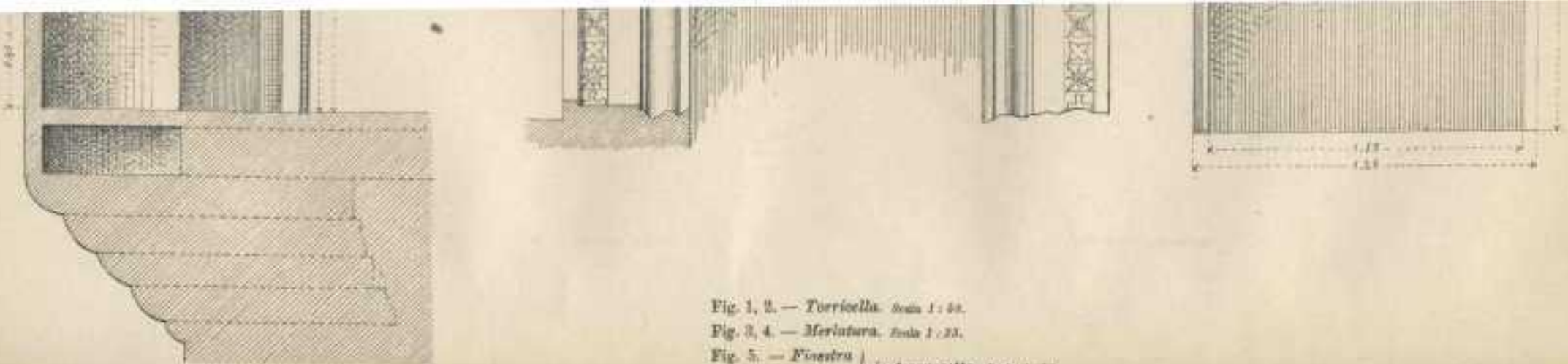


Fig. 1, 2. — Torricella. scala 1:40.
 Fig. 3, 4. — Merlatura. scala 1:20.
 Fig. 5. — Finestra in terra cotta. scala 1:20.
 Fig. 6. — Porta

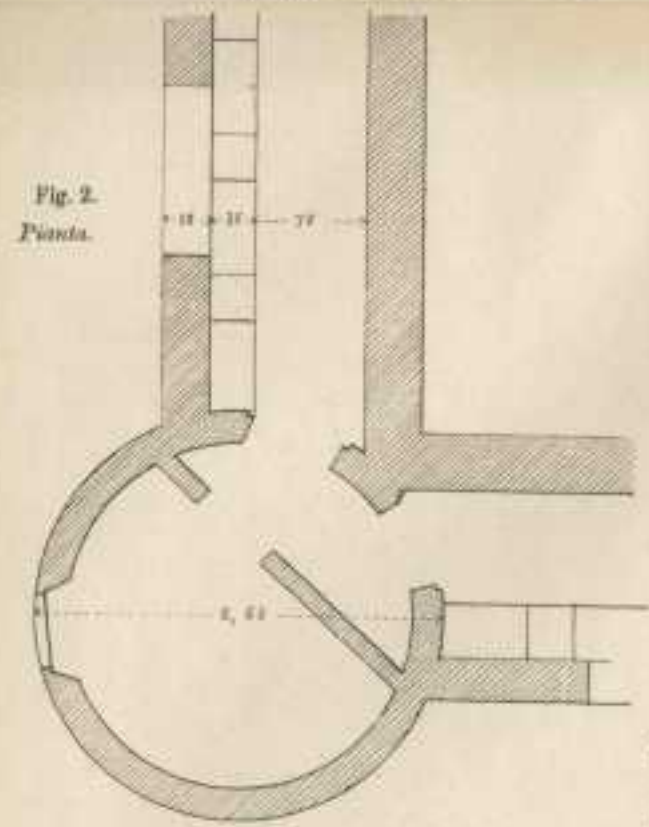


Fig. 2.
Pianta.

Fig. 4. — Sezione a b.

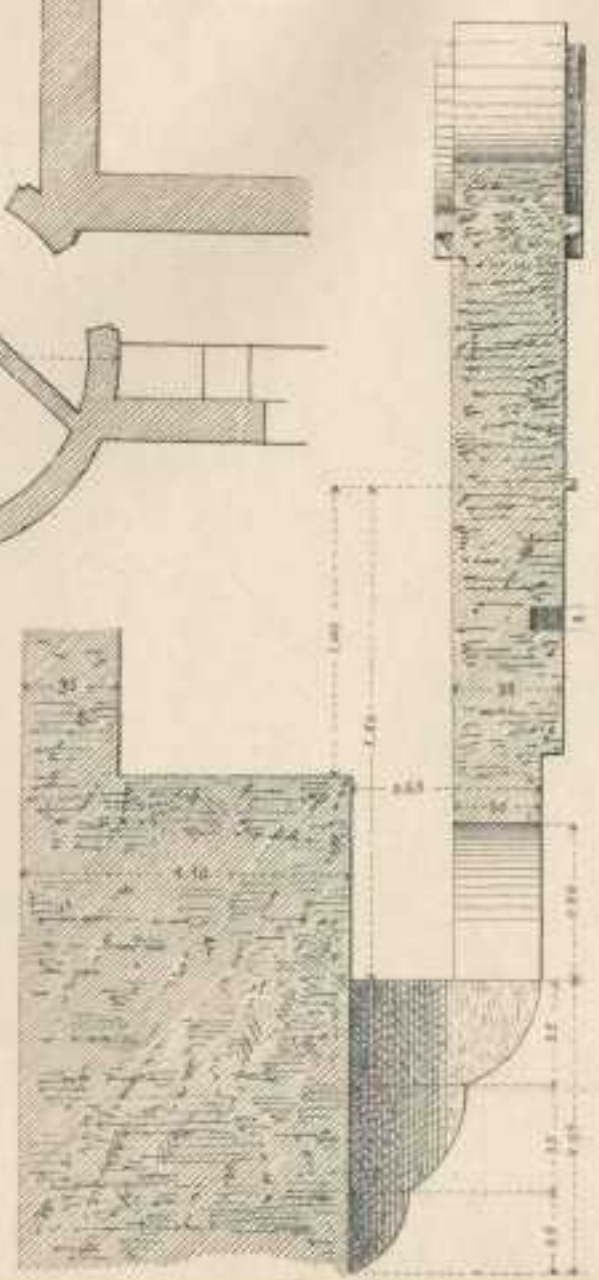


Fig. 3. — Prospetto.

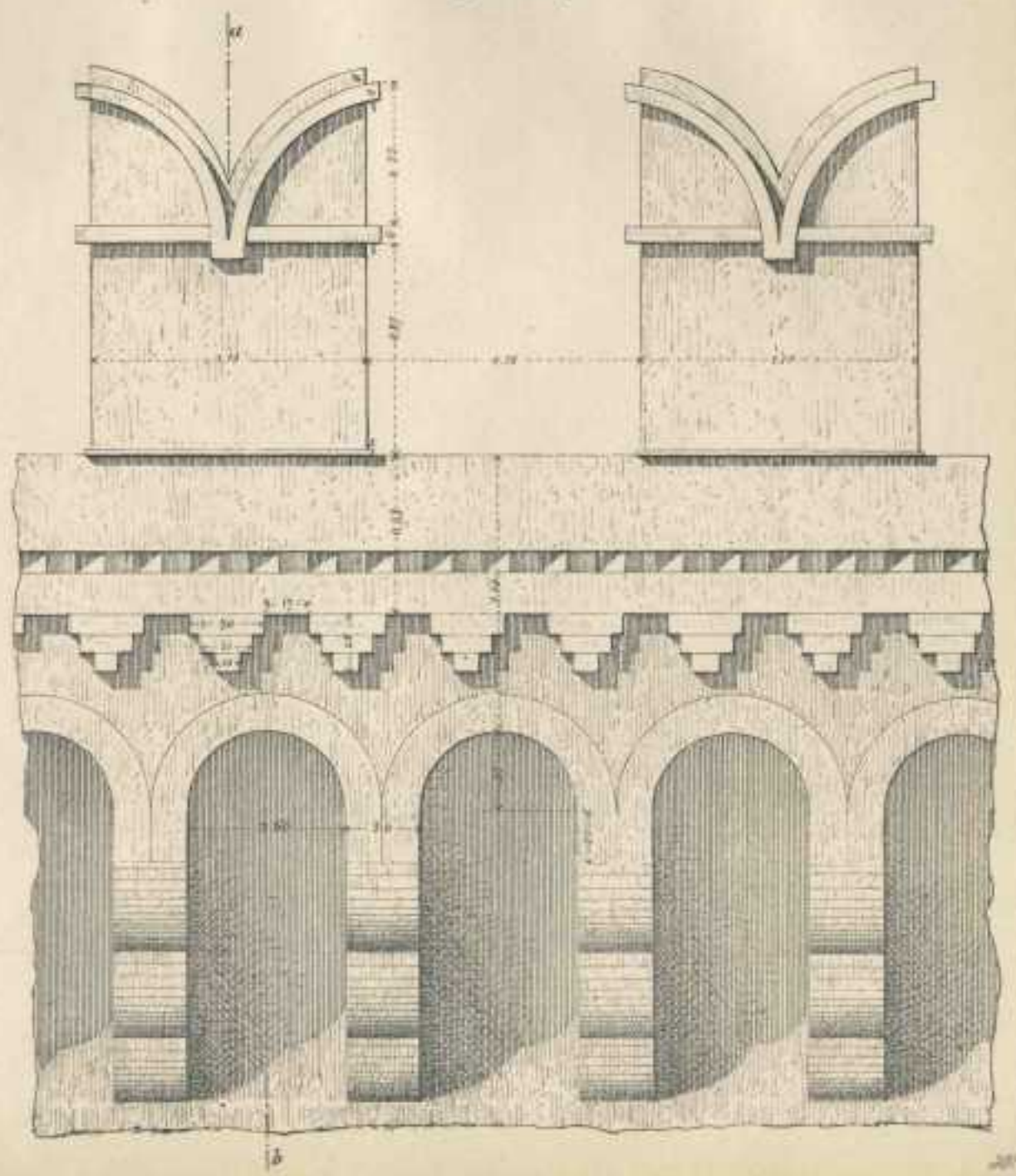


Fig. 1.



Fig. 2.



Fig. 3.

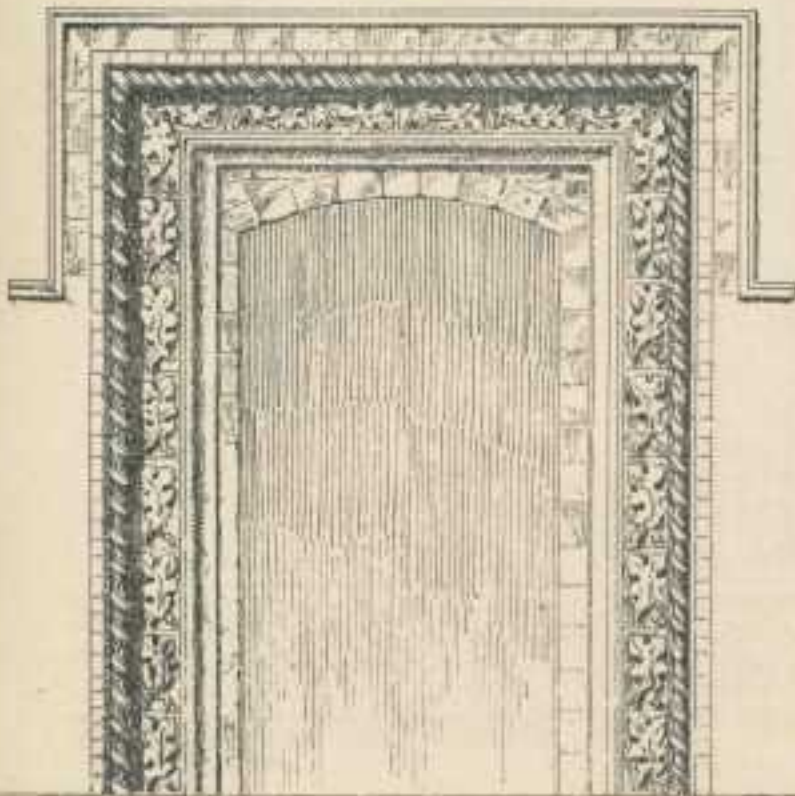


Fig. 4.

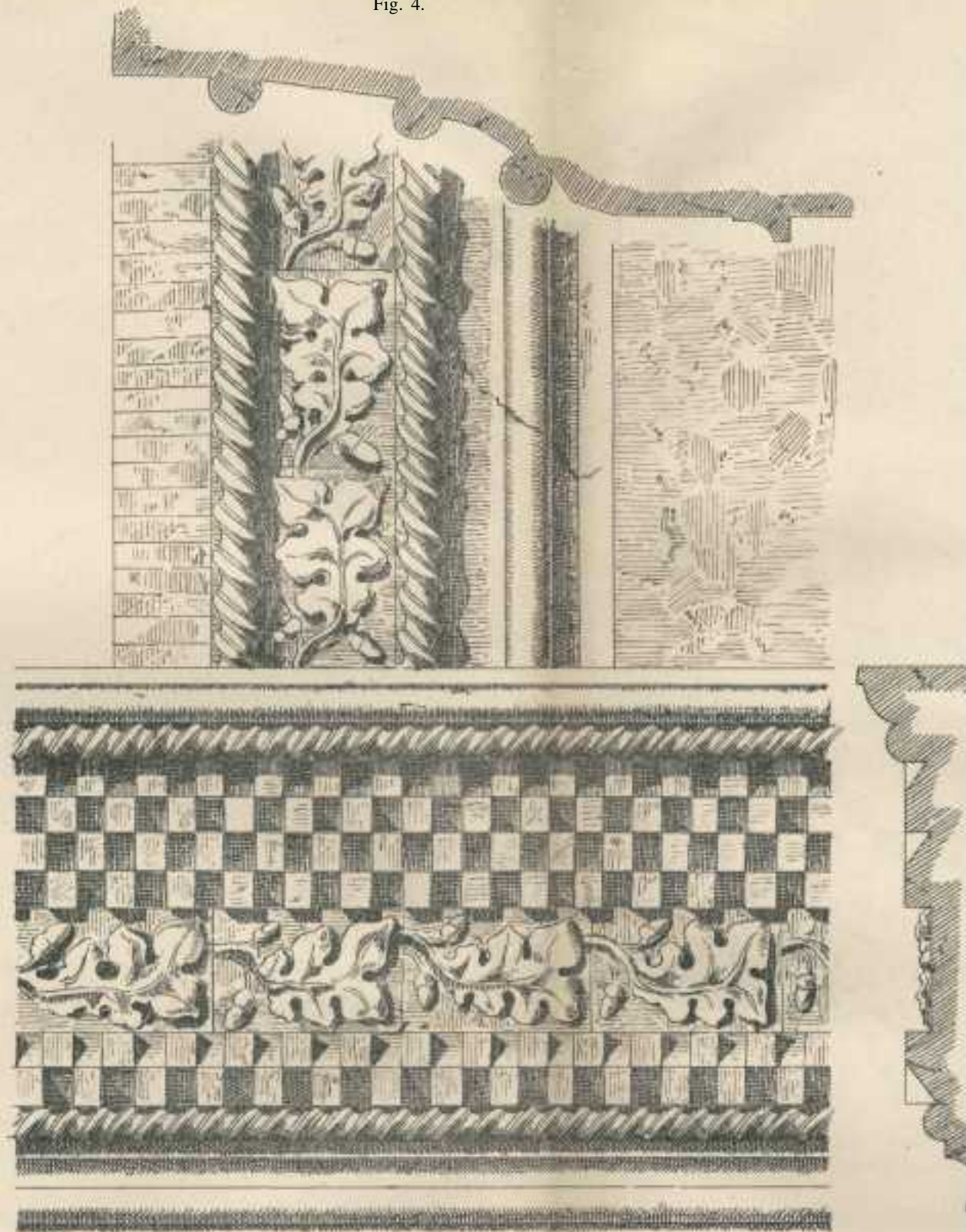


Fig. 1. — Prospetto verso il cortile d'ingresso.

Fig. 2. — Prospetto della torre nel secondo cortile.

Fig. 3. — Finestra al primo piano — Scala 1 : 20.

Fig. 4. — Particolare di finestra e cornice al primo piano — Scala di cm 15 per metro.

Fig. 5. — Finestra della torre — Scala 1 : 20.

Fig. 6. — Particolare di cornice della torre — Scala 1 : 5.

Fig. 4.

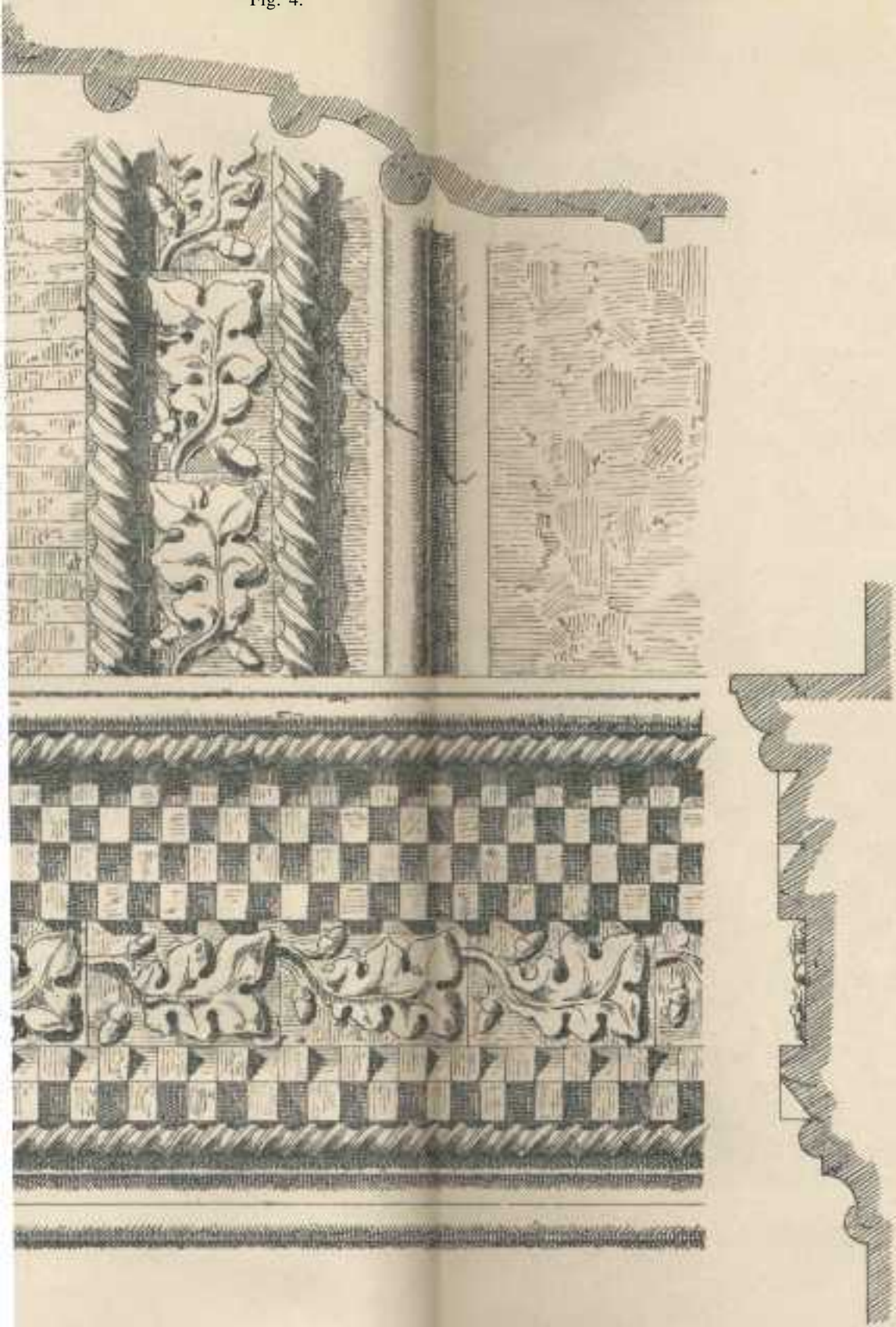


Fig. 6.

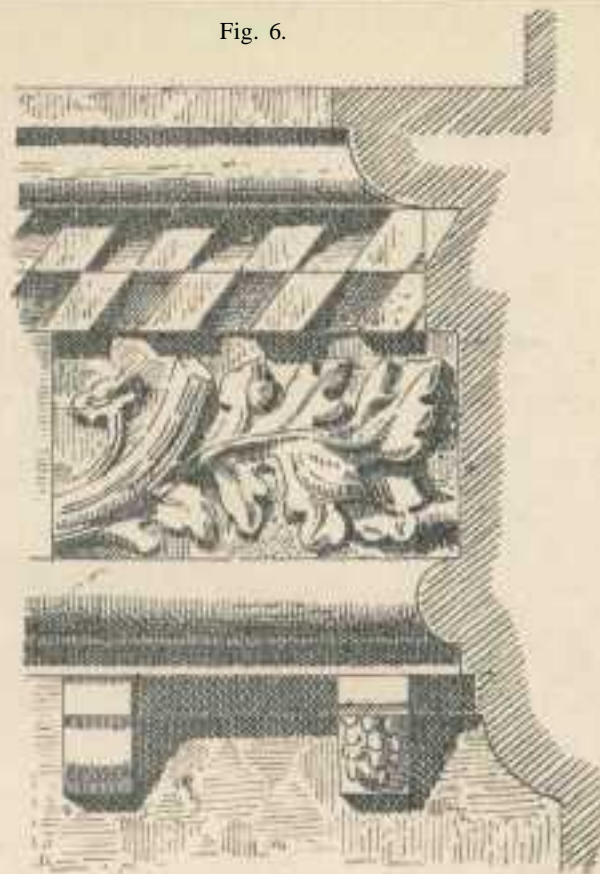


Fig. 5.

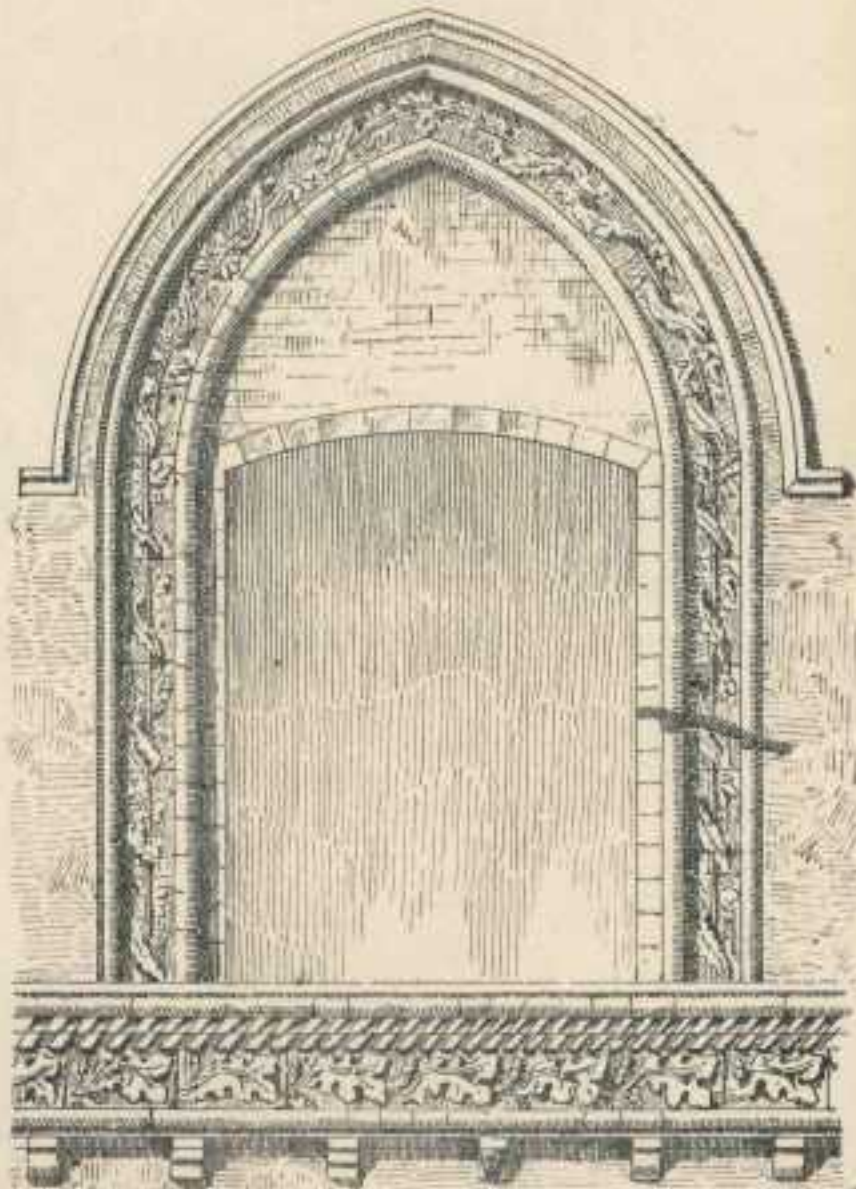


Fig. 1. — Prospetto verso il cortile d'ingresso.

Fig. 2. — Prospetto della torre nel secondo cortile.

Fig. 3. — Finestra al primo piano — Scala 1 : 20.

Fig. 4. — Particolare di finestra e cornice al primo piano — Scala di cm 15 per metro.

Fig. 5. — Finestra della torre — Scala 1 : 20.

Fig. 6. — Particolare di cornice della torre — Scala 1 : 5.

Fig. 1.



Fig. 5.

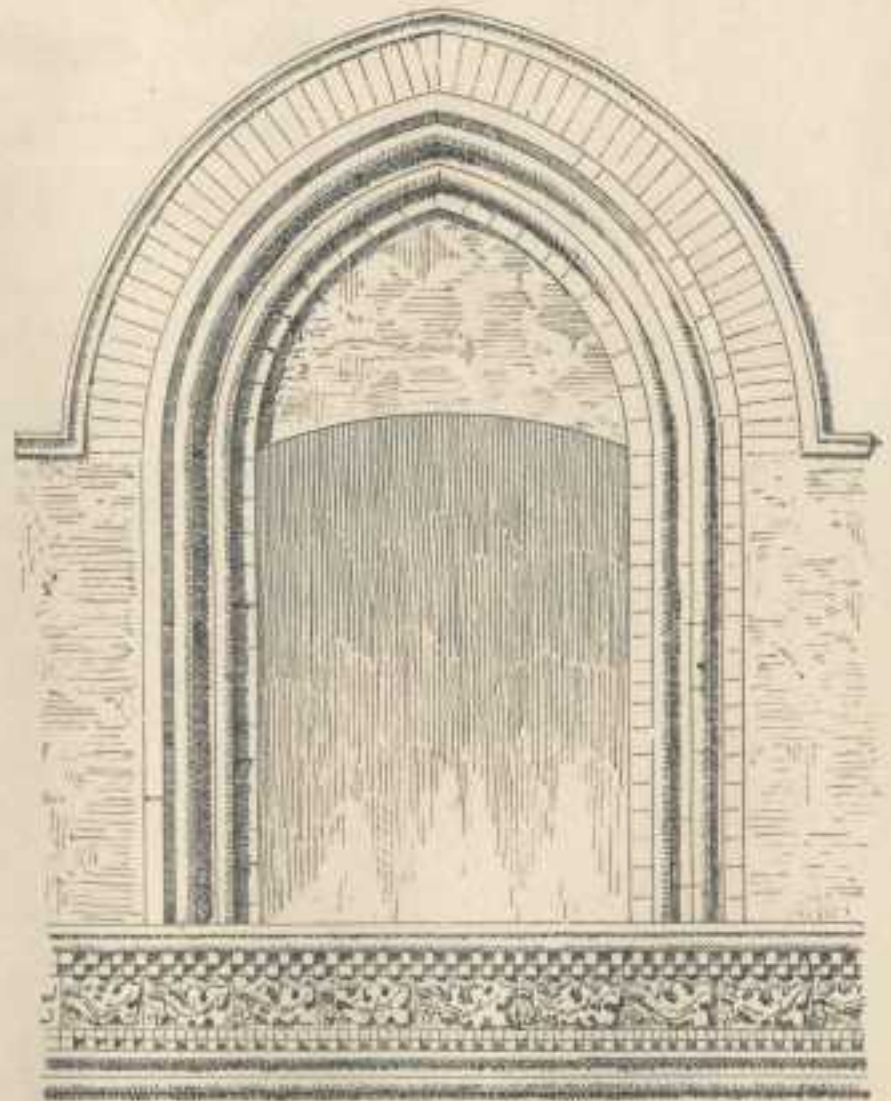


Fig. 3.



Fig. 2.

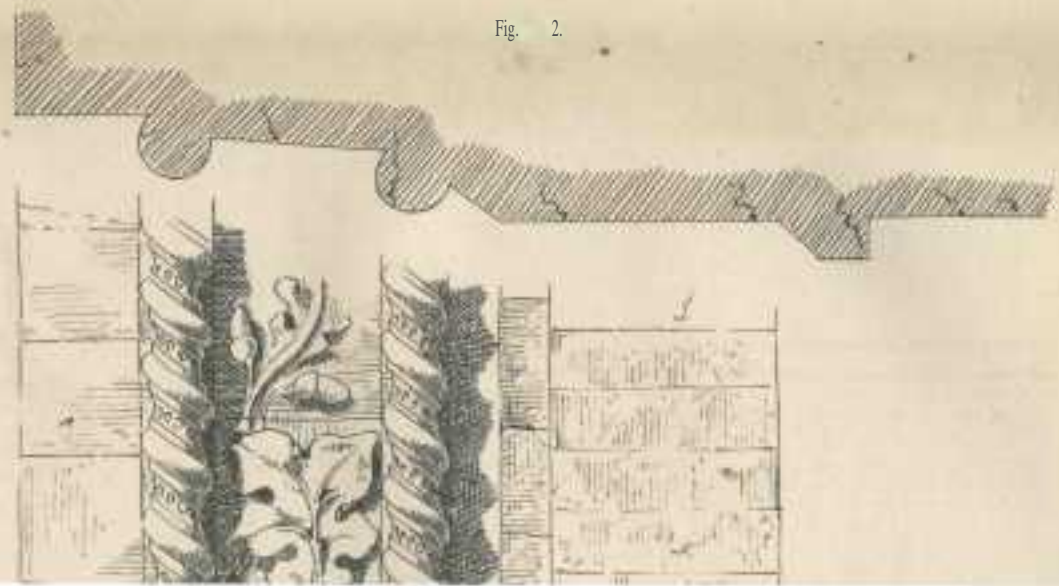


Fig. 1. — Finestra al piano terreno — scala 1:20.

Fig. 2. — Particolari parapetto e stipite di detta finestra — scala di cm. 10 per metro.



Fig. 3.

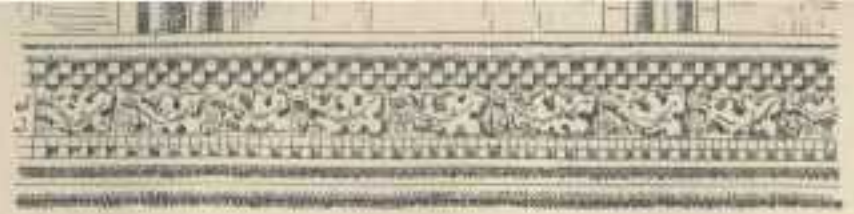


Fig. 2.



- Fig. 1. — Finestra al piano terreno — Scala 1 : 20.
Fig. 2. — Particolare parapetto e stipite di detta finestra — Scala di cm. 15 per metro.
Fig. 3. — Mattone dello stipite stessa finestra.
Fig. 4. — Davanzale di altra finestra al piano terreno — Scala di cm. 15 per metro.
Fig. 5. — Finestra al primo piano — Scala 1 : 20.

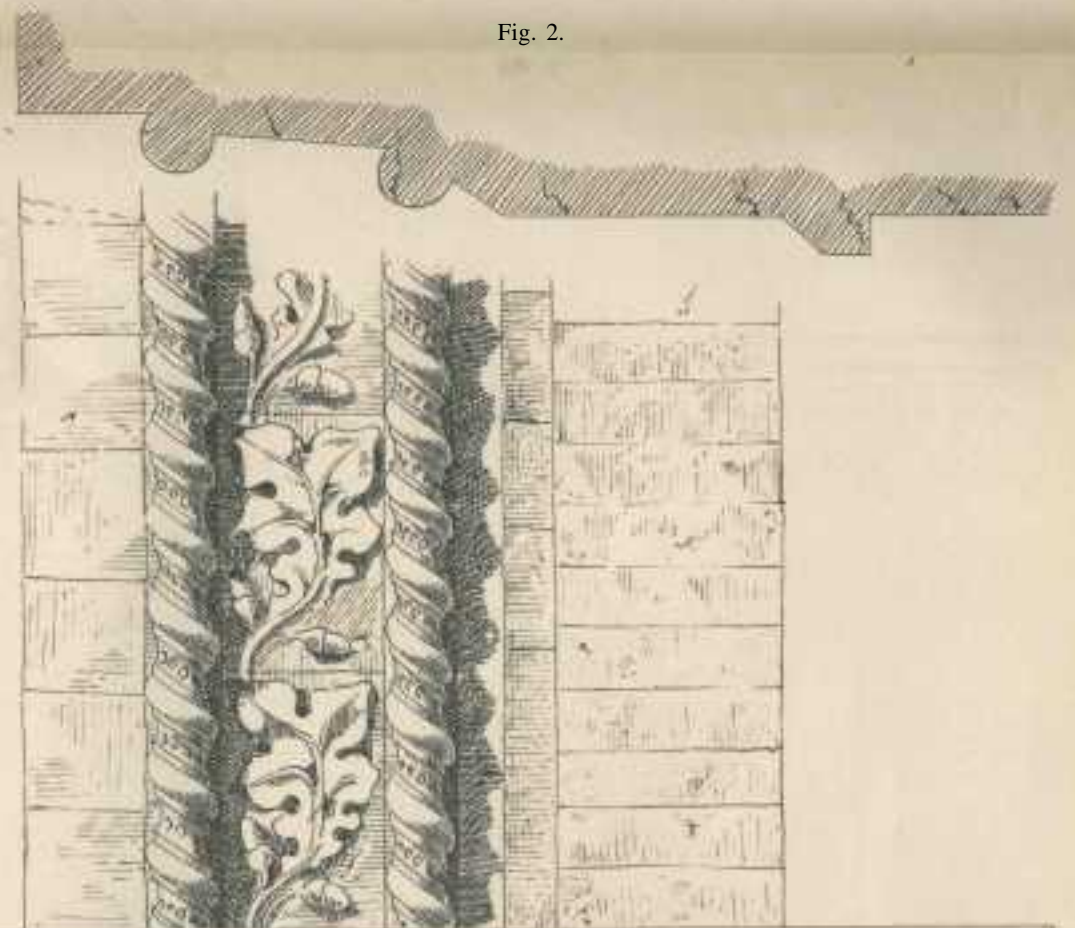
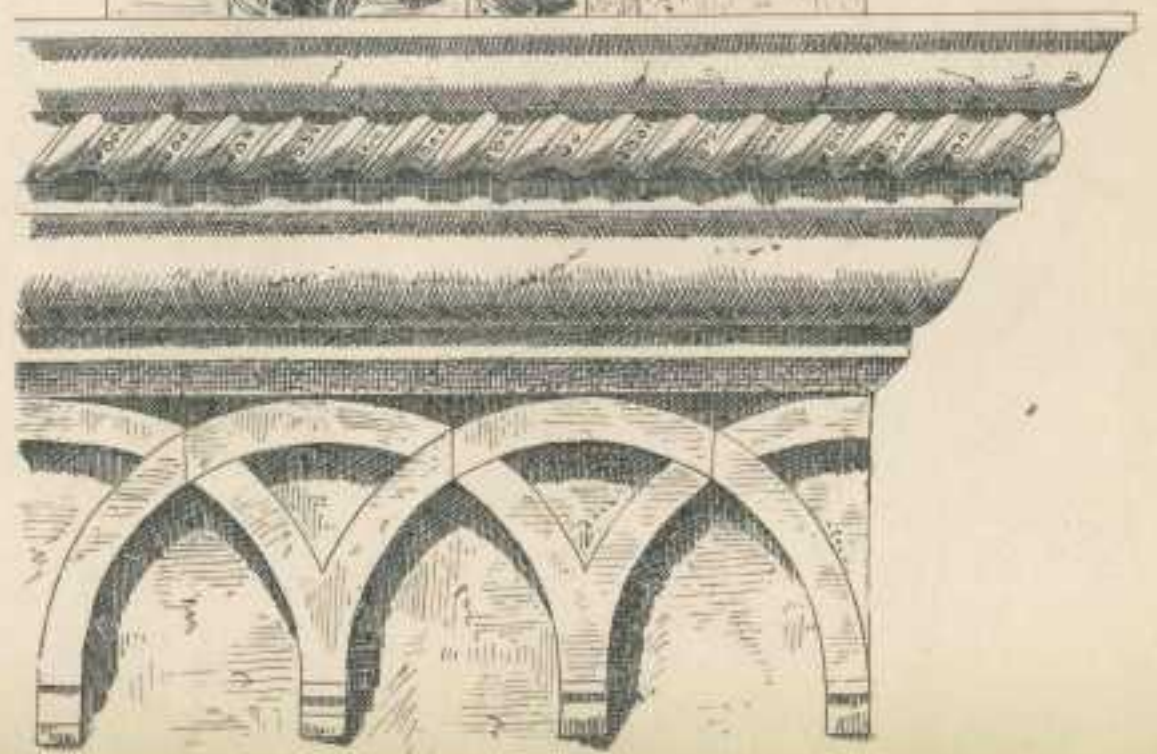
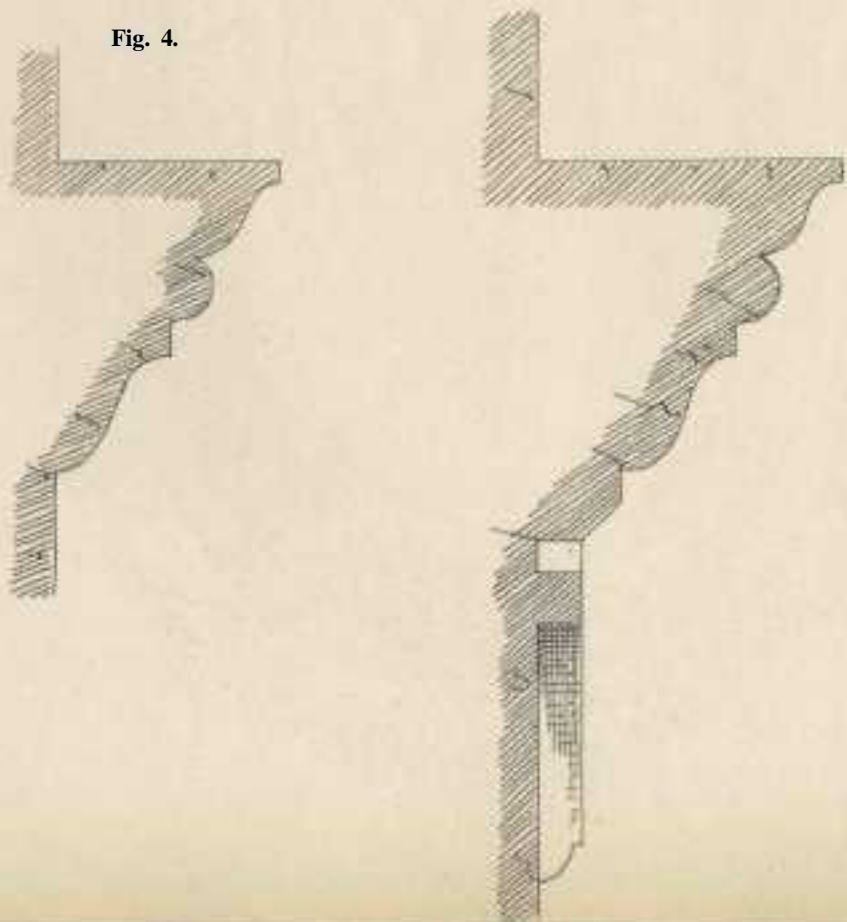
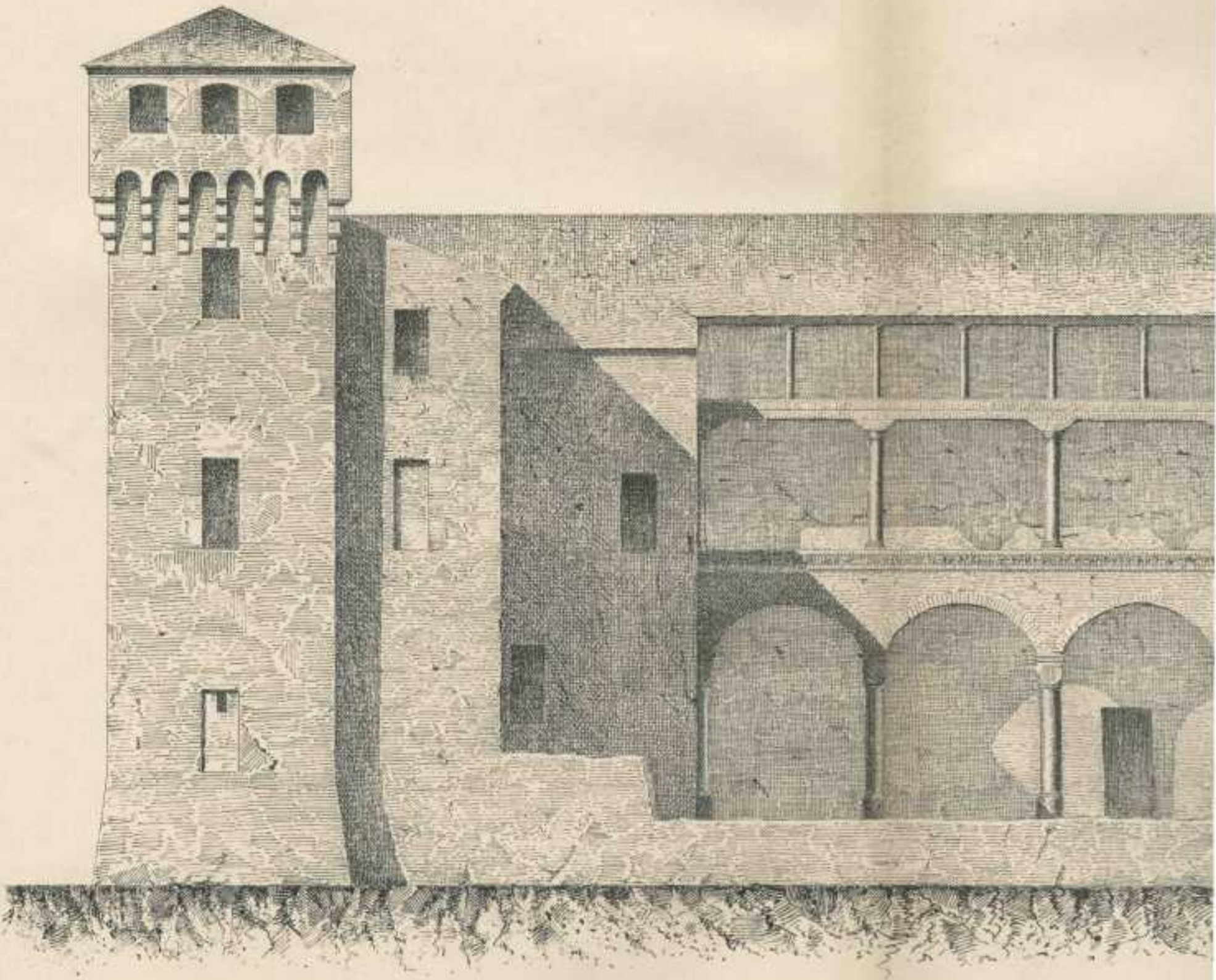
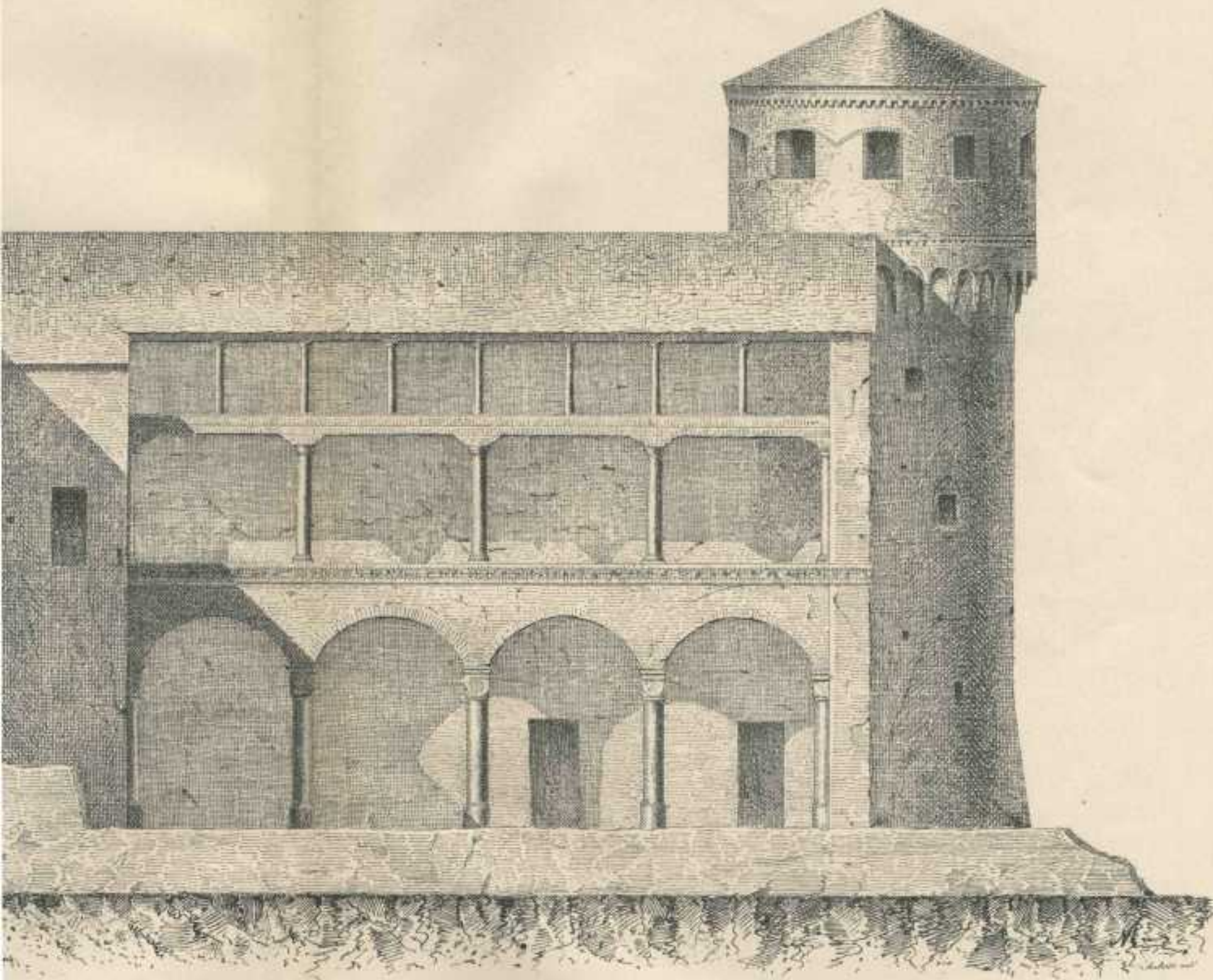


Fig. 4.





Scala 1: 100.



Scala 1: 100.

Fig. 1.

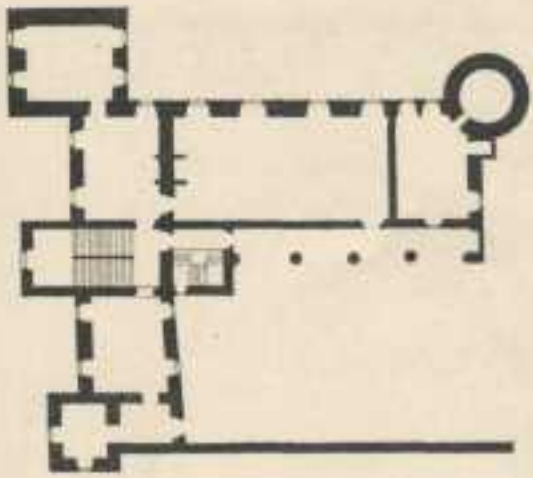


Fig. 5.



Fig. 7.

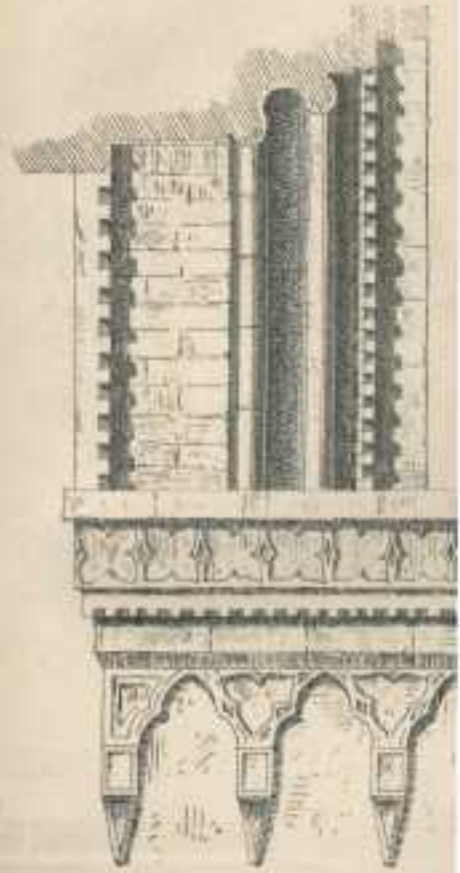


Fig. 2.

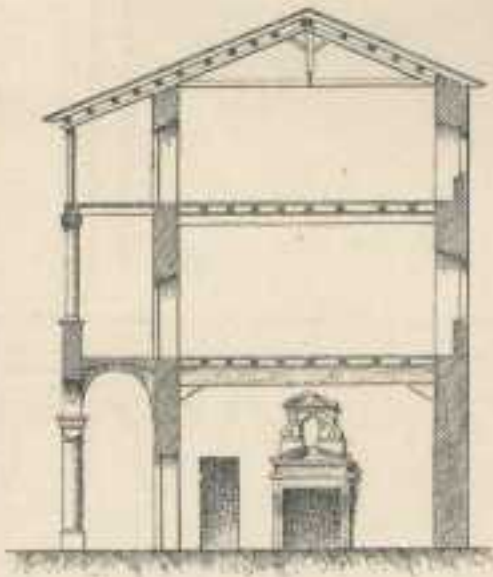


Fig. 8.



Fig. 8.

Fig. 4.

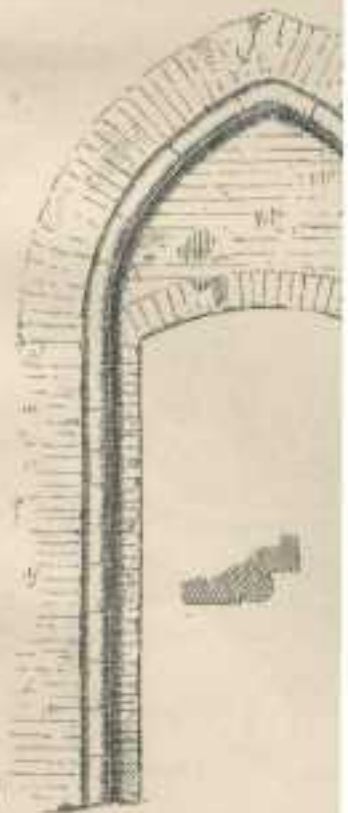


Fig. 5.



Fig. 7.

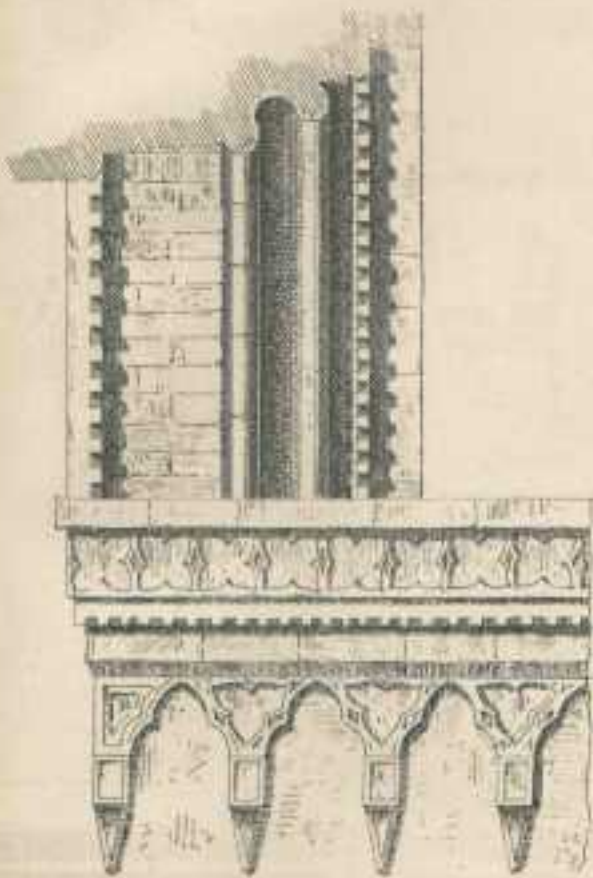


Fig. 6.

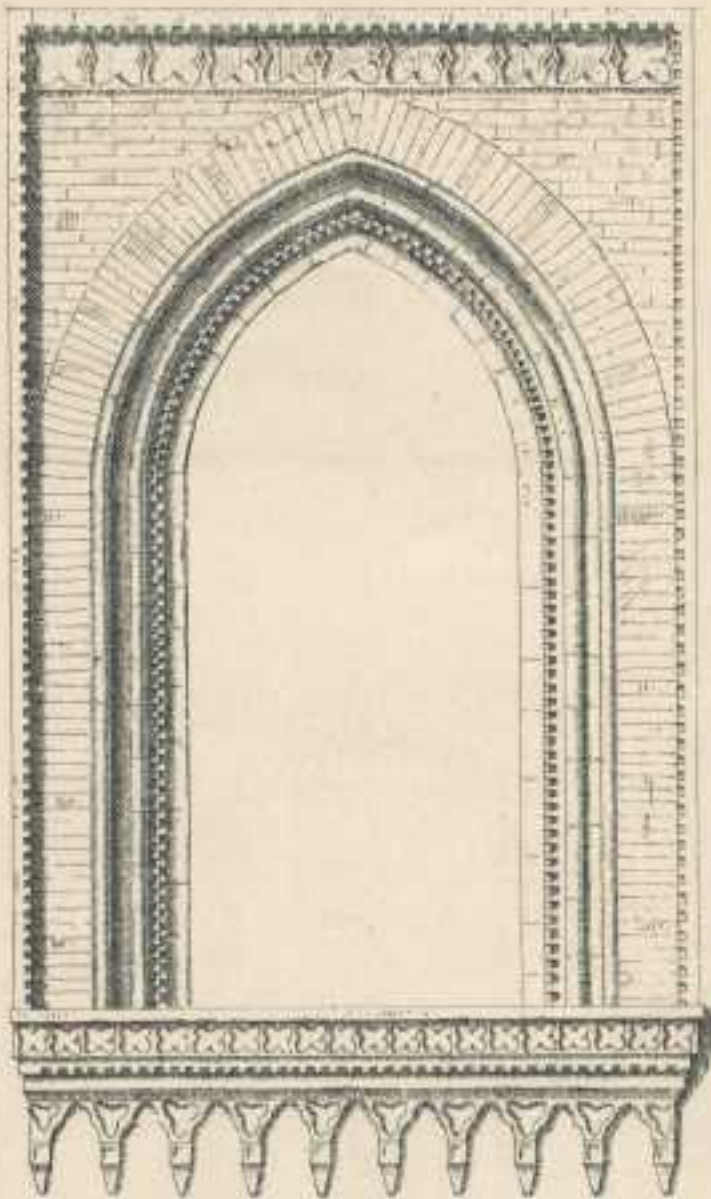


Fig. 8.

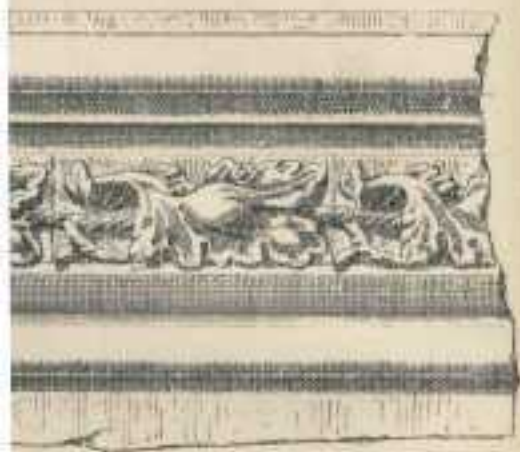


Fig. 8.

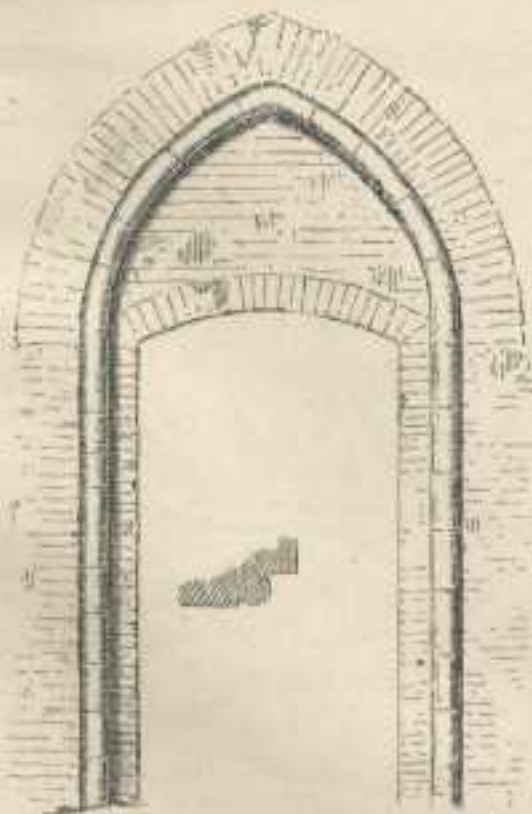


Fig. 1, 2, 3, 4. — CASTELLO DI OZEGNA.

Fig. 1. — *Pianta* — *Scala 1:400.*

Fig. 2. — *Sezione* — *Scala 1:200.*

Fig. 3. — *Particolare della cornice al primo piano* — *Scala 1:10.*

Fig. 4. — *Particolare di un mattone di detta cornice.*

Fig. 5, 6, 7, 8. — CASTELLO DI SETTIMO VITONE.

Fig. 5. — *Pianta* — *Scala 1:400.*

Fig. 6. — *Finestra al primo piano* — *Scala 1:20.*

Fig. 7. — *Particolare di detta finestra* — *Scala 1:10.*

Fig. 8. — *Altra finestra al primo piano.*