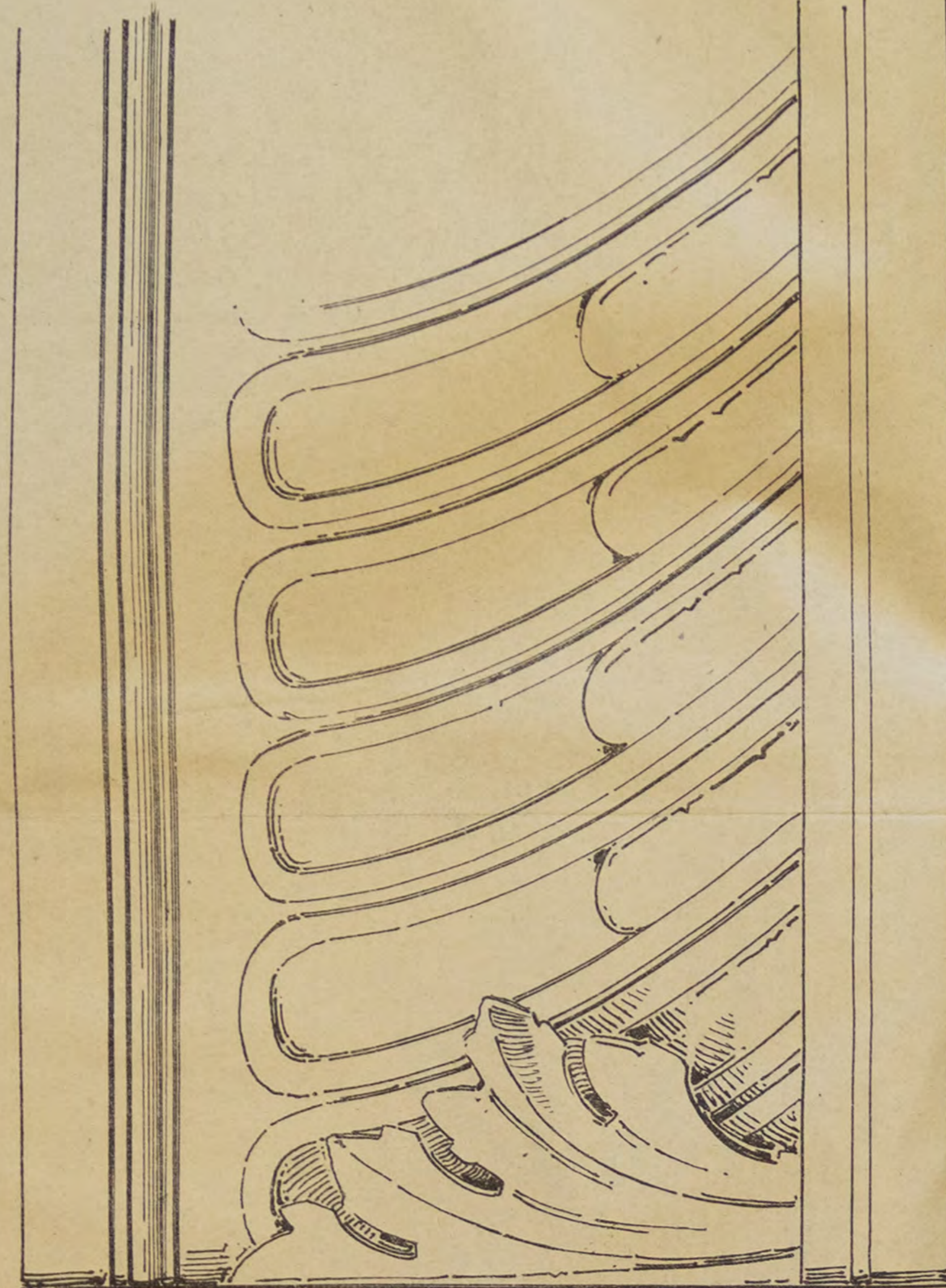
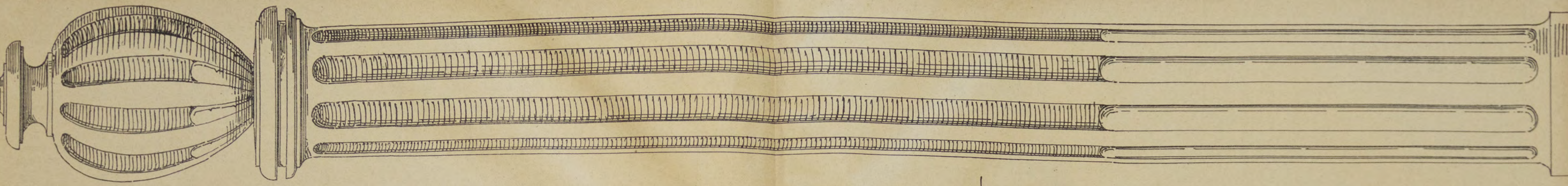
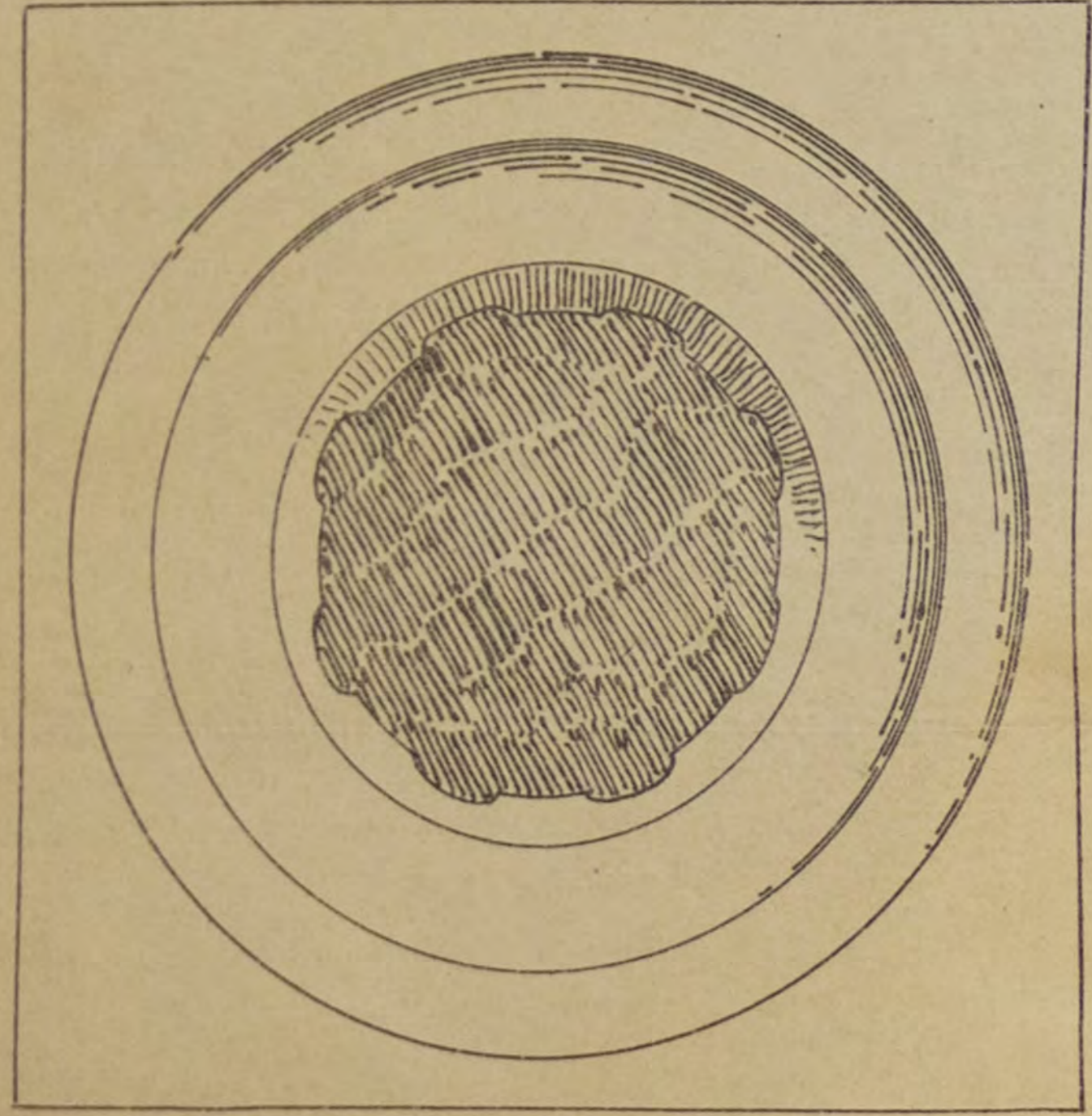
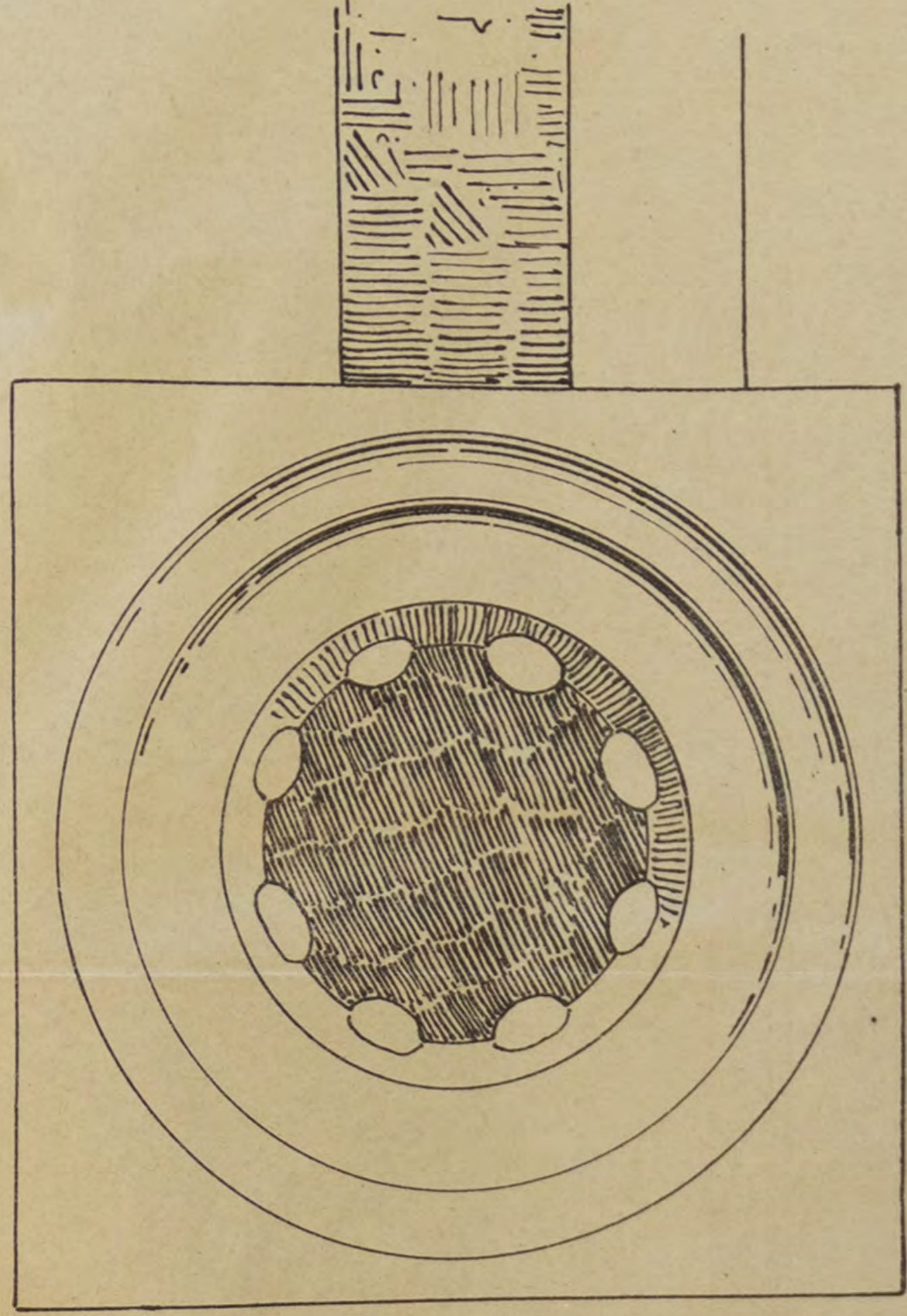


POLITECNICO
 DI TORINO



LETTO DEL SEC. XVI.
 NEL MUSEO ARTISTICO MUNICIPALE DI MILANO



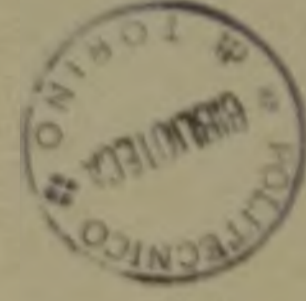
GRANDEZZA DELL'ORIGINALE



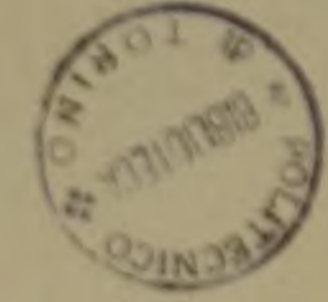
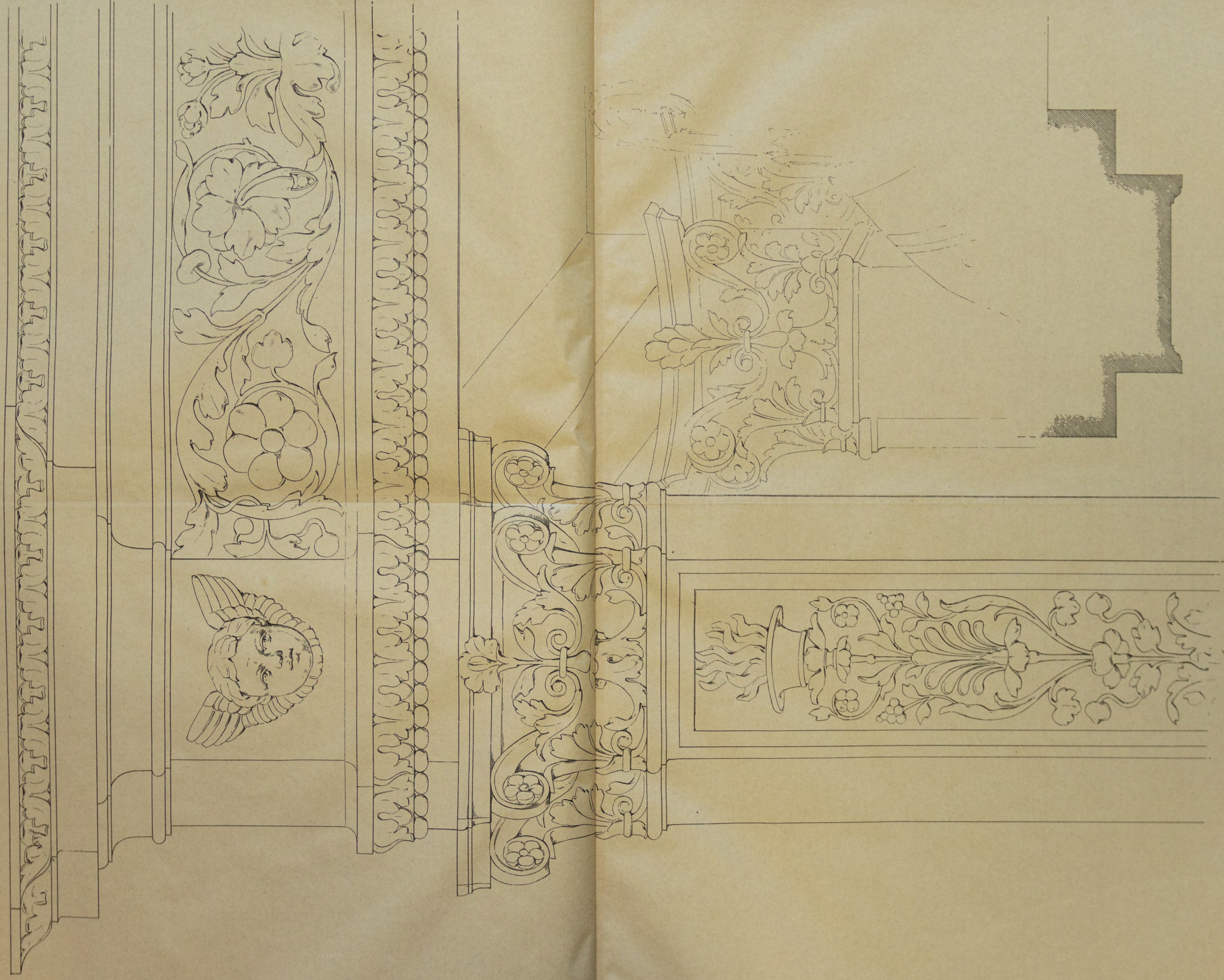
LETTO DEL SEC. XVI. NEL MUSEO ARTISTICO MUNICIPALE DI MILANO



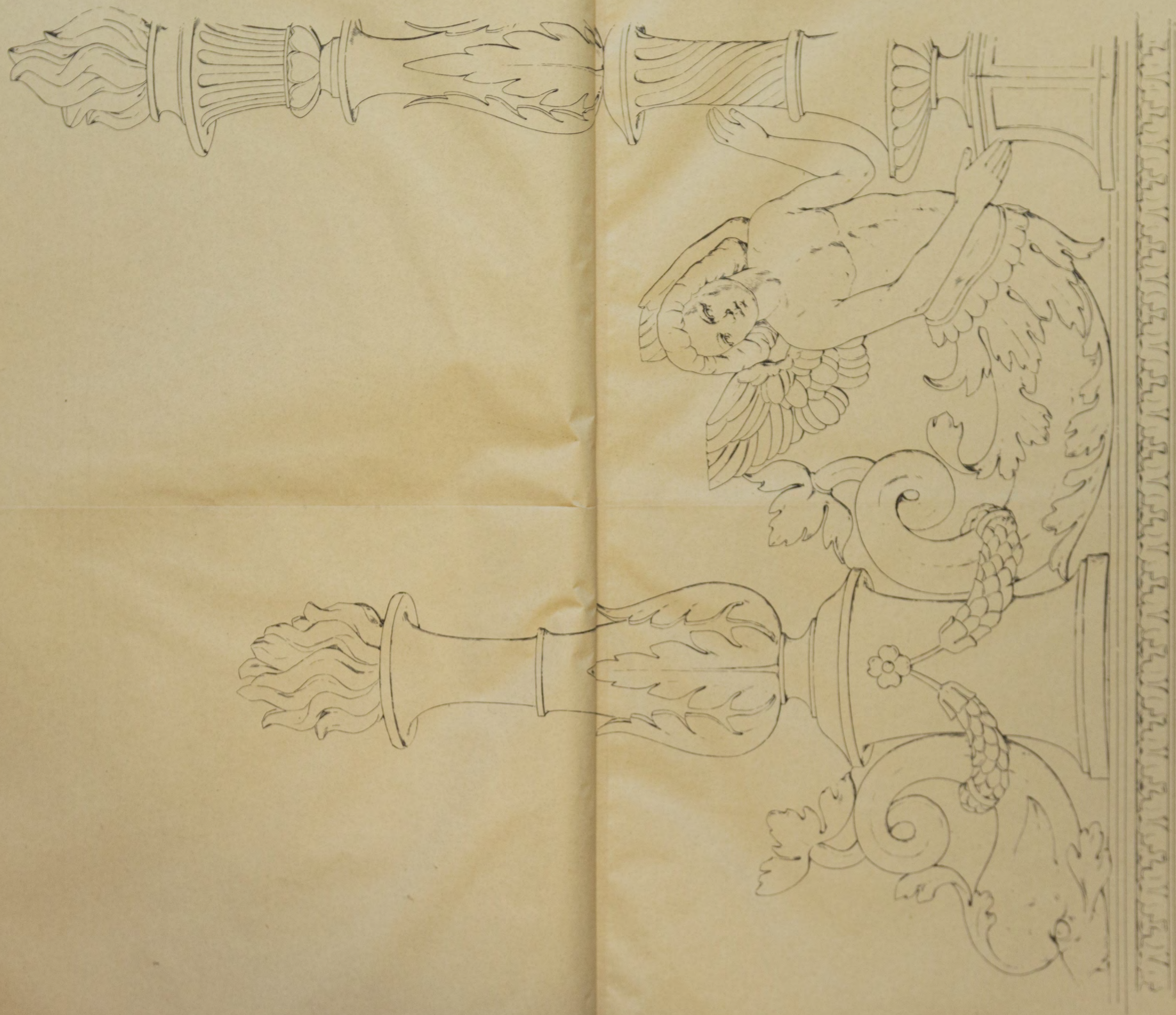
ANCONA NELLA SAGRESTIA DELLA CHIESA DEI FRARI A VENEZIA

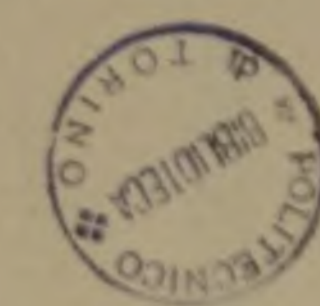


ANCONA NELLA SAGRESTIA DELLA CHIESA DEI FRARI A VENEZIA



ANCONA NELLA SAGRESTIA DELLA CHIESA DEI FRARI A VENEZIA





ANCONA NELLA SAGRESTIA DELLA CHIESA DEI FRARI A VENEZIA



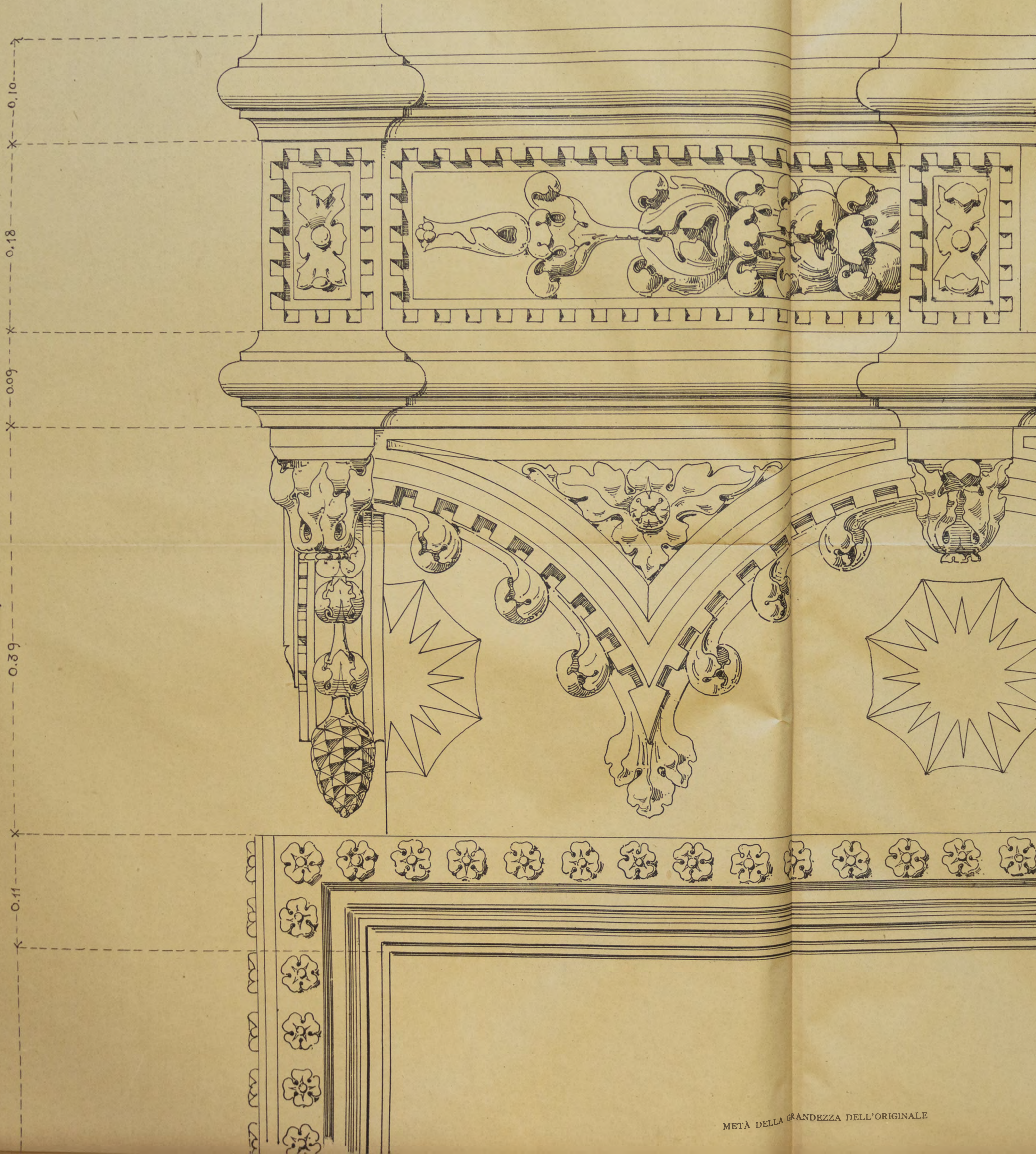




CORONAMENTO
 DELLA PORTA MERIDIONALE
 DI S. MARIA MAGGIORE
 IN BERGAMO - SEC. XIV.







METÀ DELLA GRANDEZZA DELL'ORIGINALE

CORONAMENTO
 DELLA PORTA MERIDIONALE
 DI S. MARIA MAGGIORE
 IN BERGAMO - SEC. XIV.

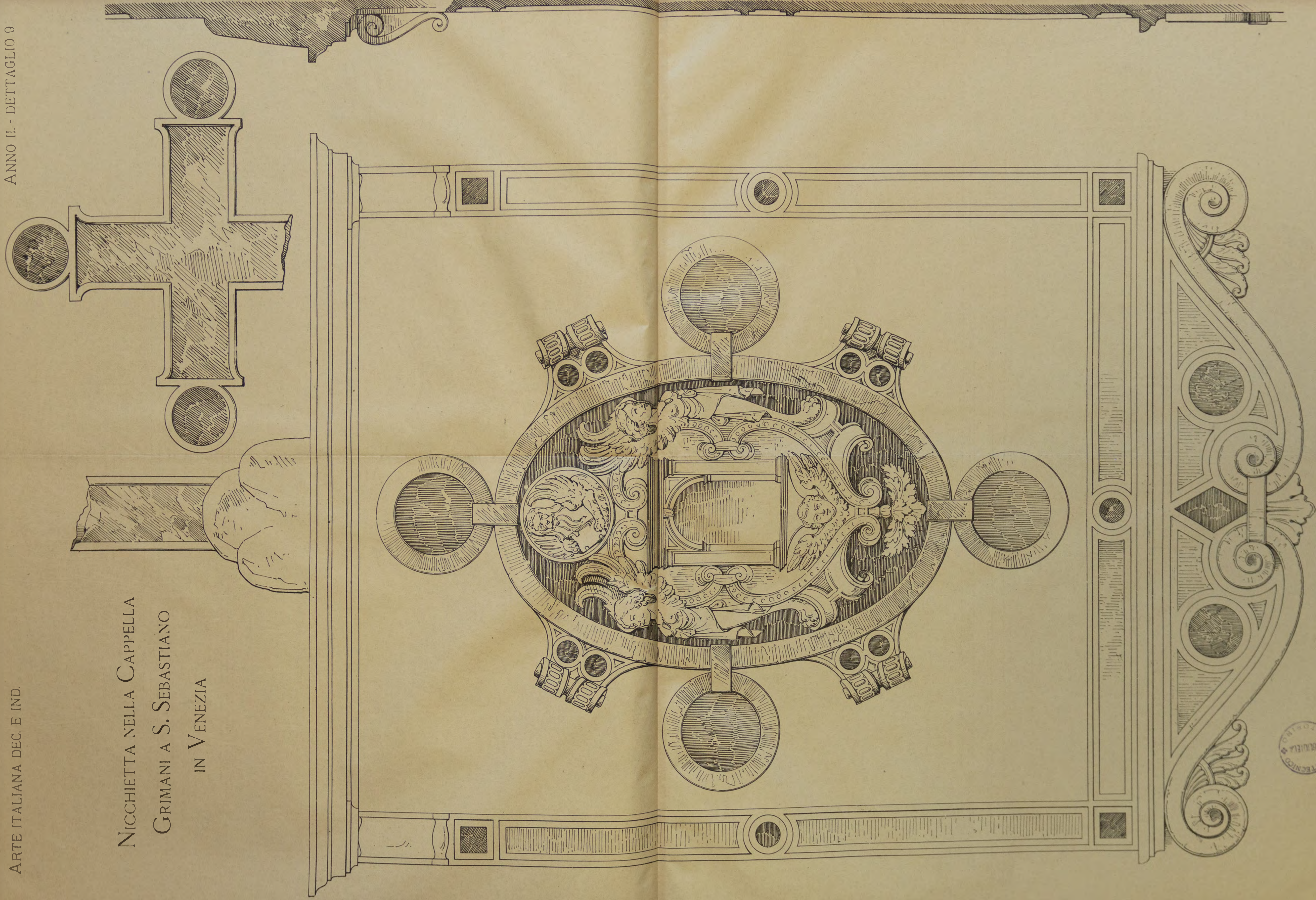
m-076



*Off. di top. originali
 all'arch. V. Muzio*



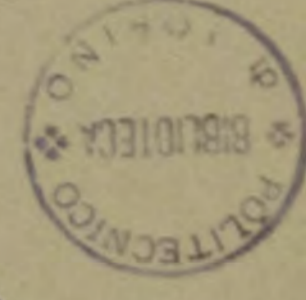
NICCHIETTA NELLA CAPPELLA
GRIMANI A S. SEBASTIANO
IN VENEZIA



LIBRERIA
POLITECNICA
ROMA



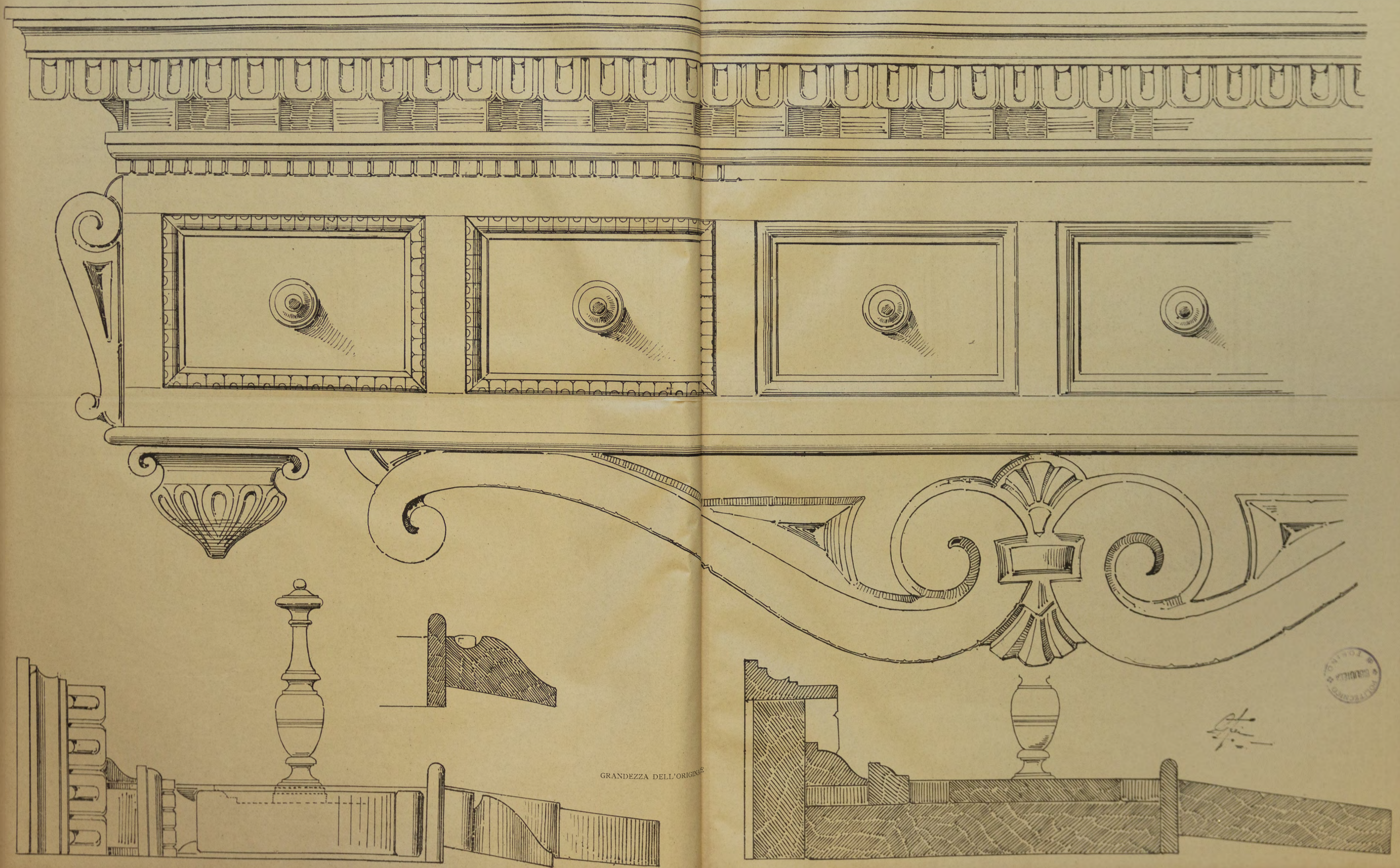
NICCHIETTA NELLA CAPPELLA GRIMANI A S. SEBASTIANO IN VENEZIA



GRANDEZZA DELL'ORIGINALE



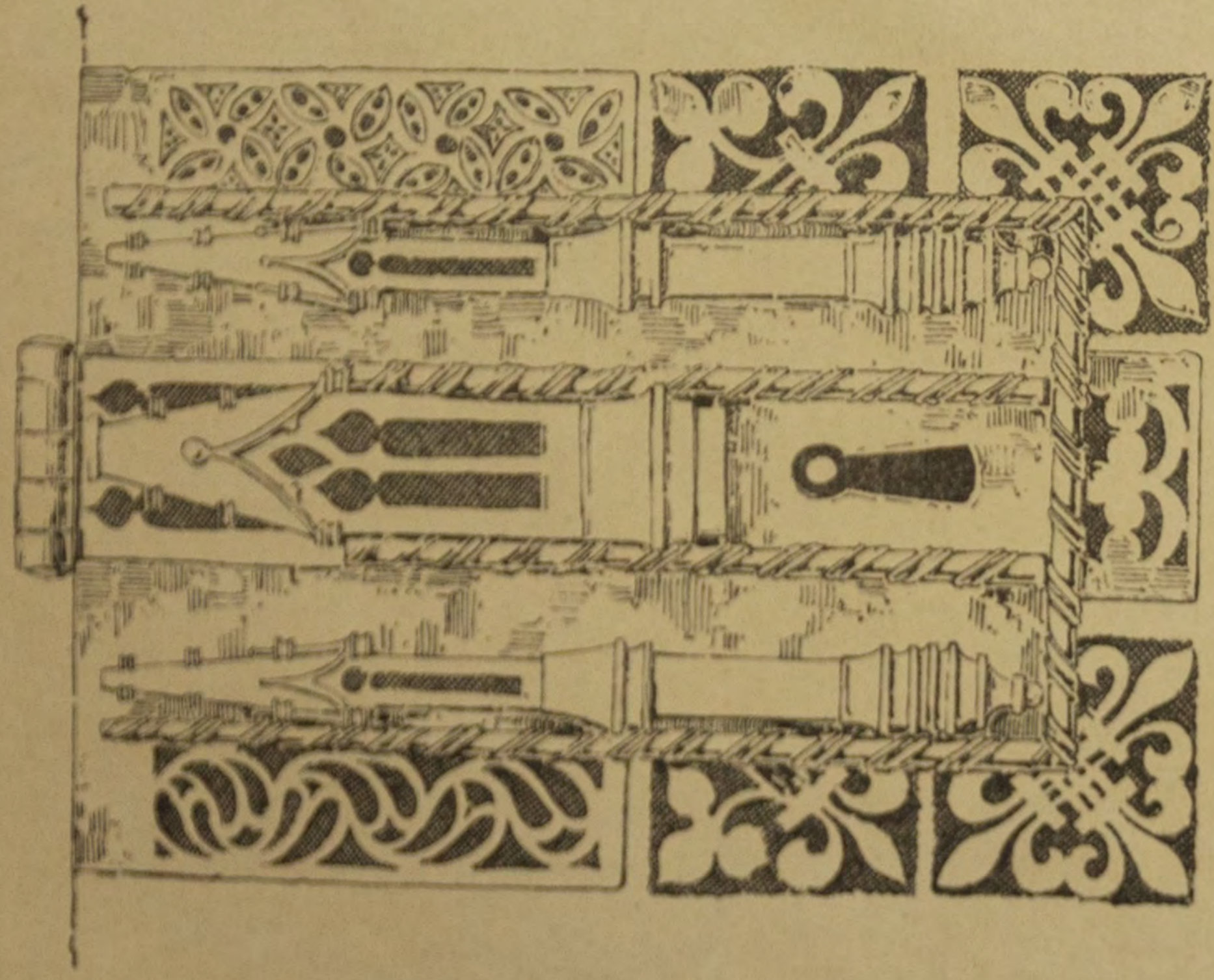
ATTACCAPANNI NEL MUSEO ARTISTICO MUNICIPALE DI MILANO - STILE DEL SEC. XVI.



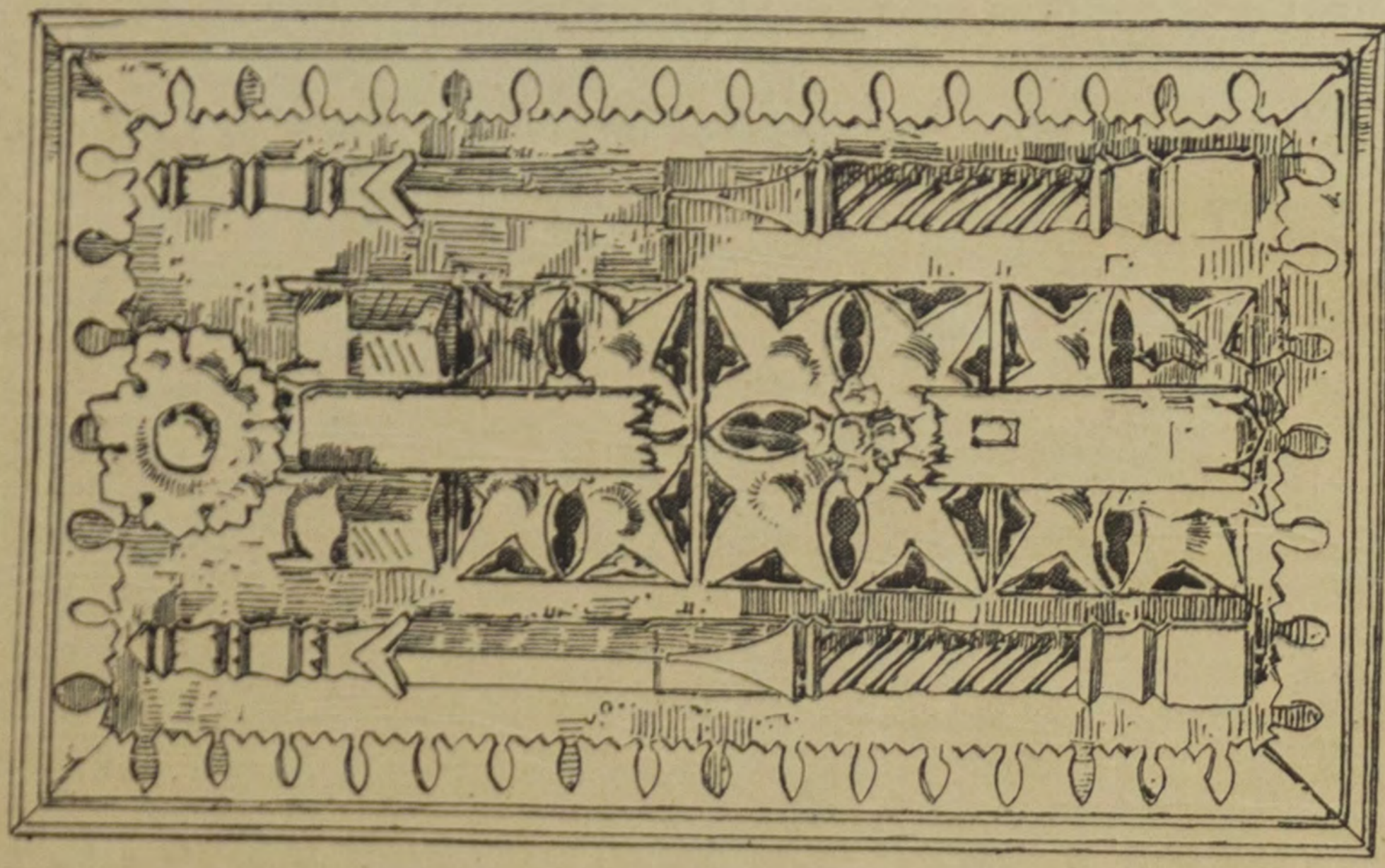
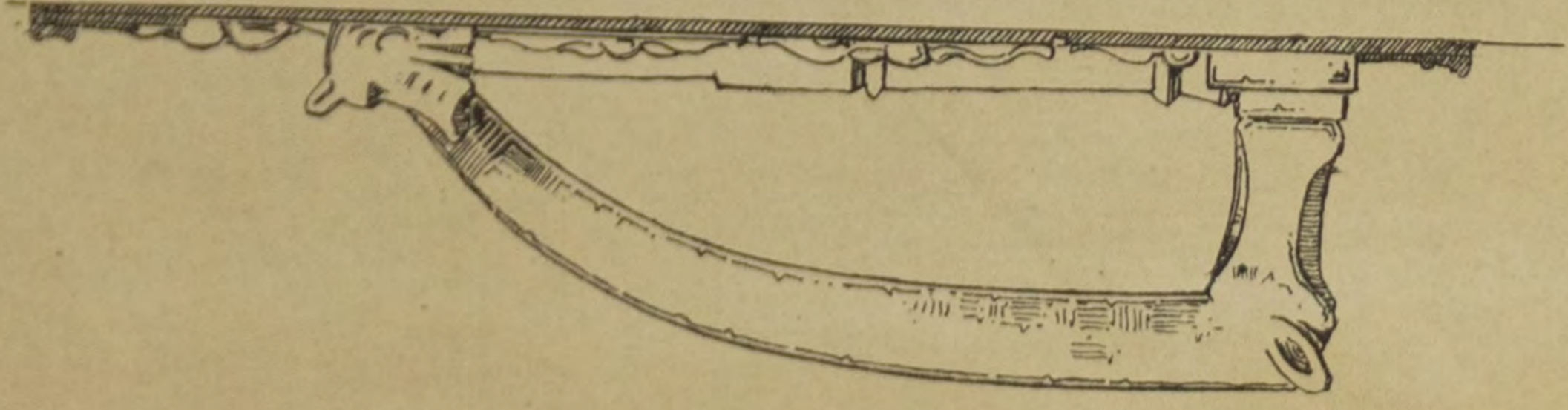
GRANDEZZA DELL'ORIGINALE



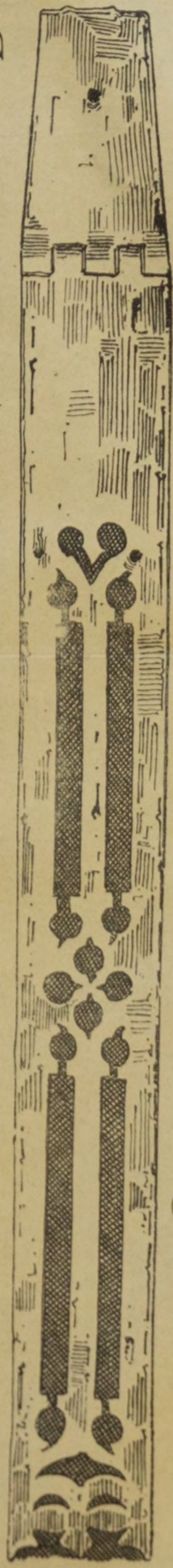




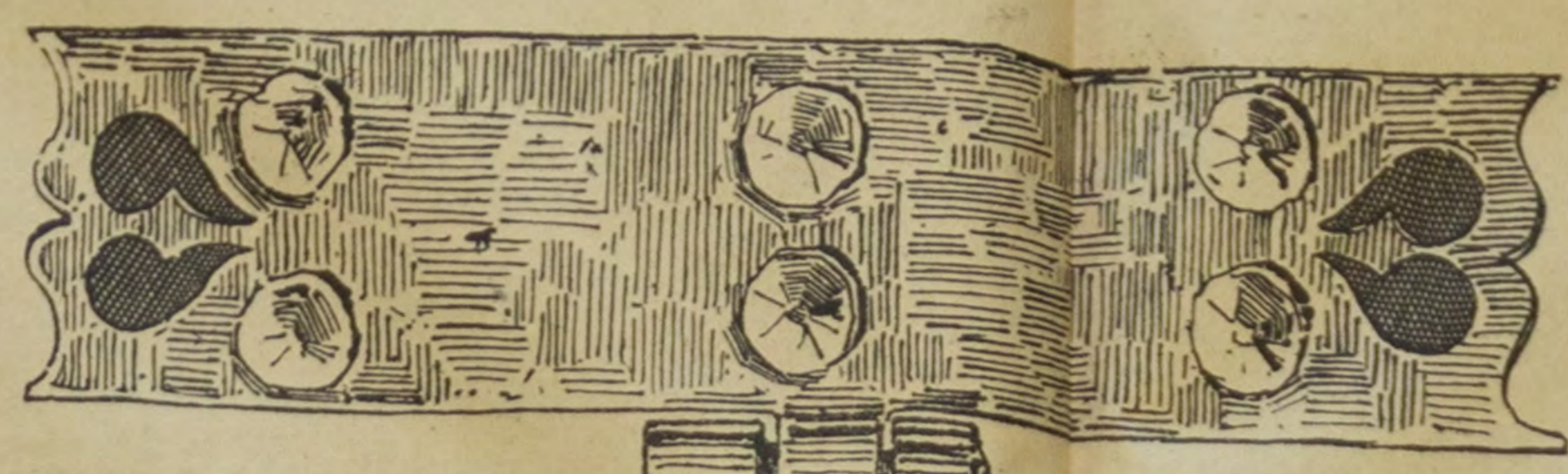
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B



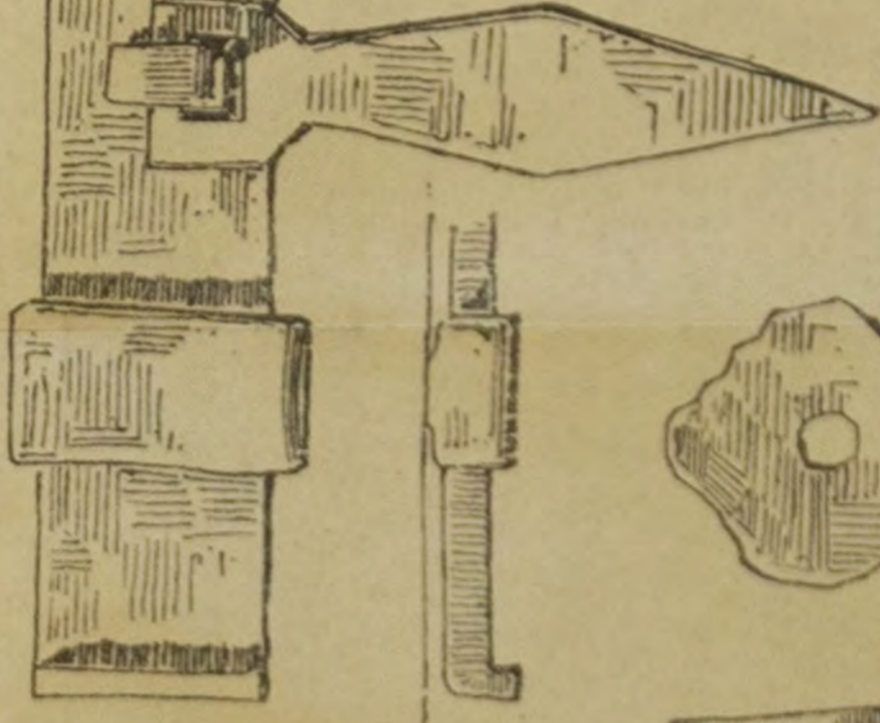
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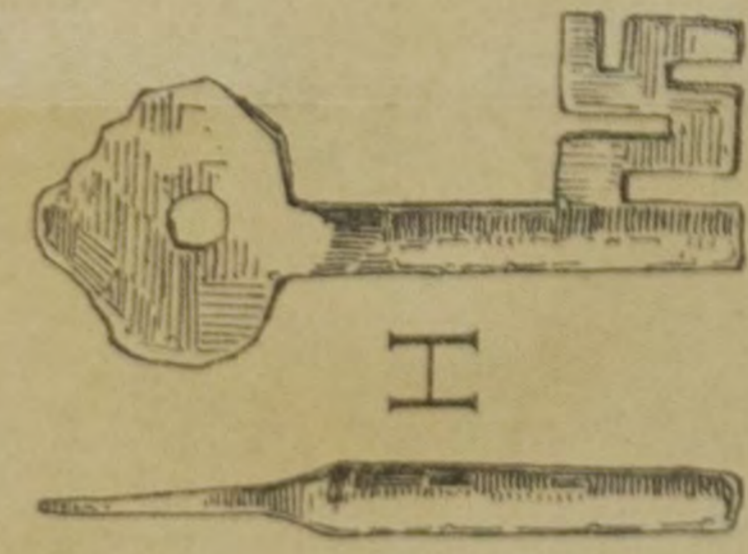
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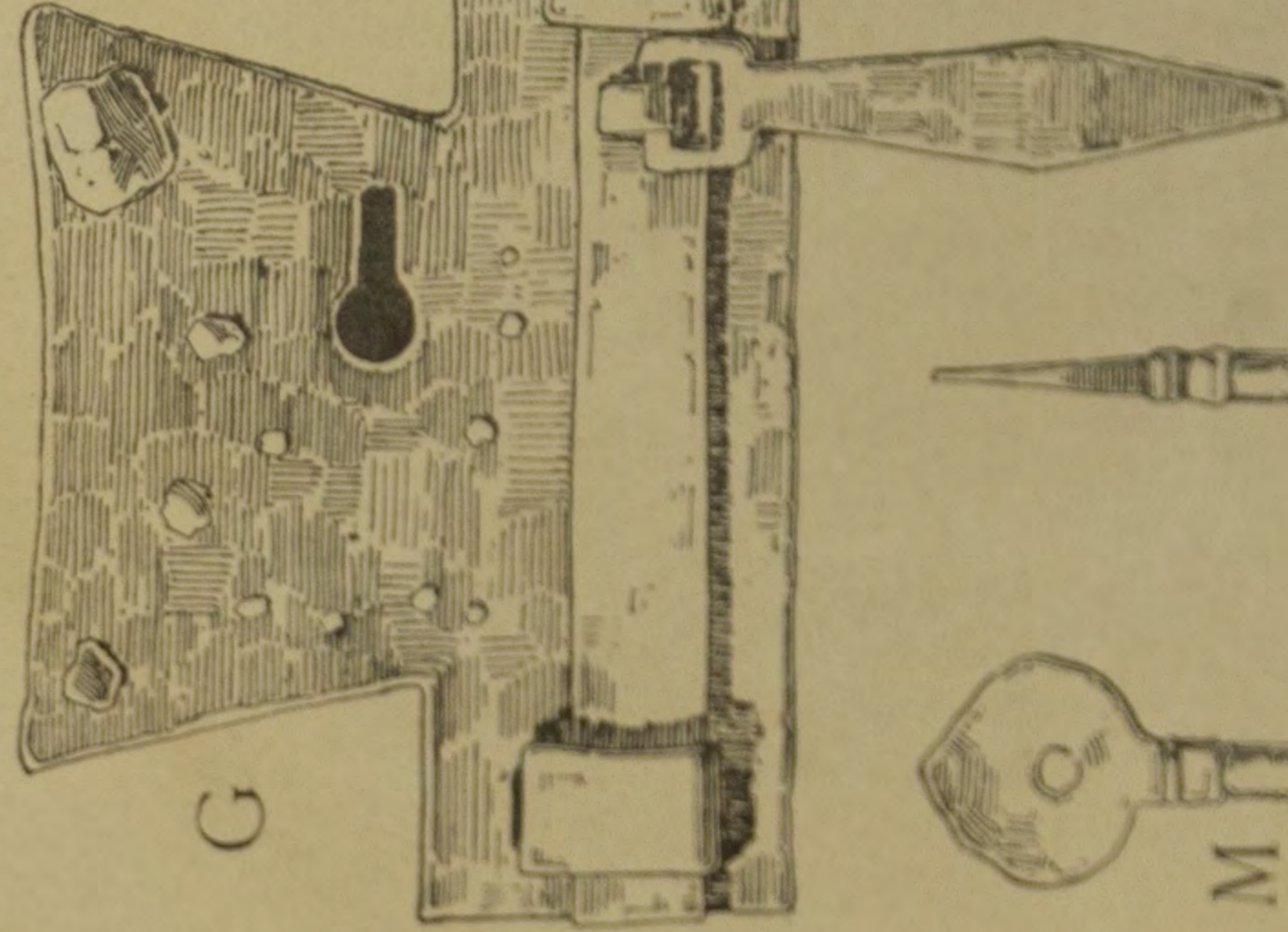
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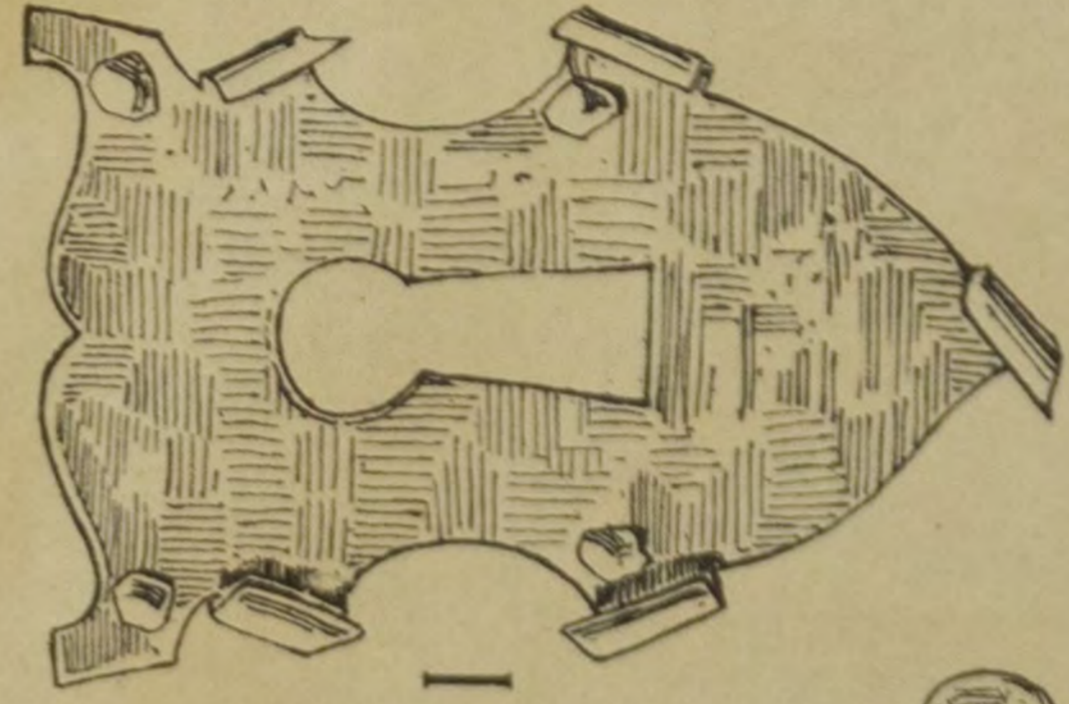
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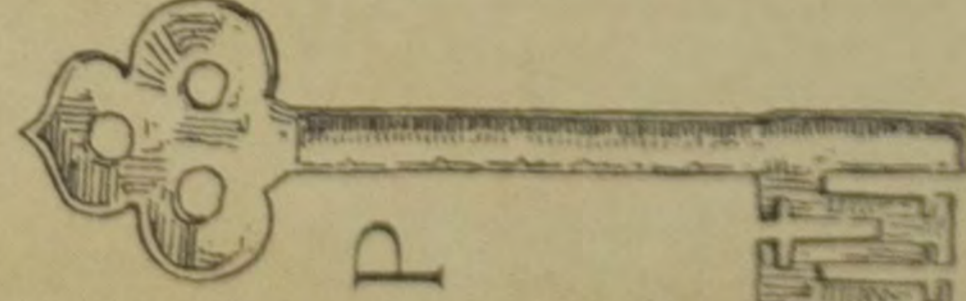
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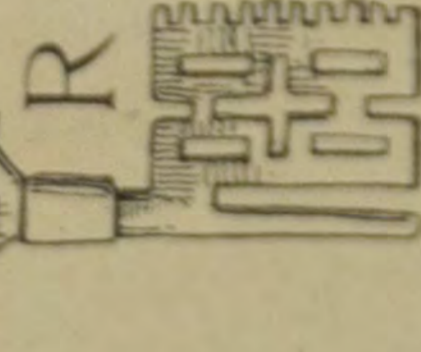
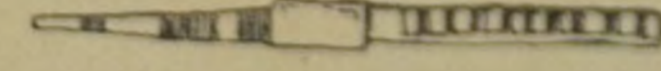
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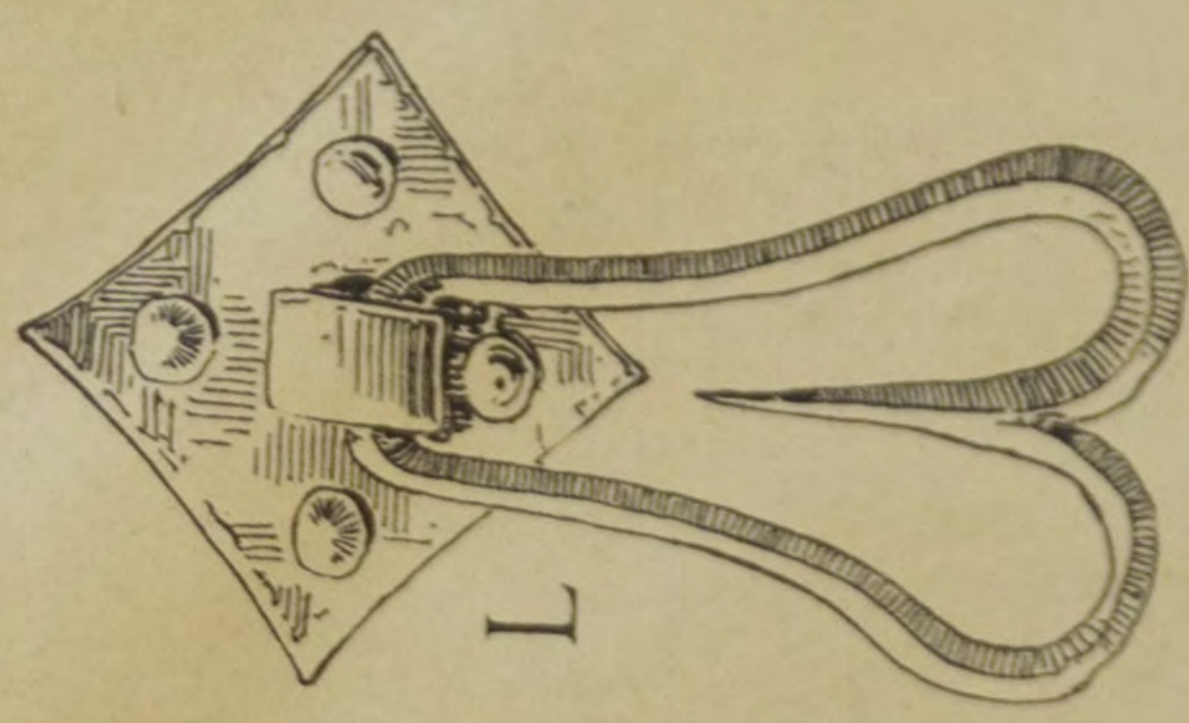
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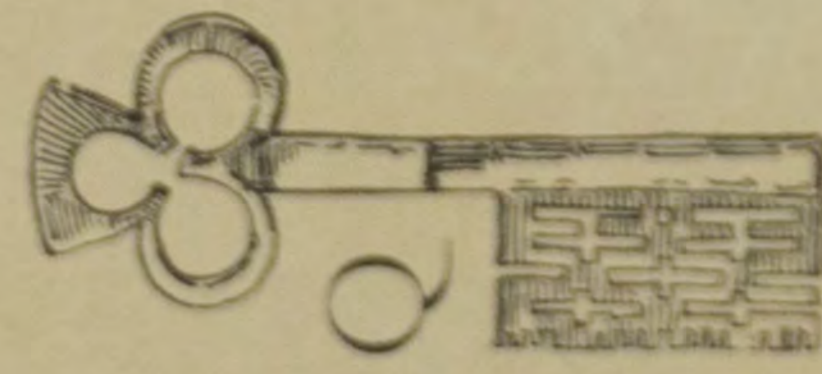
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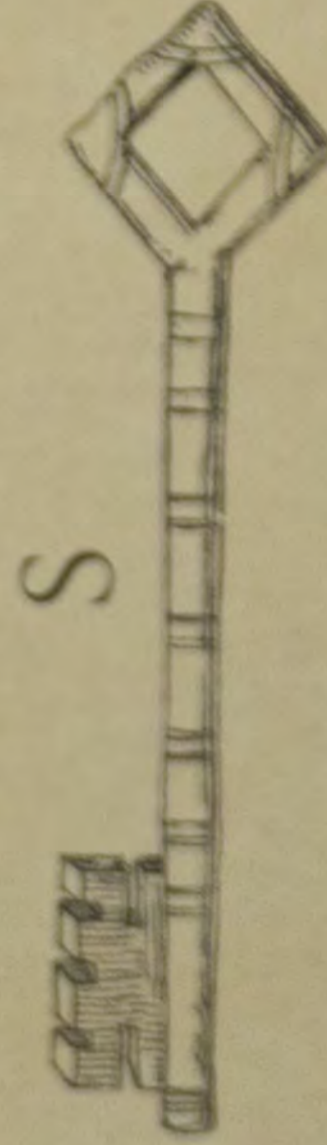
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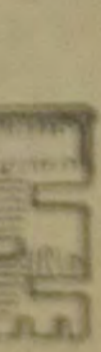
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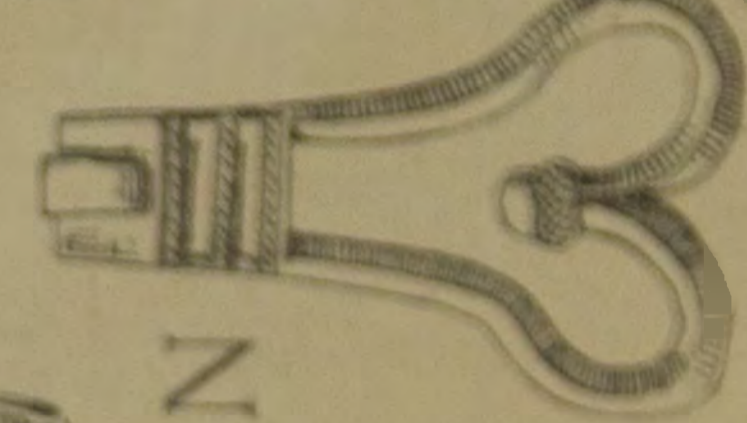
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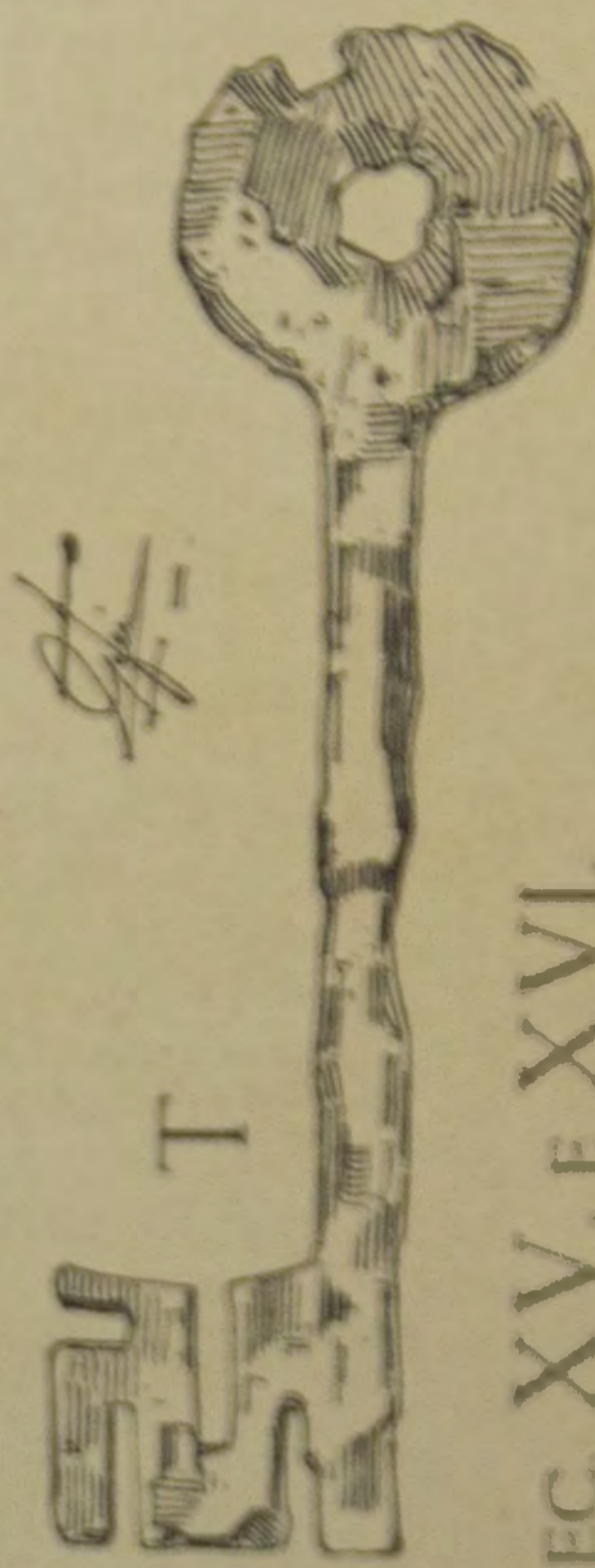
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O



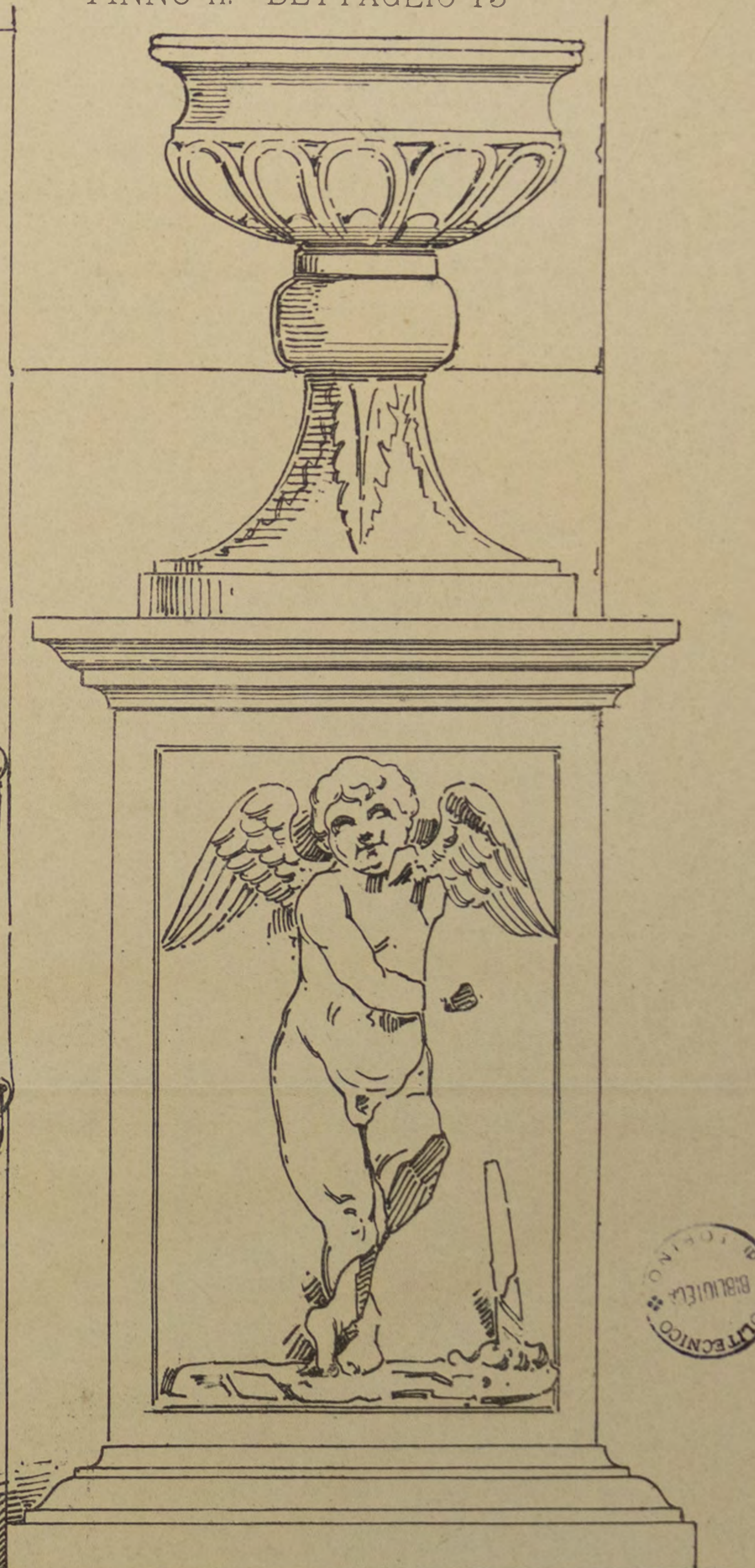
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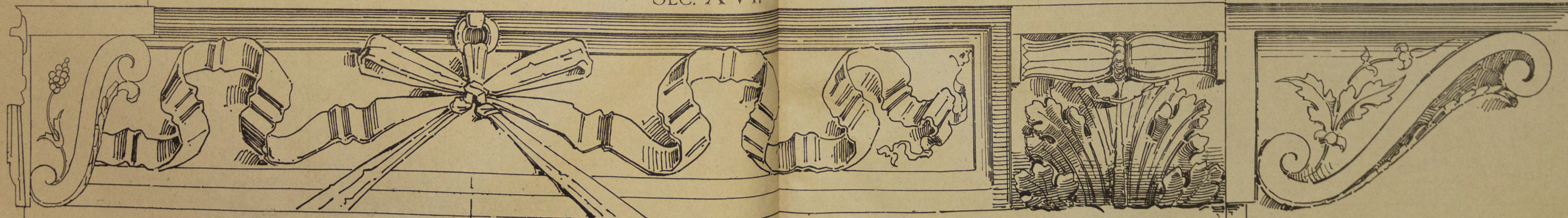






MONUMENTO CURZIO NEL MUSEO ARCHEOLOGICO DI MILANO

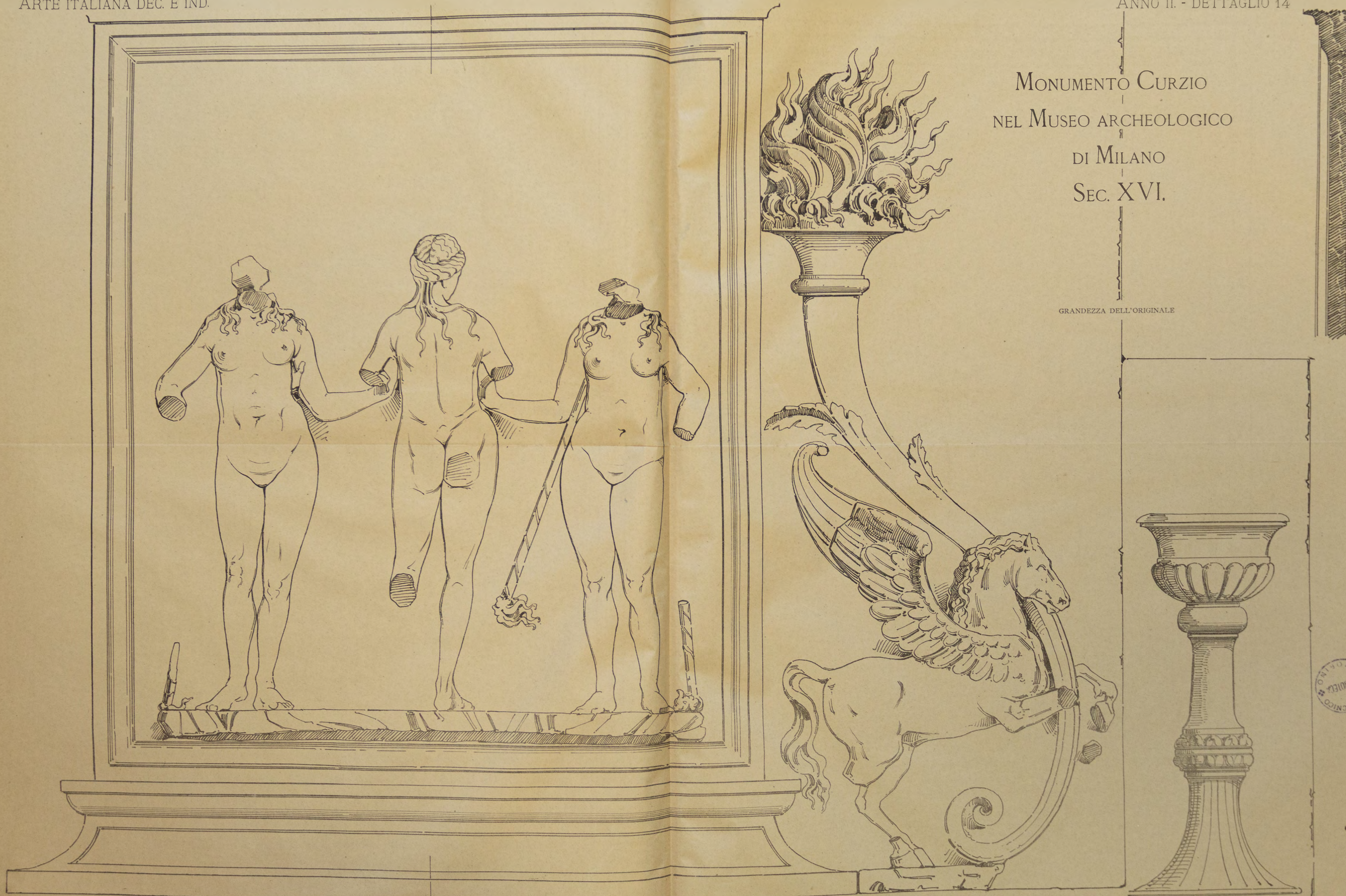
SEC. XVI.





MONUMENTO CURZIO
NEL MUSEO ARCHEOLOGICO
DI MILANO
SEC. XVI.

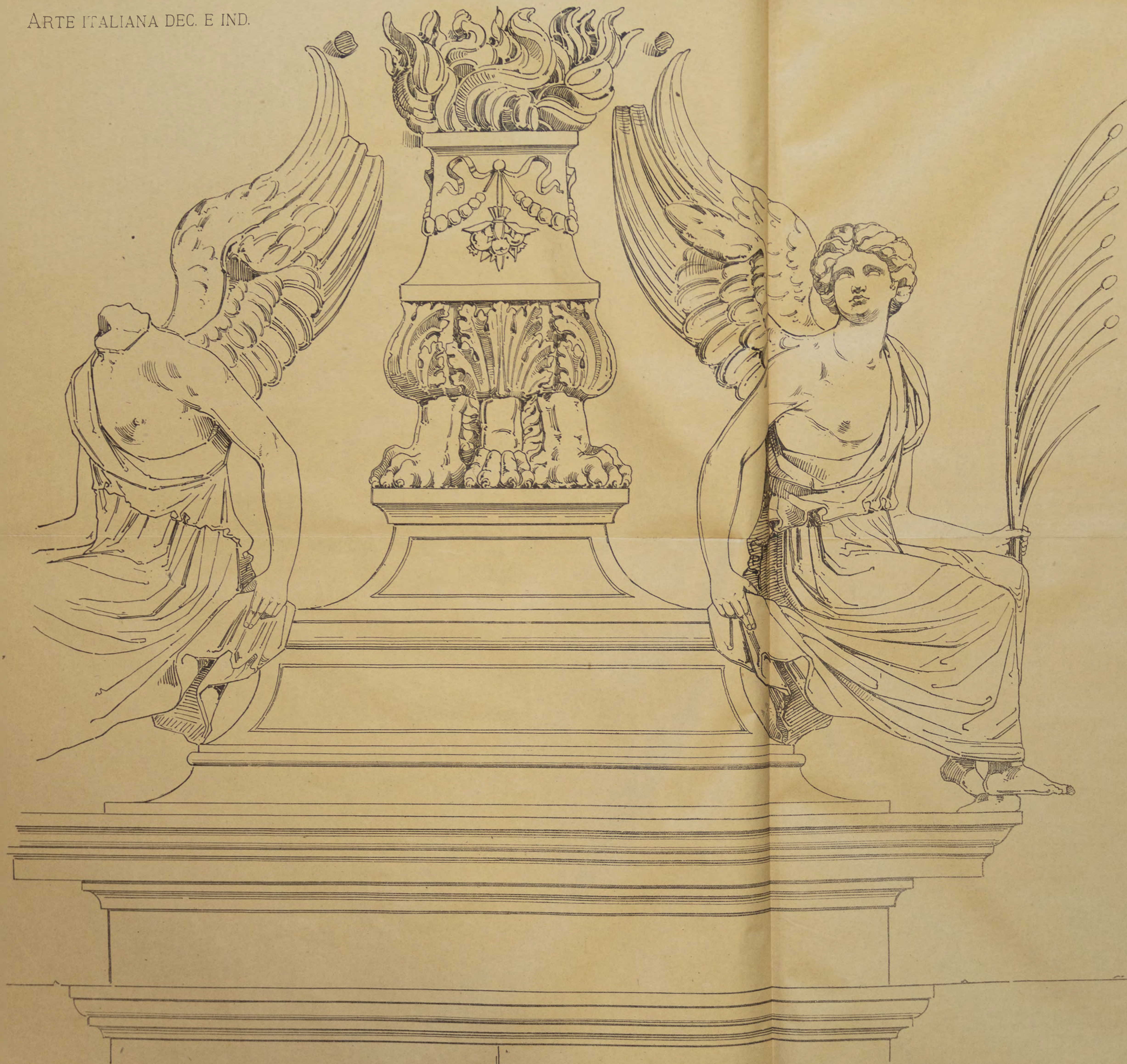
GRANDEZZA DELL'ORIGINALE



MUSEO ARCHEOLOGICO
DI MILANO



MONUMENTO CURZIO
NEL MUSEO ARCHEOLOGICO
DI MILANO
SEC. XVI.



GRANDEZZA DELL'ORIGINALE







MONUMENTO CURZIO
NEL MUSEO ARCHEOLOGICO
DI MILANO
SEC. XVI.





RINGHIERA DI BRONZO NEI PULPITI
DI S. MARIA MAGGIORE A BERGAMO

GRANDEZZA DELL'ORIGINALE



STAMPED IN ITALY





GRANDEZZA DELL'ORIGINALE

A.

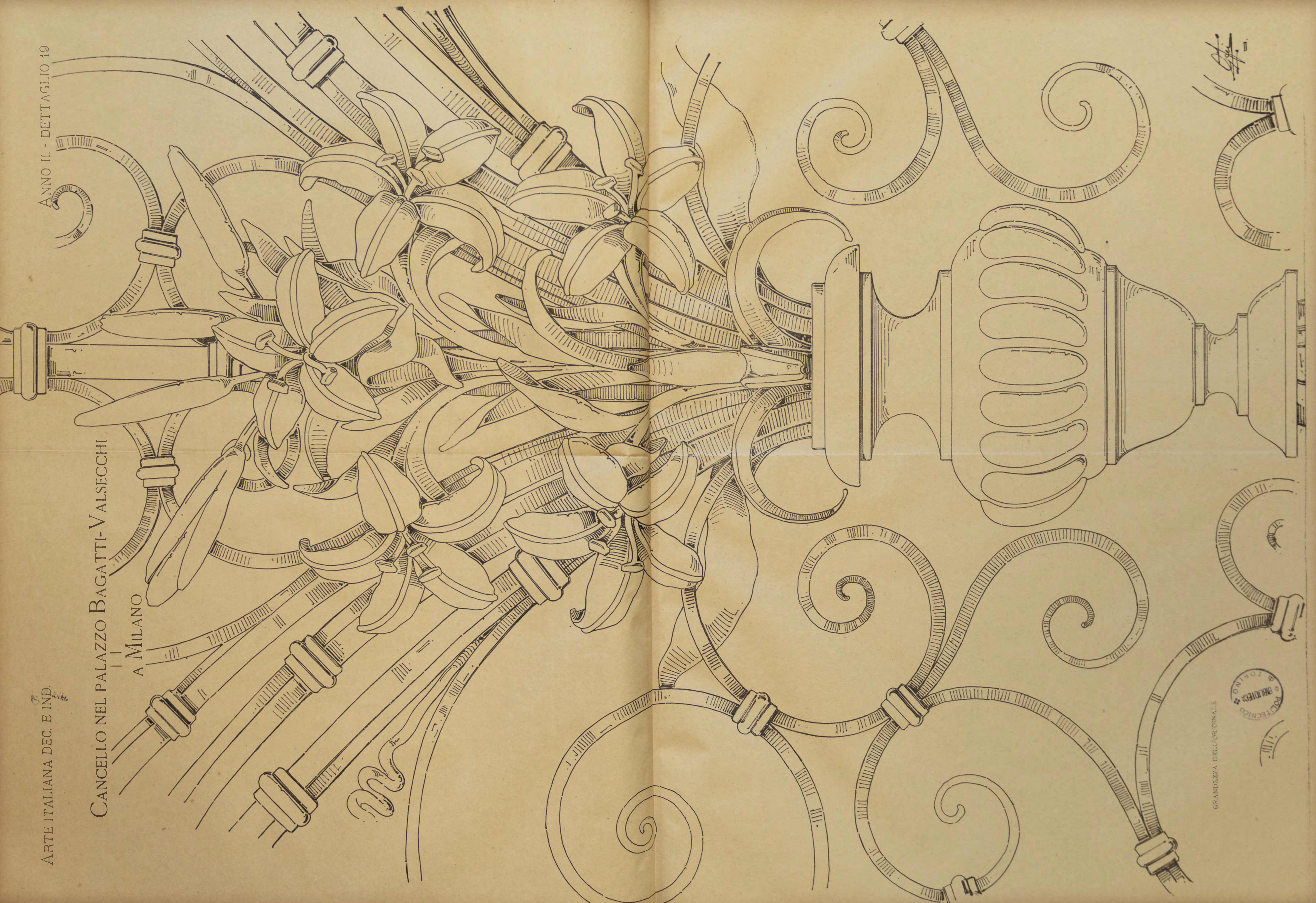
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C.





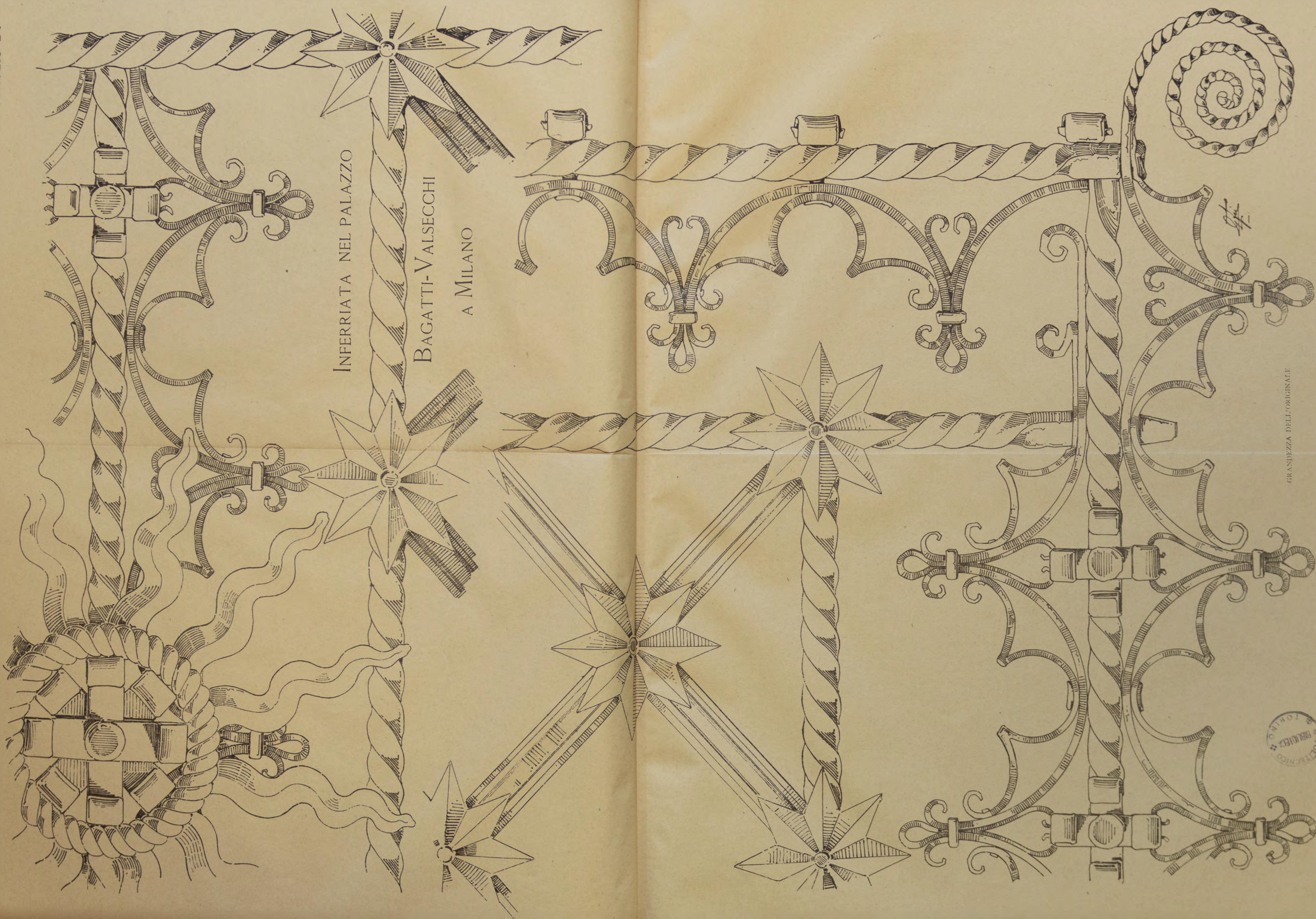
CANCELLO NEL PALAZZO BAGATTI-VALESCCHI
A MILANO



GRANDEZZA DELL'ORIGINALE

POLITECNICO
DI TORINO
BIBLIOTECA





INFERRIATA NEL PALAZZO

BAGATTI-VALSECCHI
A MILANO



GRANDEZZA DELL'ORIGINALE





CORNICETTA NEL MUSEO ARTISTICO
MUNICIPALE DI MILANO

SEC. XV.

AVEREGINA CELORVM



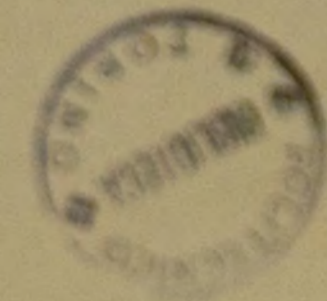
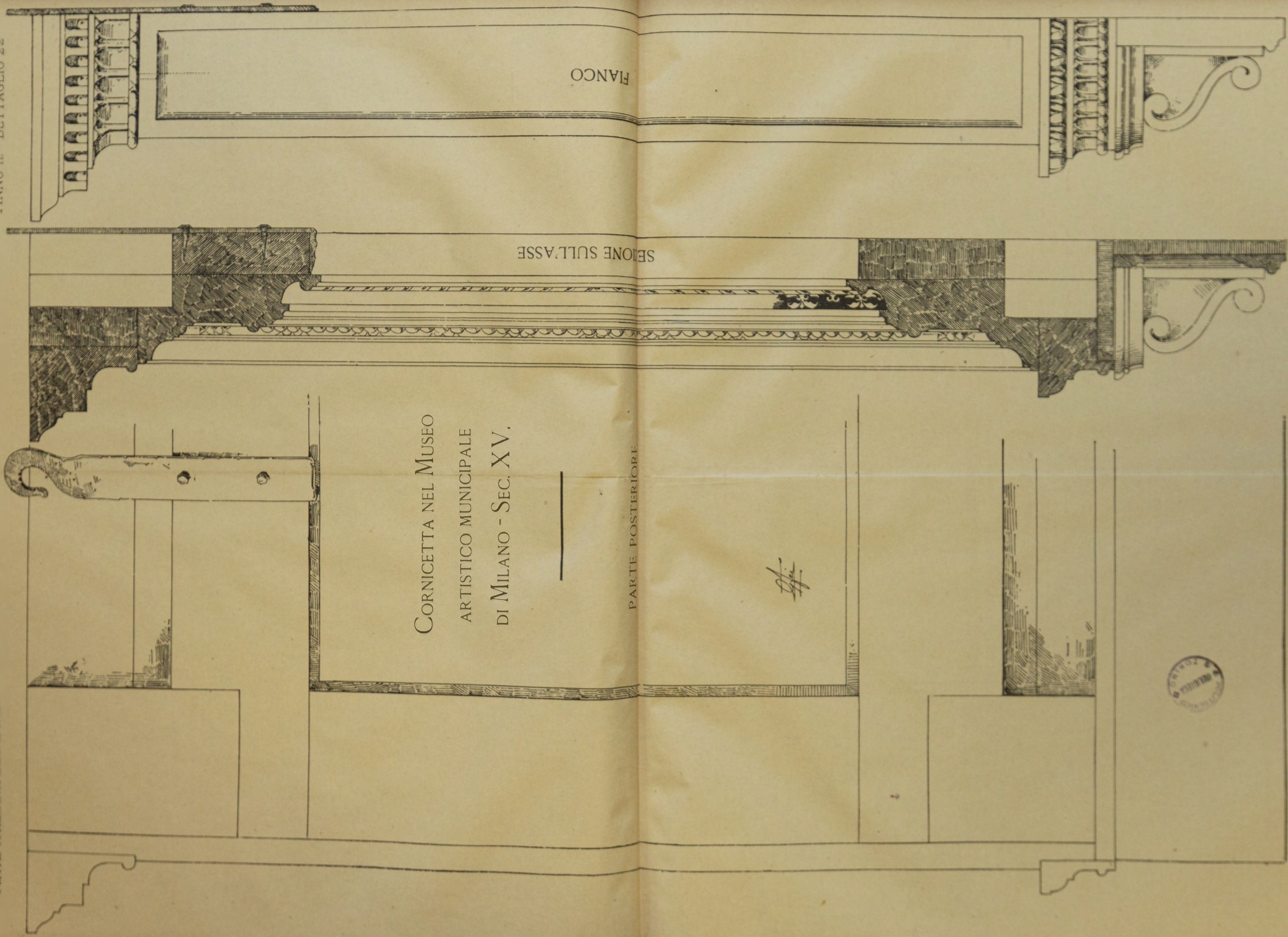


CORNICETTA NEL MUSEO
ARTISTICO MUNICIPALE
DI MILANO - SEC. XV.

PARTE POSTERIORE

SEZIONE SULL'ASSE

FIANCO





PILASTRO DEL RINASCIMENTO NEL MUSEO CIVICO DI PADOVA

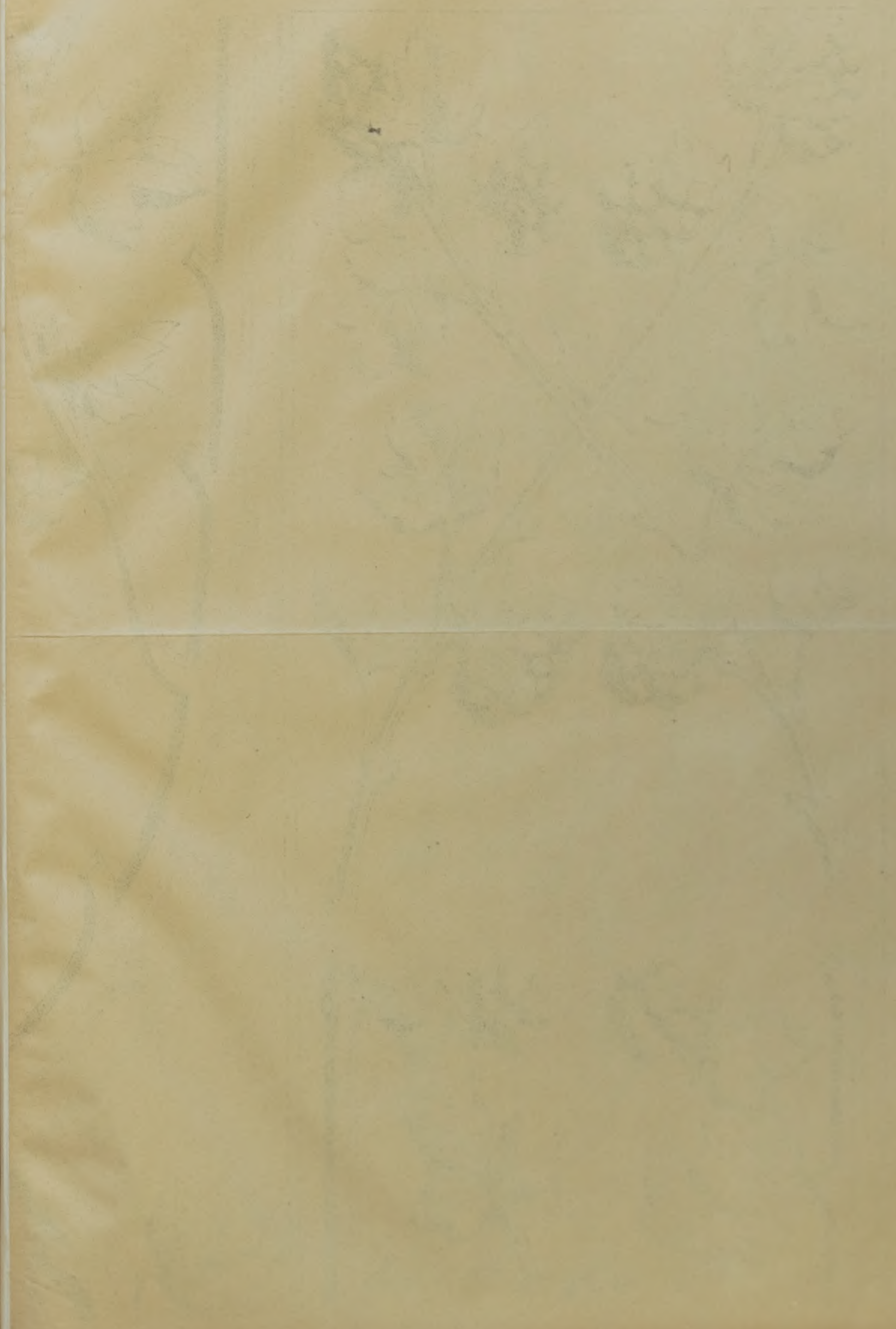


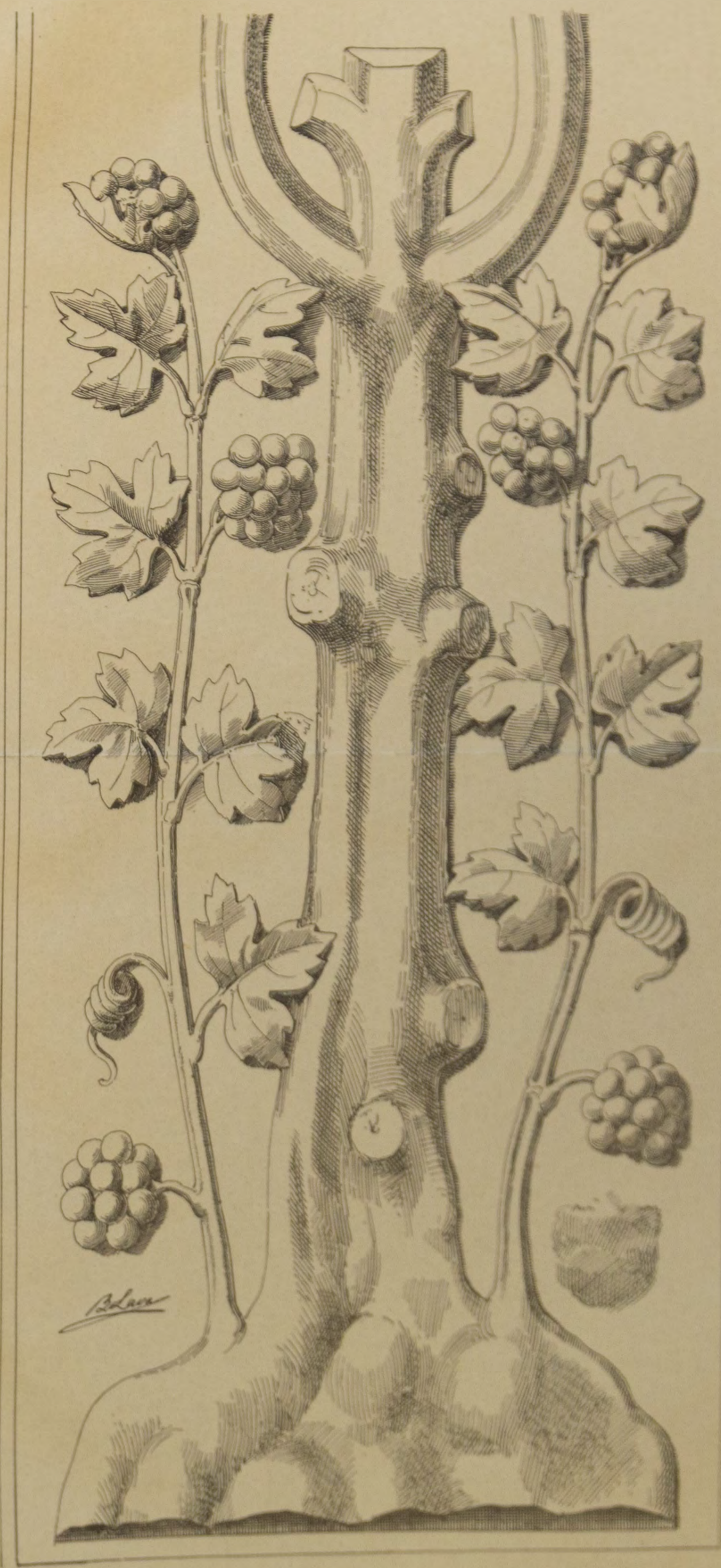
POLITECNICO
TORINO
BIBLIOTECA

Carpi

GRANDEZZA DELL'ORIGINALE

PLANTAS DE LA SIERRA







VETRATA NELLA BIBLIOTECA LAURENZIANA DI FIRENZE SEC. XVI.

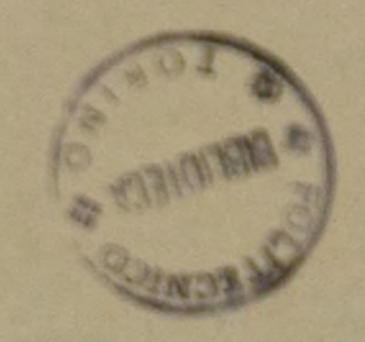


Asse della Finestra

GRANDEZZA DELL'ORIGINALE



2027



VETRATA NELLA BIBLIOTÈCA LAURENZIANA DI FIRENZE SEC. XVI.



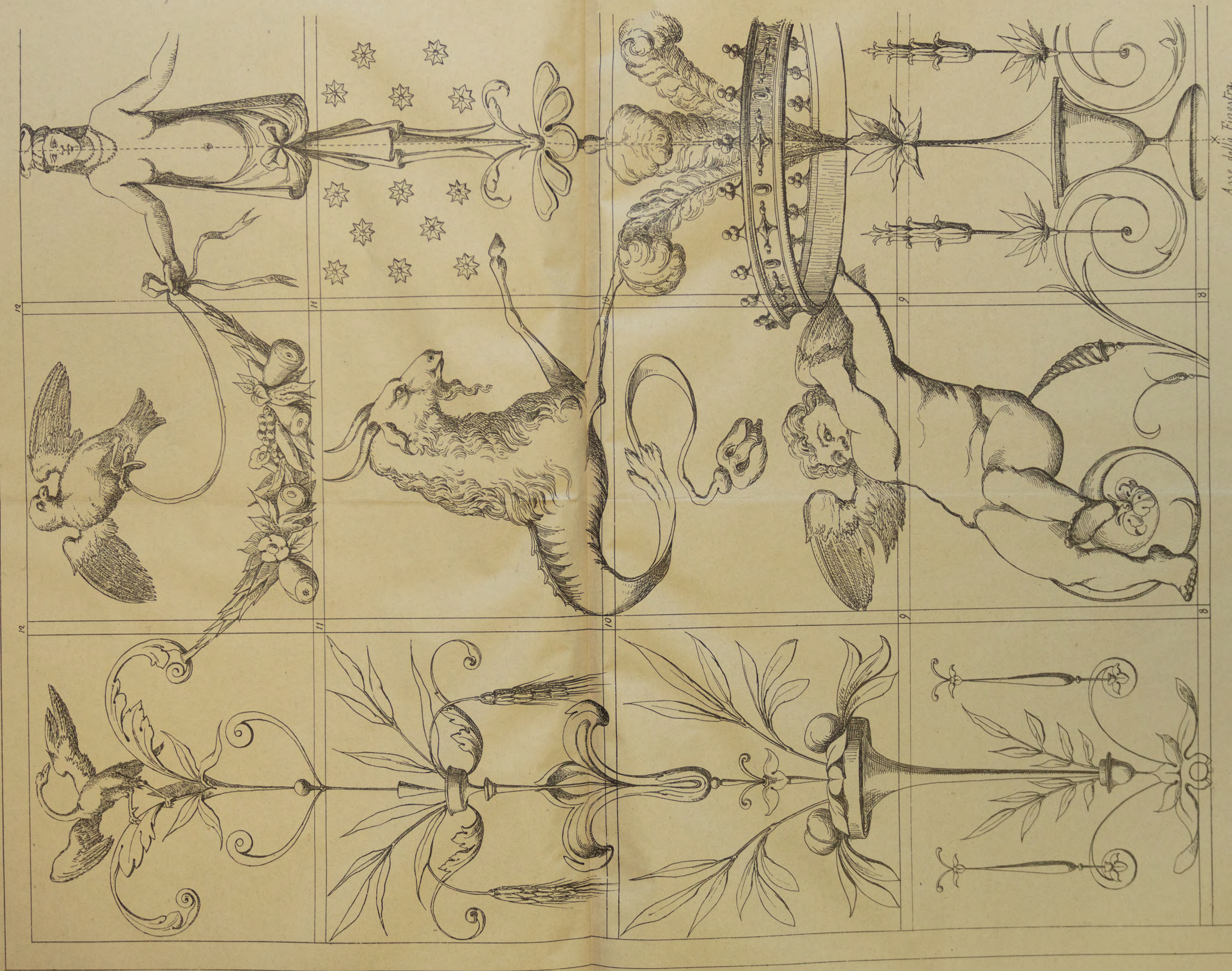
Asse della Finestra

GRANDEZZA DELL'ORIGINALE





VETRATA NELLA BIBLIOTECA LAURENZIANA DI FIRENZE SEC. XVI.



Asse della Finestra

GRANDEZZA DELL'ORIGINALE





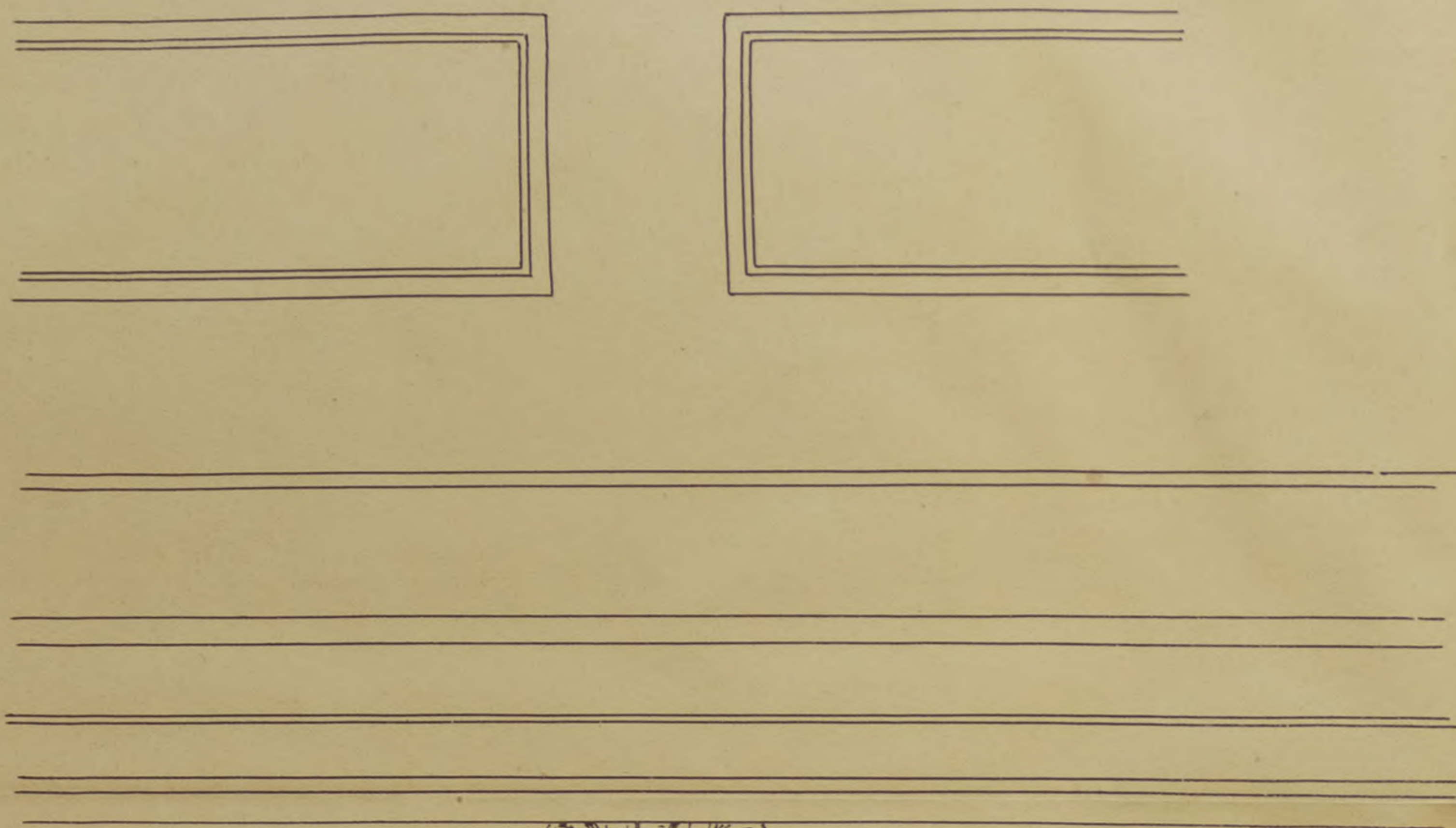
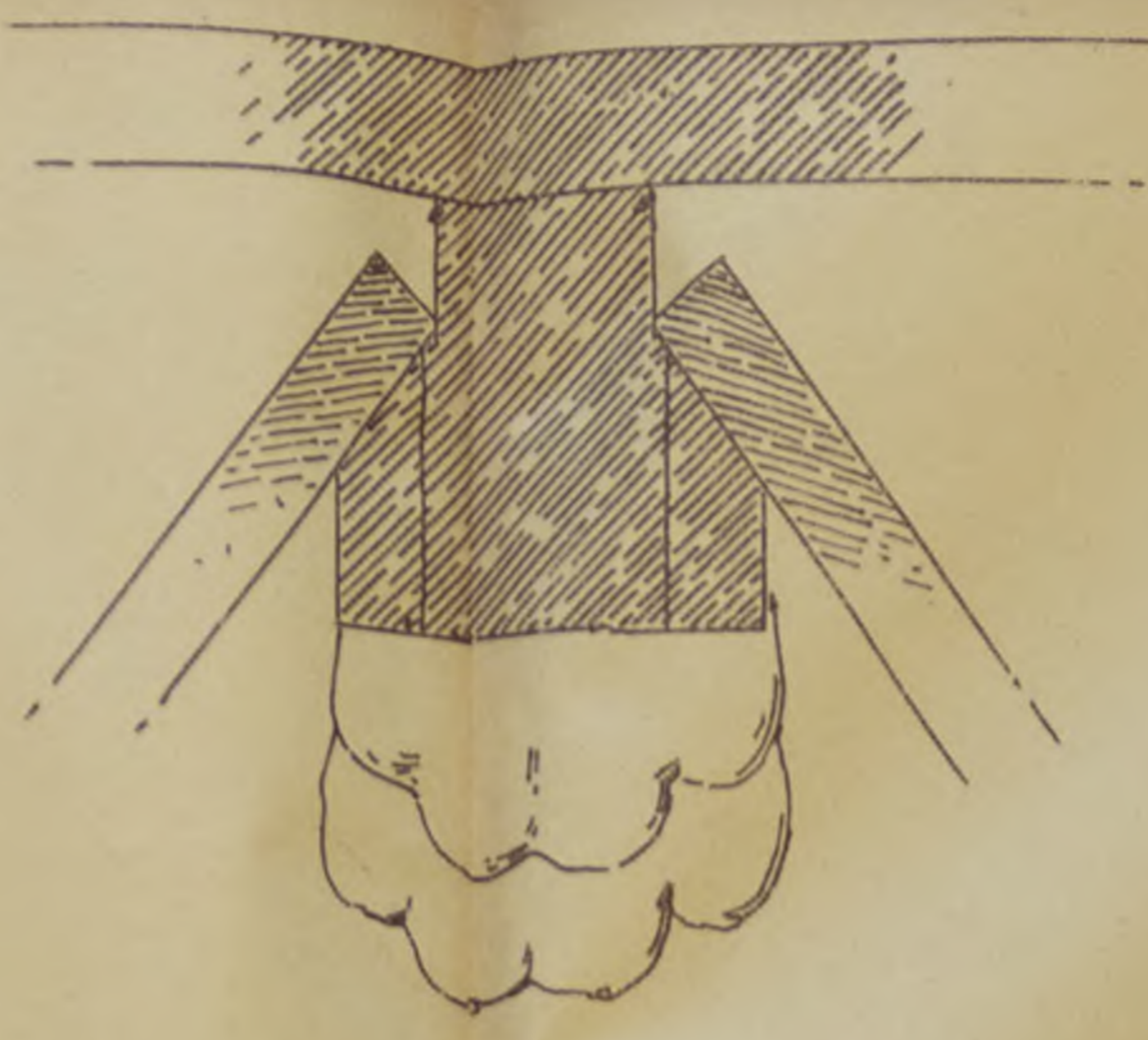


PANCA NELLA CHIESA
DI S. MICHELE DI MURANO
SEC. XVI.

METÀ DELLA GRANDEZZA DELL'ORIGINALE

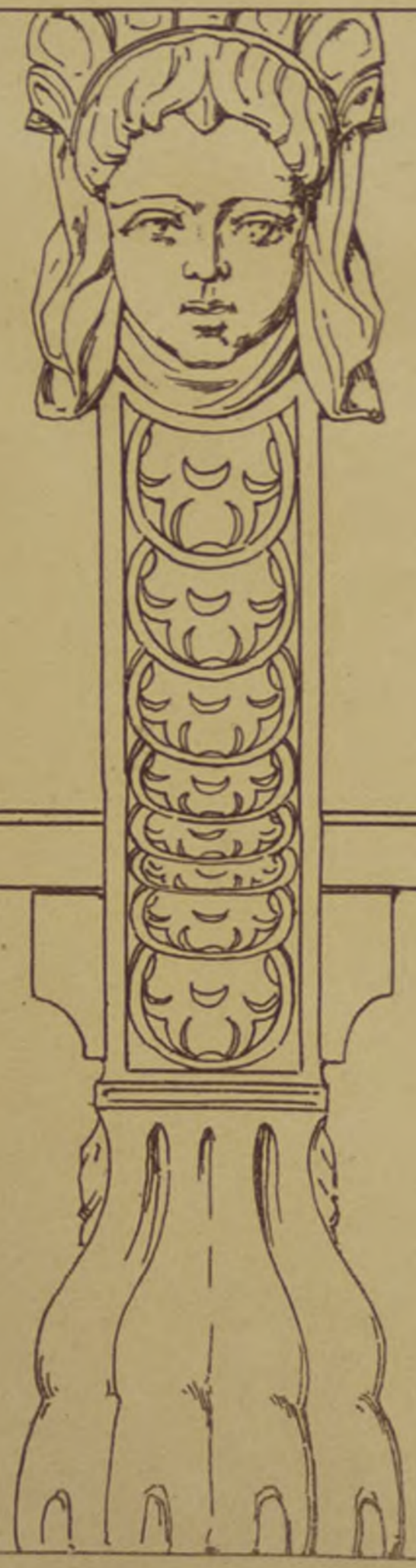






PANCA NELLA CHIESA
DI S. MICHELE DI MURANO

SEC. XVI.



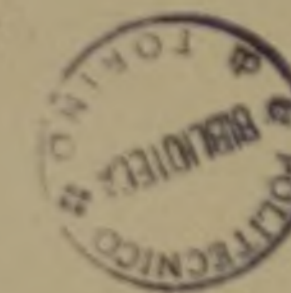
METÀ DELLA GRANDEZZA DELL'ORIGINALE

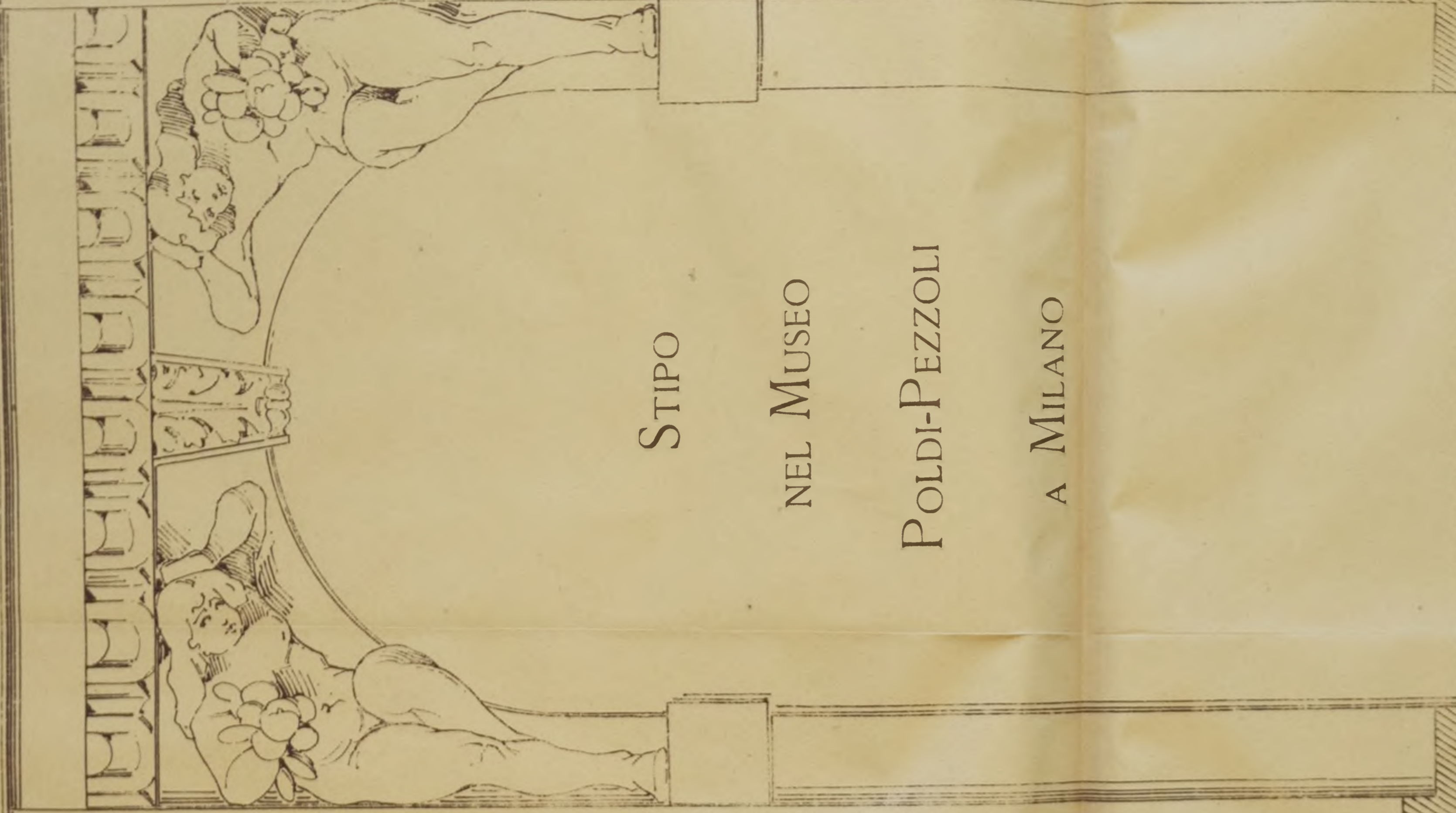
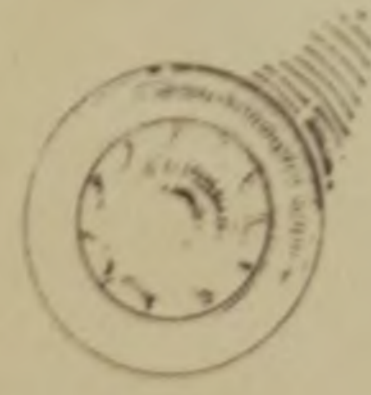






117-32





STIPO

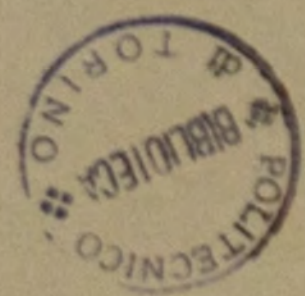
NEL MUSEO

POLDI-PEZZOLI

A MILANO

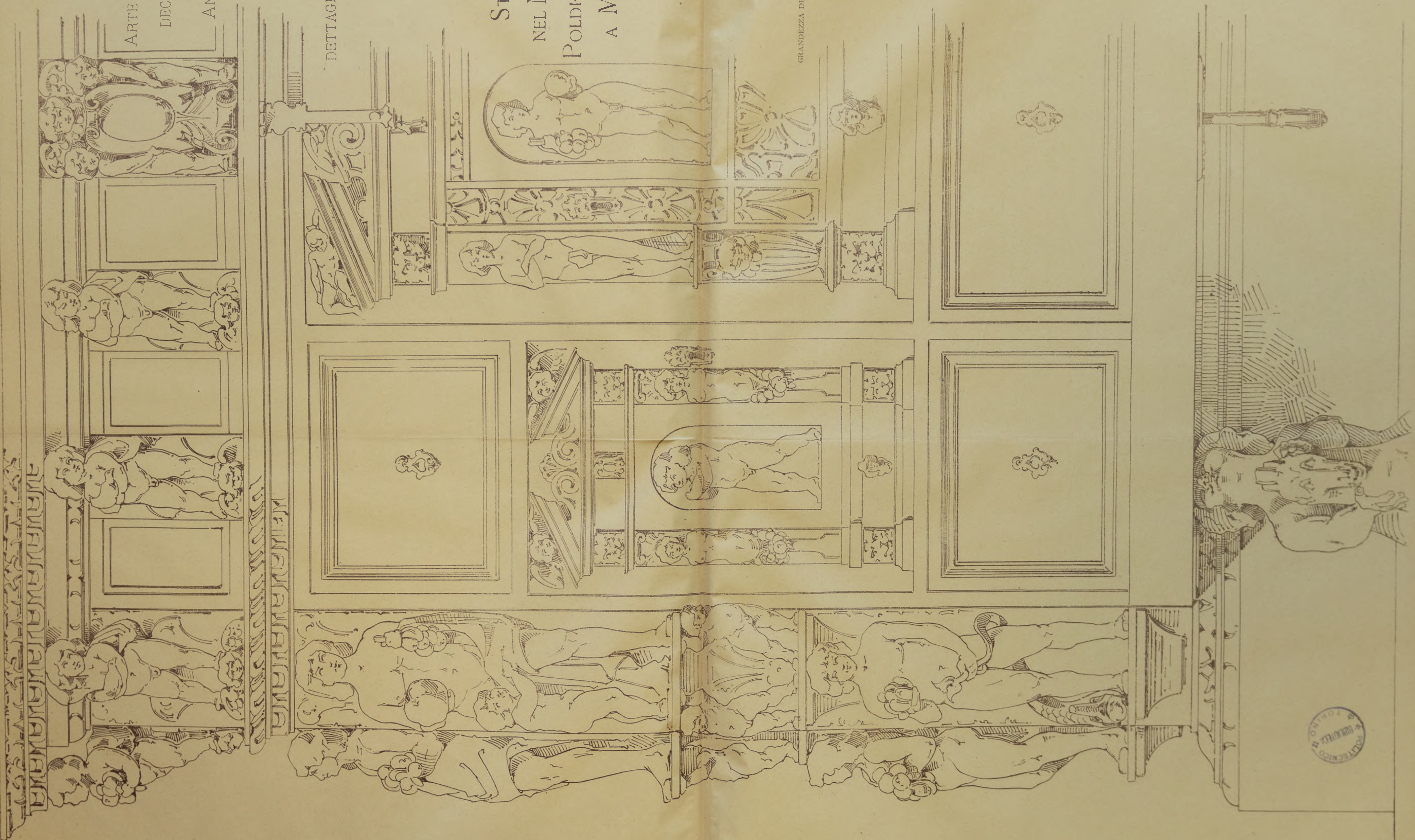
GRANDEZZA DELL'ORIGINALE

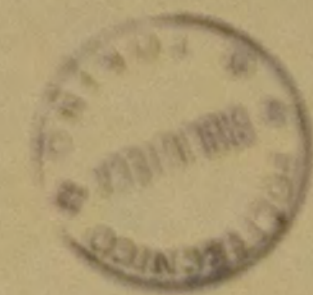




STIPO
NEL MUSEO
POLDI-PEZZOLI
A MILANO

GRANDEZZA DELL'ORIGINALE





ARTE ITALIANA

DEC. E IND.

ANNO II

DETTAGLIO 33

STIPO

NEL MUSEO

POLDI-PEZZOLI

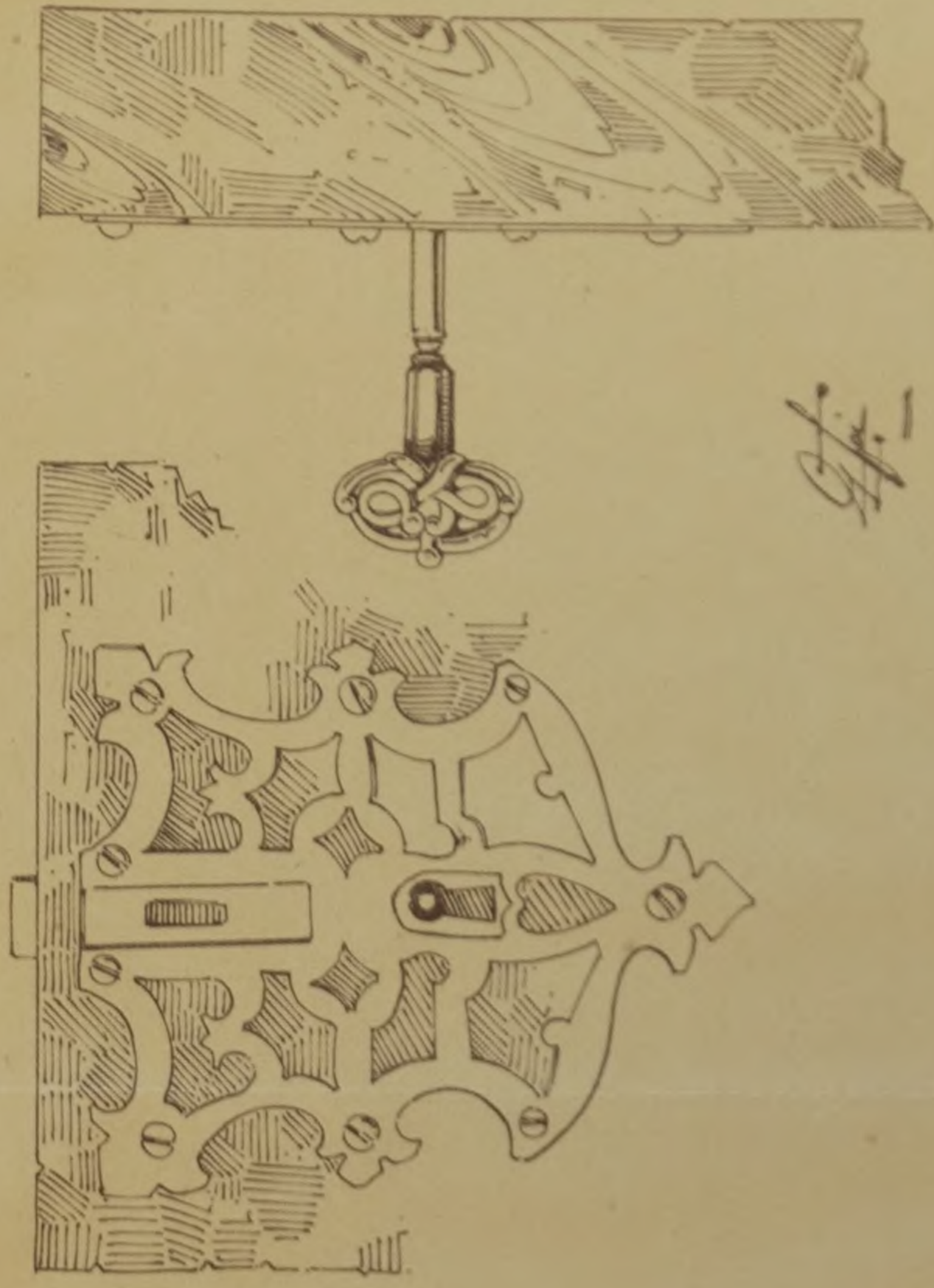
A MILANO



Alletto del tavolino a ribalta.



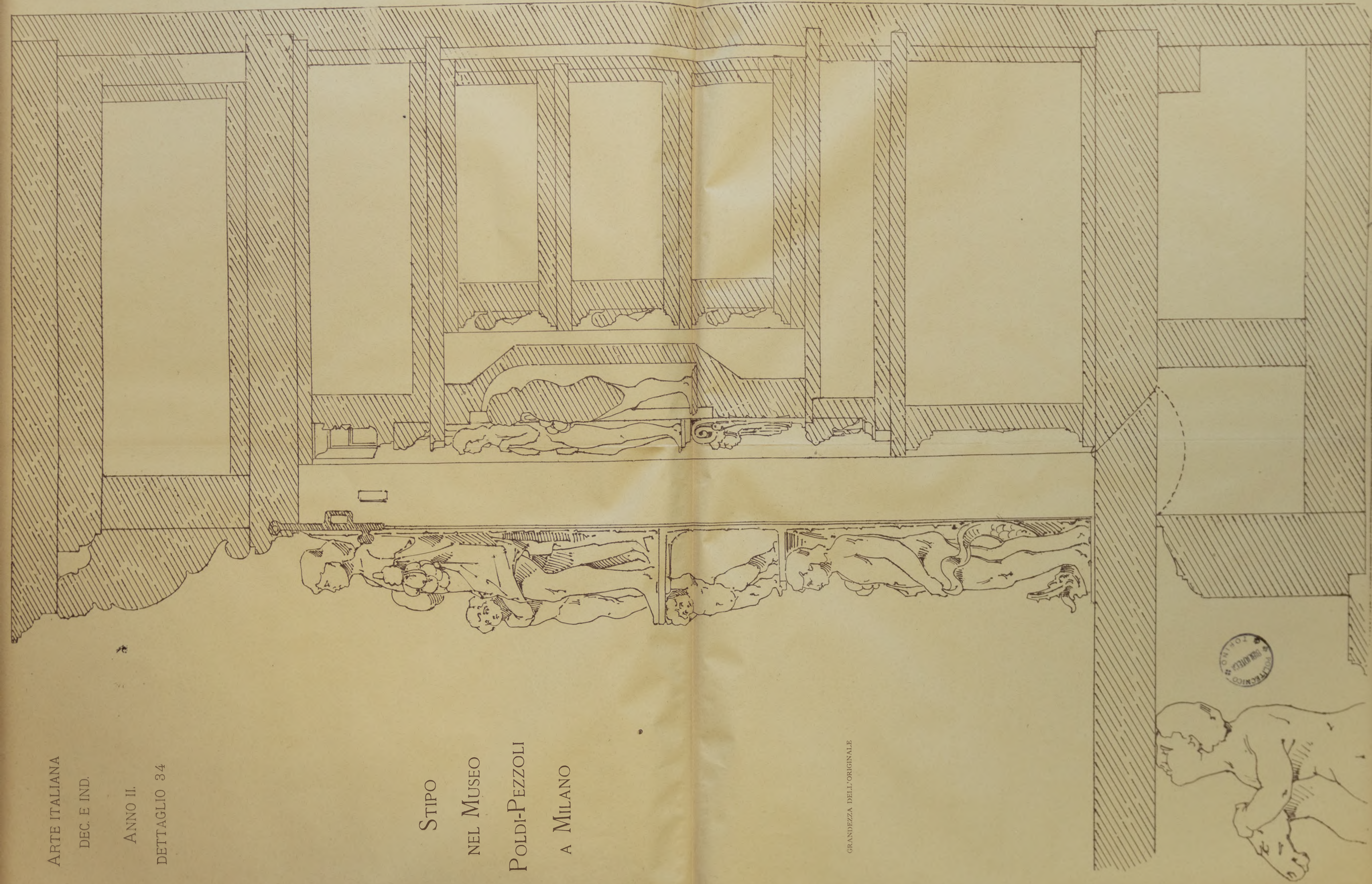
Bandellà e chiave del tavolino a ribalta.





STIPO
NEL MUSEO
POLDI-PEZZOLI
A MILANO

GRANDEZZA DELL'ORIGINALE



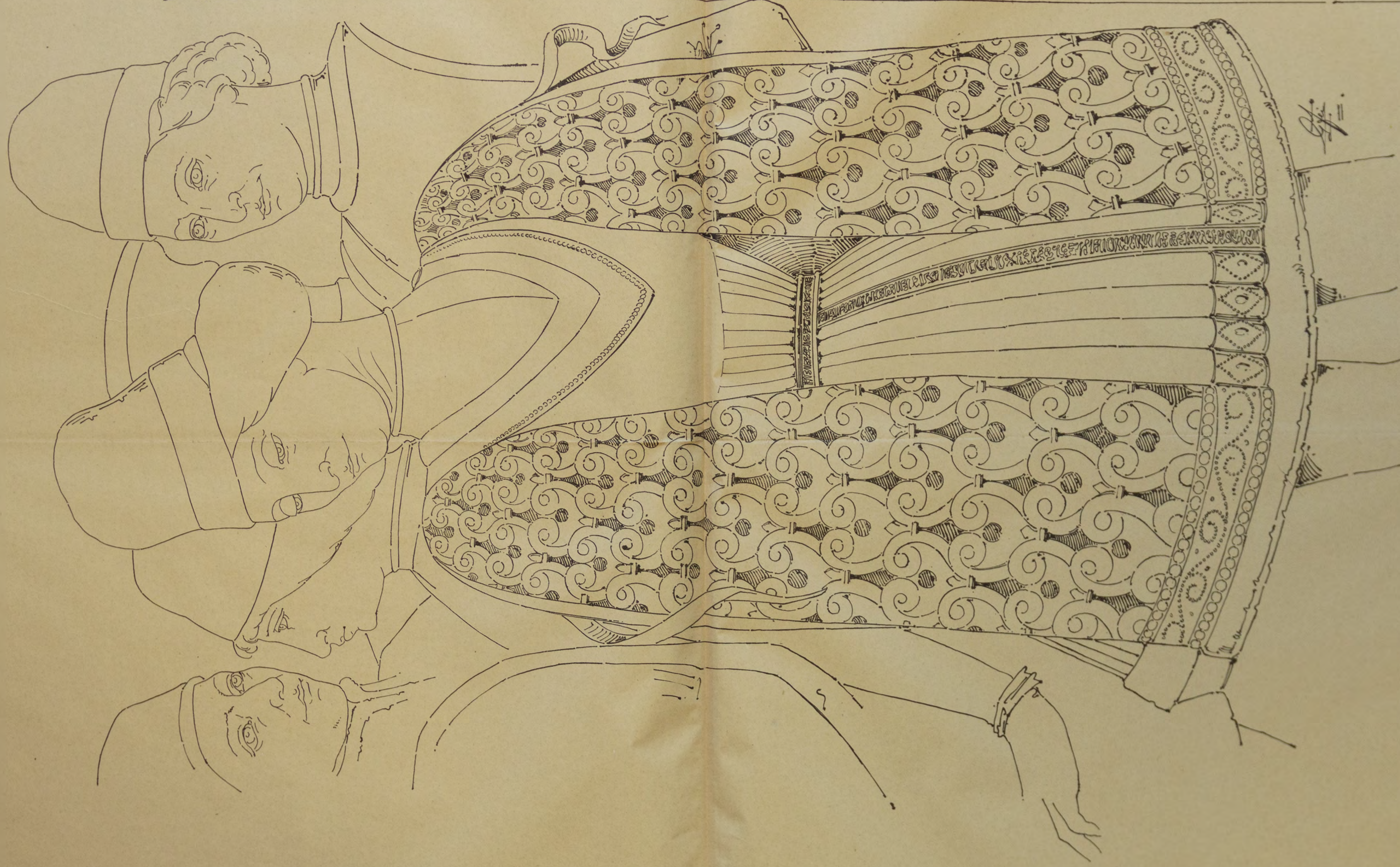


STOFFE DIPINTE NEL PALAZZO SCHIFANOIA A FERRARA. - SEC. XV

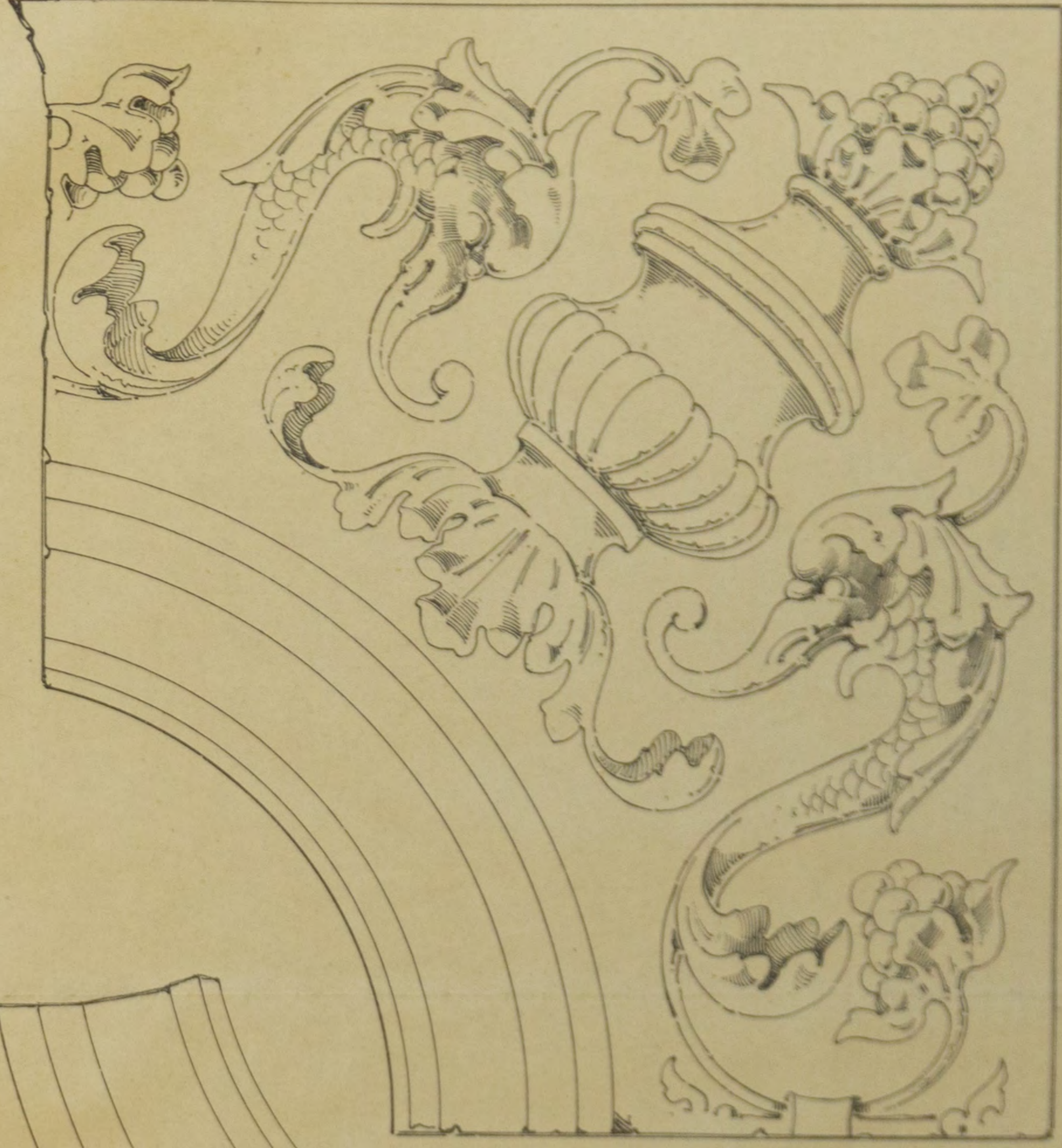


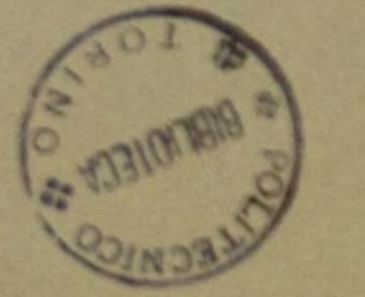


STOFFE DIPINTE NEL PALAZZO SCHIFANOIA A FERRARA. - SEC. XV







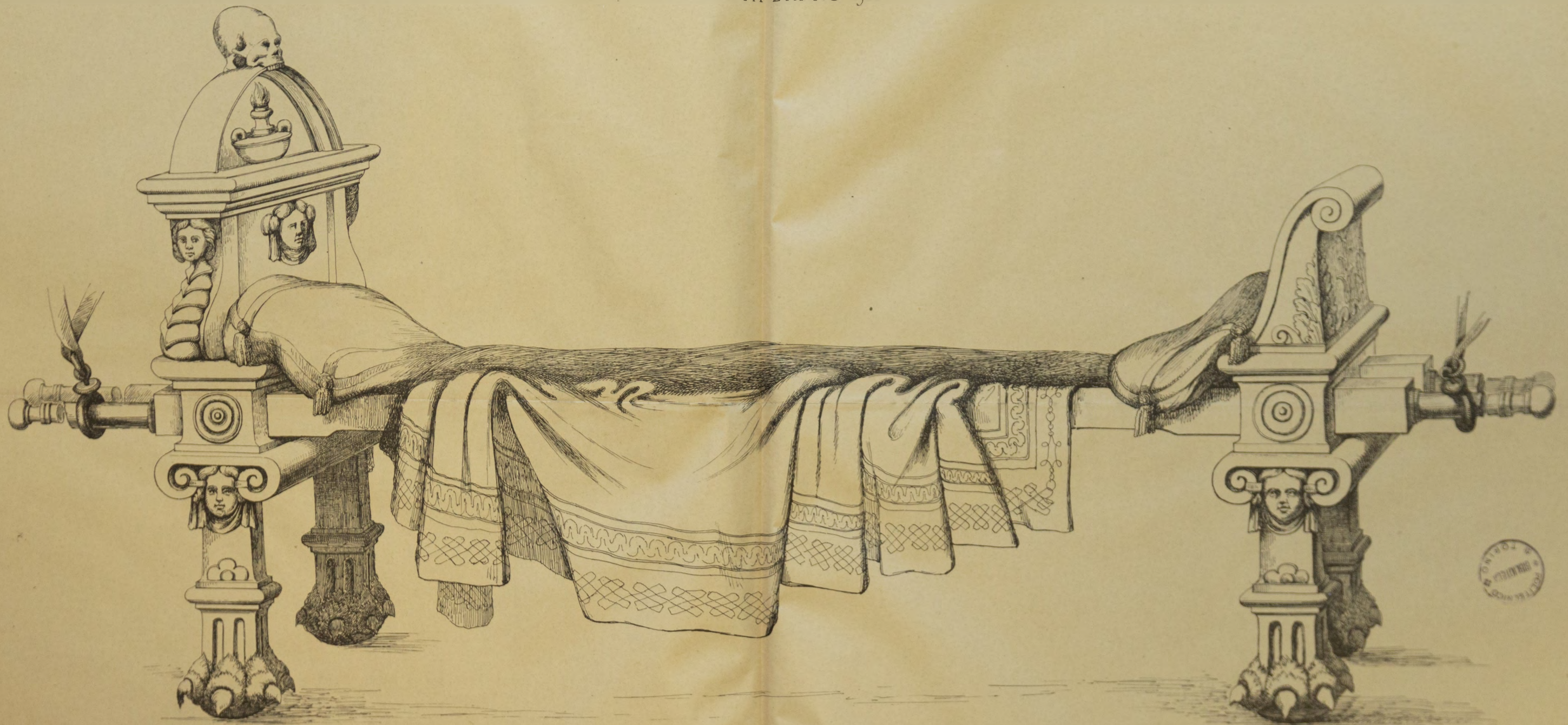






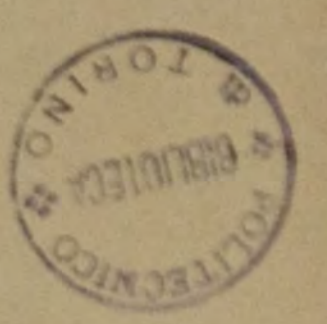
BARELLA DIPINTA DA FILIPPINO LIPPI IN UNA STORIA DELLA CAPPELLA STROZZI IN SANTA MARIA NOVELLA A FIRENZE.

TERMINATA L'ANNO 1502.





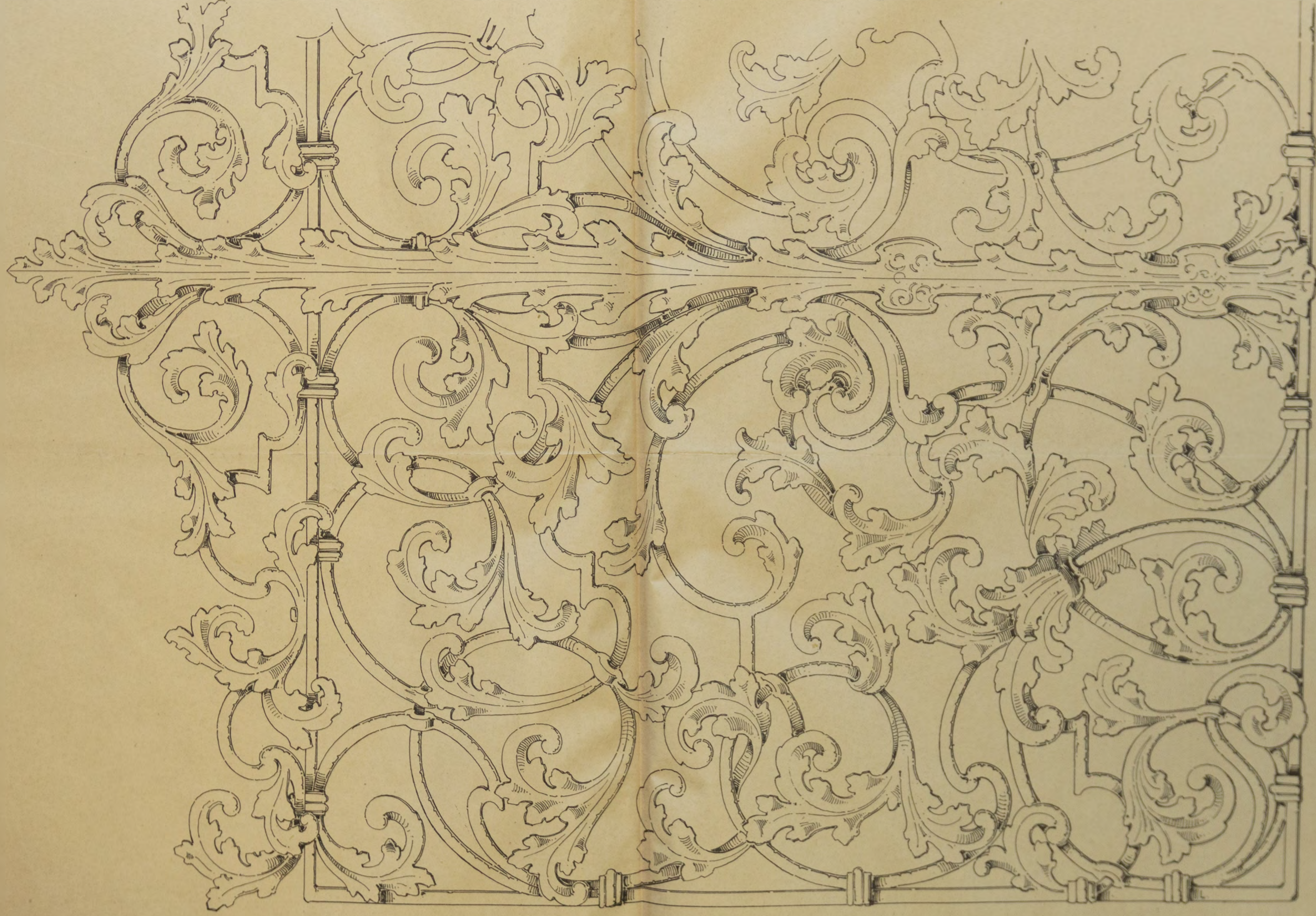
ORNATI DI TERRA COTTA NELLA PORTA DELLA ROCCA DI CORTEMAGGIORE ORA NEL MUSEO DI PARMA - SEC. XV.





SPORTELLO DI FERRO BATTUTO NELLA BALAUSTRATA D'UN ALTARE

NELLA CHIESA DI S. FRANCESCO A FERRARA. - SEC. XVII.



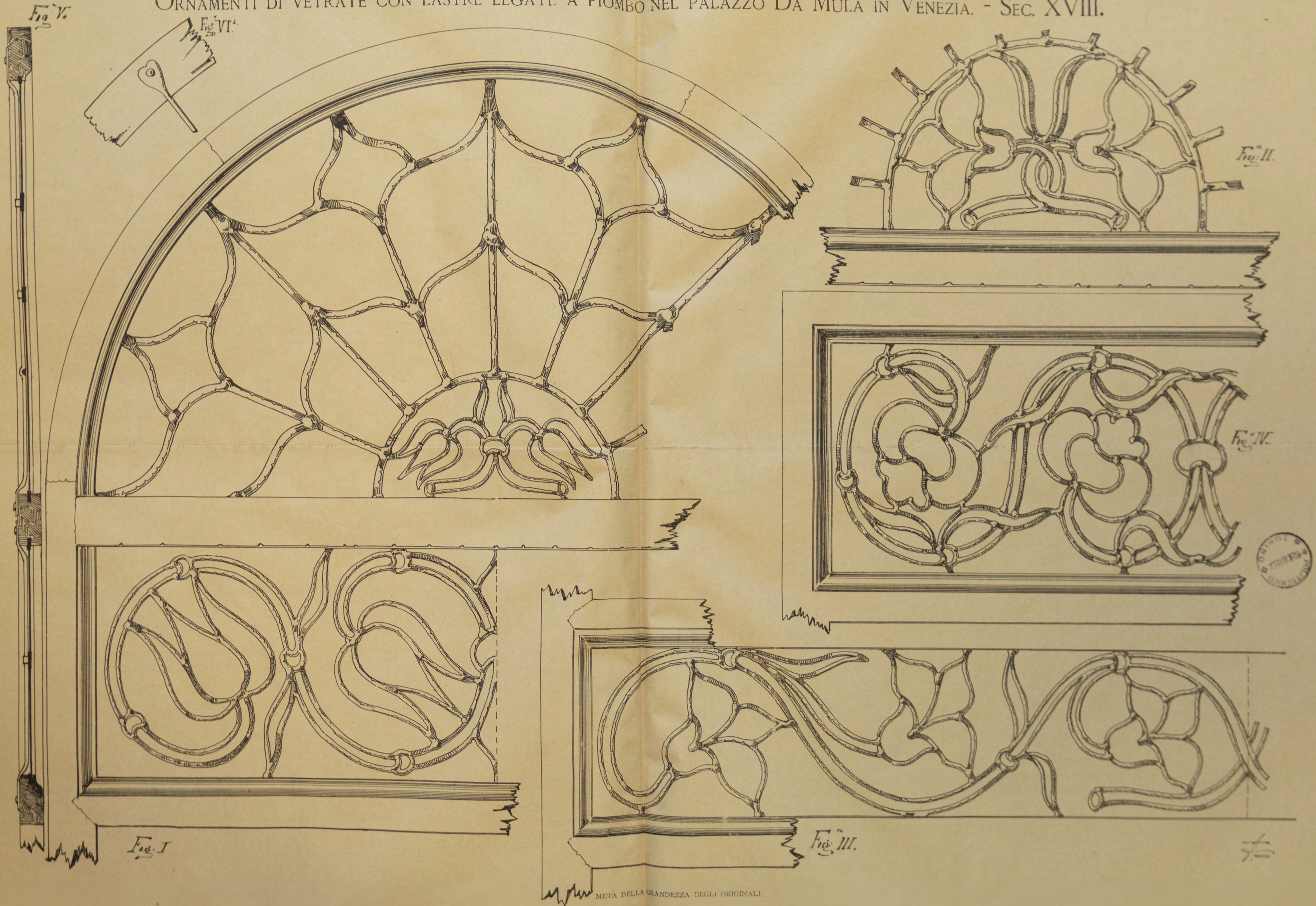
Sp. 41

MITA DELLA GRANDIZZA DELL'ORIGINALE

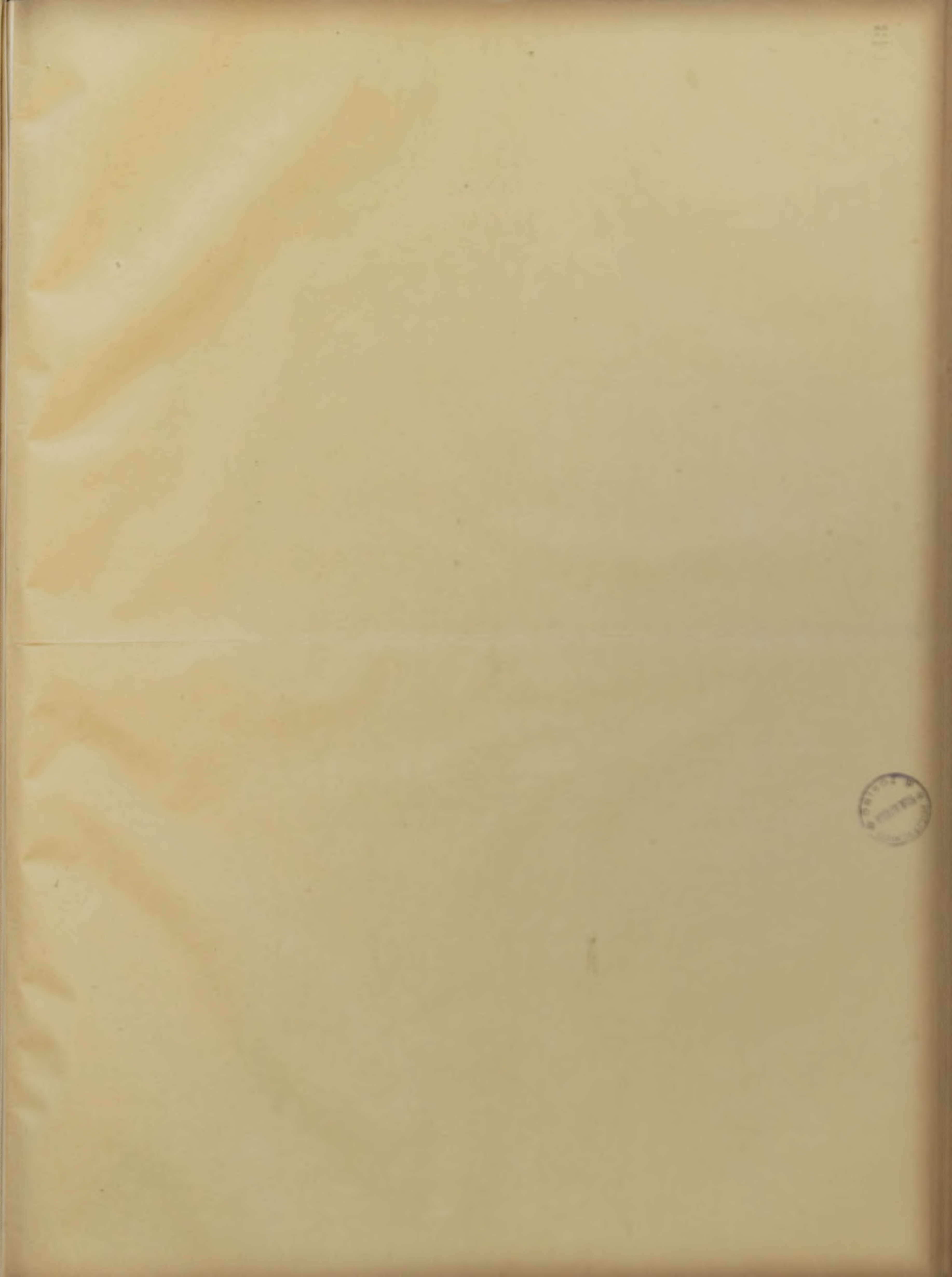
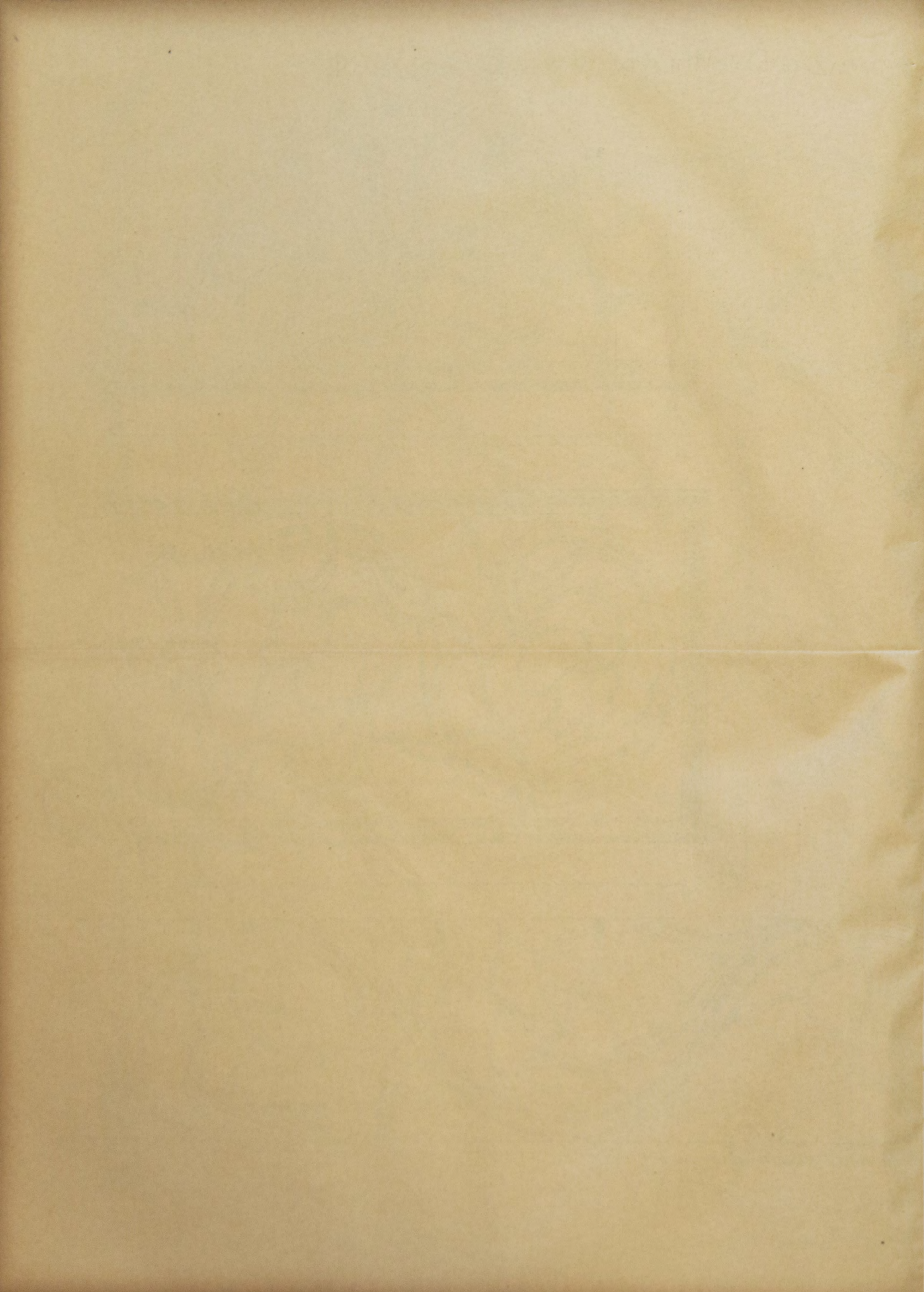


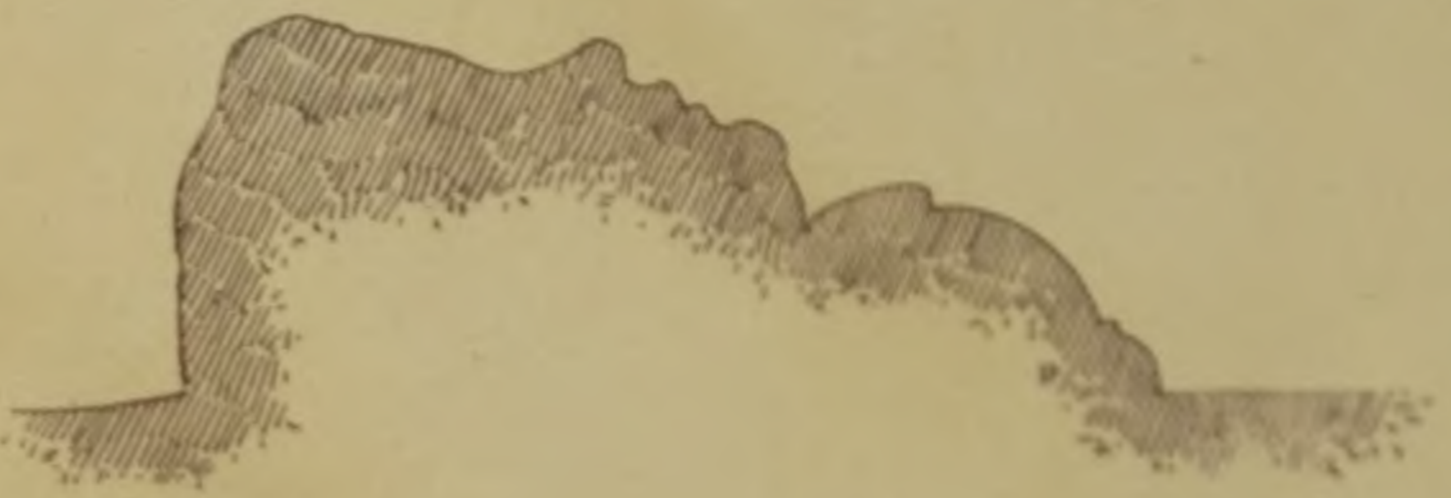
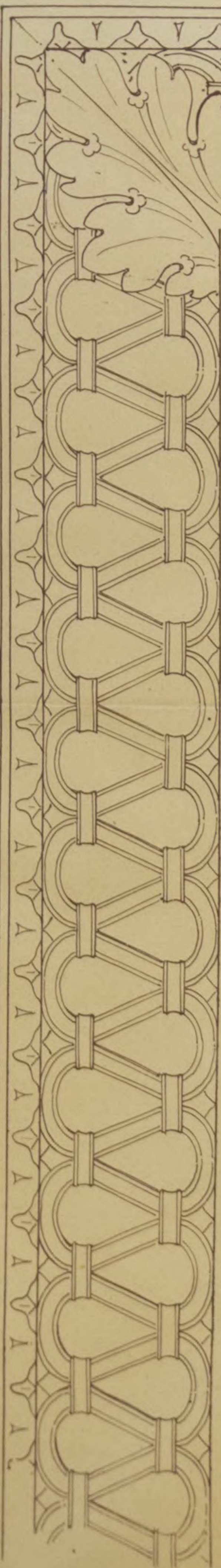
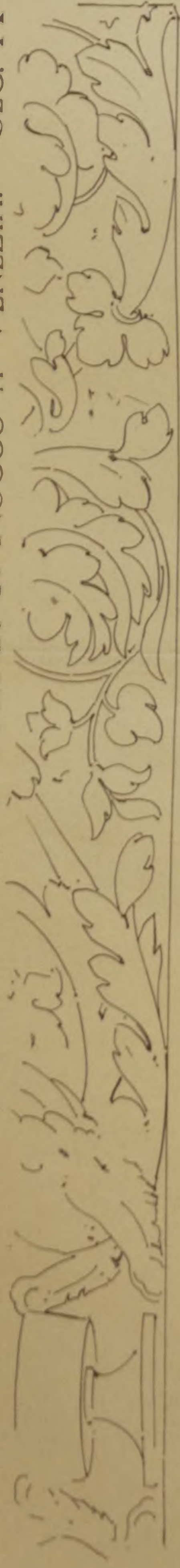


ORNAMENTI DI VETRATE CON LASTRE LEGATE A PIOMBO NEL PALAZZO DA MULA IN VENEZIA. - SEC. XVIII.



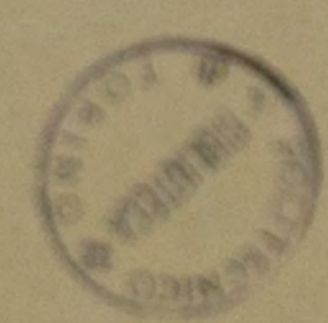
METÀ DELLA GRANDEZZA DEGLI ORIGINALI.

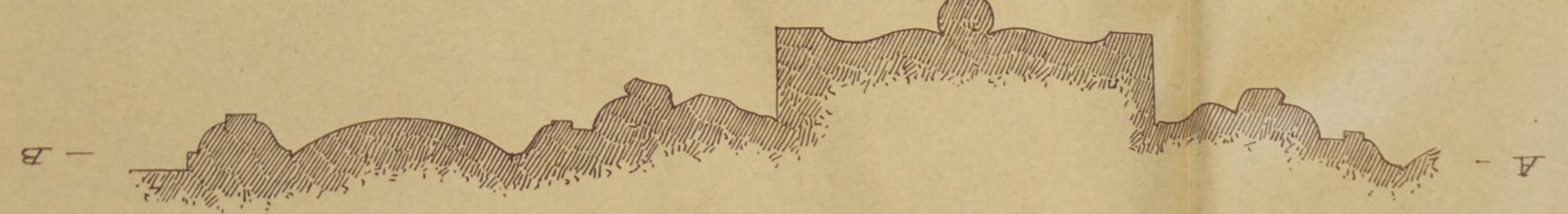
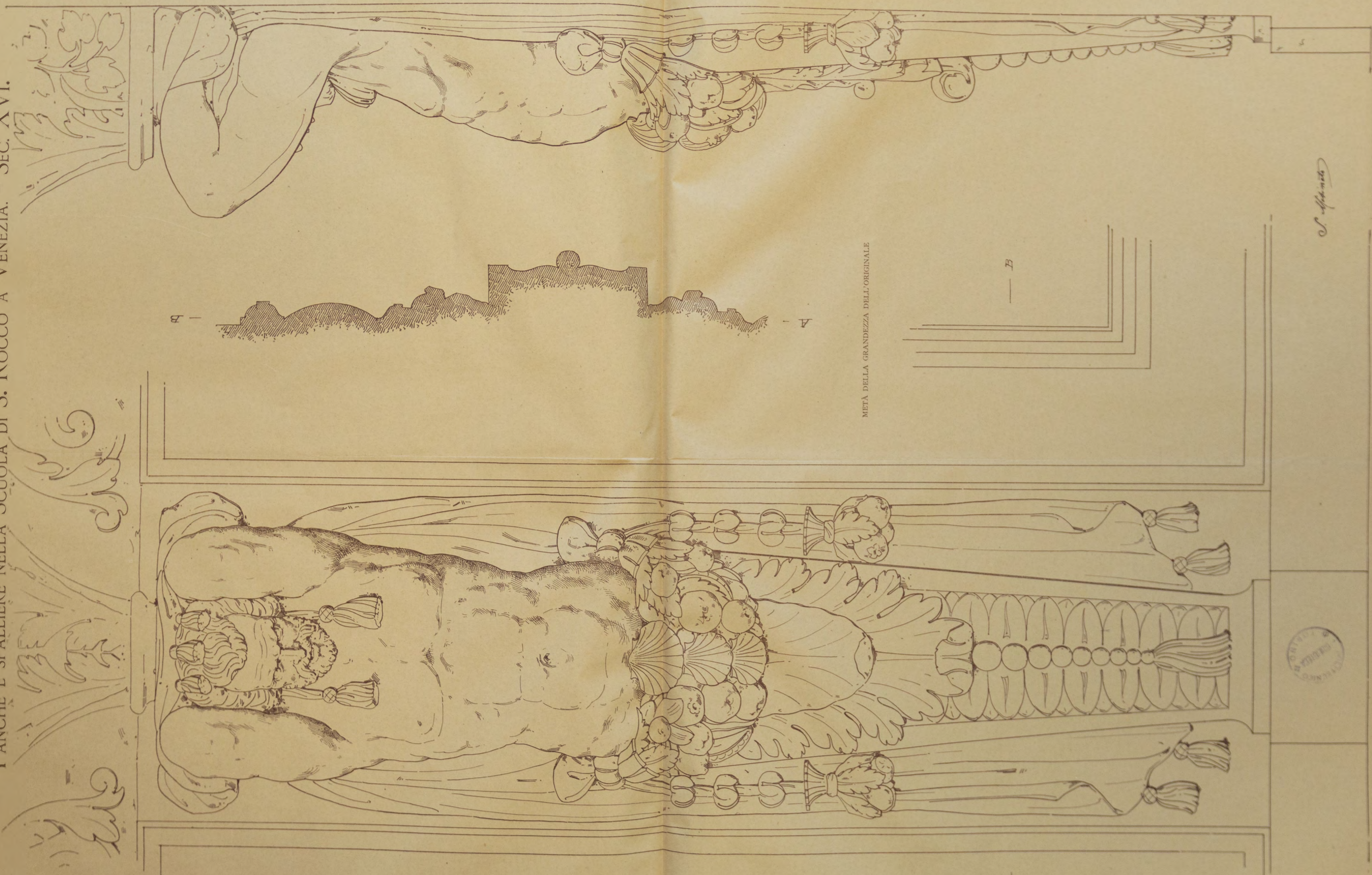




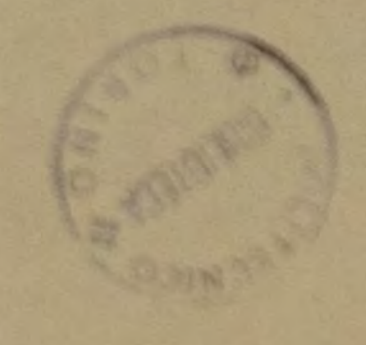
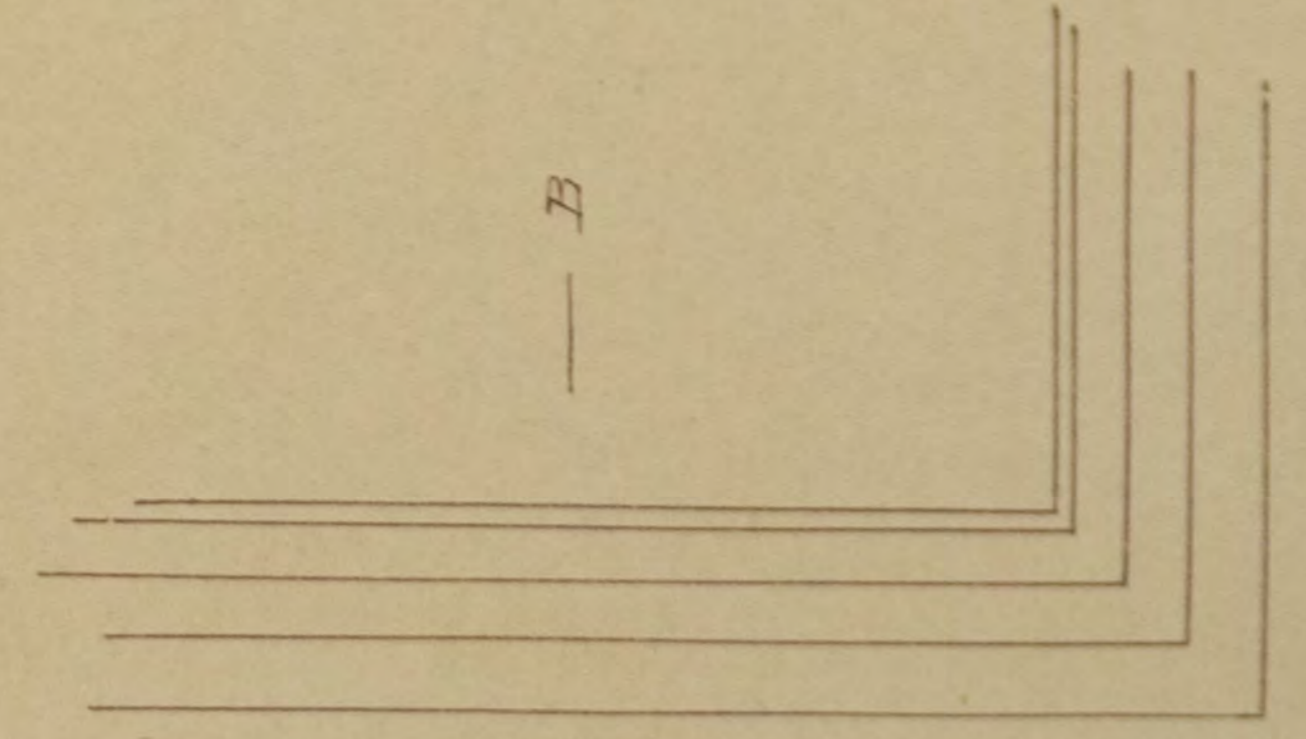
Carrijo



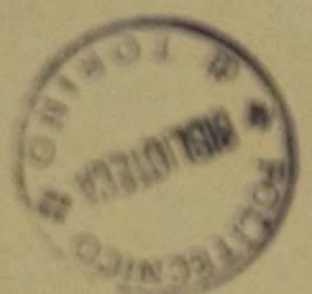




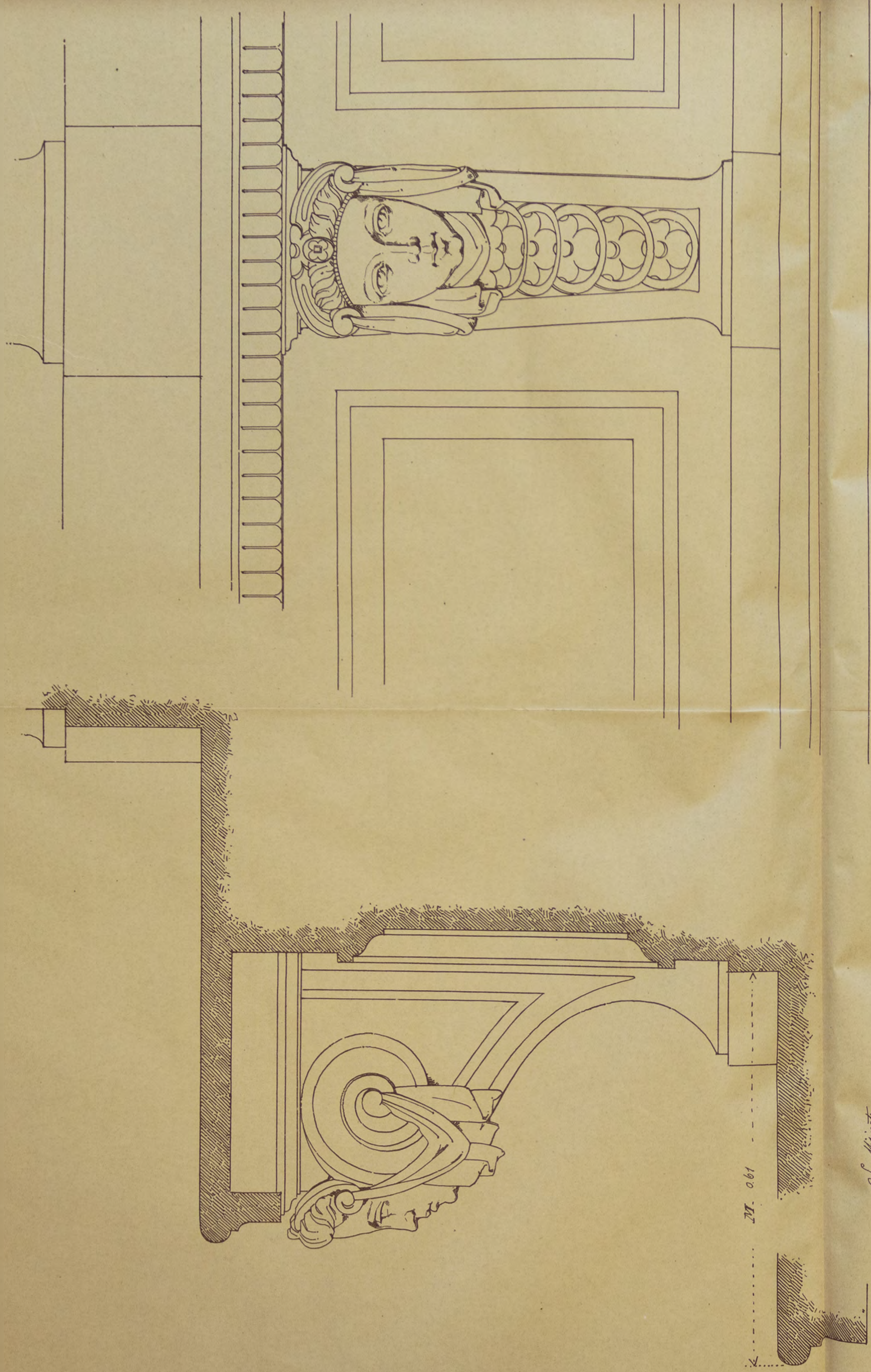
METÀ DELLA GRANDEZZA DELL'ORIGINALE



S. Rocco



PANCHE E SPALLIERE NELLA SCUOLA DI S. ROCCO A VENEZIA. - SEC. XVI.



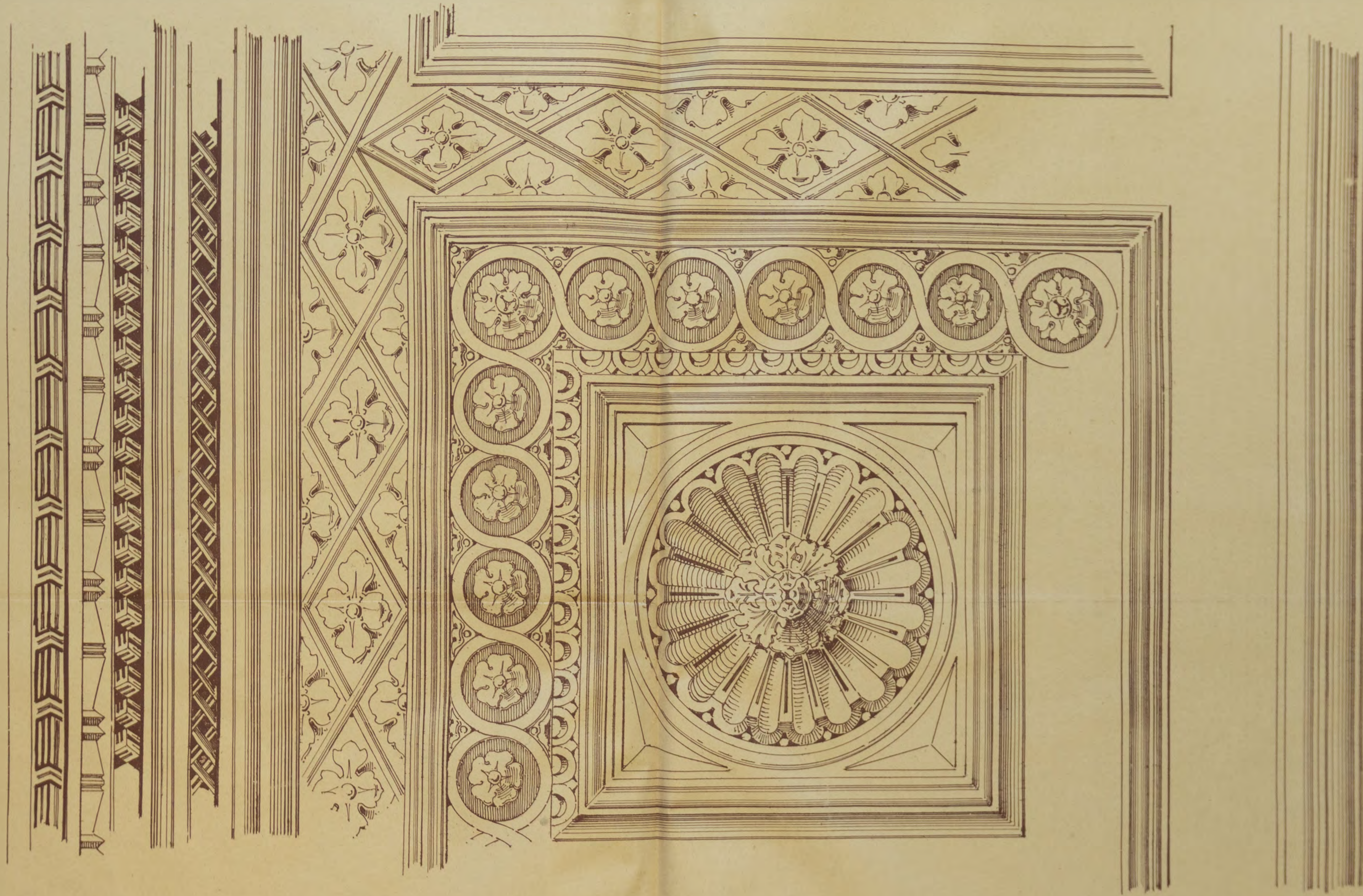
C. Spinato

METÀ DELLA GRANDEZZA DELL'ORIGINALE

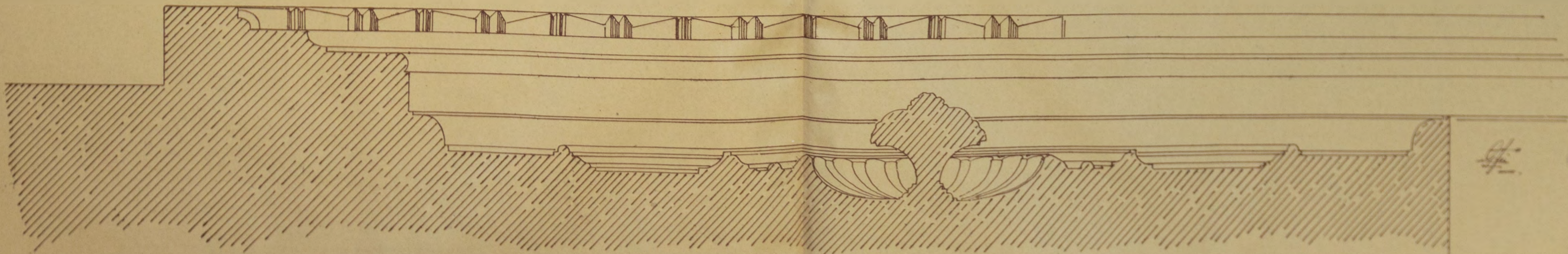


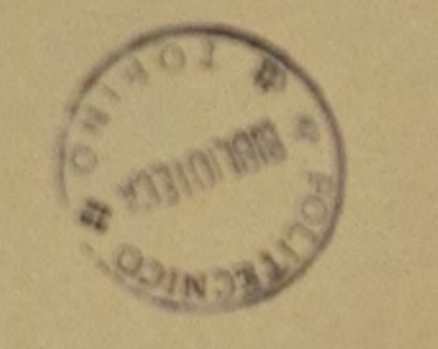


IMPOSTE
DI UNA PORTA
DEL RINASCIMENTO
ORA NEL MUSEO
DI PARMA



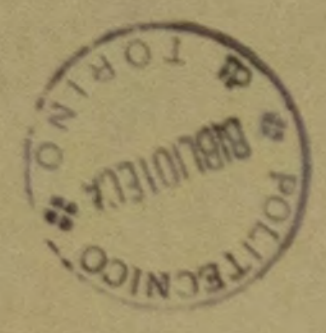
GRANDEZZA DELL'ORIGINALE



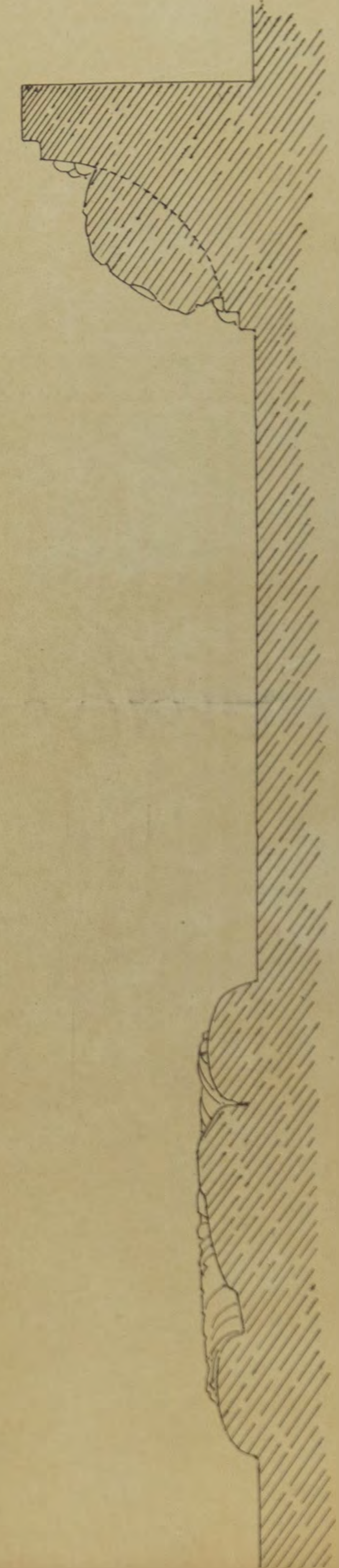


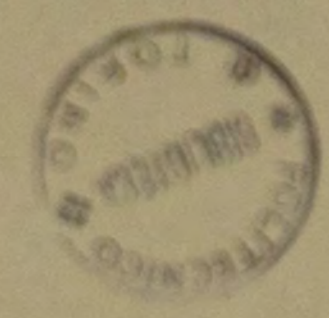
STOFFE ITALIANE DEL RINASCIMENTO. (Vedi Tav. 30).





FREGIO INTORNO ALLA DEPOSIZIONE DELL'ANTELAMO NELLA CATTEDRALE DI PARMA. - ANNO 1178.





CANDELABRO DI ANNIBALE FONTANA NELLA CERTOSA DI PAVIA. - SEC. XVI.



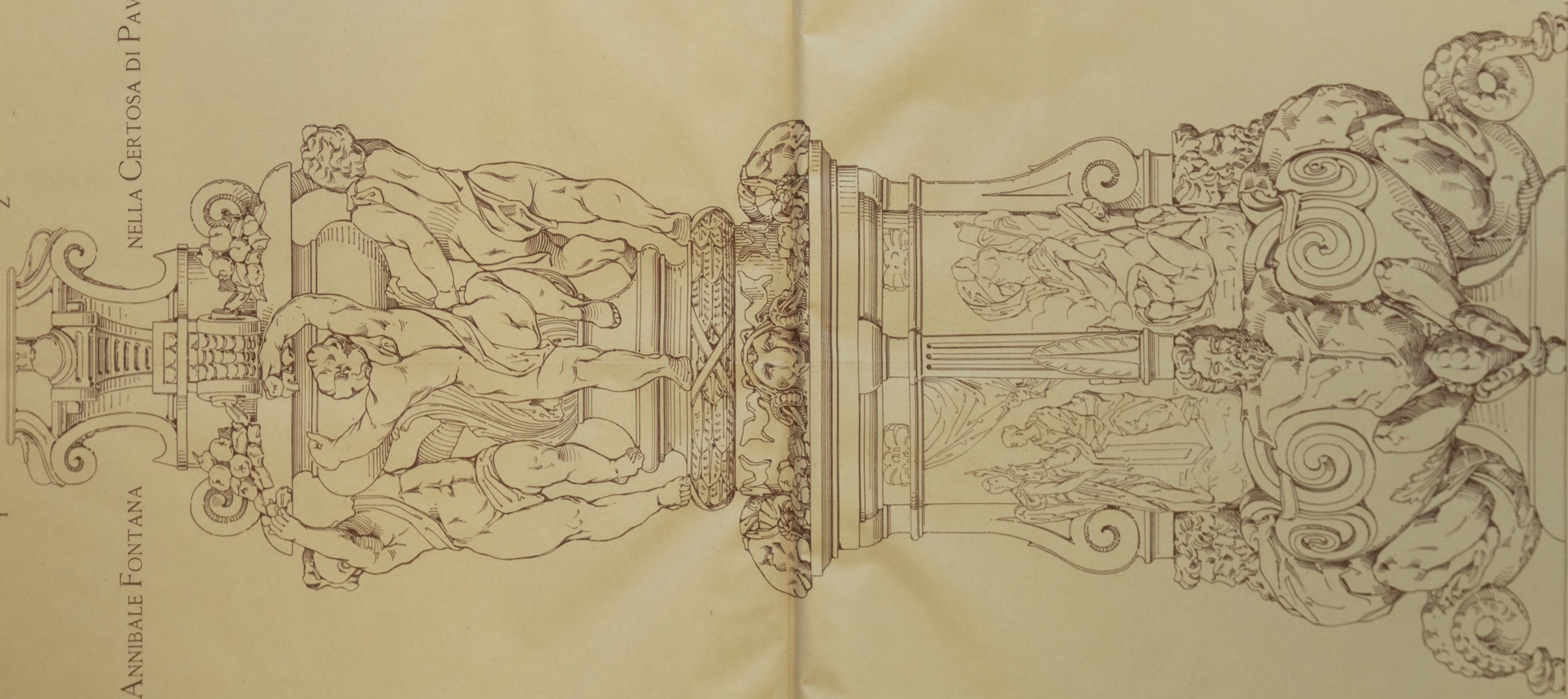


Y

Z

CANDELABRO DI ANNIBALE FONTANA

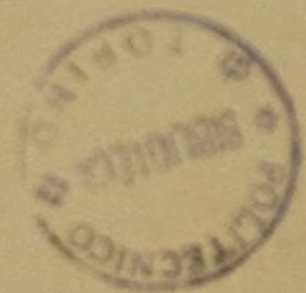
NELLA CERTOSA DI PAVIA. - SEC. XVI.



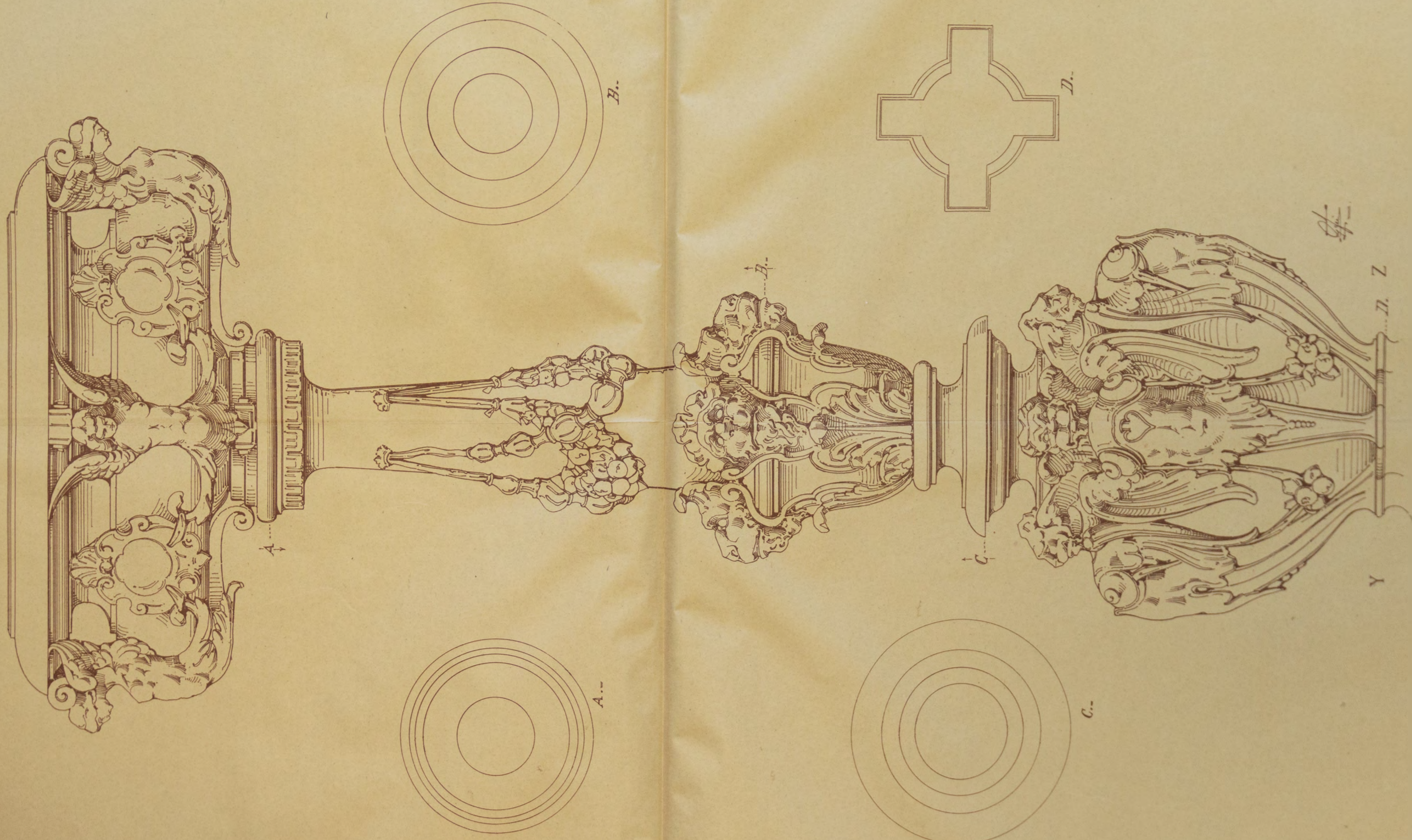
GRANDEZZA DELL'ORIGINALE

M

X

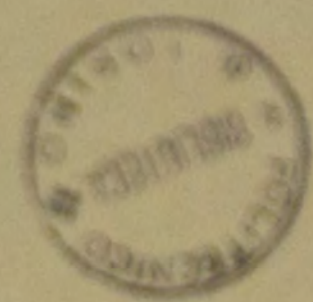


CANDELABRO DI ANNIBALE FONTANA NELLA CERTOSA DI PAVIA. - SEC. XVI.

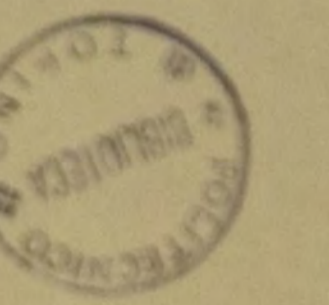


GRANDEZZA DELL'ORIGINALE

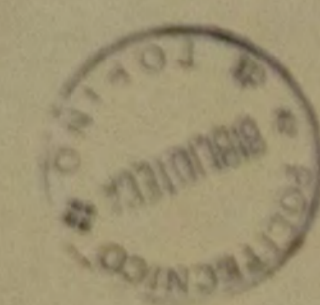












NIMBI DI SANTI IN ALCUNI DIPINTI DEI SECOLI XIV E XV.



A



D



E



B



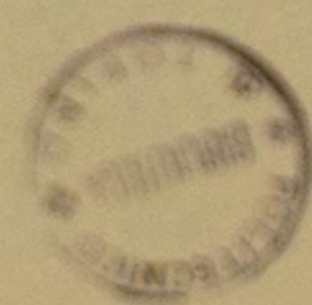
C

A, B, C Ugolino da Siena
D Scuola Giottesca
E Simone di Martino
F Neroccio Landi



F





CUSTODIA DI
SANTA TEODORA
A FELTRE, OPERA
DEL BRUSTOLON.





FORMELLA DEL PULPITO NEL REFETTORIO DELLA CERTOSA DI PAVIA. - FINE DEL SEC. XV.



GRANDEZZA DELL'ORIGINALE





FORMELLA DEL PULPITO NEL REFETTORIO DELLA CERTOSA DI PAVIA. - FINE DEL SEC. XV.



57



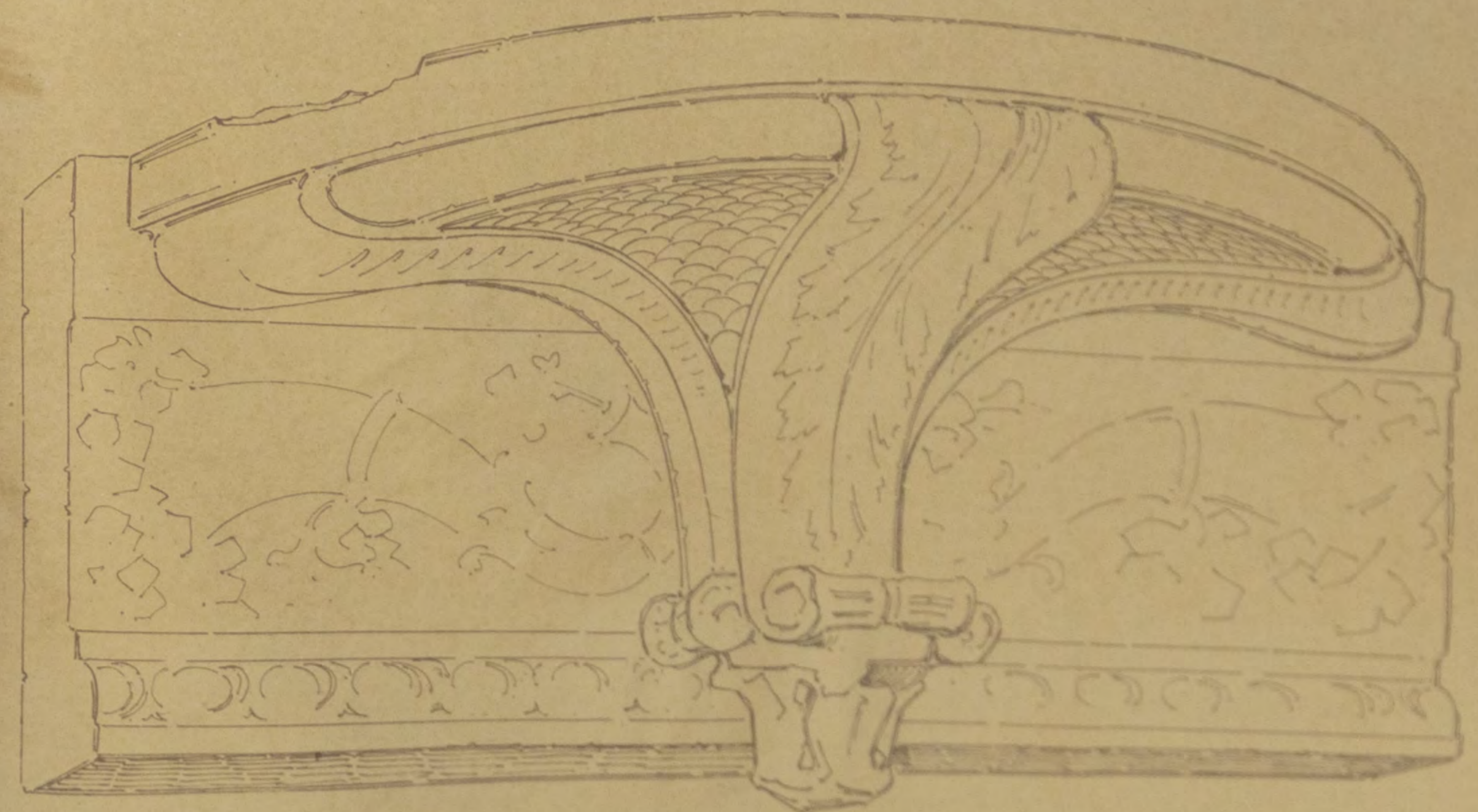
MENSOLETTA DI MARMO NEL MUSEO DELLA CERTOSA DI PAVIA. - FINE DEL SEC. XV.



GRANDEZZA DELL'ORIGINALE



METÀ DELLA GRANDEZZA DELL'ORIGINALE

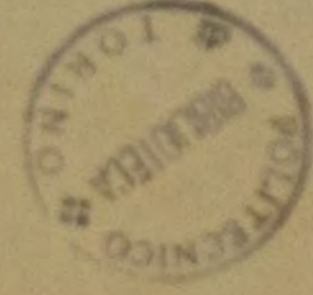
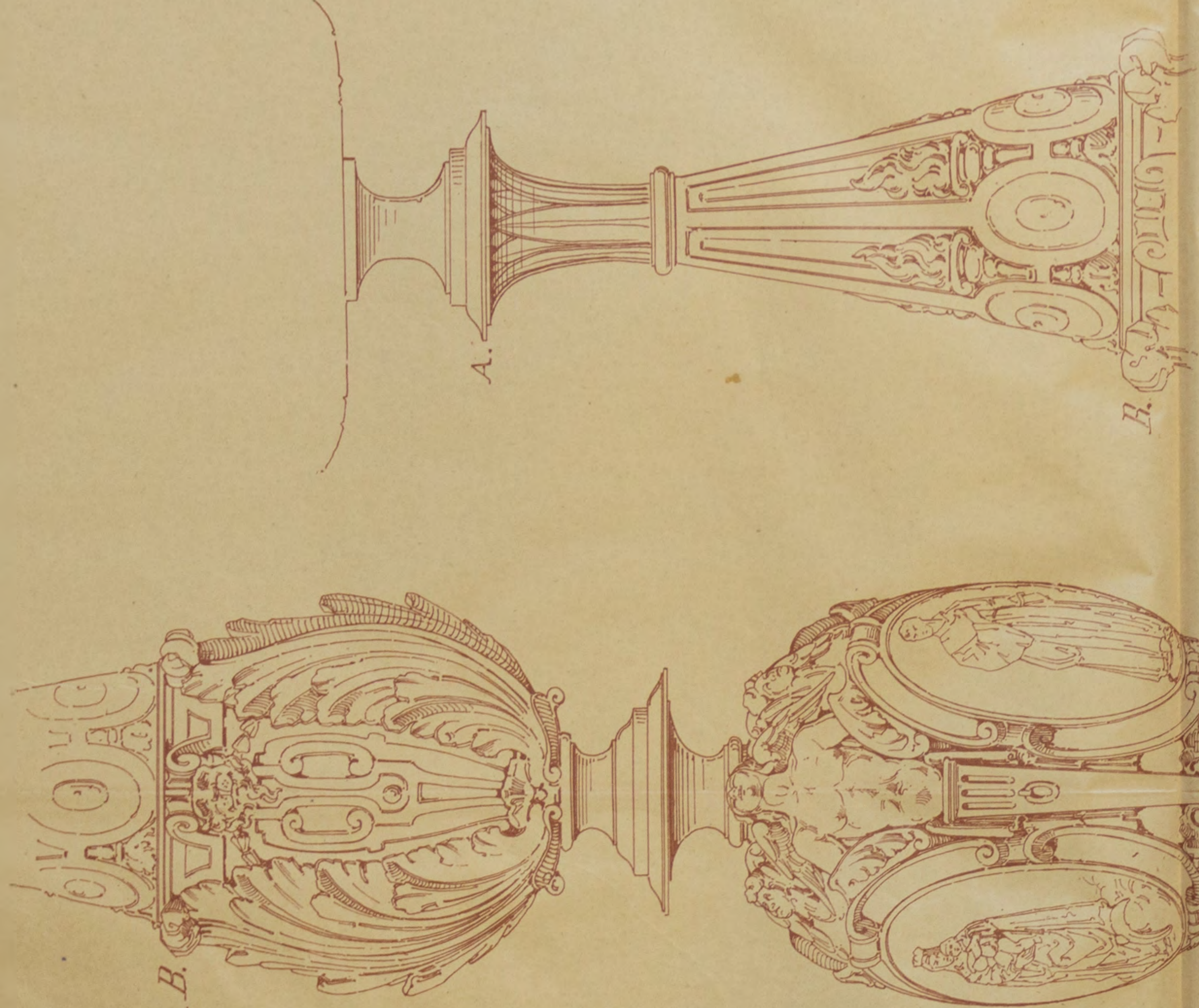
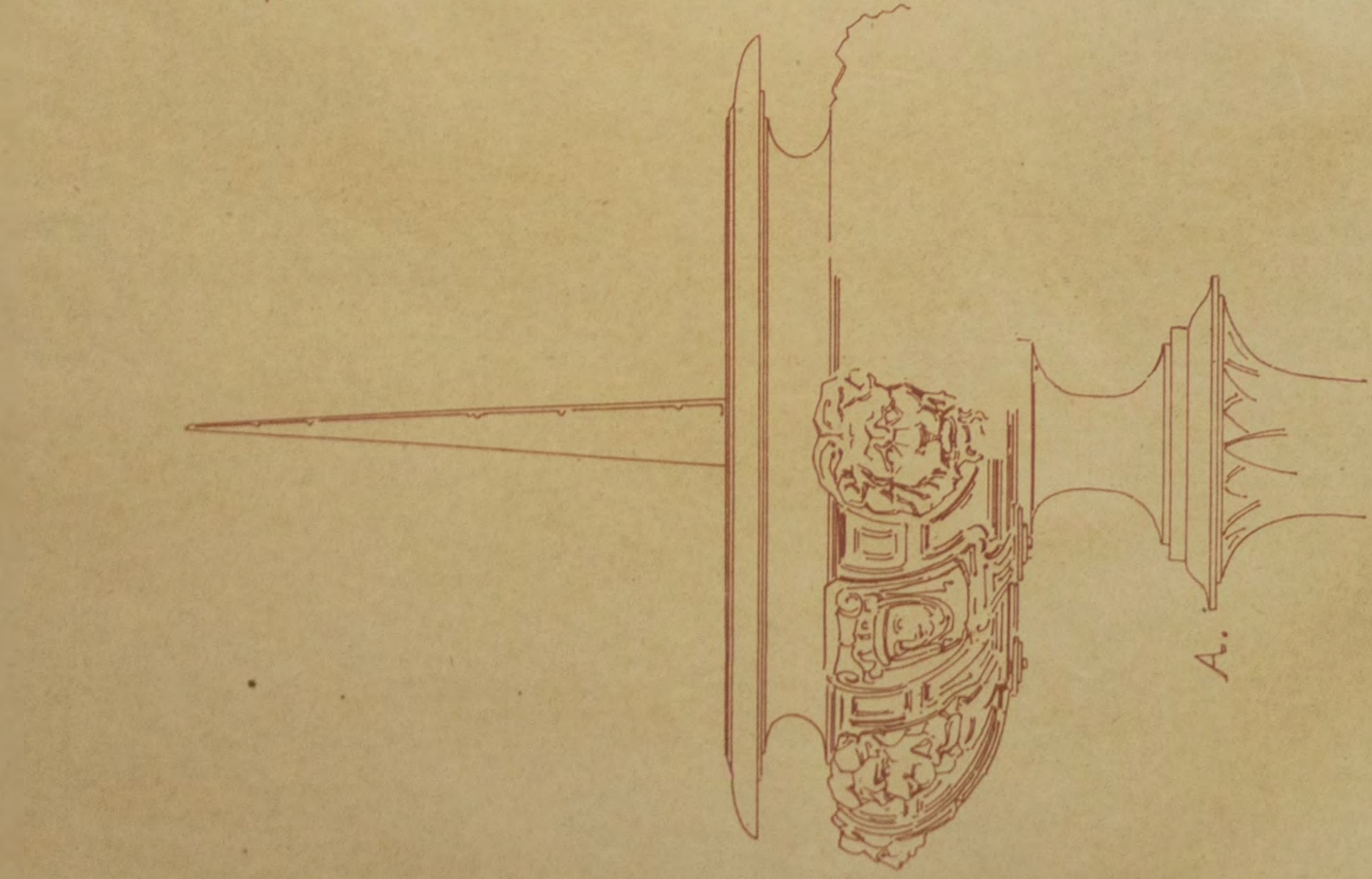


VEDUTA PROSPETTICA

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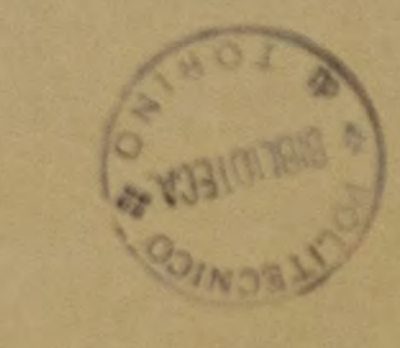
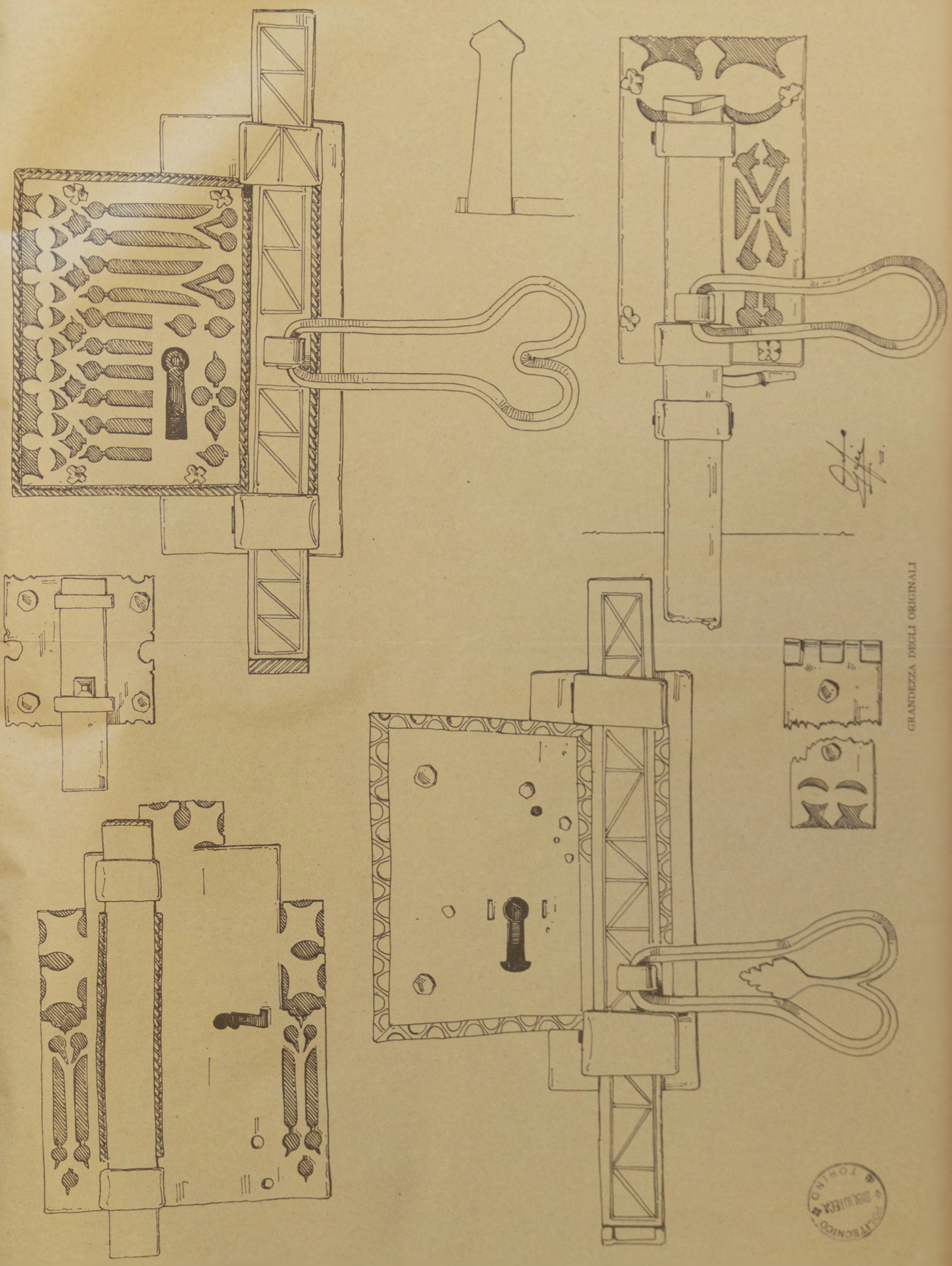
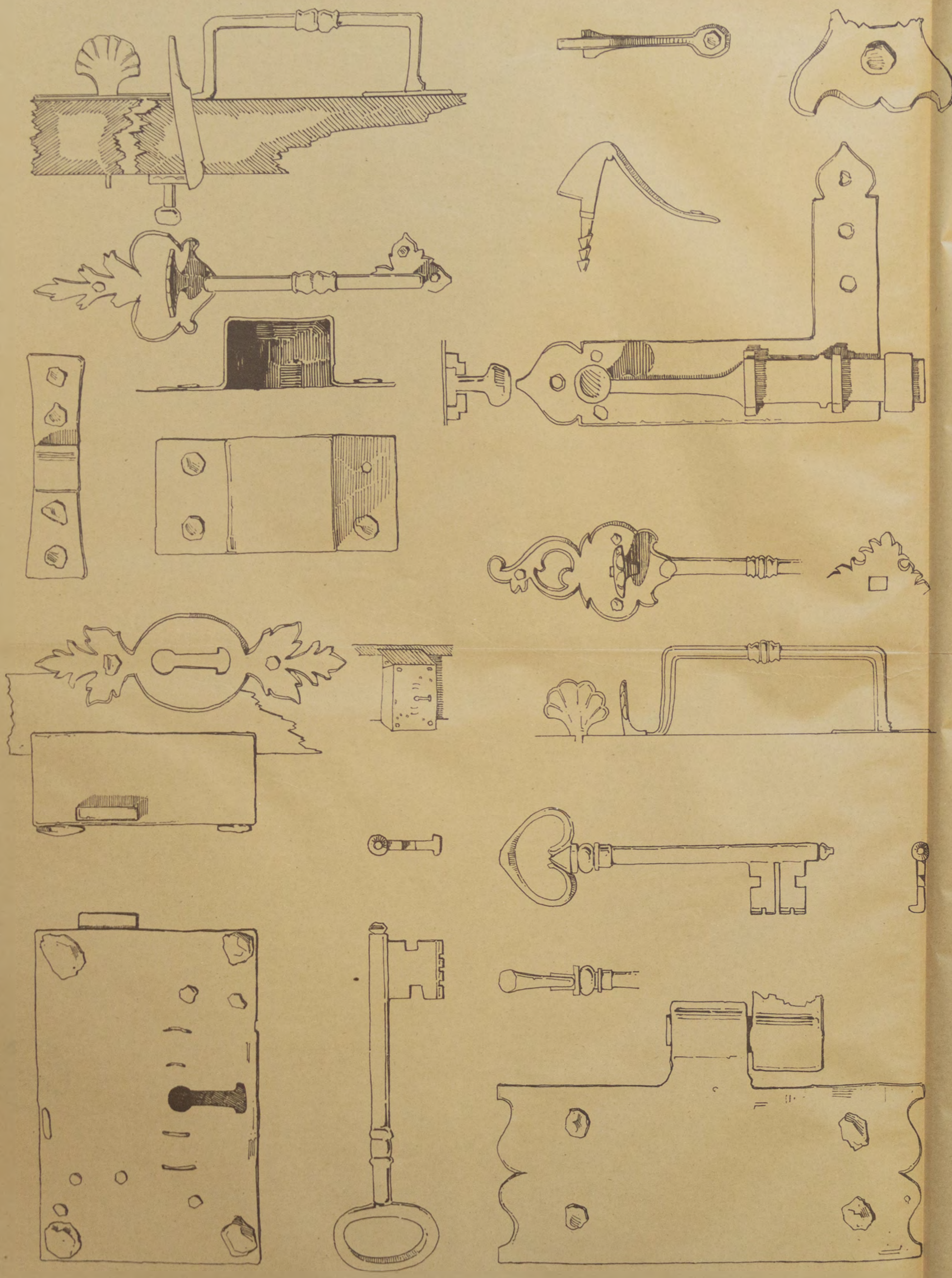


CANDELABRO SULLA BALAUSTRATA DELL'ALTAR MAGGIORE NELLA CERTOSA DI PAVIA. - SEC. XVII.



GRANDEZZA DELL'ORIGINALE







CROCE DI ARGENTO DORATO IN
S. MARIA MAGGIORE A BERGAMO

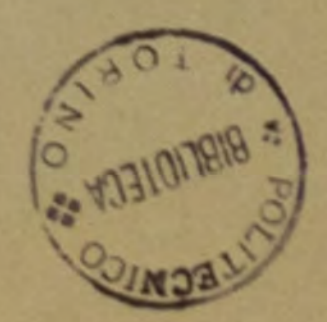
Anno 1392



[Handwritten signature]

A.

A.





BASSORILIEVO DEL RINASCIMENTO NELLA CERTOSA DI PAVIA.

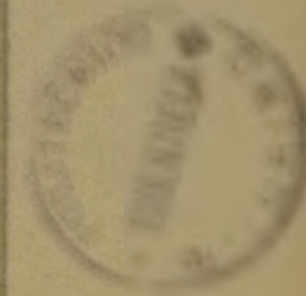
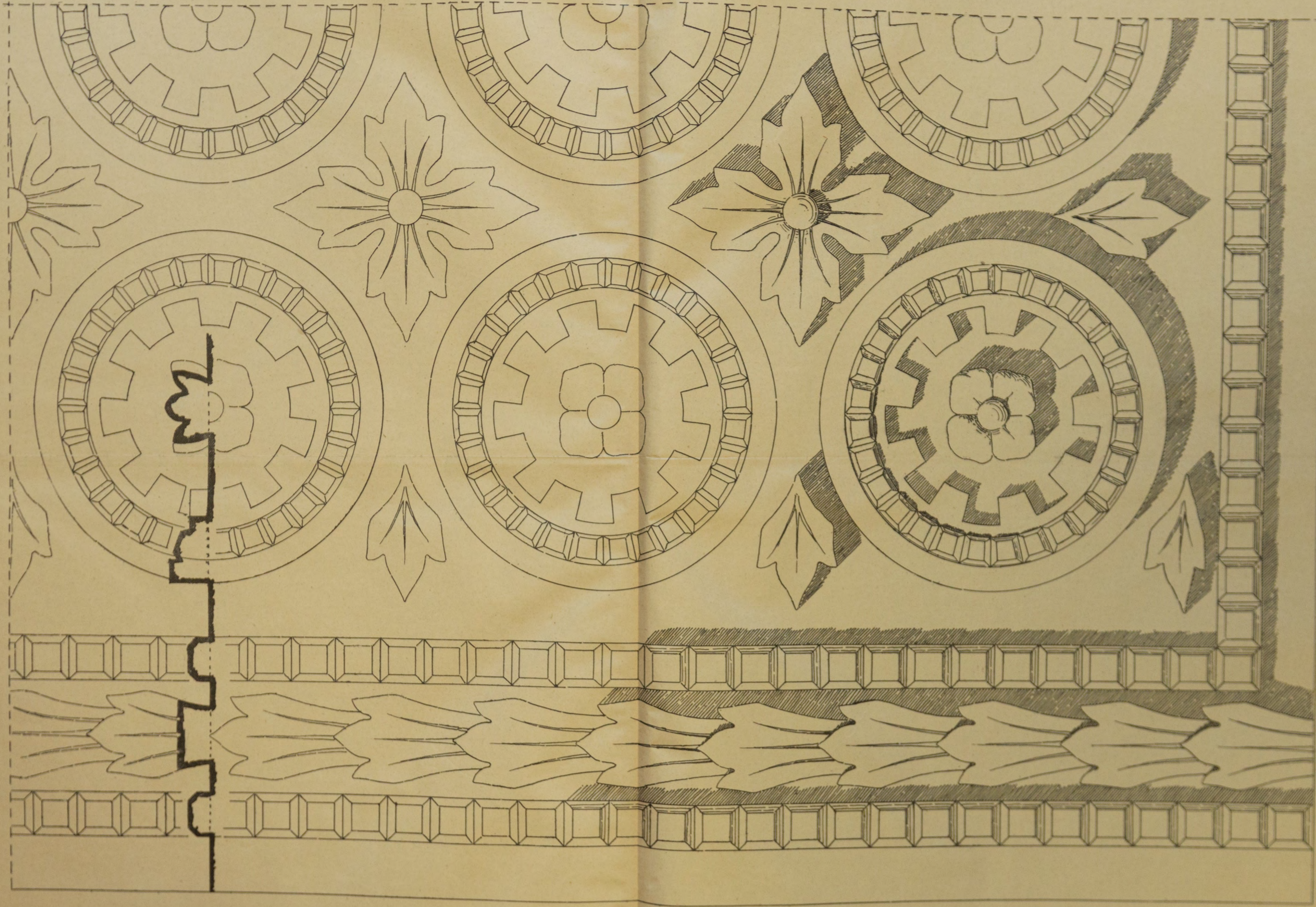


GRANDEZZA DELL'ORIGINALE





STUCCHI NEGLI INTRADOSSI DEGLI ARCHI IN S. VITALE DI RAVENNA. - SEC. VI.





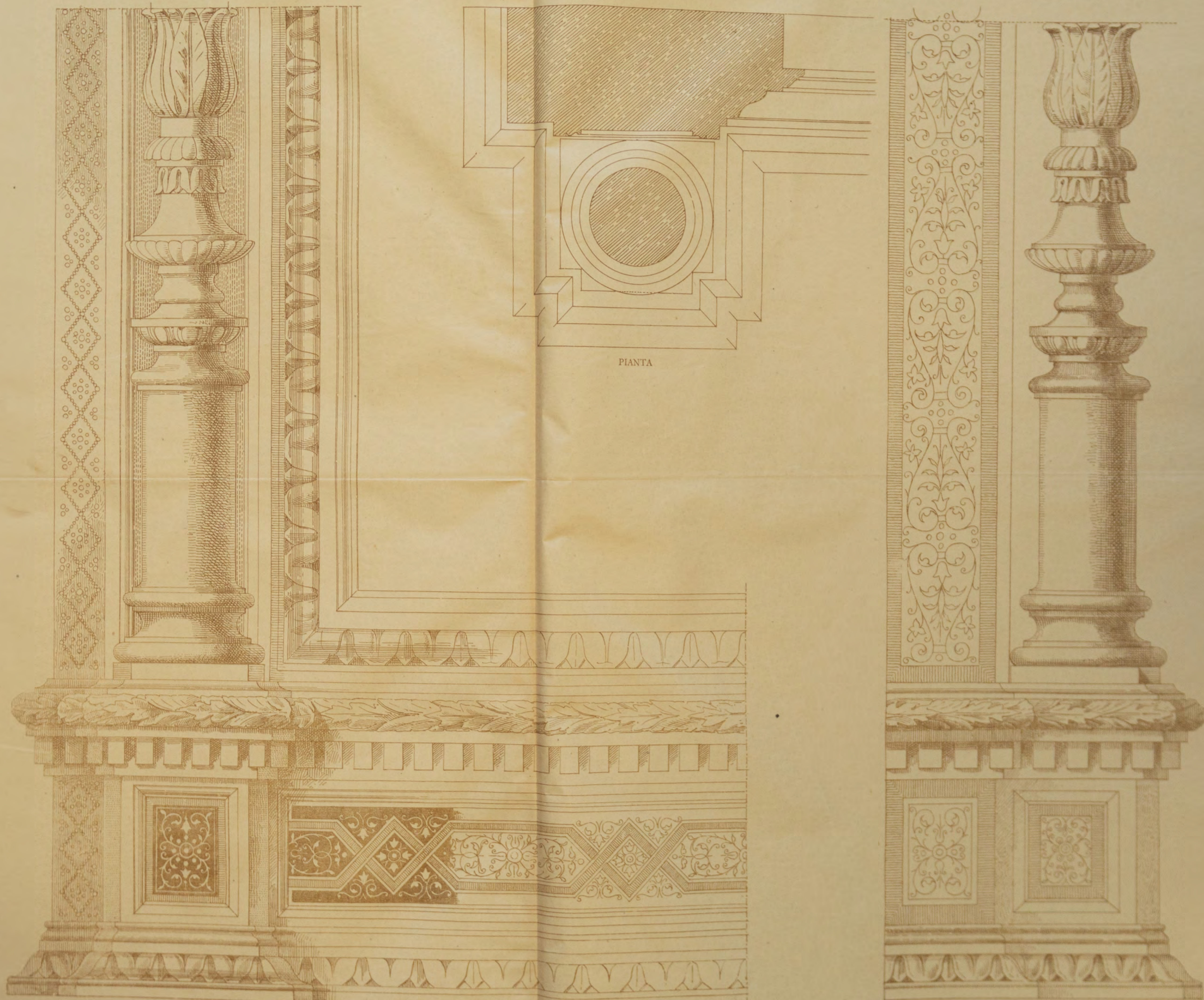
STUCCHI NEGLI INTRADOSSI DEGLI ARCHI IN S. VITALE DI RAVENNA. - SEC. VI.





CORNICE DEL
RINASCIMENTO
NEL MUSEO
CIVICO DI
PADOVA.

GRANDEZZA DELL'ORIGINALE



PROSPETTO

FIANCO



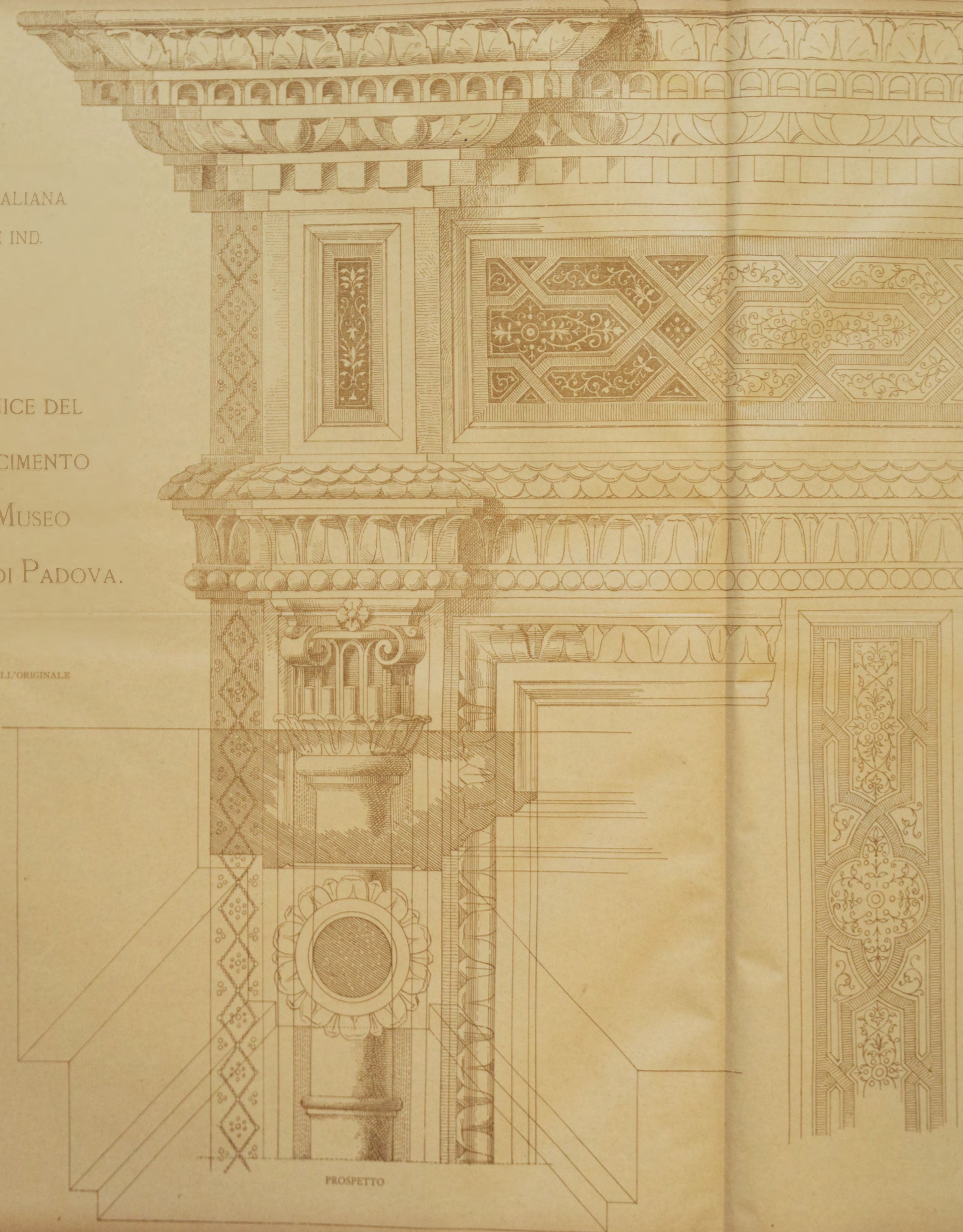


ARTE ITALIANA

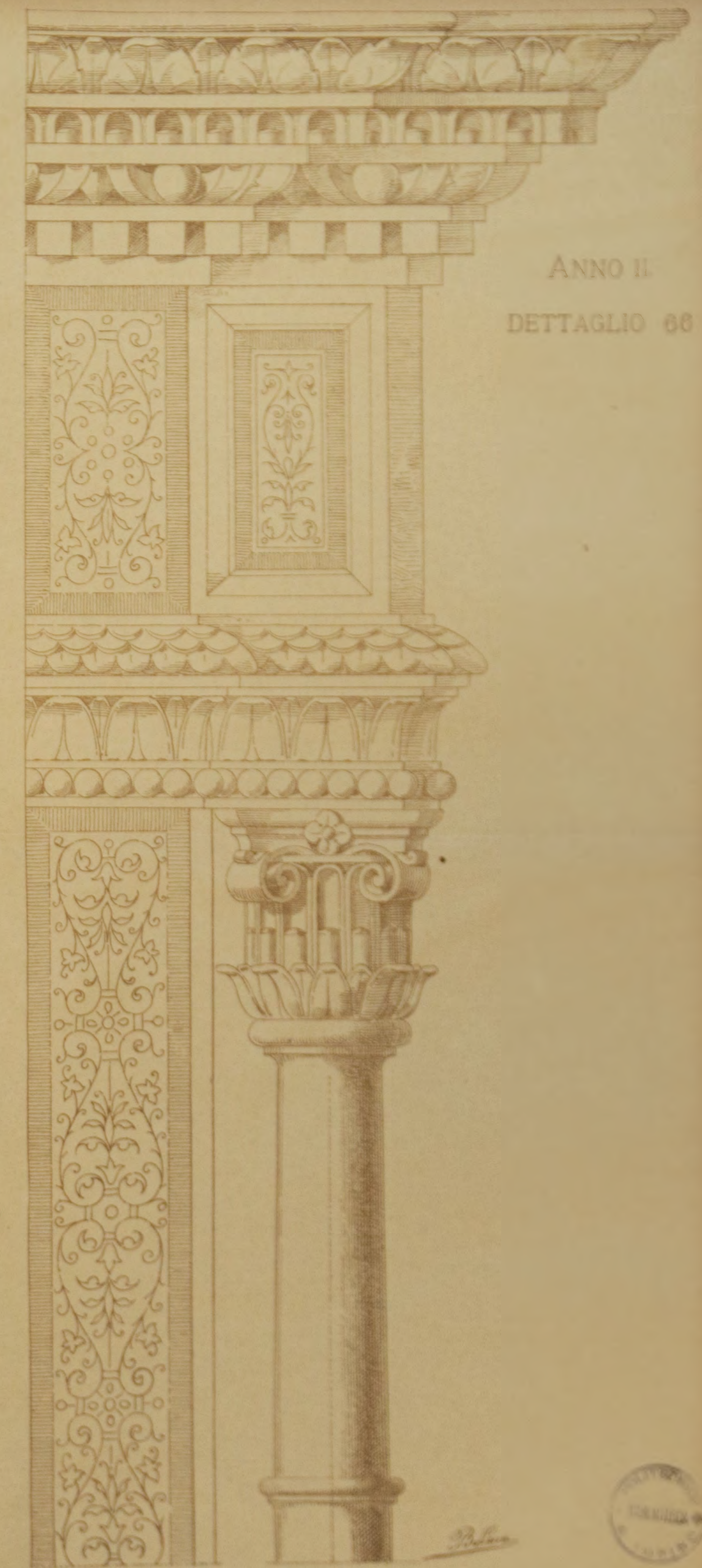
DEC. E IND.

CORNICE DEL
RINASCIMENTO
NEL MUSEO
CIVICO DI PADOVA.

GRANDEZZA DELL'ORIGINALE



ORNATO DIETRO LE COLONNINE

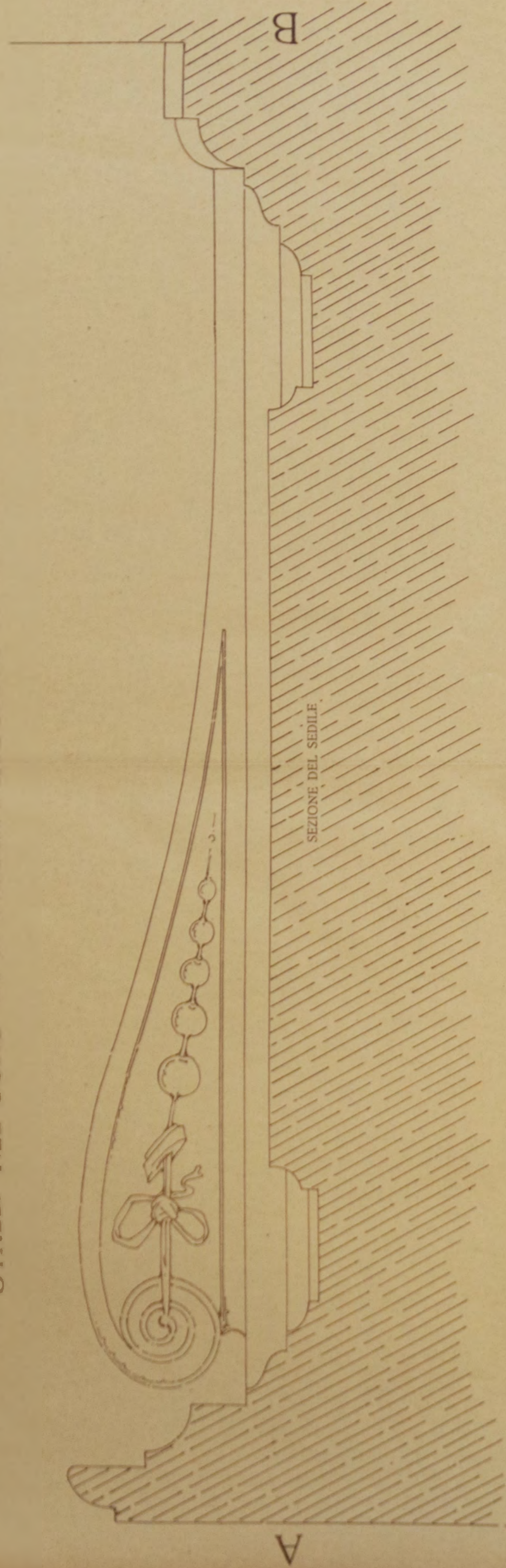


ANNO II
DETTAGLIO 68





STALLI NEL CORO DI S. MARIA MAGGIORE A BERGAMO - SEC. XVI.



SEZIONE DEL SEDILE.



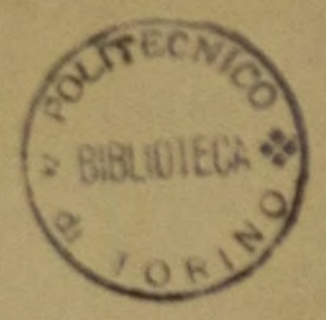
PROSPETTO DEL SEDILE.

Spina

B

GRANDEZZA DELL' ORIGINALE





STALLI NEL CORO

DI S. MARIA MAGGIORE

A BERGAMO - SEC. XVI.

SPALLIERA

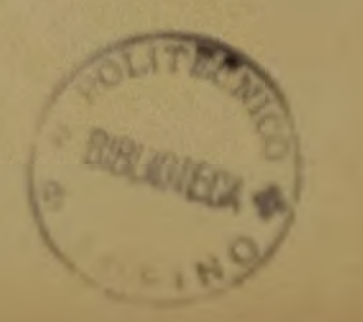
GRANDEZZA DELL'ORIGINALE



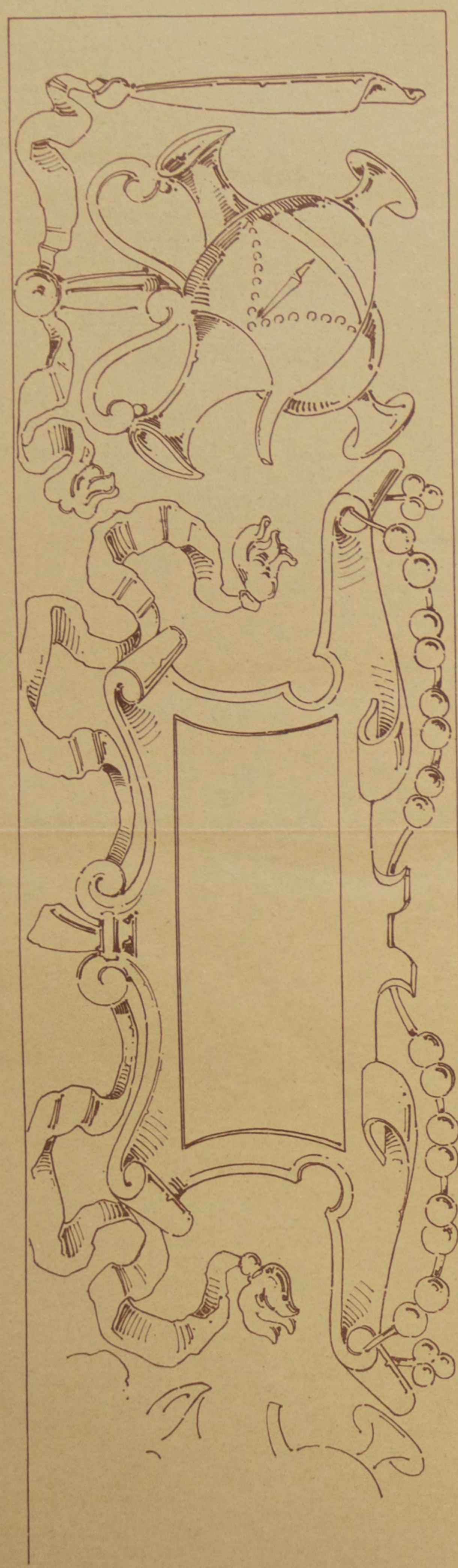




Stalli nel Coro
 STALLI NEL CORO
 DI S. MARIA MAGGIORE
 A BERGAMO - SEC. XVI.
 SPALLIERA



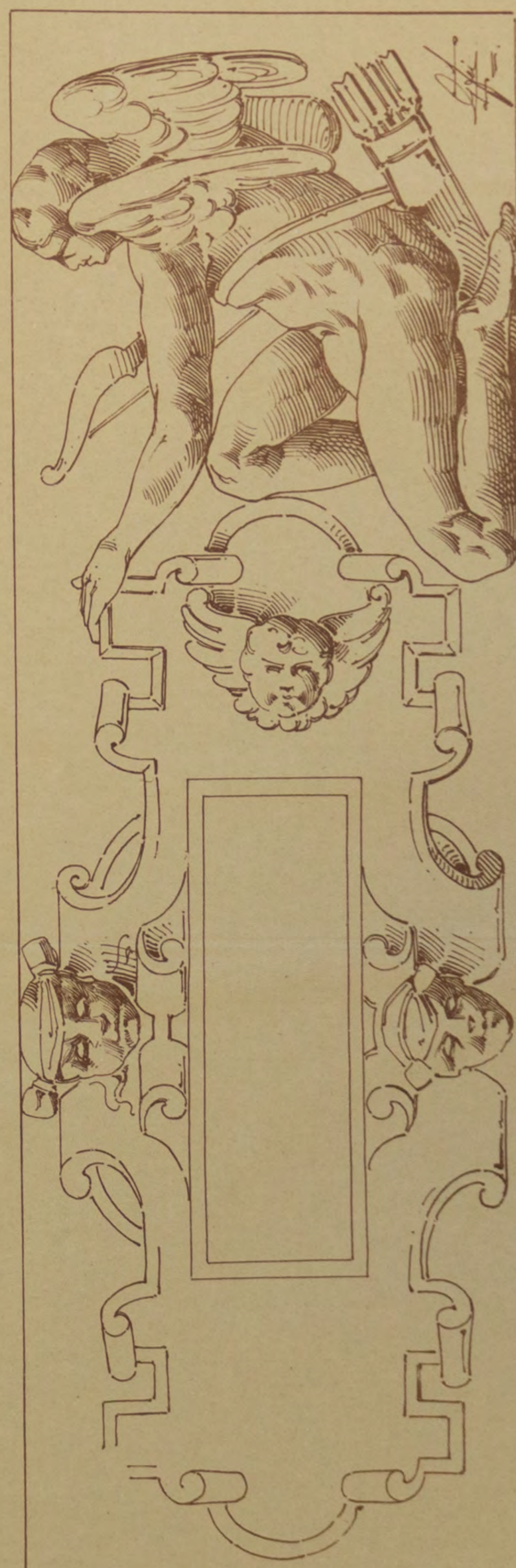
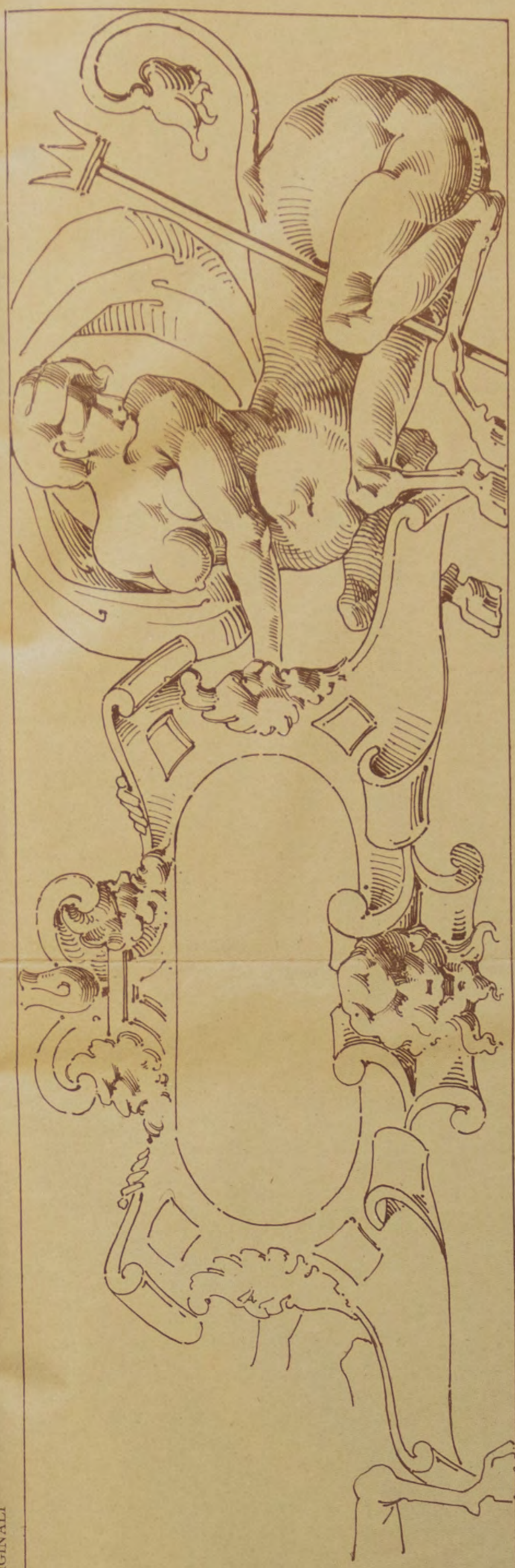




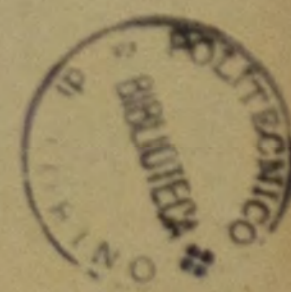
CARTELLE VARIE
 NEGLI STALLI DEL CORO
 DI S. MARIA MAGGIORE
 A BERGAMO - SEC. XVI.



GRANDEZZA DEGLI ORIGINALI



517A



IMPOSTE IN LEGNO DELLE PORTE NELLE CHIESE DEGLI EREMITANI (A) E DEI

CARMINI (B) IN PADOVA. - PRIMA META DEL SEC. XV.



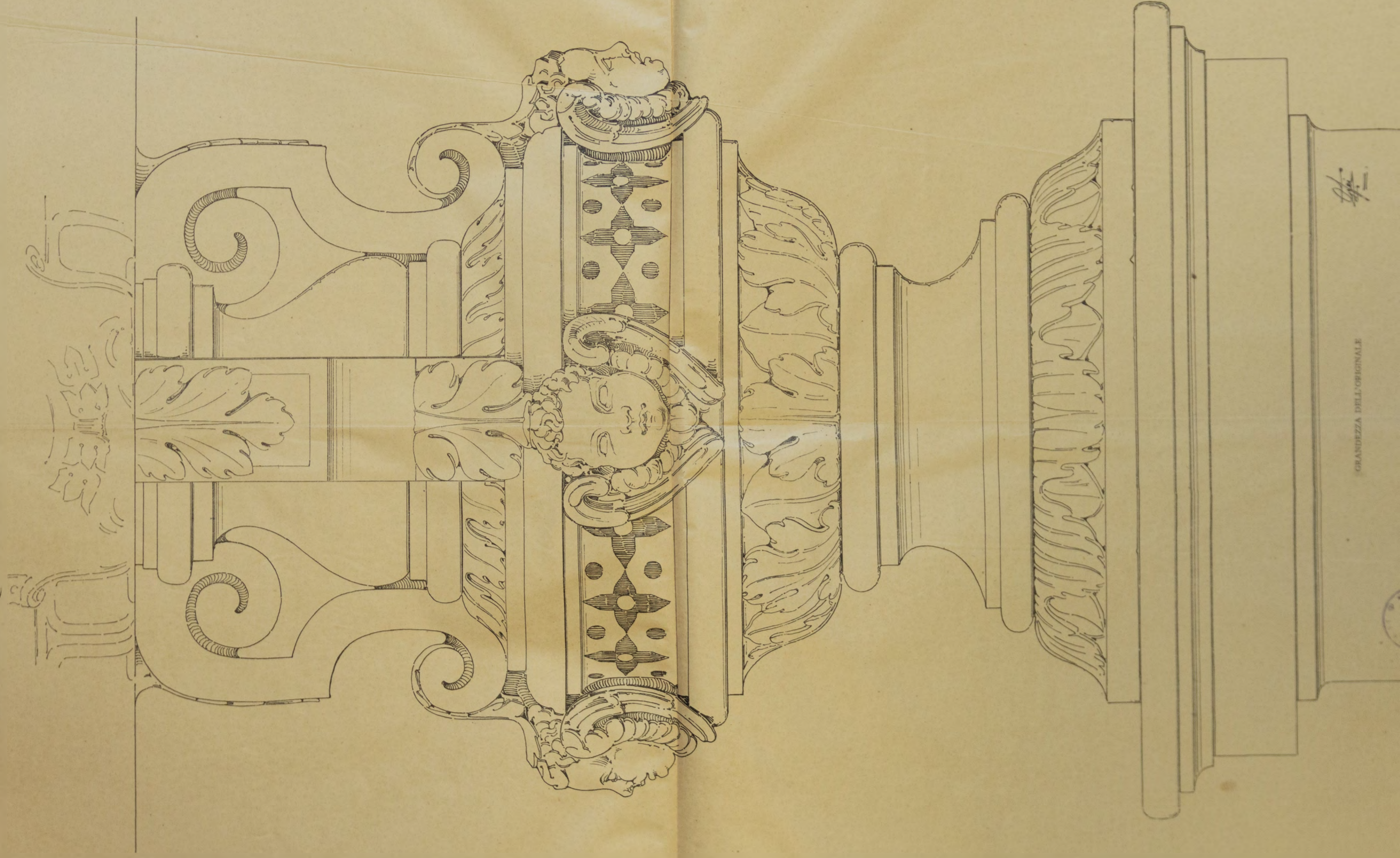
METÀ DELLA GRANDIZIA DELL'ORIGINALE

M. L.

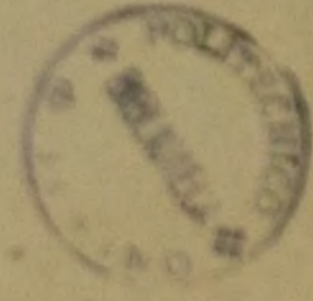




PILA DELL'ACQUA SANTA NELLA CERTOSA DI PAVIA - SEC. XVI



GRANDEZZA DELL'ORIGINALE



Ap. M.

