

d/69(035) M15



VERIFICA INVENTARIO  
IST. CIVICA ARCH. & PROG.  
F.to *[Signature]*  
Data 17-6-80

# L'ARTE MODERNA DEL FABBRICARE

## TRATTATO PRATICO

ad uso degli

INGEGNERI, COSTRUTTORI, CAPIMASTRI  
E STUDENTI

DEGLI INGEGNERI

Albertini G. - Boidi M. A. - Giovannoni G. - Misuraca G.  
Sighi G. - Vanghetti U.

OPERA DIVISA IN DUE PARTI  
riccamente illustrata nel testo e con 4 atlanti di tavole  
in nero ed a colori

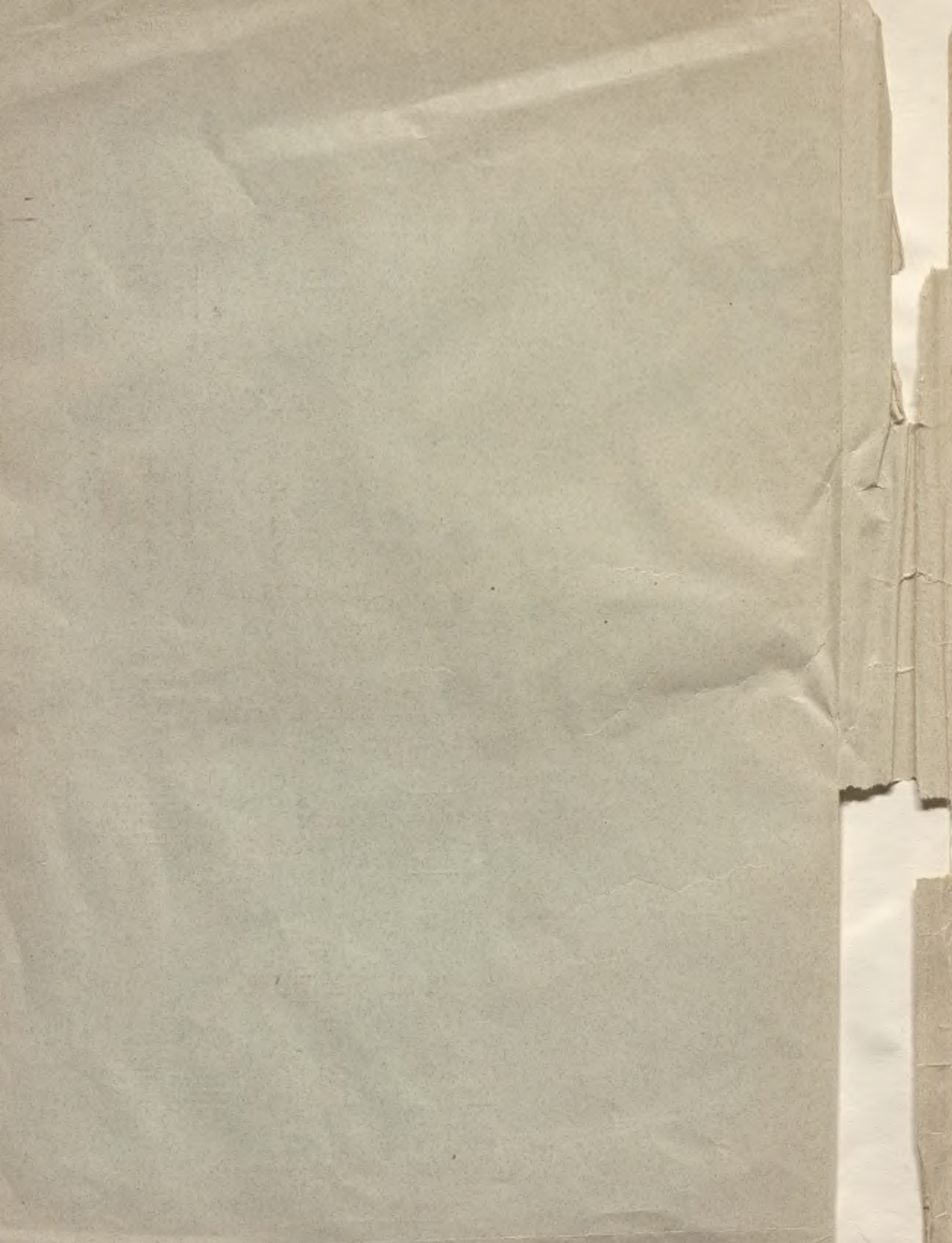
CASA EDITRICE

DOTT. FRANCESCO VALLARDI

MILANO

- Firenze - Roma - Genova - Bologna - Pisa - Bari - Padova - Palermo - Catania - Cagliari - Sassari  
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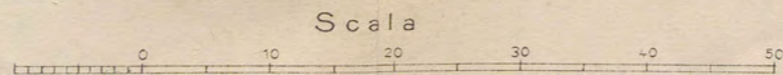
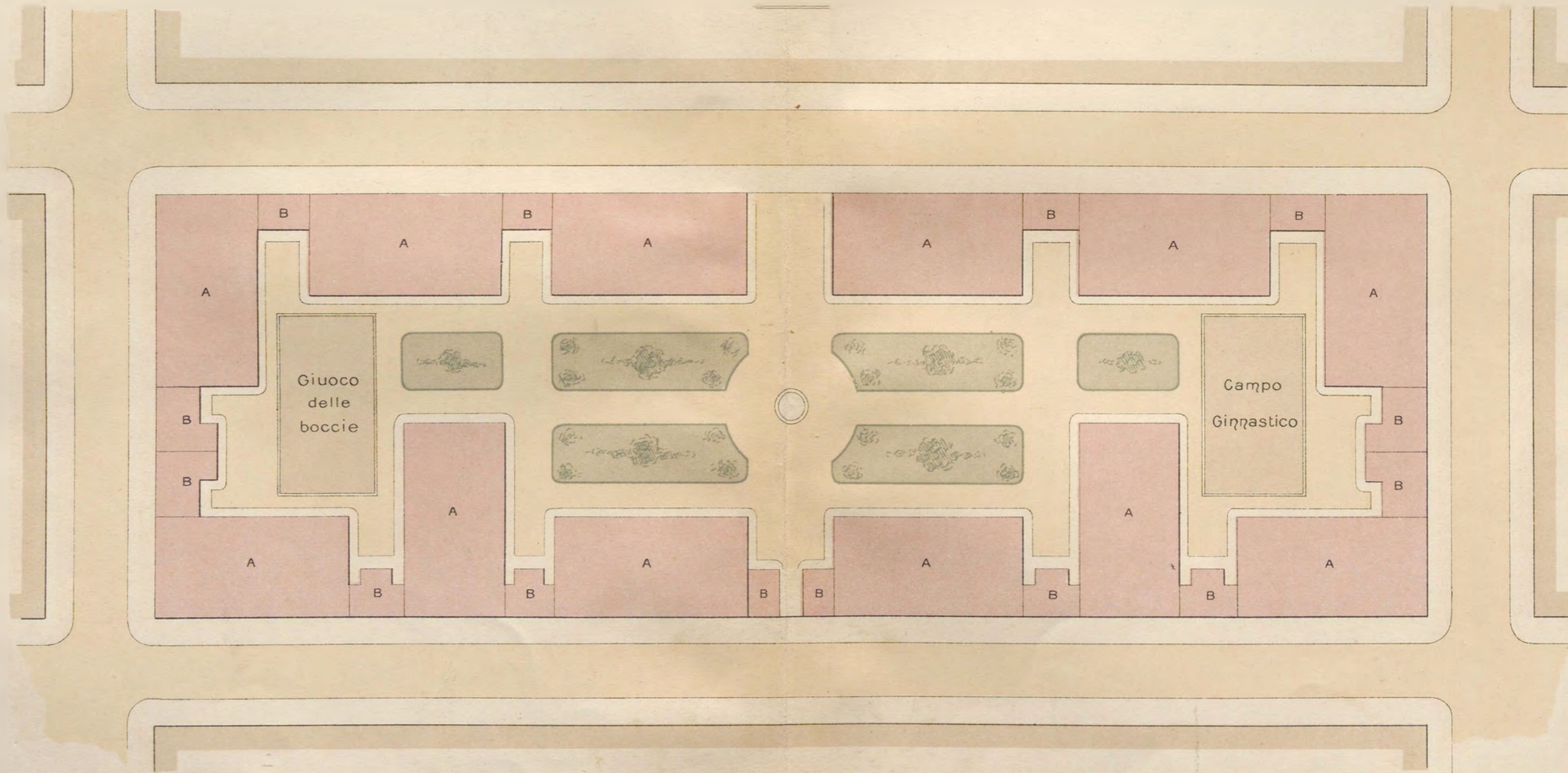






# Quartiere operaio della Società Umanitaria a Nord-Est di Milano

A - Fabbricati a quattro piani  
B - " a solo piano terreno







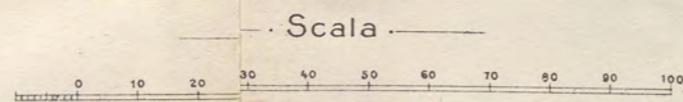
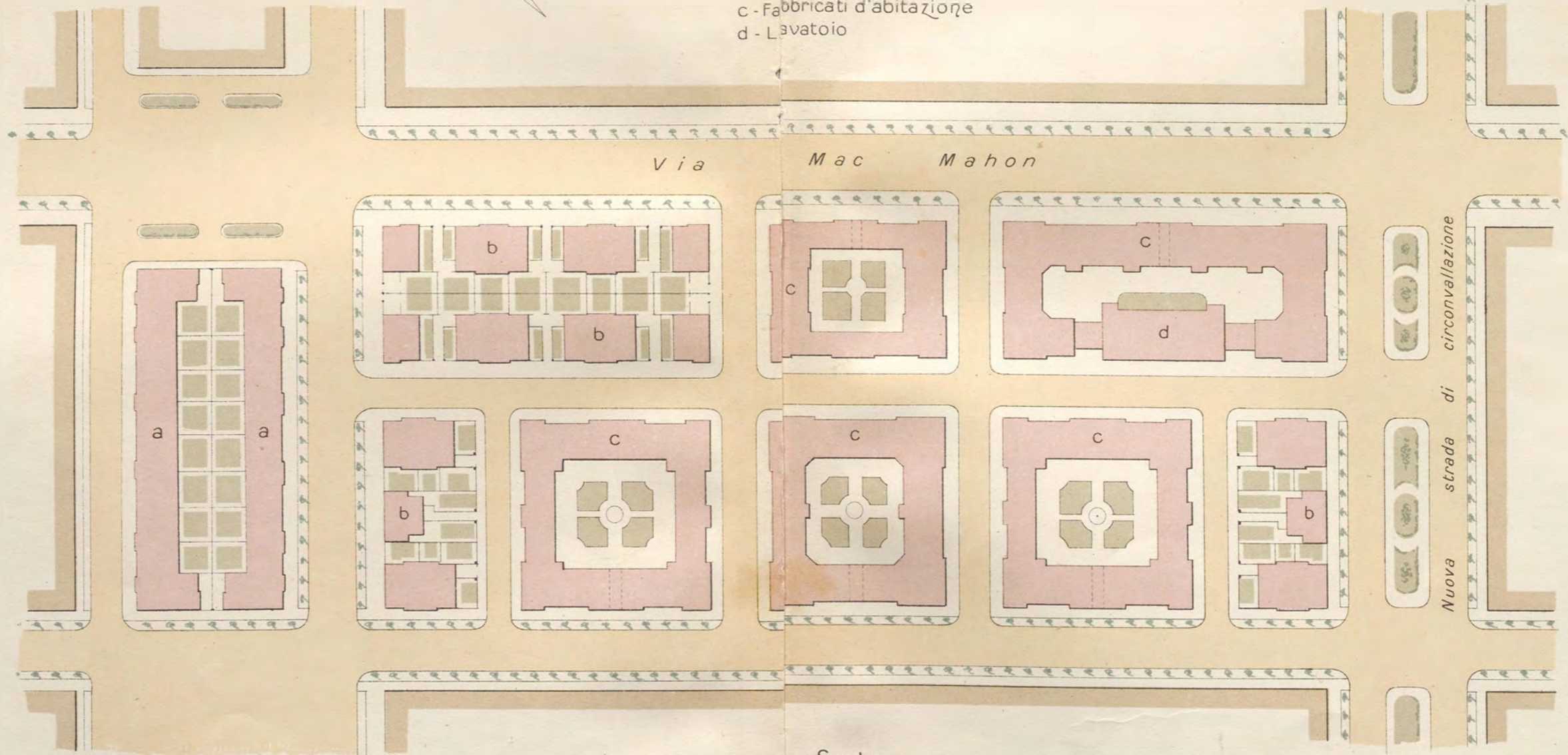


# Città di Milano

## Quartiere popolare di Via Mac-Mahon



- a - Villini in serie
- b - Villini isolati
- c - Fabbricati d'abitazione
- d - Lavatoio





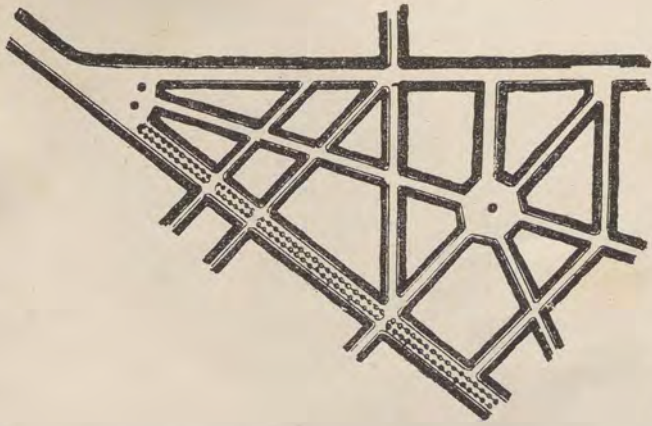


Fig. 1. — Quartiere Pré S. Denis a Liegi (tipo triangolare).

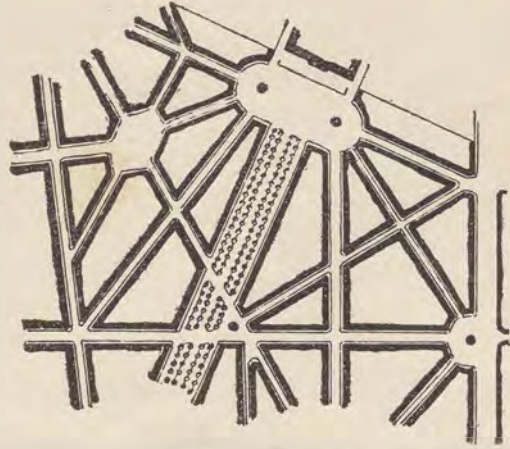


Fig. 2. — Quartier du Sud ad Anversa (tipo triangolare).



Fig. 3. — Nuovo quartiere di Darmstadt (tipo curvilineo).



Tavola II.

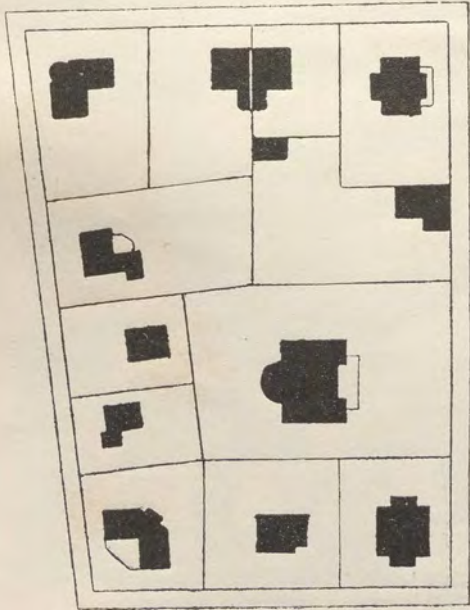


Fig. 1. — Gruppo di villini in un isolato rettangolare.

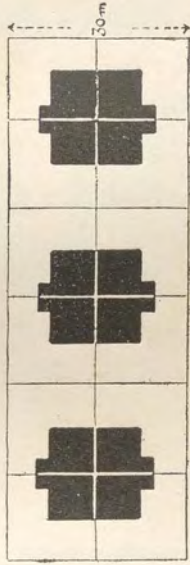


Fig. 3. — Casette quaduple a Mülhausen.

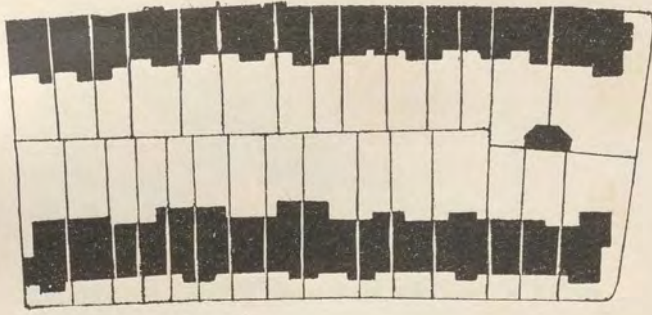


Fig. 4. — Doppie schiere di villini.

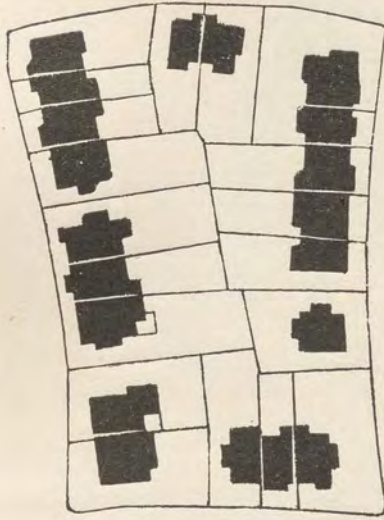


Fig. 6.  
Tipo misto di piccole case  
aggruppate.

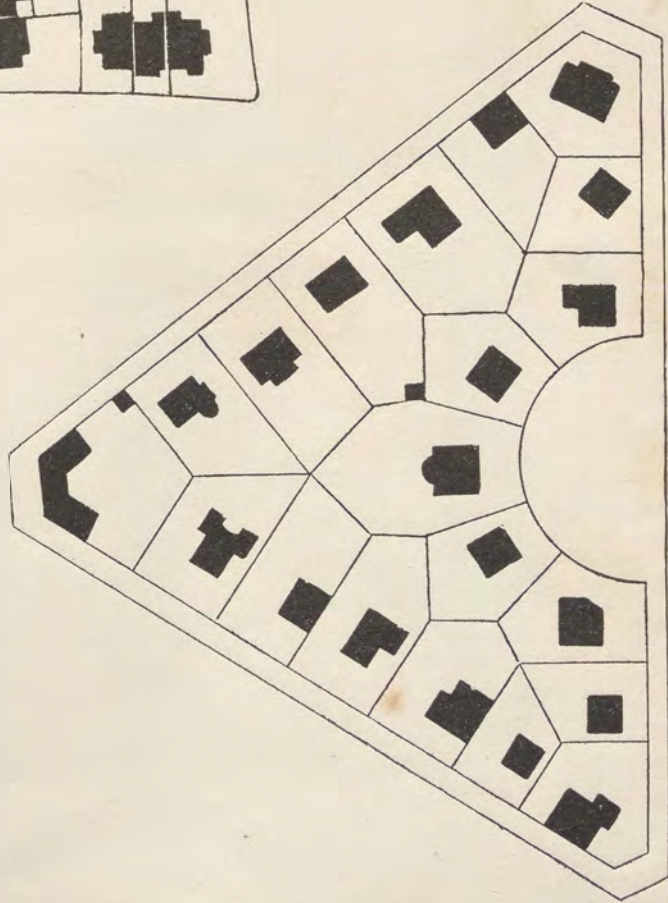


Fig. 2. — Gruppo di villini in un grande isolato triangolare.

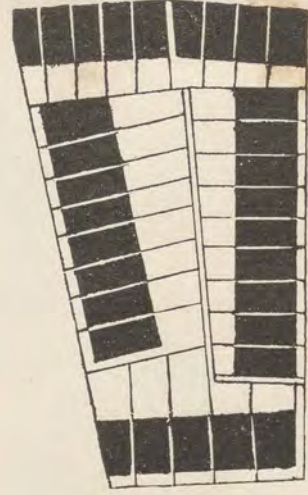


Fig. 5. — Case a schiera di tipo « semi-aperto »  
(dai nuovi quartieri di Brema).





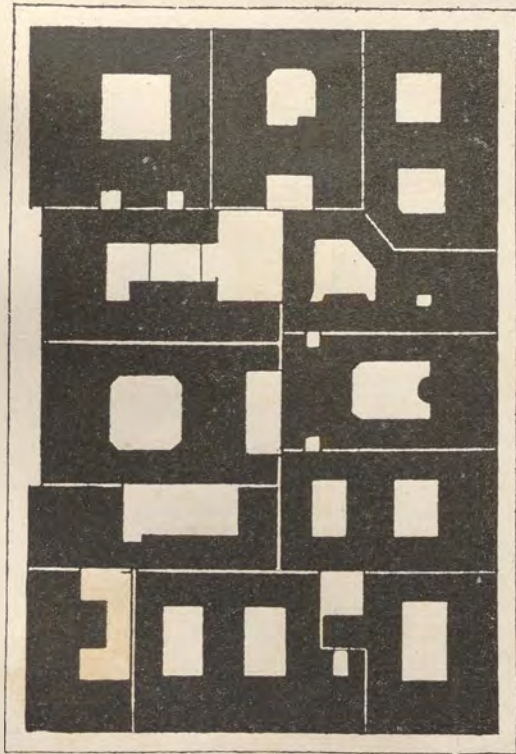


Fig. 1. — Blocco di case agglomerate a fabbricazione densa.



Fig. 2. — Blocco di case agglomerate con cortili associati.

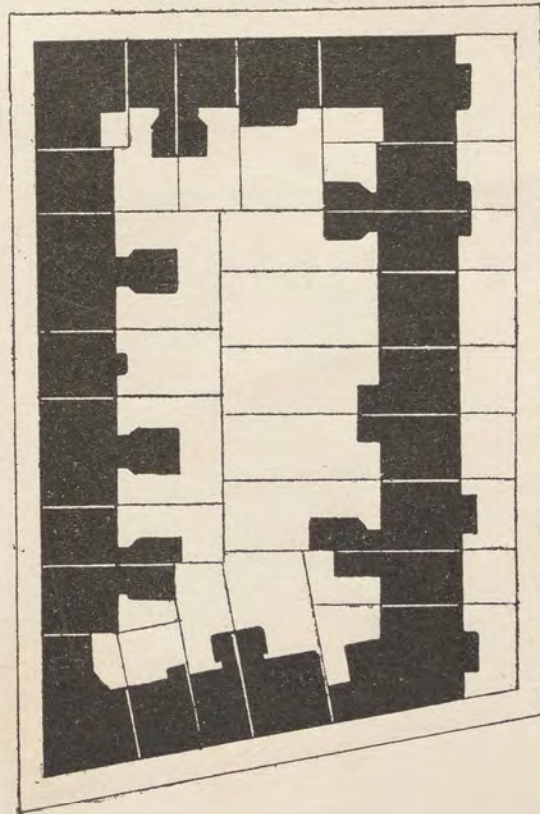


Fig. 3. — Case agglomerate con grande spazio interno  
(dai nuovi quartieri di Colonia).

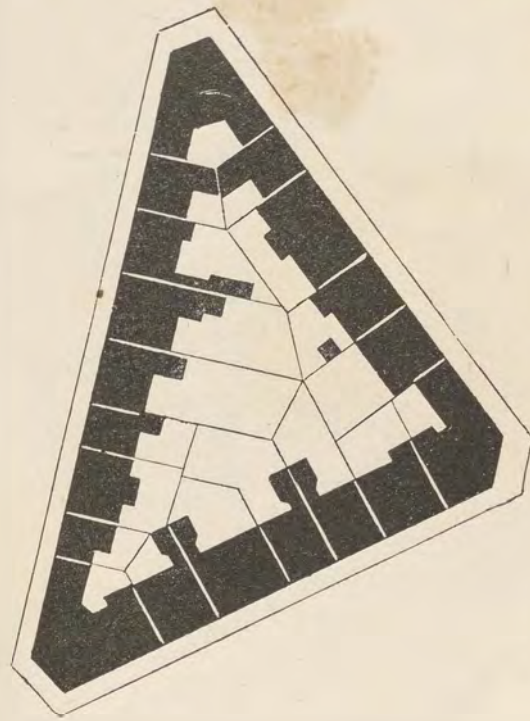


Fig. 4. — Case agglomerate in un isolato triangolare con grande spazio interno  
(dai nuovi quartieri di Colonia).





Fig. 1. — Sistemazione di un quartiere secondo il tipo rettilineare.



Fig. 2. — Sistemazione di un quartiere secondo il tipo curvilineare.



Fig. 3. — Sobborgo a giardini in Warrington.



Fig. 4. — Sobborgo a giardini in Bingley.



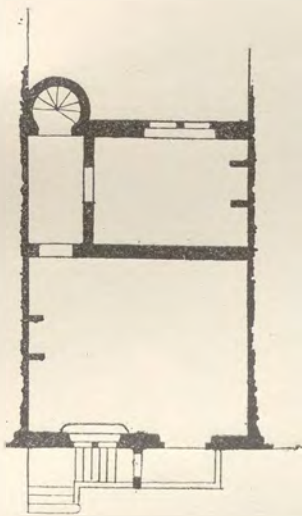


Fig. 2.

Piante di case medioevali.

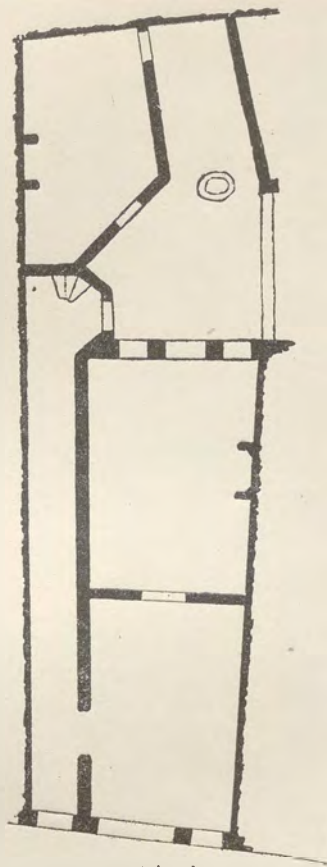


Fig. 1.



Fig. 3. — Casa in Cluny (sec. XIII).

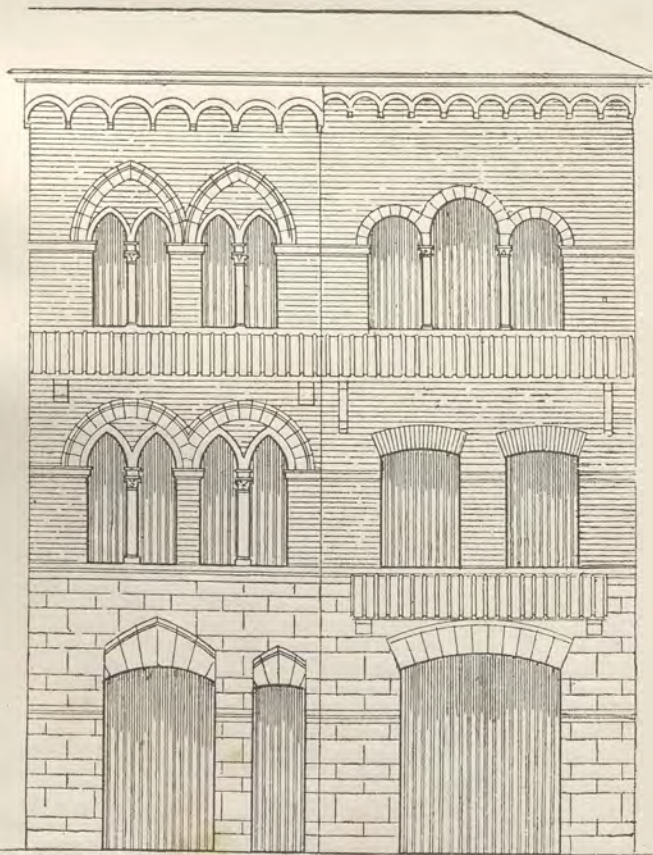


Fig. 4. — Case in S. Gemignano (sec. XIII-XIV).

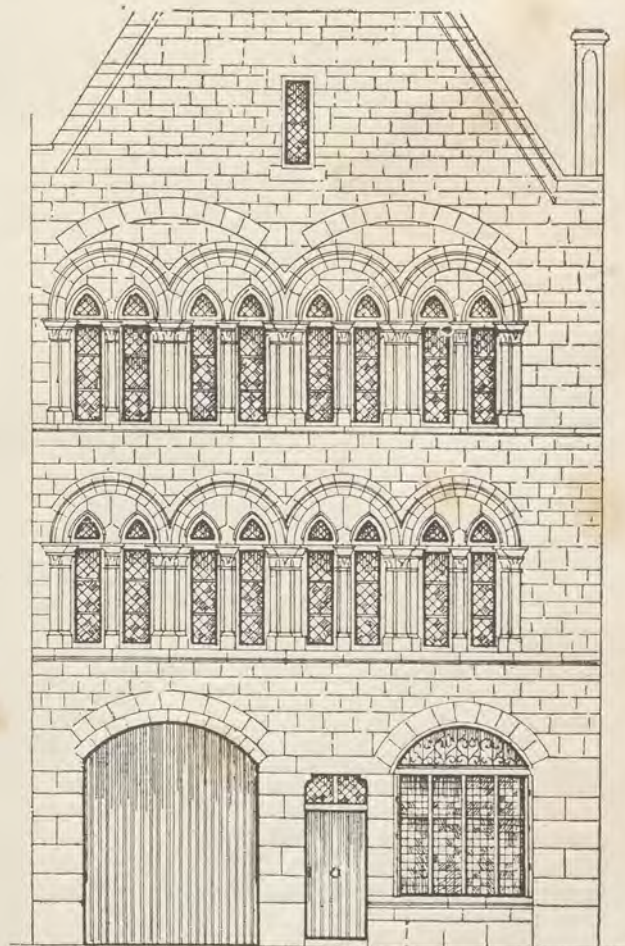


Fig. 5. — Casa in Amiens (sec. XIII).





Fig. 1. — Casa a Goslar.



Fig. 2. — Casa a Lubeca.



Fig. 3. — Bologna : Palazzo Bevilacqua.



Fig. — 4. — Firenze : Palazzo Gondi.





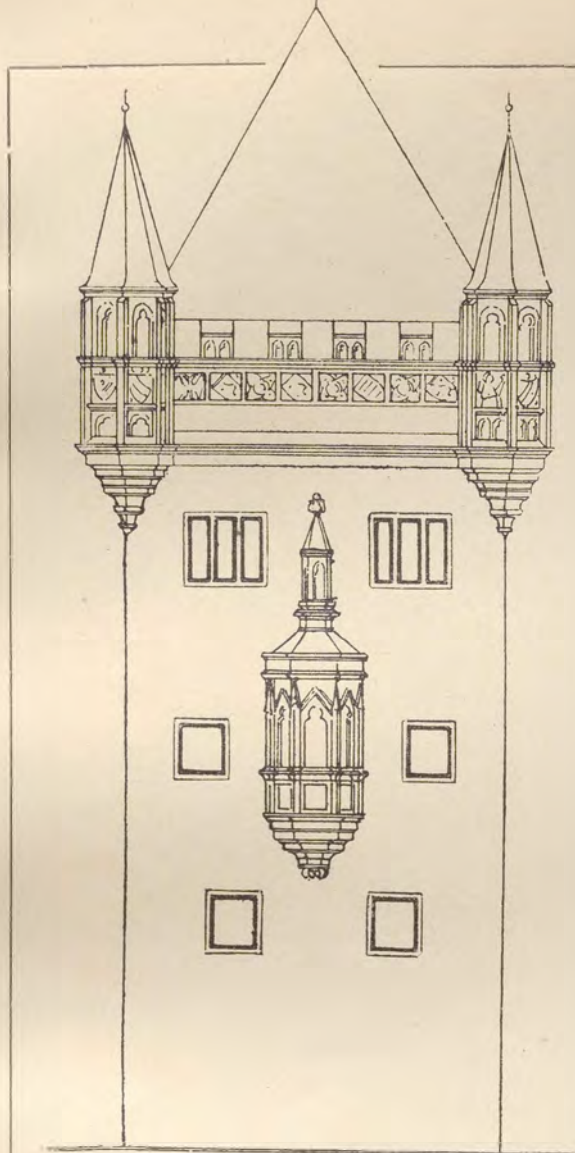


Fig. 1. — Casa Schlüsselfelder (Nassau) in Norimberga (sec. XV).

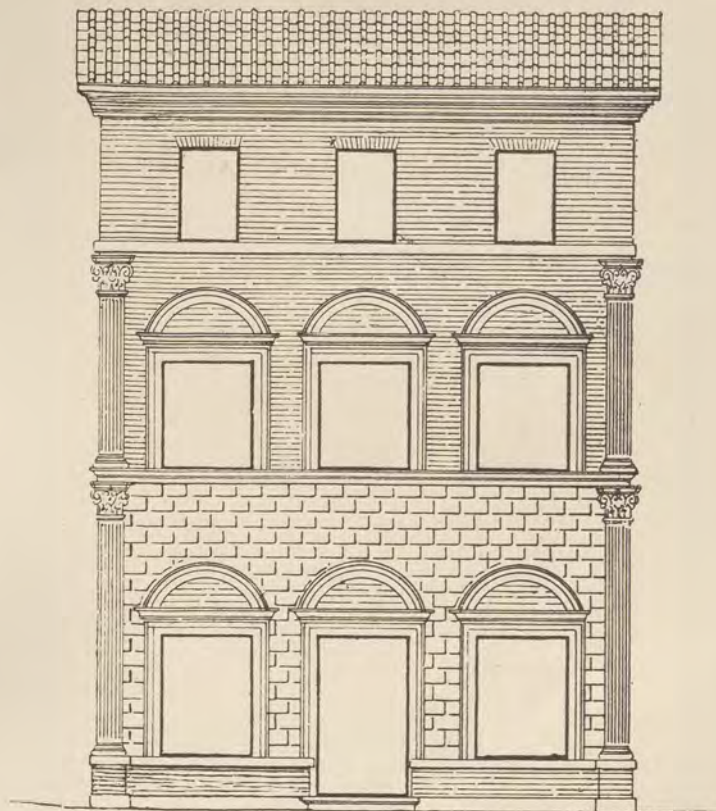


Fig. 2. — Casa in Siena nella via Camullia (sec. XV).

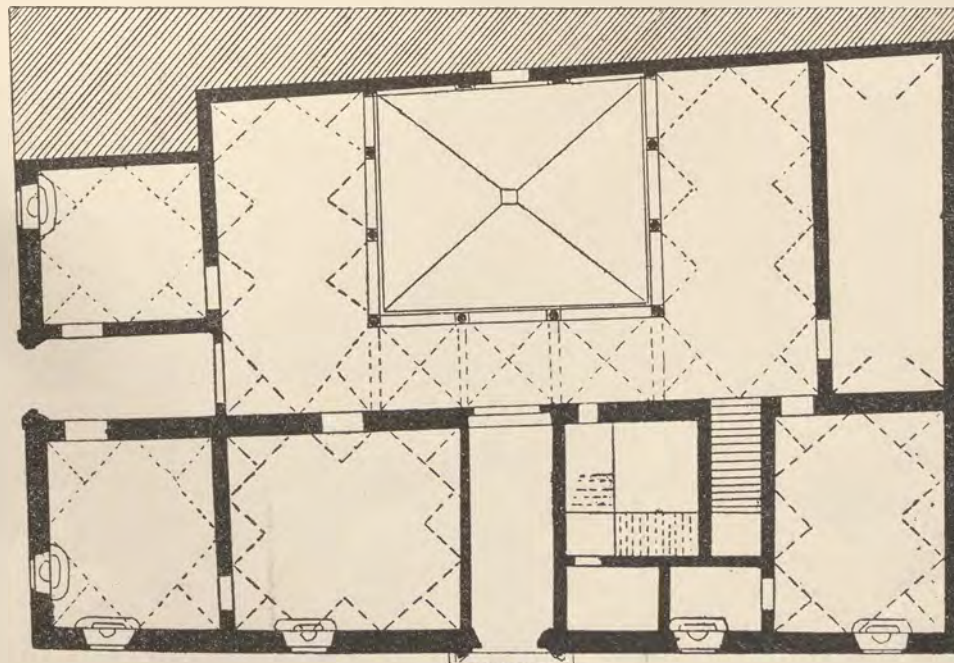


Fig. 3. — Pianta del palazzo Pazzi in Firenze (sec. XV).



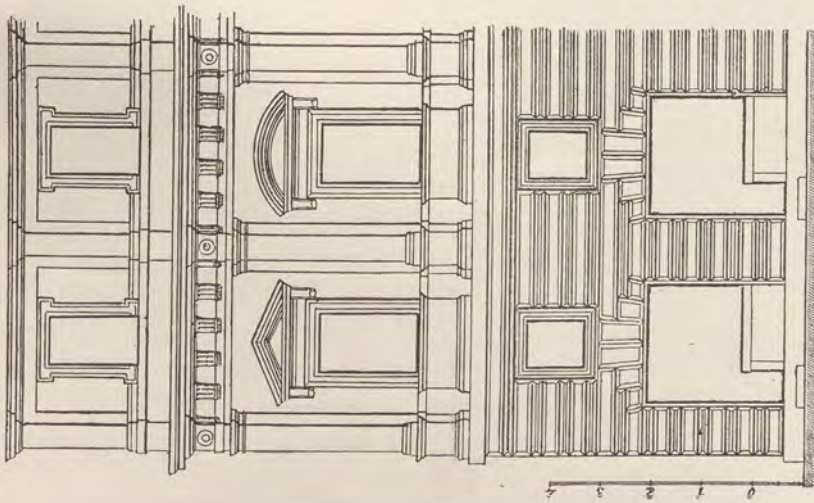


Fig. 3. — Angolo della casa Costa in Roma (architettura di Raffaello).

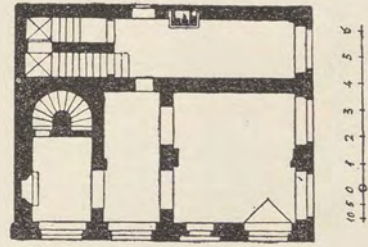


Fig. 2. — Pianta della casa in via Governo Vecchio.

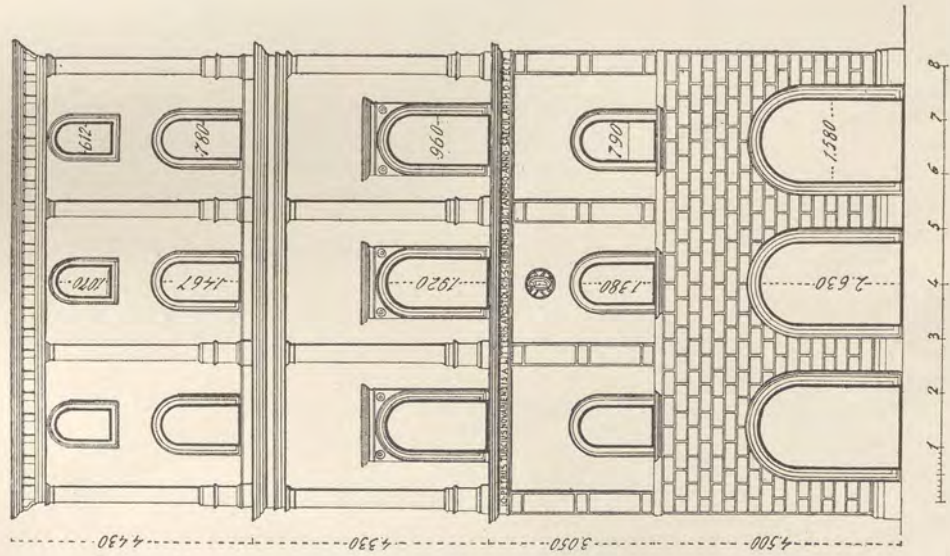


Fig. 1. — Prospetto di una casa in Roma, via Governo Vecchio (attribuito al Bramante).

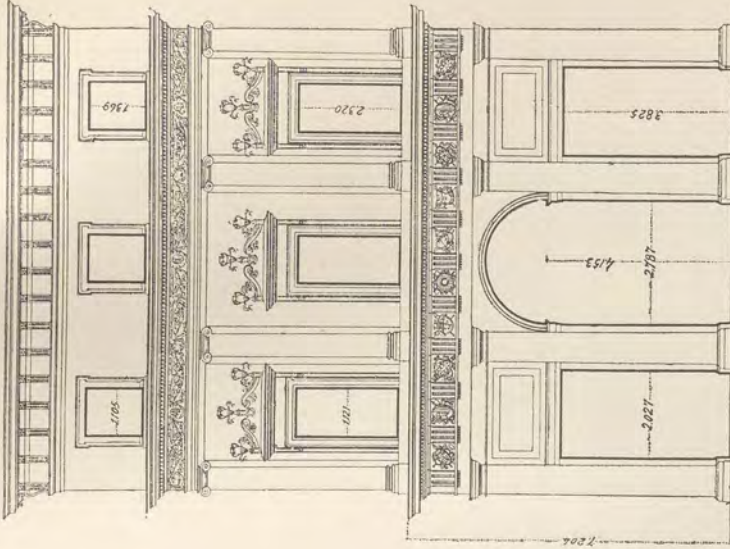


Fig. 4. — Prospetto di una casa, ora demolita, al Circo Agonale in Roma (architettura del Vignola).

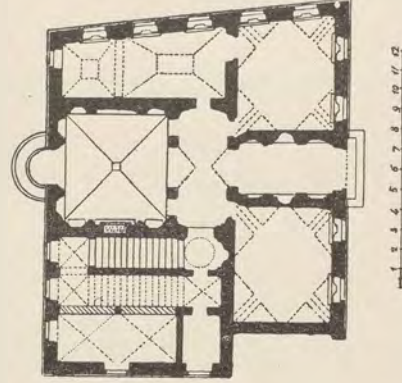


Fig. 5. — Pianta del palazzetto Regis in Roma.



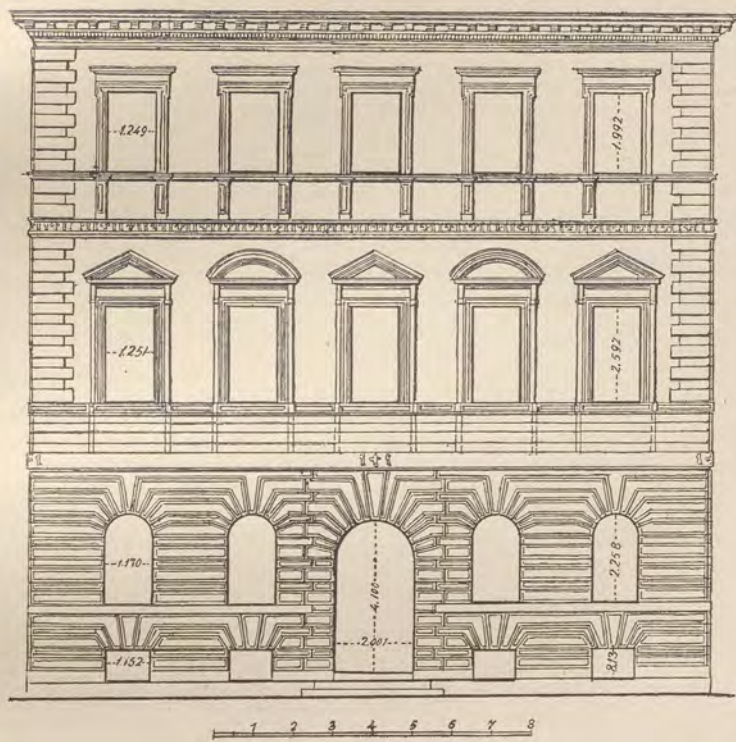


Fig. 1. — Prospetto del palazzetto Regis in Roma (Farnesina ai Baulari) attribuito ad Antonio da Sangallo.

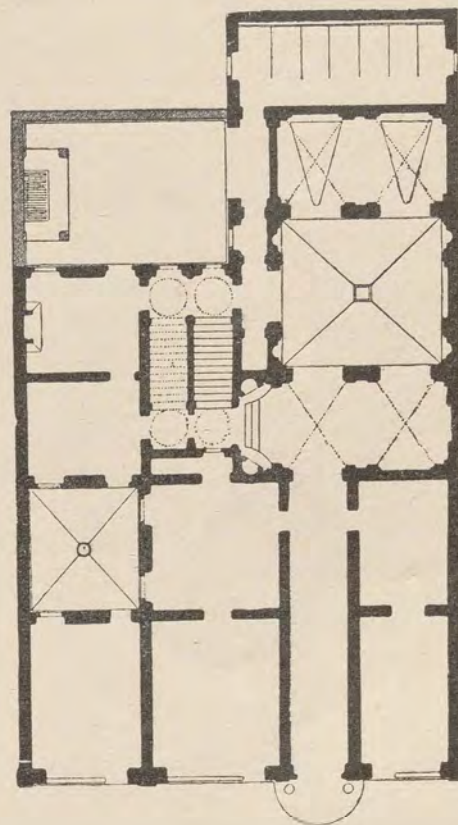


Fig. 2.

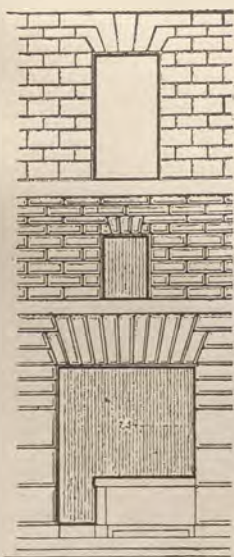


Fig. 4. — Zona basamentale di una casa in via del Governo Vecchio in Roma.

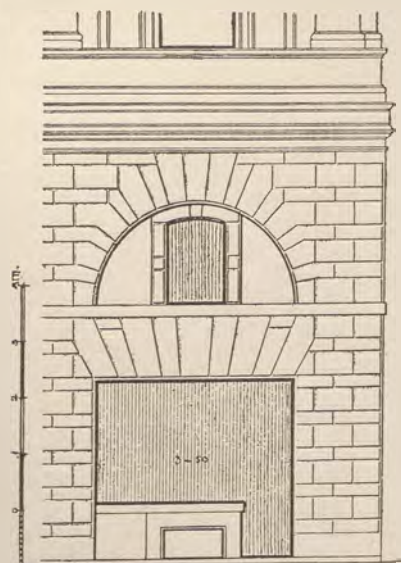


Fig. 5. — Zona basamentale del palazzo Alberini in Roma (di Giulio Romano).

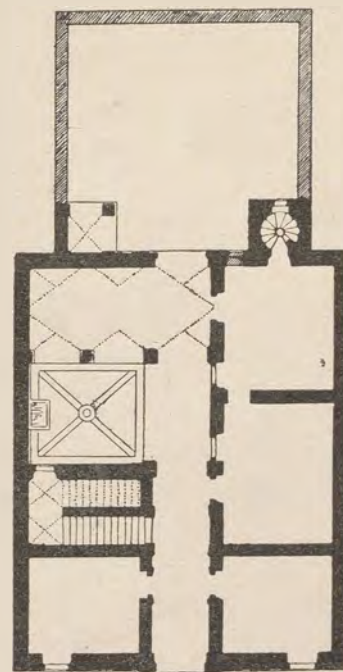


Fig. 2 e 3.  
Piante di case del Rinascimento.



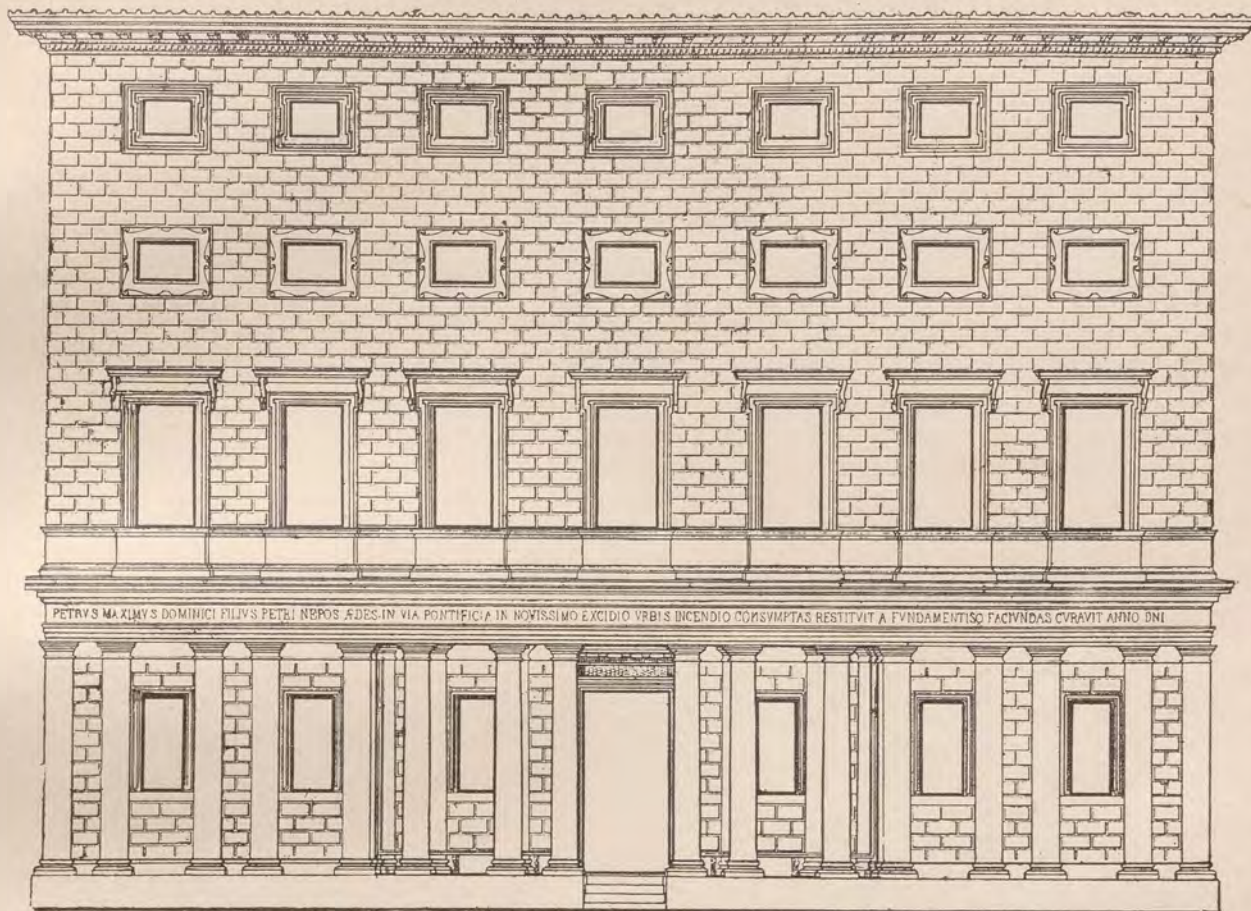


Fig. 1. — Prospetto del palazzo Massimi in Roma (B. Peruzzi).

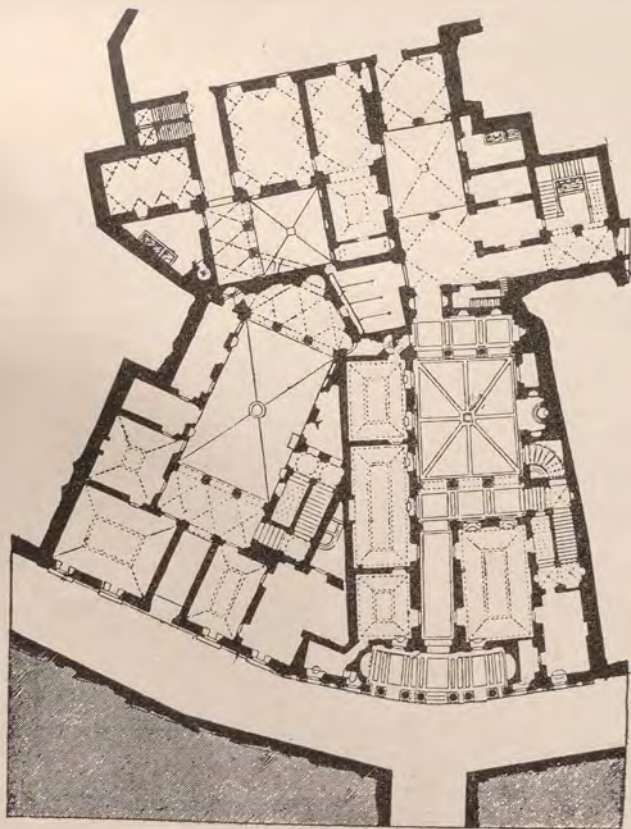


Fig. 2. — Palazzo Massimi. Pianta del piano terreno.



Fig. 3. — Palazzo Massimi. Vista del cortile.







Fig. 1. — Ordinamento Vignolesco (Palazzo Farnese in Caprarola).

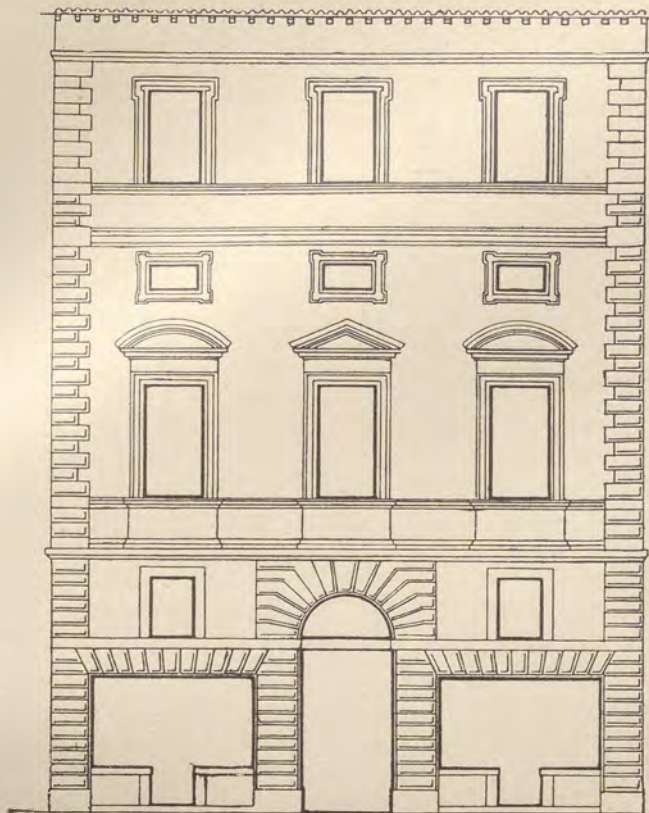


Fig. 3. — Prospetto e pianta del palazzo Nicolini in Roma, del Sansovino.



Fig. 2. — Ordinamento Palladiano (Palazzo Valmarana in Vicenza).

Fig. 4.

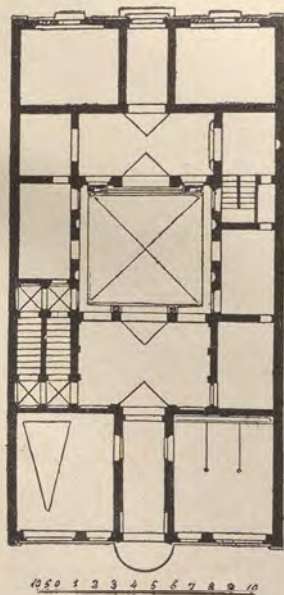
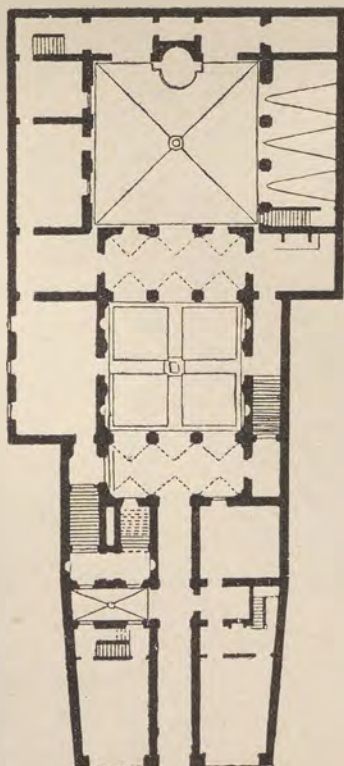


Fig. 5. — Pianta di una casa del Rinascimento.

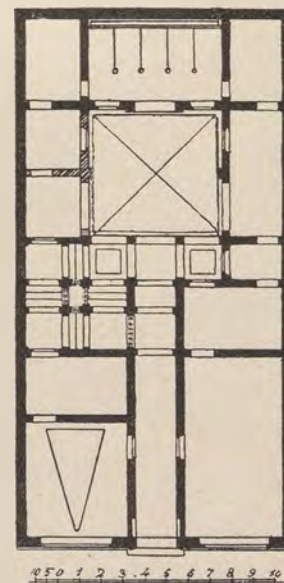


Fig. 6. — Pianta di una casa del Rinascimento.



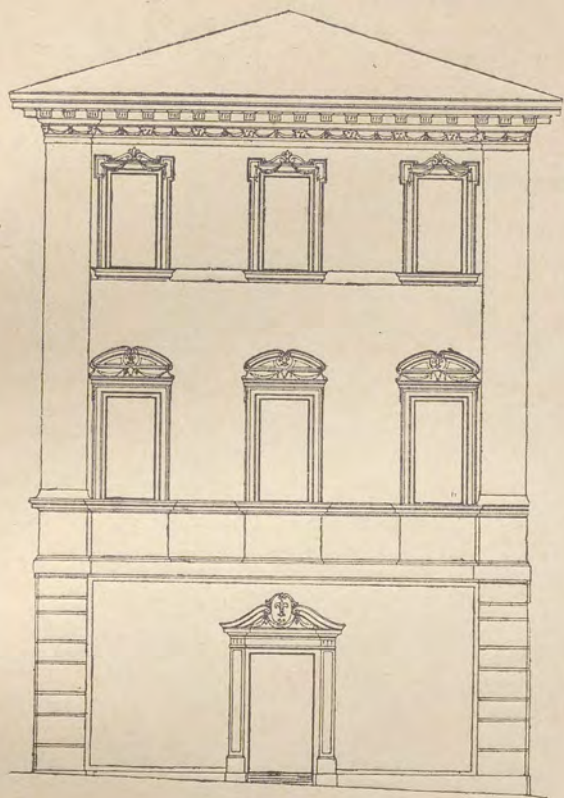


Fig. 1. — Casa della fine del Cinquecento in Roma, piazza S. Eustachio.

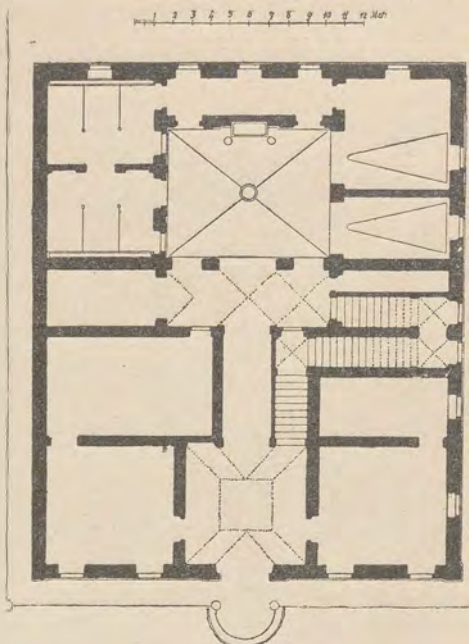


Fig. 2. — Pianta di casa del Rinascimento.

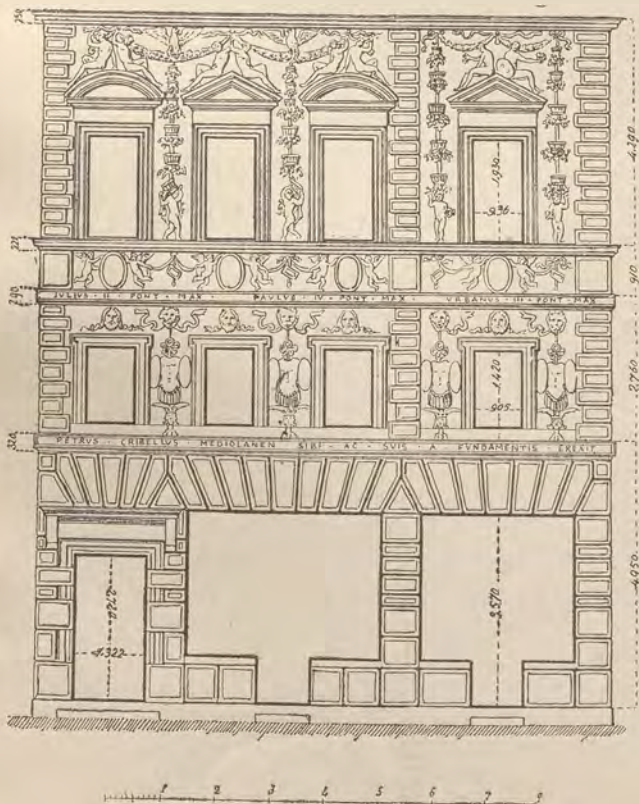


Fig. 3. — Casa della metà del Cinquecento in Roma, Via Banchi Vecchi.

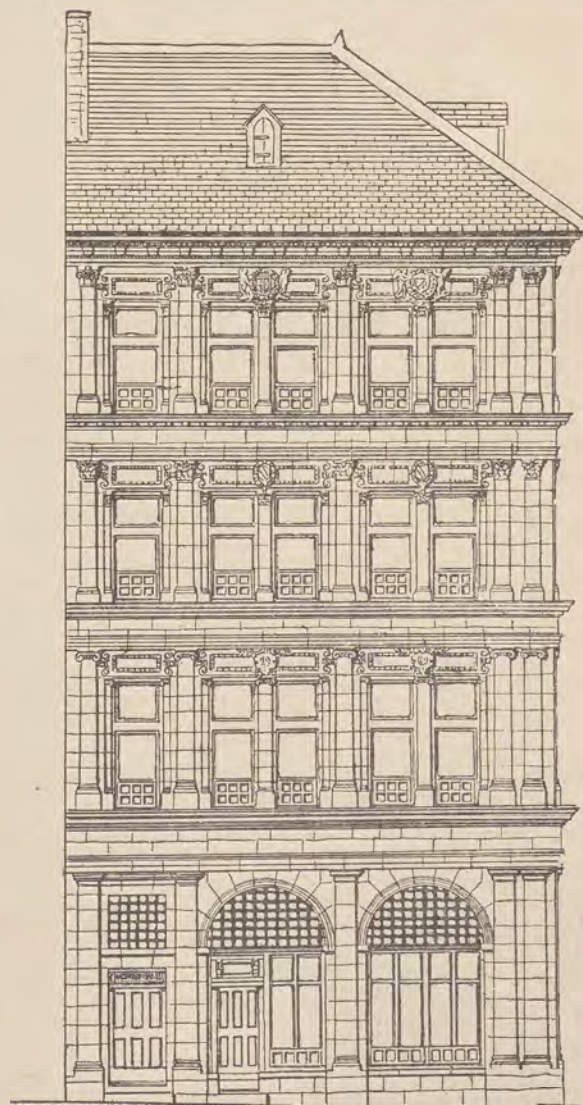


Fig. 4. — Casa Du Cerceau ad Orleans.



Tavola XIII.

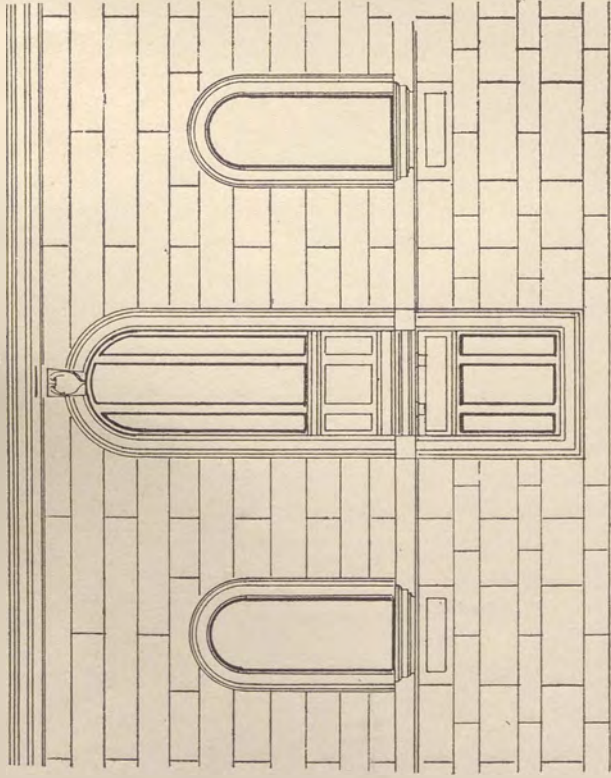


Fig. 1.

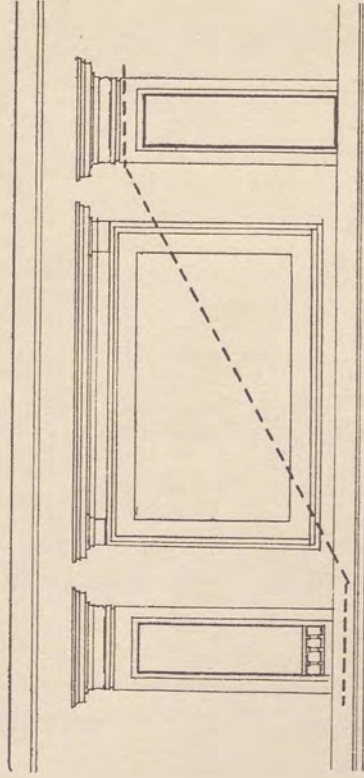


Fig. 2.

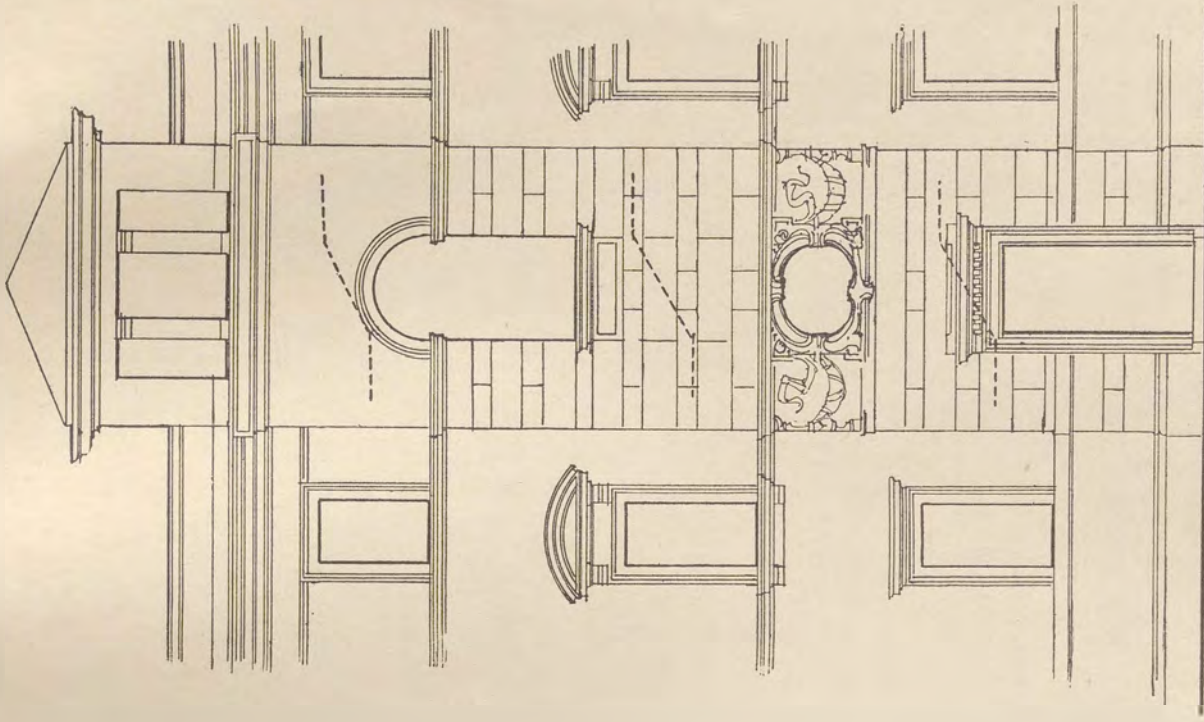


Fig. 3.



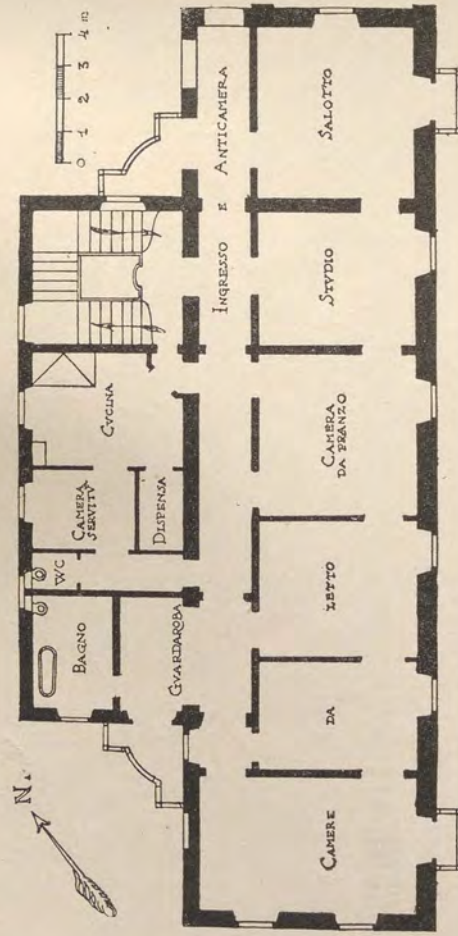


Fig. 2. — Tipo di distribuzione di un appartamento di medio ceto.

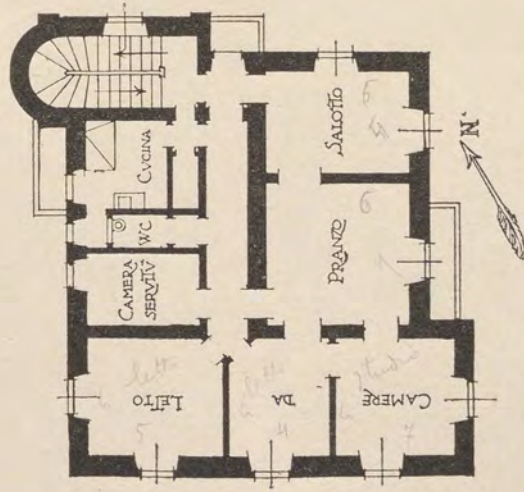


Fig. 1. — Tipo di distribuzione di una modesta casa d'abitazione.

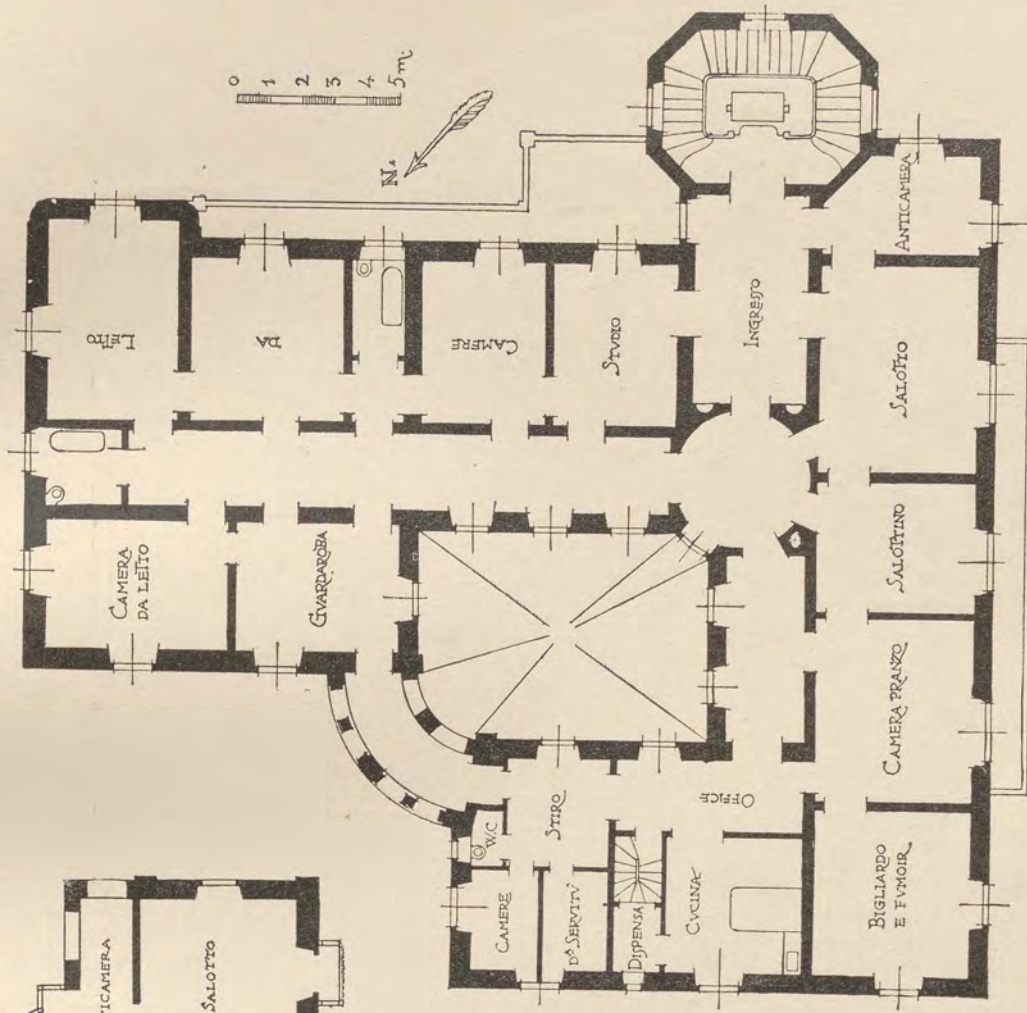


Fig. 3. — Tipo di distribuzione di un appartamento signorile.





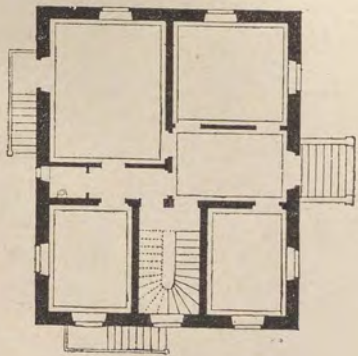


Fig. 1.

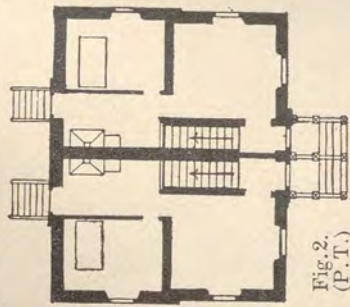


Fig. 2.  
(P. I.)

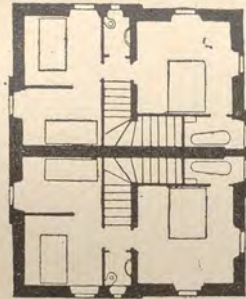


Fig. 2' (P. 1°).

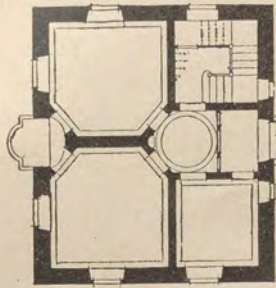


Fig. 3.

Tipi vari di casette e villini a-pianta rettangolare.  
Scala 1 : 300.

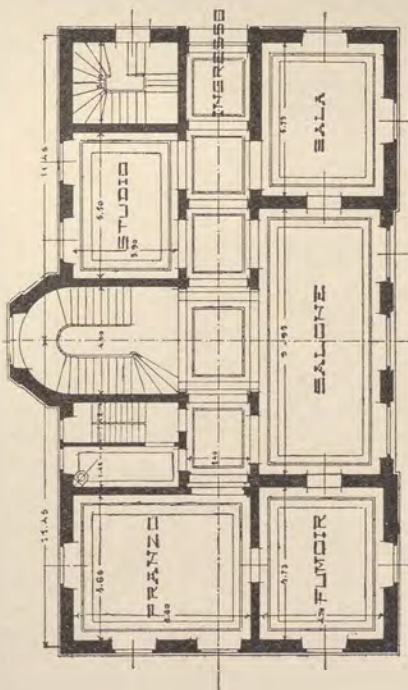


Fig. 4 (P. T.).

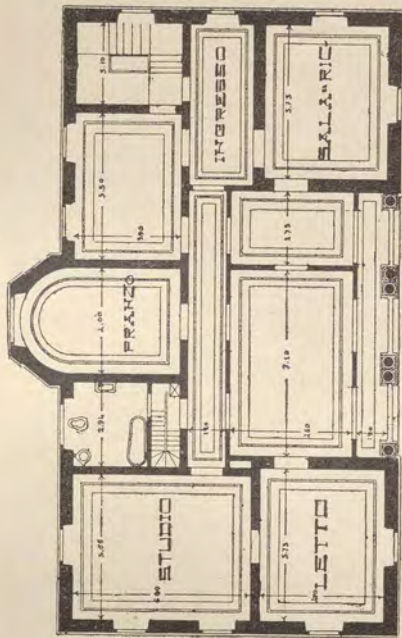


Fig. 4' (P. 2°).

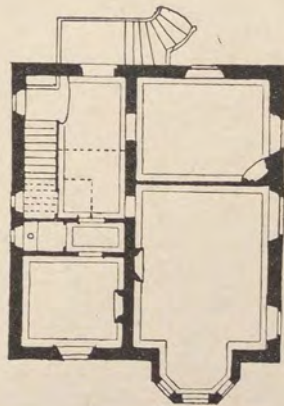


Fig. 5.

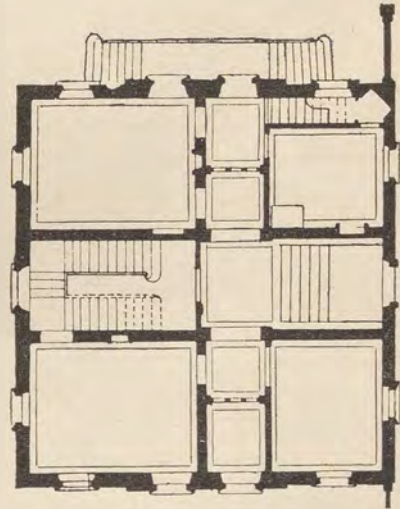


Fig. 6.

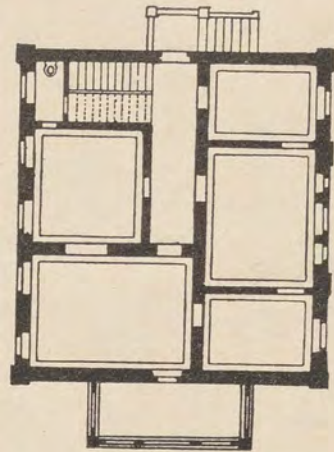


Fig. 7.



Tavola XVI.

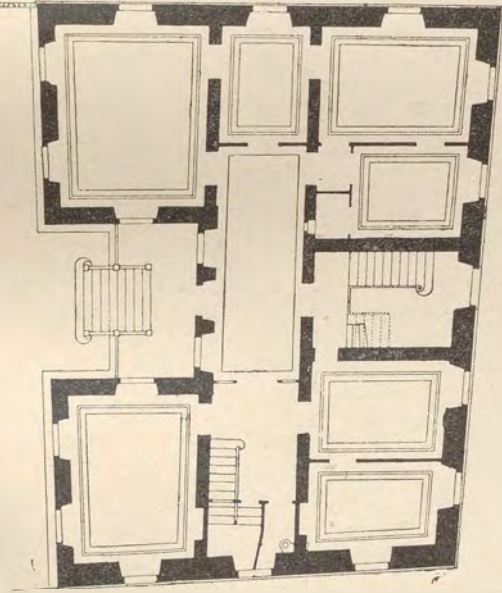


Fig. 2.

Tipi vari di villini semiregolari ed irregolari.  
Scala 1 : 300.

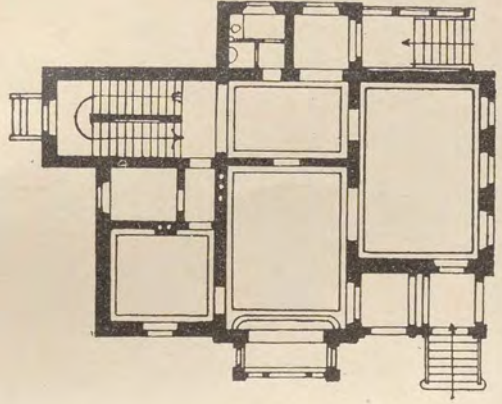


Fig. 3.

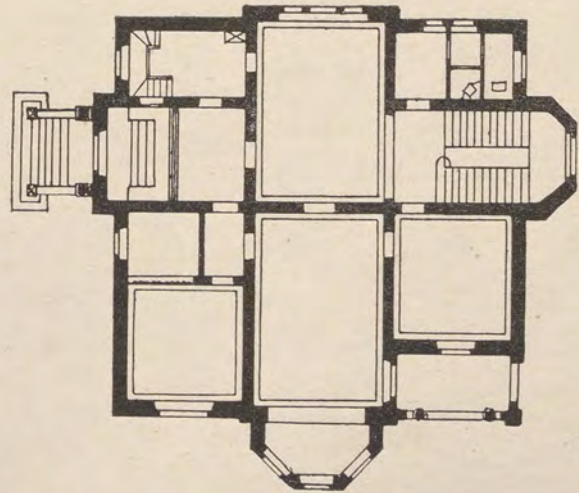


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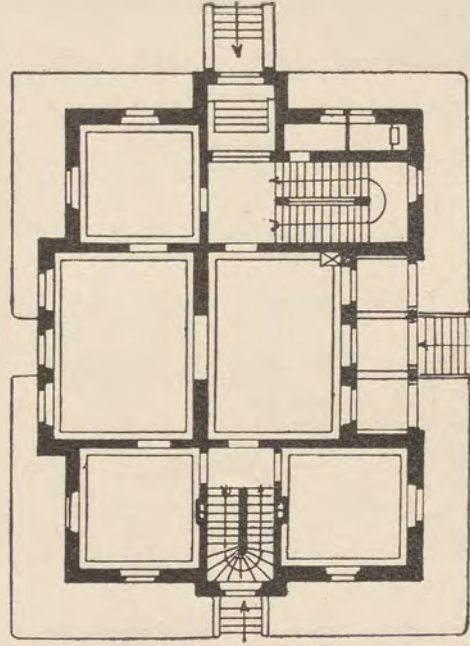


Fig. 5.

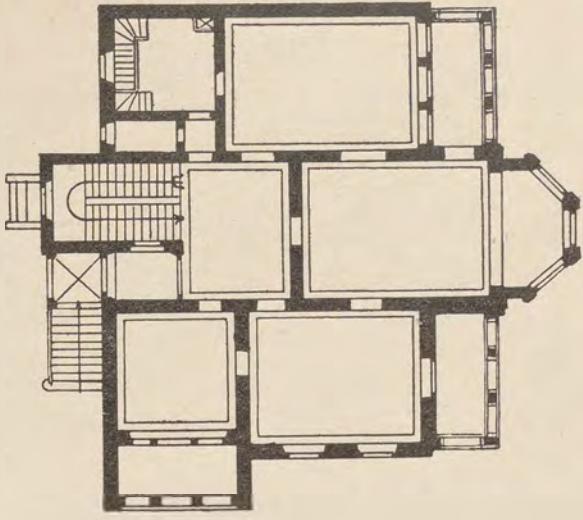


Fig. 6.



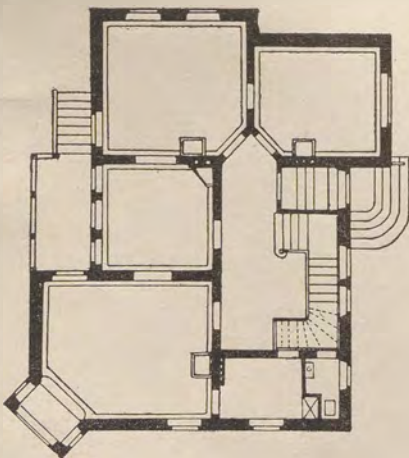


Fig. 1 (P. T.)

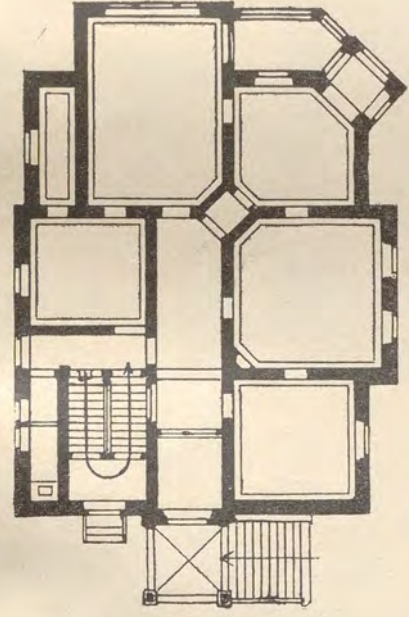


Fig. 2.

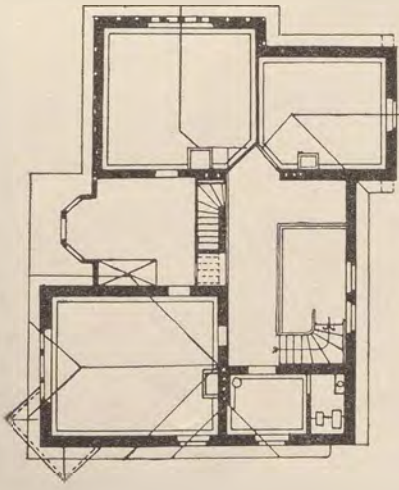


Fig. 1' (P. I.º)

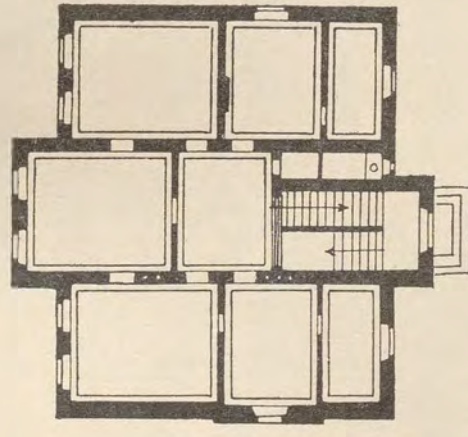


Fig. 4.

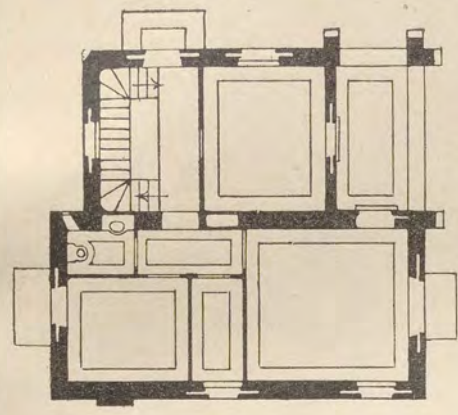


Fig. 3' (P. I.º)

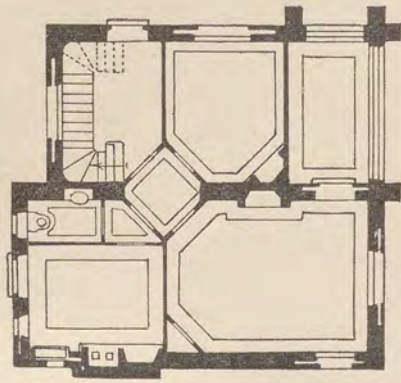


Fig. 3 (P. T.)

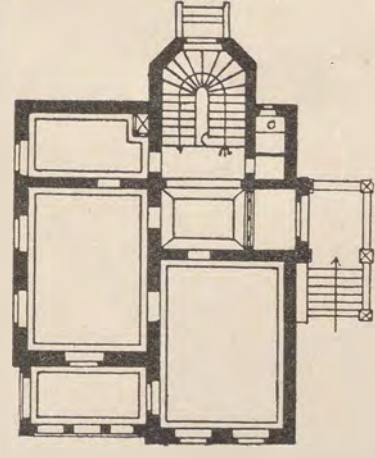


Fig. 5.

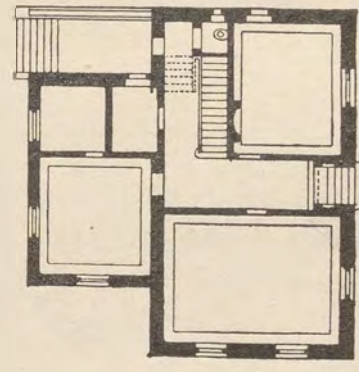


Fig. 6 (P. T.)

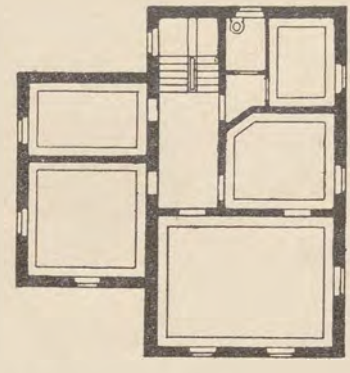


Fig. 6' (P. I.º)

Piante di piccoli villini semiregolari od irregolari.



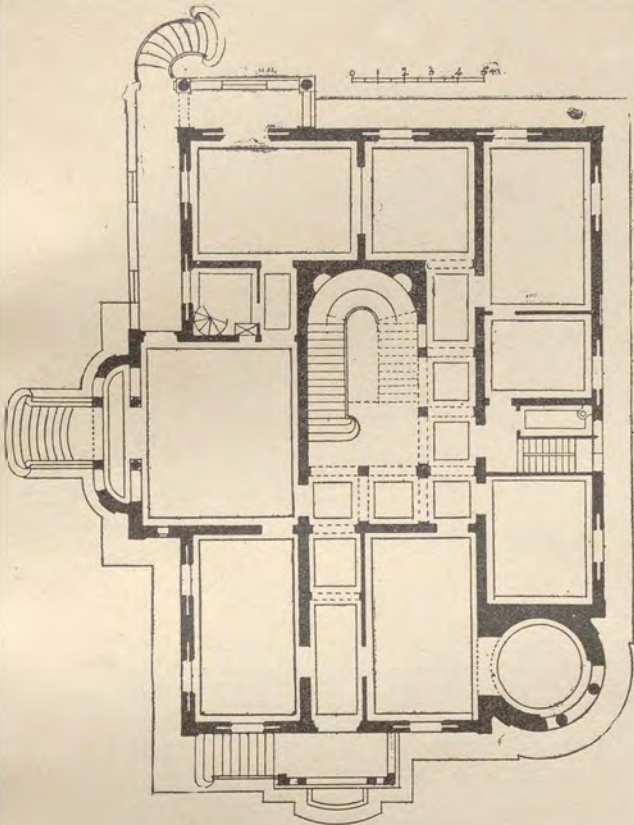


Fig. 1. — Pianta del P. T.

Villino in Firenze (arch. Michelazzi).

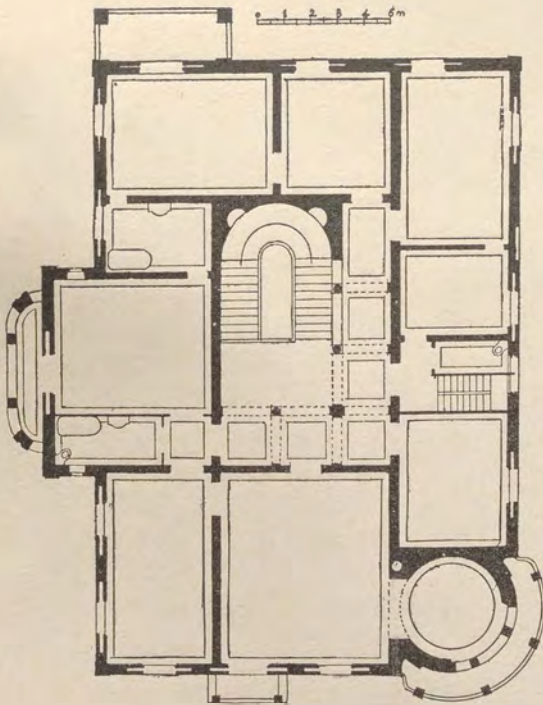


Fig. 1'. — Pianta del 1.º P.

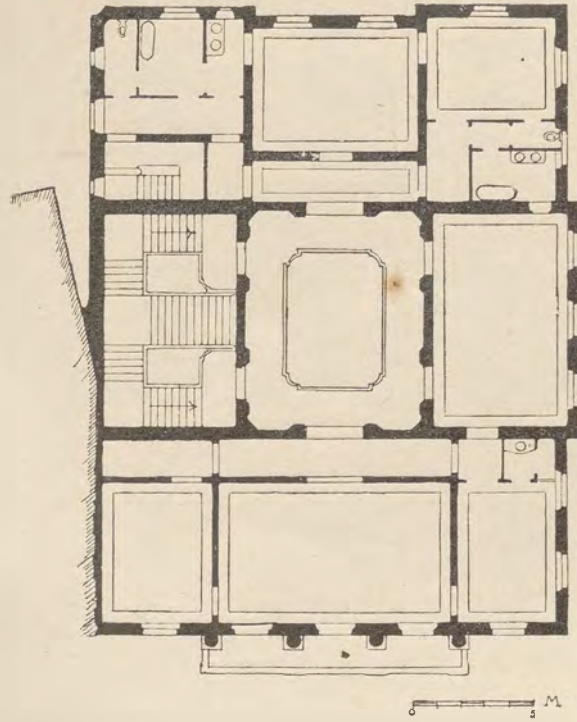


Fig. 2. — Villa in Livorno (arch. Padoa).

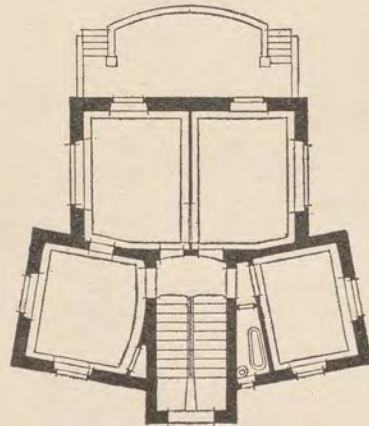


Fig. 3. — Villino in Vienna  
(arch. O. Wagner).

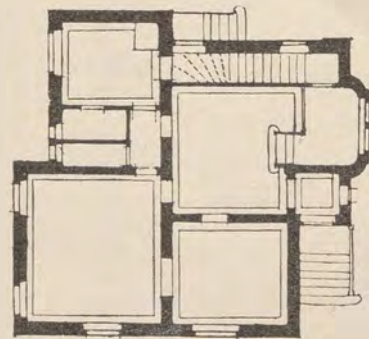


Fig. 4. — Villino in Darmstadt.





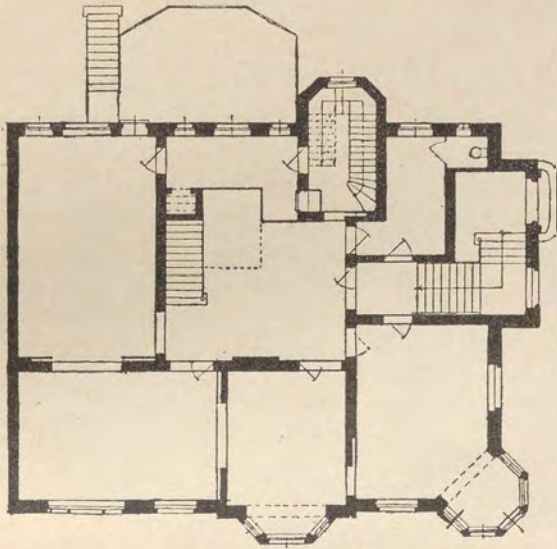


Fig. 1. — Pianta del pianterreno.

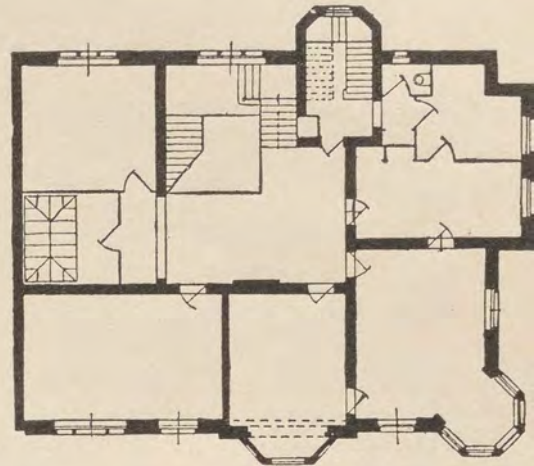


Fig. 1'. — Pianta del 1.° P.

Villino in Francoforte (arch. Kayser e von Groszheim).

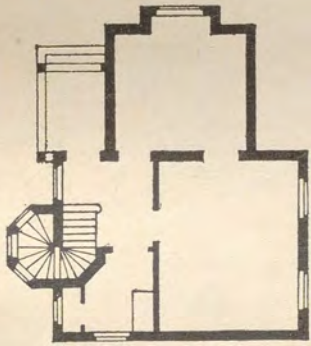


Fig. 2. — Pianta del pianterreno.

Villino tipo secondo Heinz.

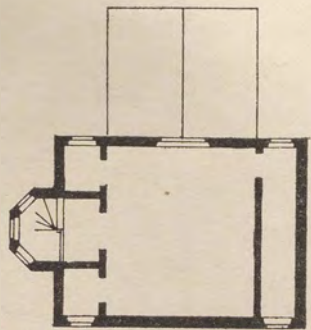


Fig. 2'. — Pianta del 1.° P.

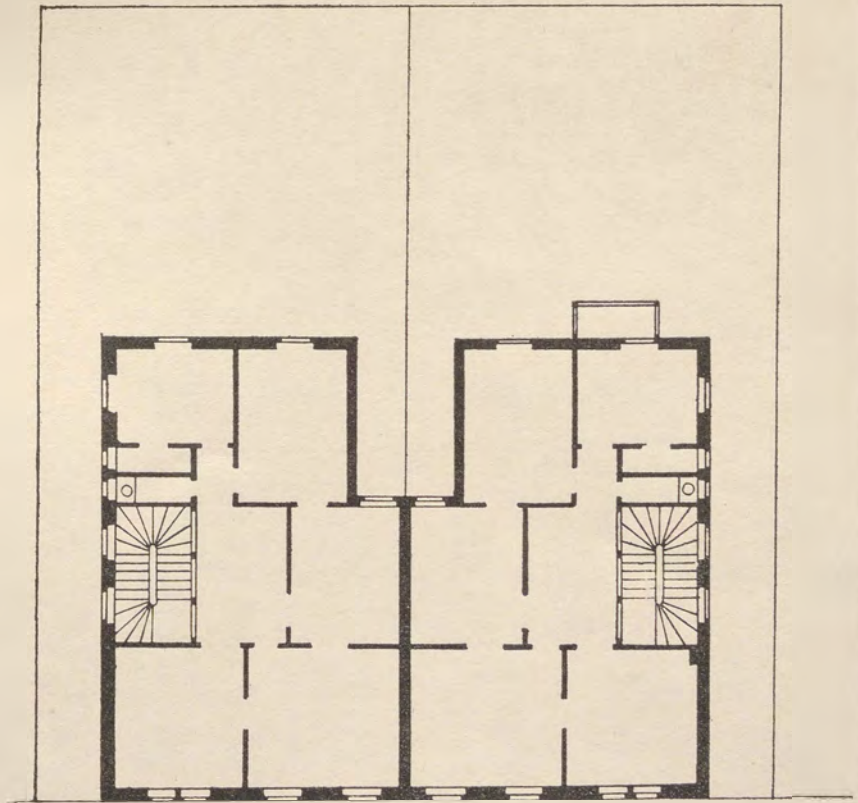


Fig. 3. — Casette doppie a Stuttgart.



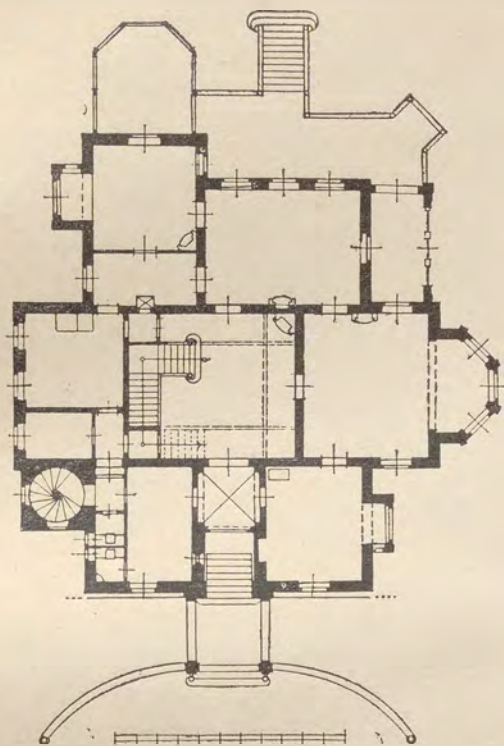


Fig. 1. — Pianta del P. T. Villino in Grossröhrsdorf (arch. Heyn).

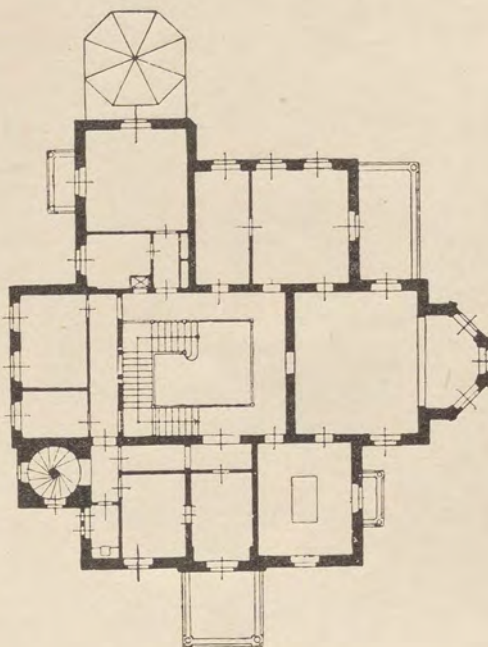


Fig. 1'. — Pianta del 1.º P.

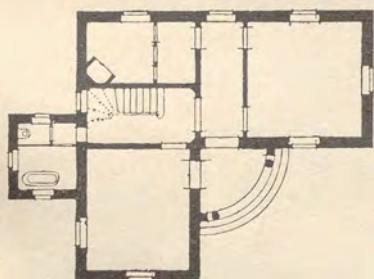


Fig. 2

Tipi di piccoli villini irregolari.

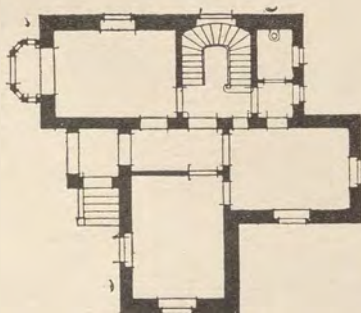


Fig. 3.

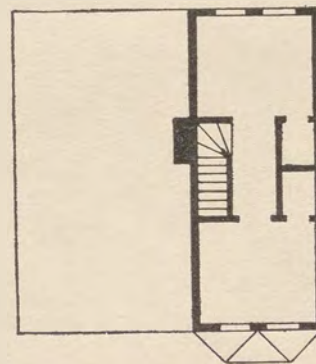


Fig. 5'. — Pianta del 1.º P.

Tipo di villino americano.

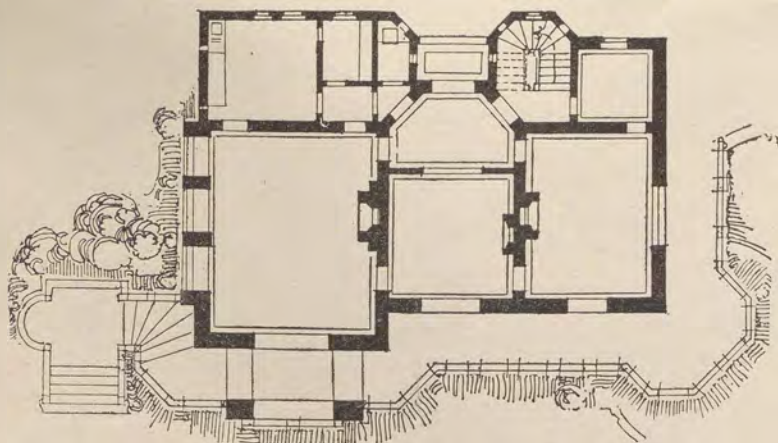


Fig. 4. — Villetta di campagna a Vezelay (arch. Des Anges).

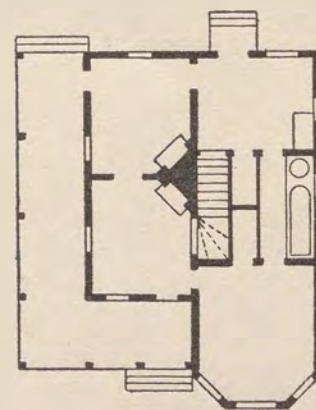


Fig. 5. — Pianta del P. T.



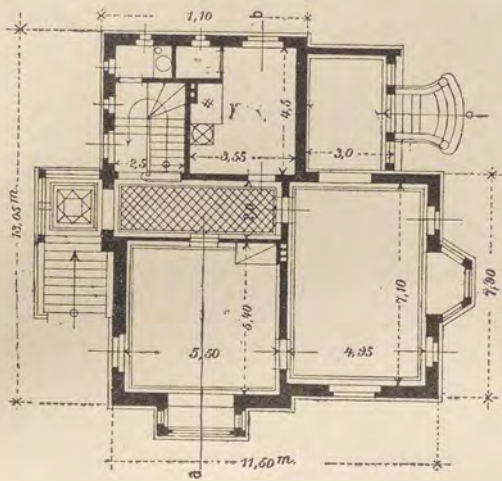


Fig. 1.

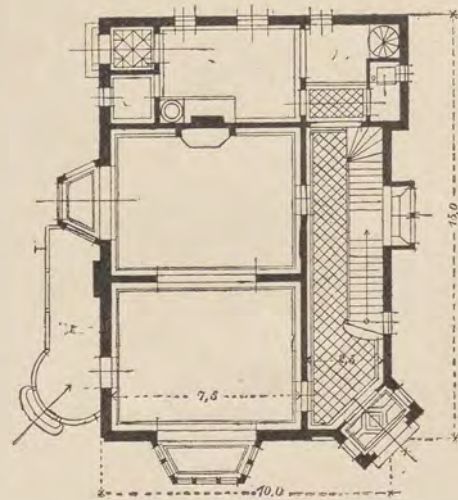


Fig. 2.

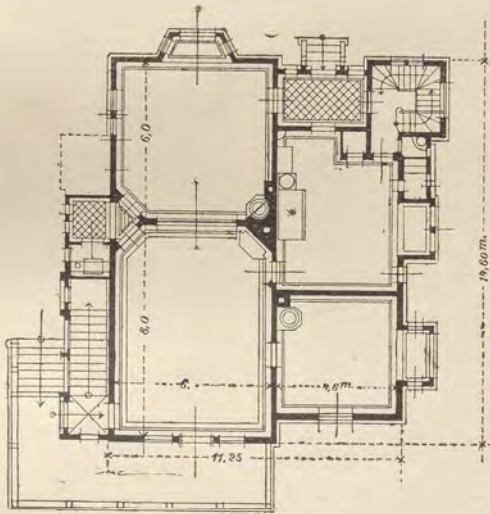


Fig. 3. — (P. T.).

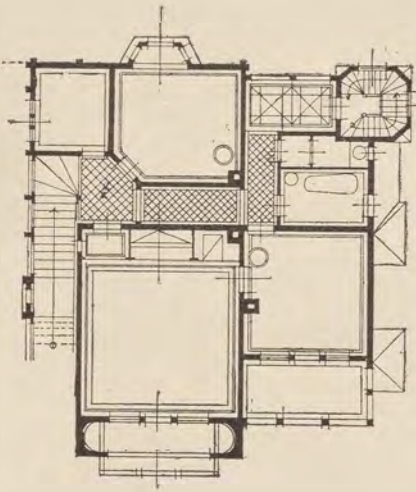


Fig. 3'. — (P. 1°).

Tipi vari di villini  
irregolari.

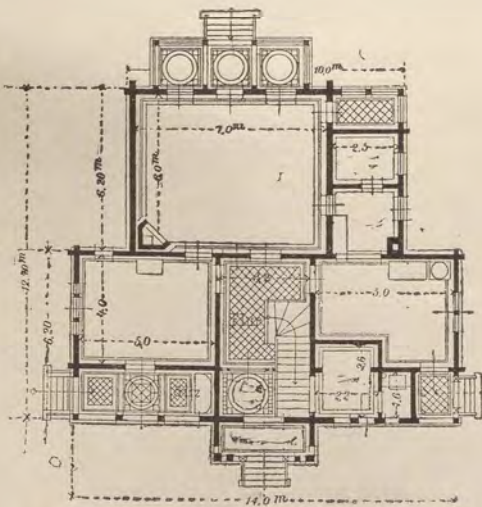


Fig. 4. — (P. T.).

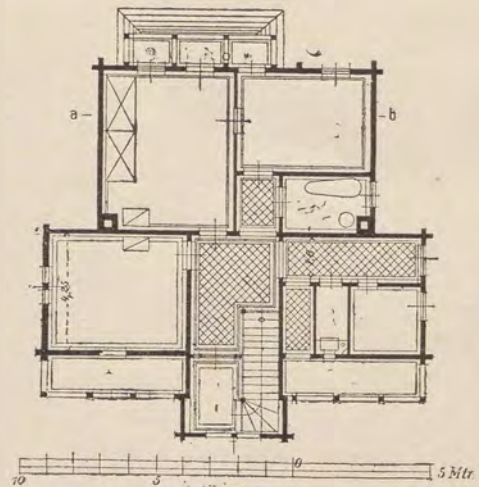


Fig. 4'. — (P. 1°).



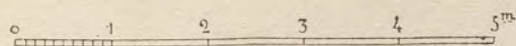
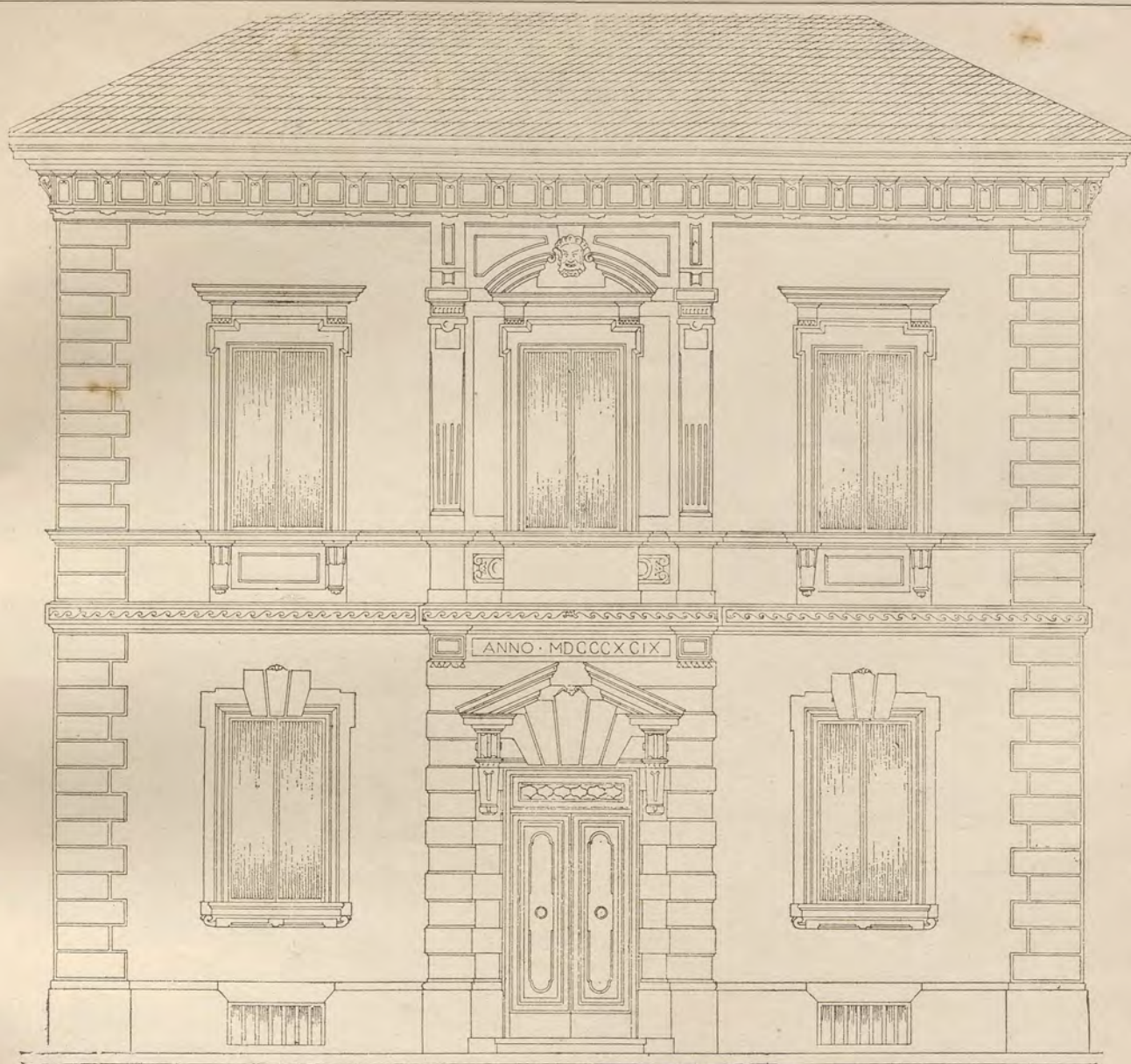


Fig. 1. — Prospetto.

Villino in Via Lungo il Mugnone, Firenze  
(Arch. Mazzanti).

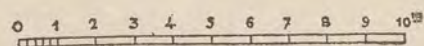


Fig. 3.

Fig. 2.

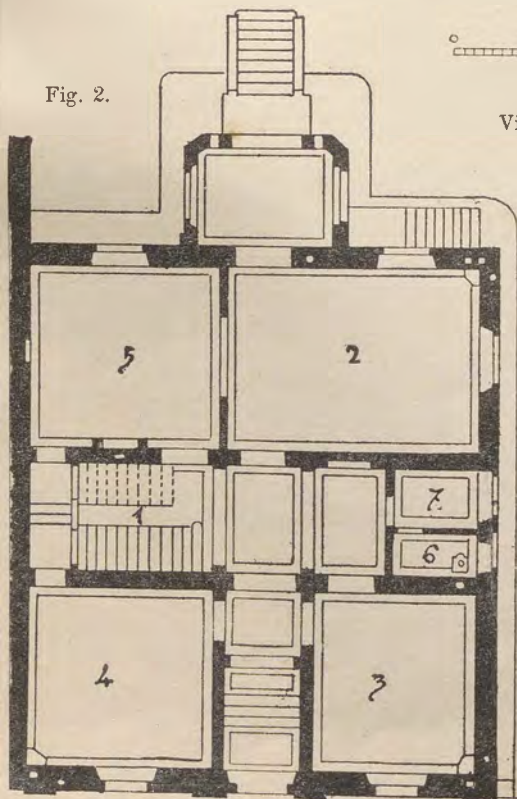
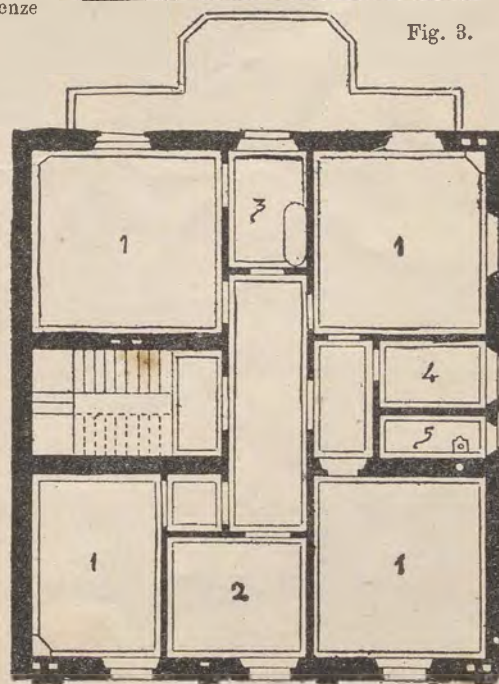


Fig. 2. — Pianta del  
pianterreno :

1. Scala.
2. Sala da pranzo.
3. Studio.
4. Salotto da ricevere.
5. Stanza di soggiorno.
6. Ritirata.
7. Gabinetto.

Fig. 3. — Pianta del  
primo piano :

1. Camere da letto.
2. Boudoir.
3. Bagno.
4. Gabinetto.
5. Ritirata.







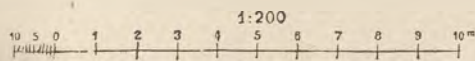
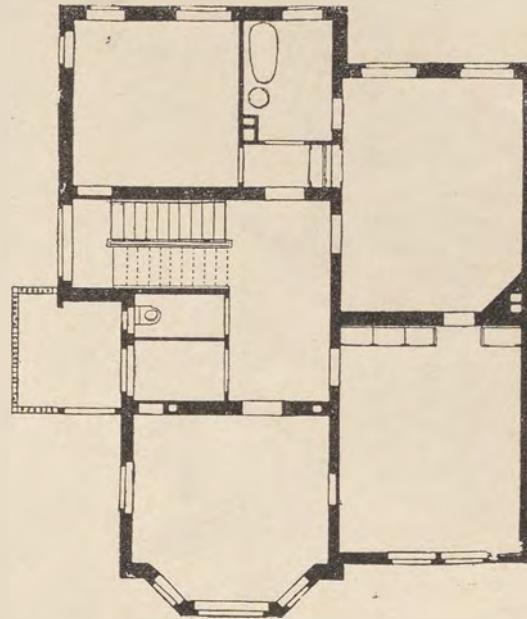
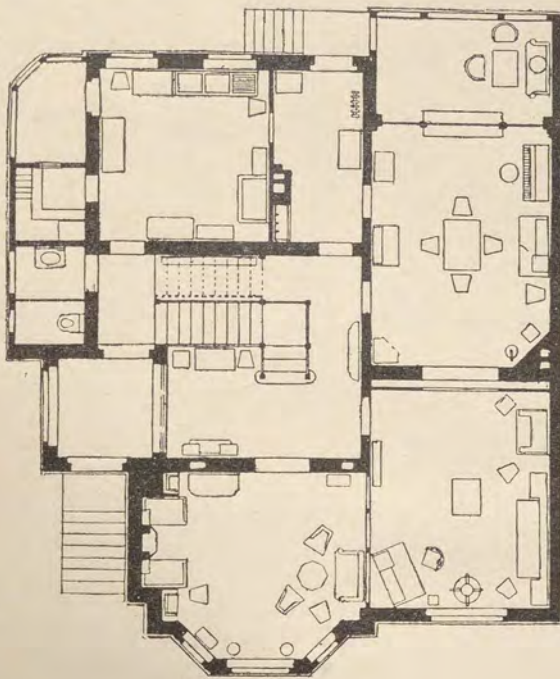


Fig. 1. — Pianta del pianterreno.

Fig. 1. — Pianta del 1.° piano.

Villino in Essen (arch. Schmoll).

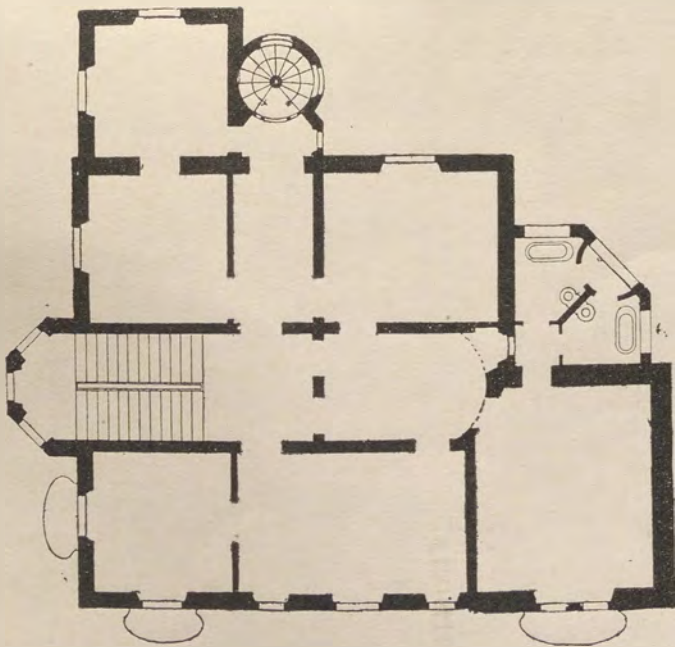


Fig. 2. — Villino Torlonia in Roma  
(Pianta del 1.° Piano).

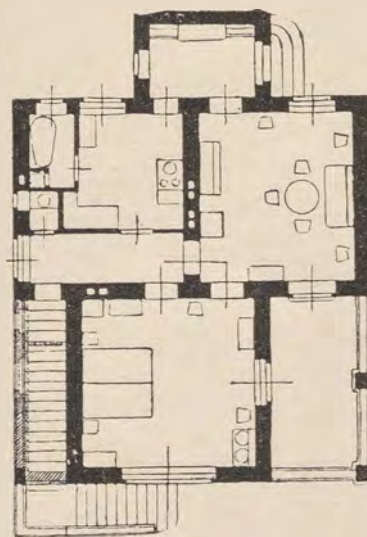


Fig. 3. — Casetta per due famiglie (arch. Lange).  
(Pianta del P. T.).



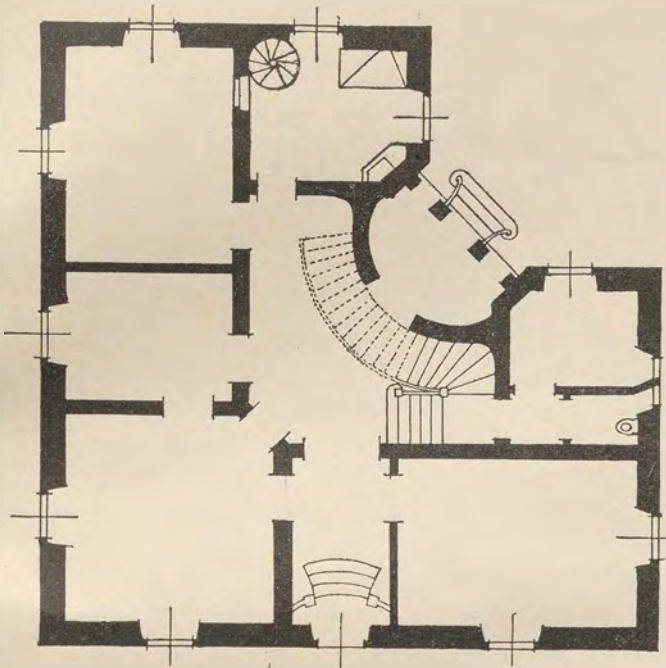


Fig. 1. — Pianta del pianterreno.

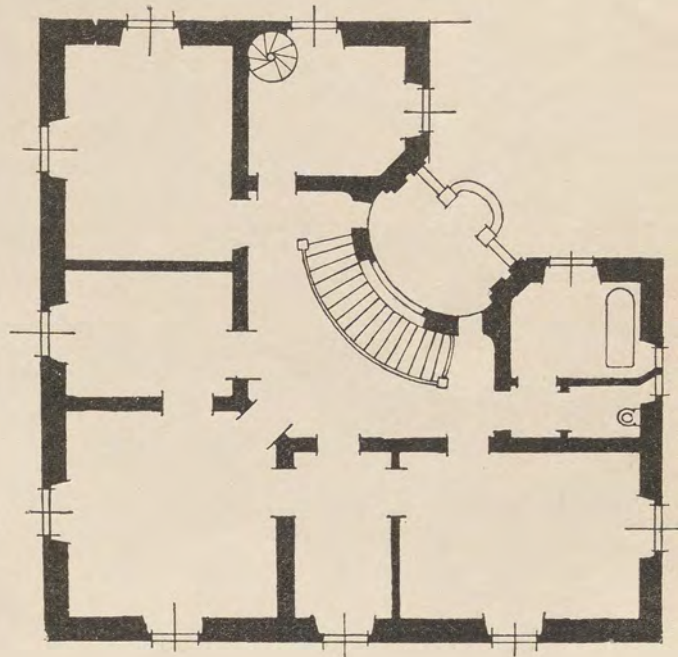


Fig. 1'. — Pianta del 1.º piano.

Villino in Roma (arch. Giovannoni).

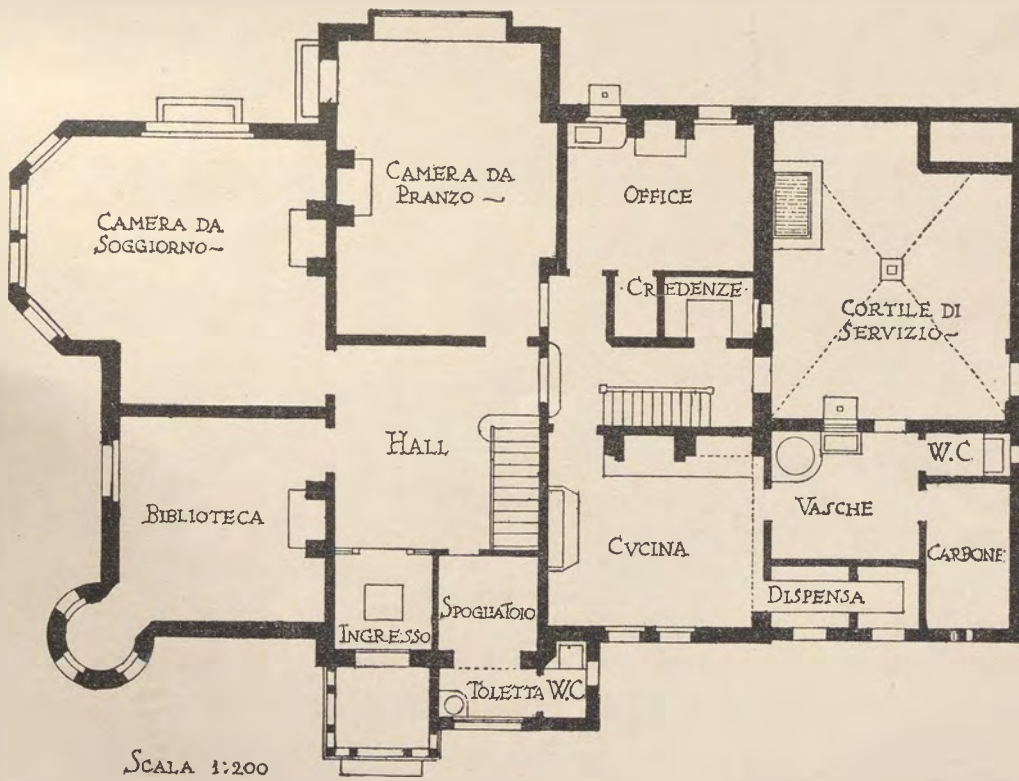


Fig. 2. — Tipo di villino inglese (Pianta del pianterreno).





Fig. 1. — Prospetto principale.

Progetto per la villa Torlonia in  
Formia (arch. Giovannoni).

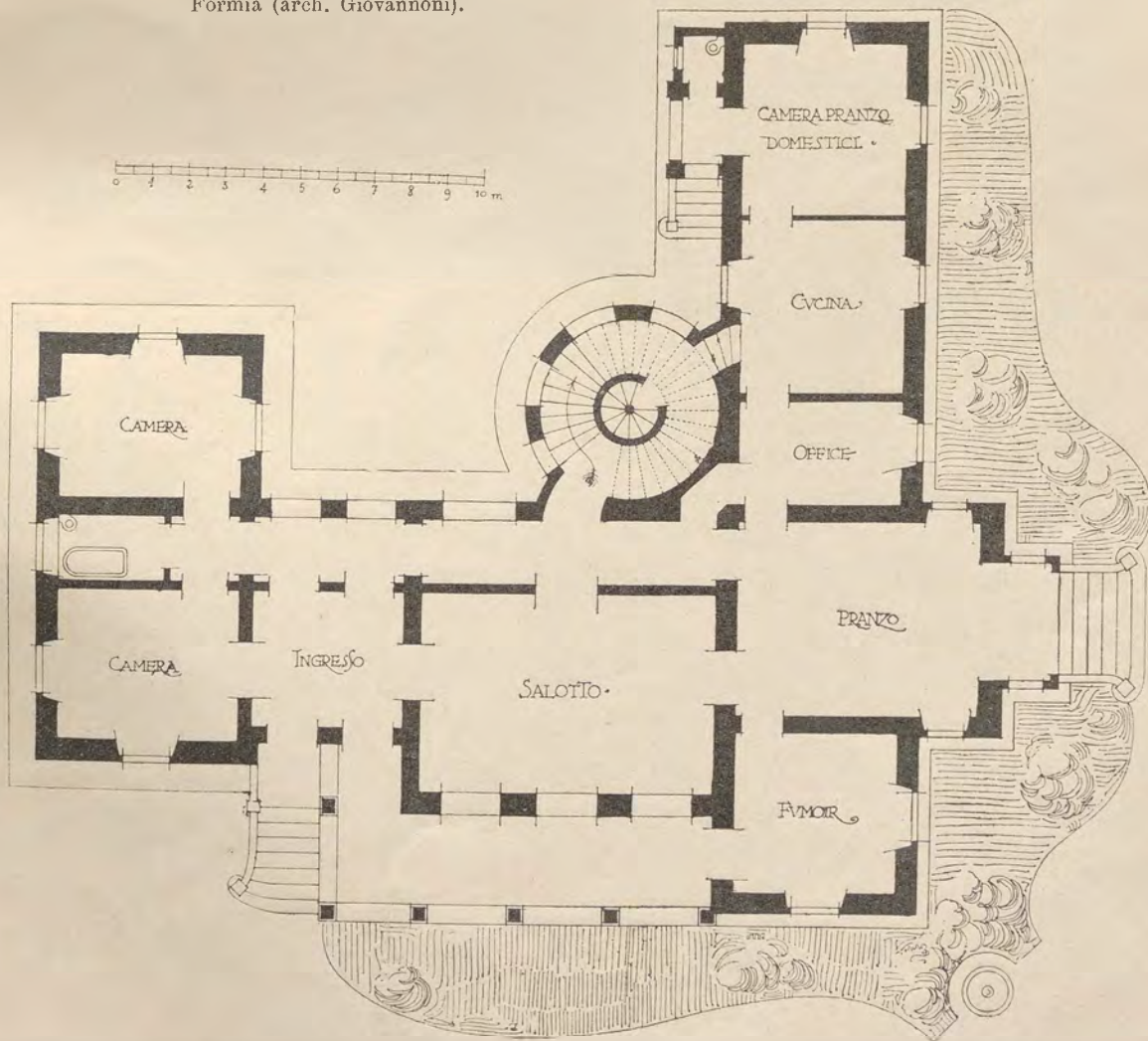


Fig. 2. — Pianta del pianterreno.



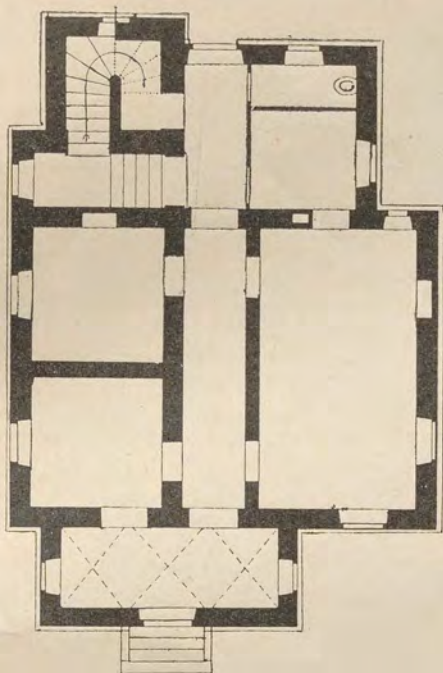
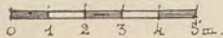


Fig. 1. — Pianta del pianterreno.



Fig. 3. — Vista anteriore.



Villino Venturi in Baiso (arch. Giovannoni).

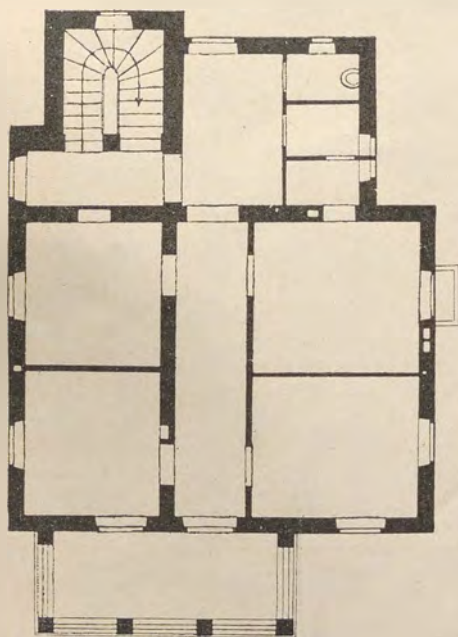


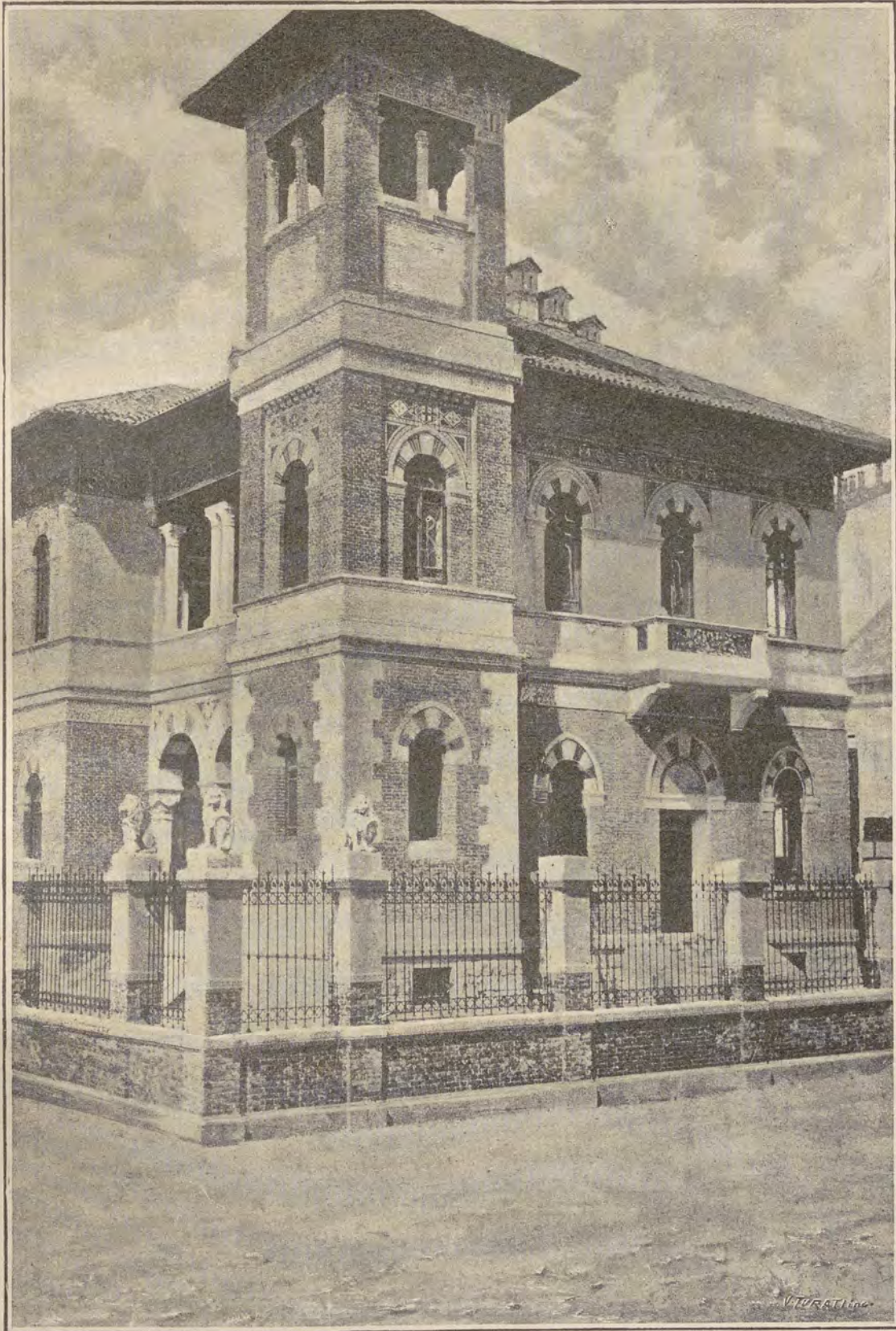
Fig. 2. — Pianta del 1° piano.



Fig. 4. — Vista posteriore.







Villino Galbiati, via E. Dandolo, Milano (Arch. E. Zanoni).





Fig. 1. — Vista d'insieme.

Villino Nicolini in Roma (arch. Milani).

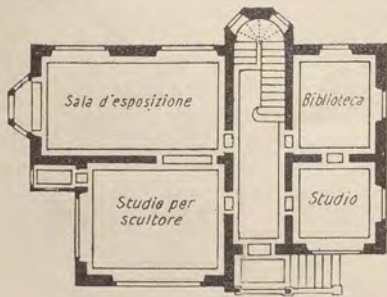


Fig. 2. — Vista del pianterreno.

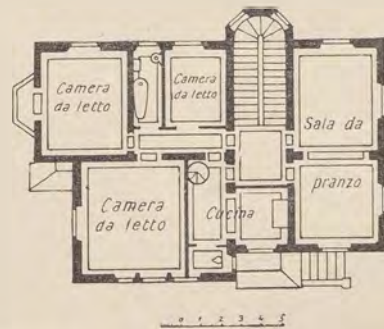
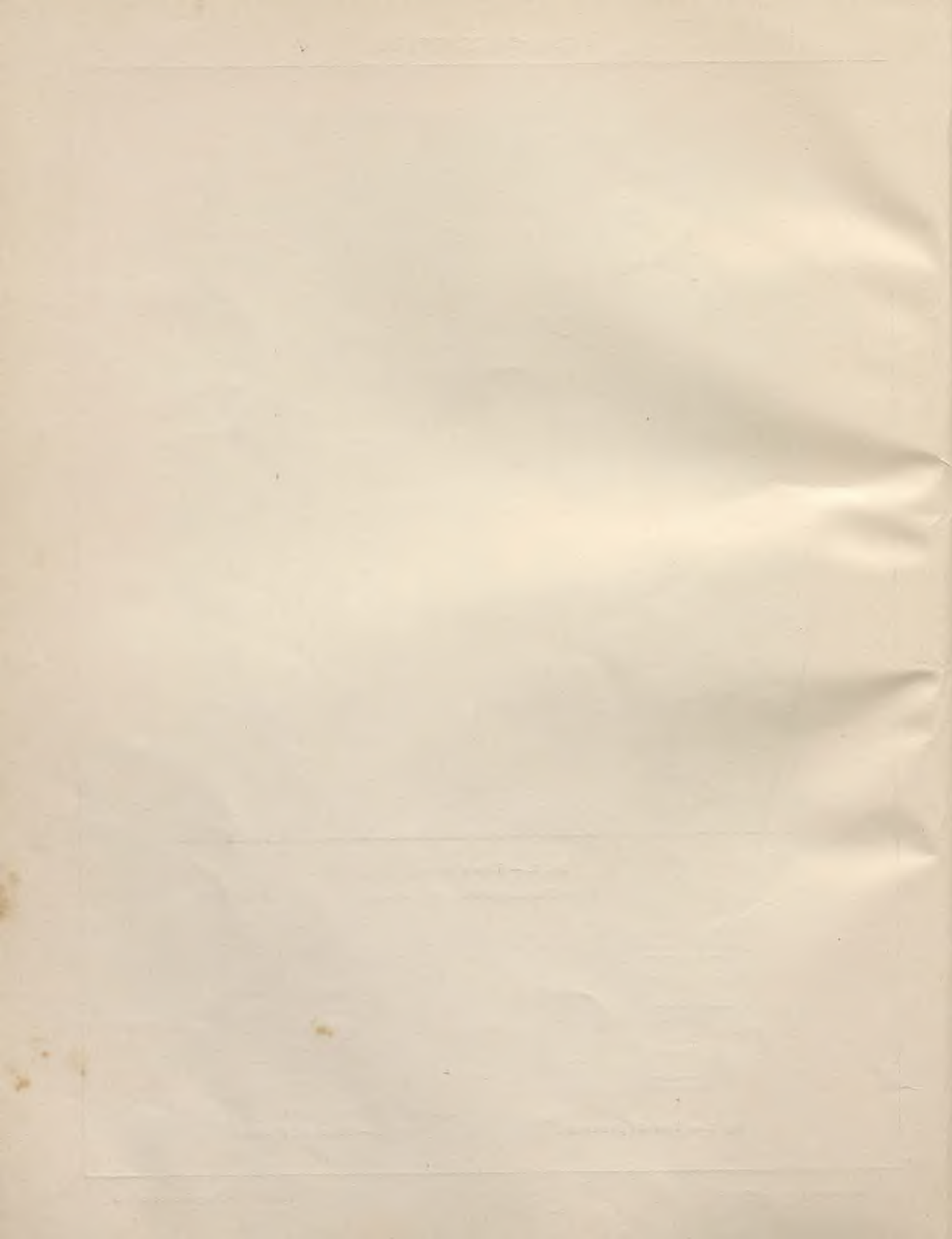


Fig. 3. — Pianta del 1° piano.



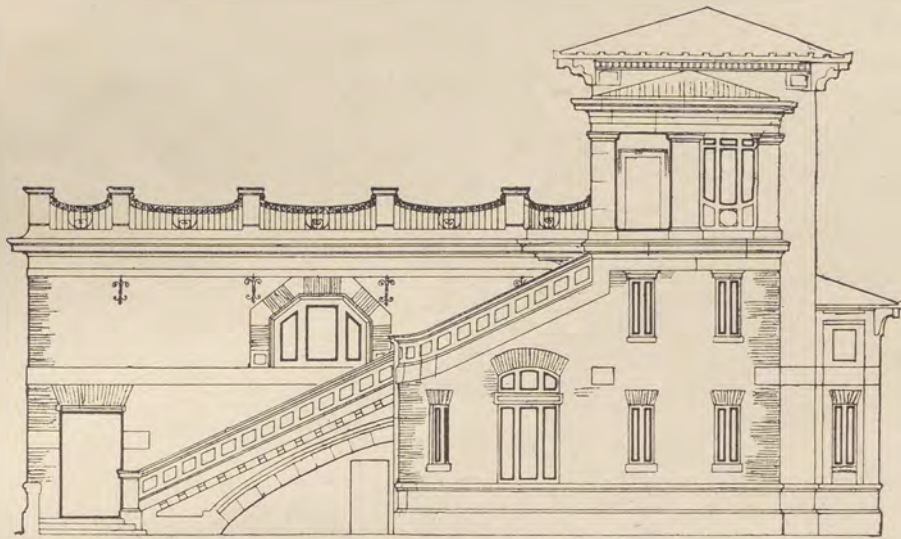


Fig 1.  
Fianco dello studio e villino Ezekiel in Roma, con scala esterna.  
(Progetto Giovannoni).

Scala 1:200



Fig. 2.  
Torretta della scala nell'edificio annesso alla villa Torlonia.  
(arch. Giovannoni).

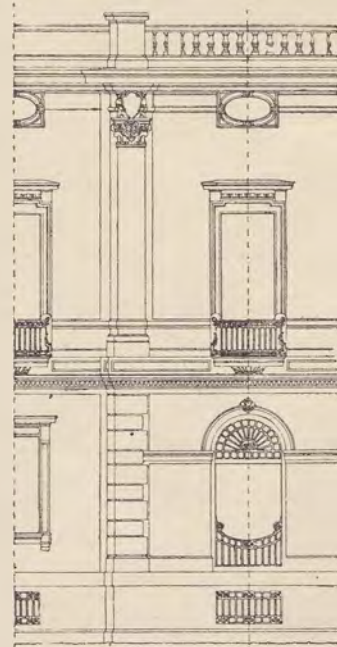
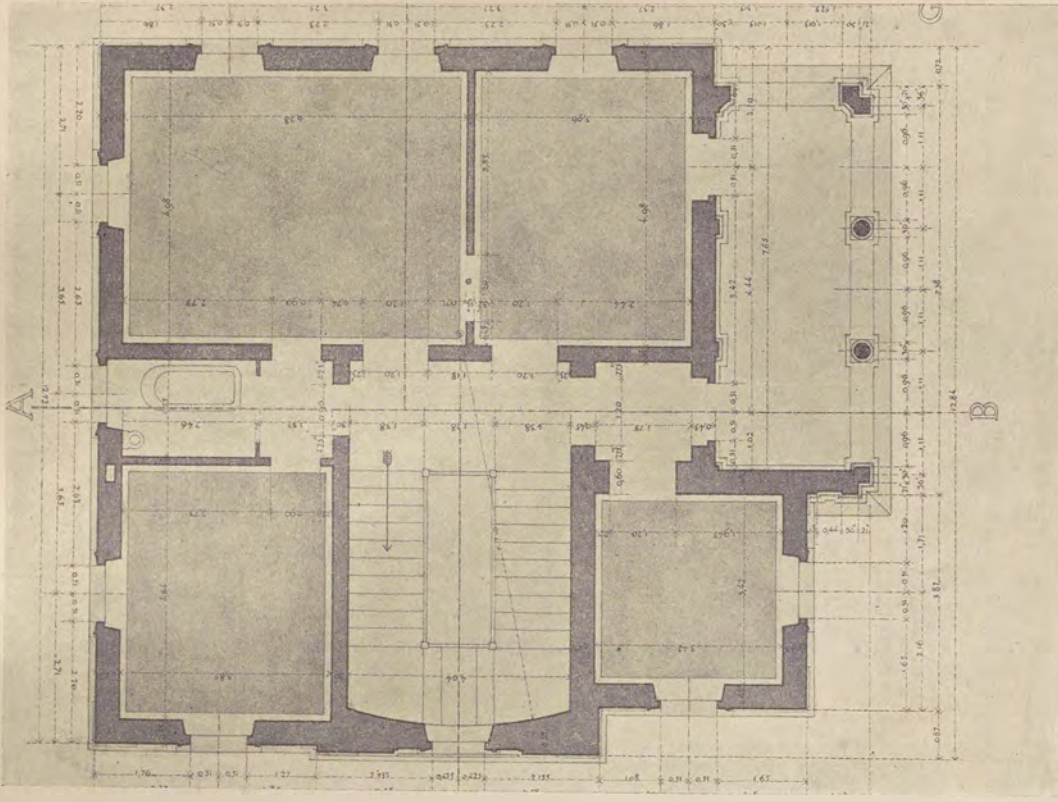


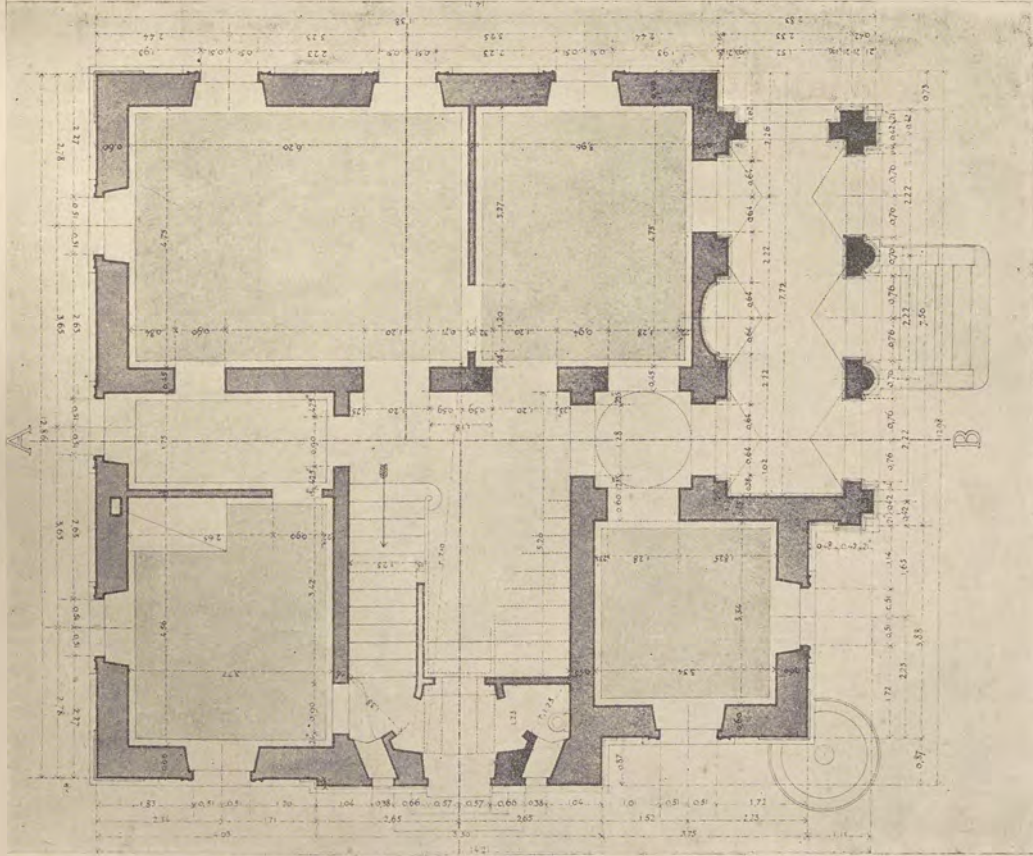
Fig. 3.  
Particolare della villa Torlonia.  
(arch. Giovannoni).



Tavola XXX.



Pianta del primo piano.

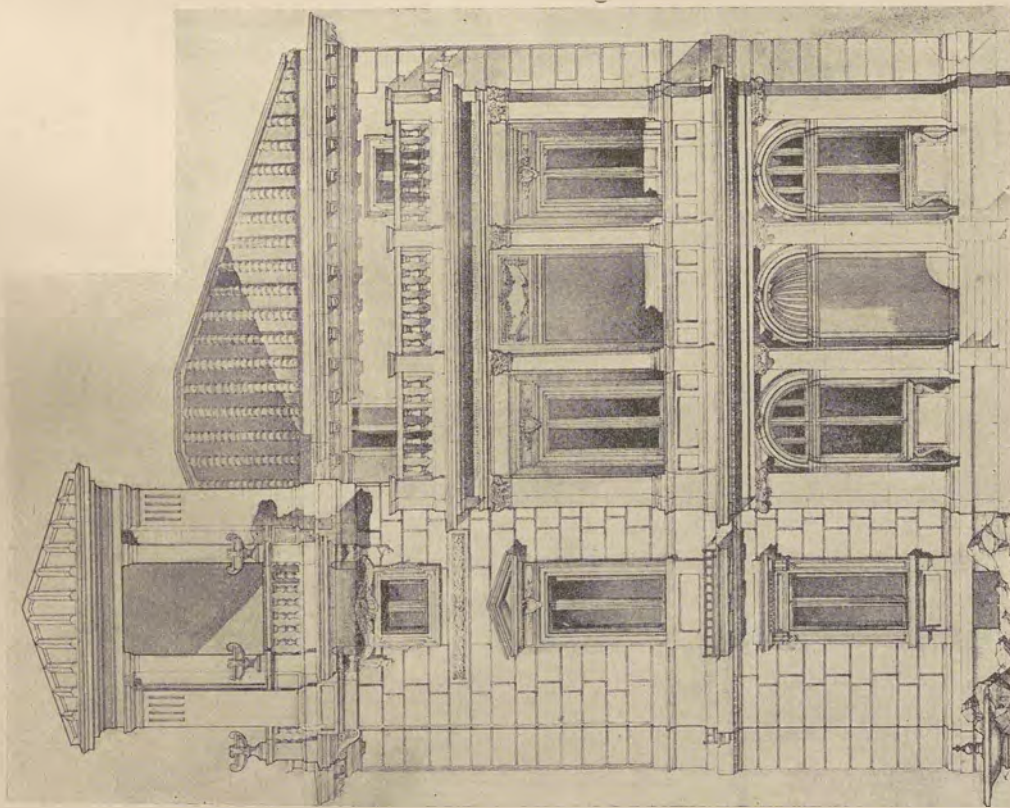


Pianta del piano terreno.

PROGETTO DI UN VILLINO

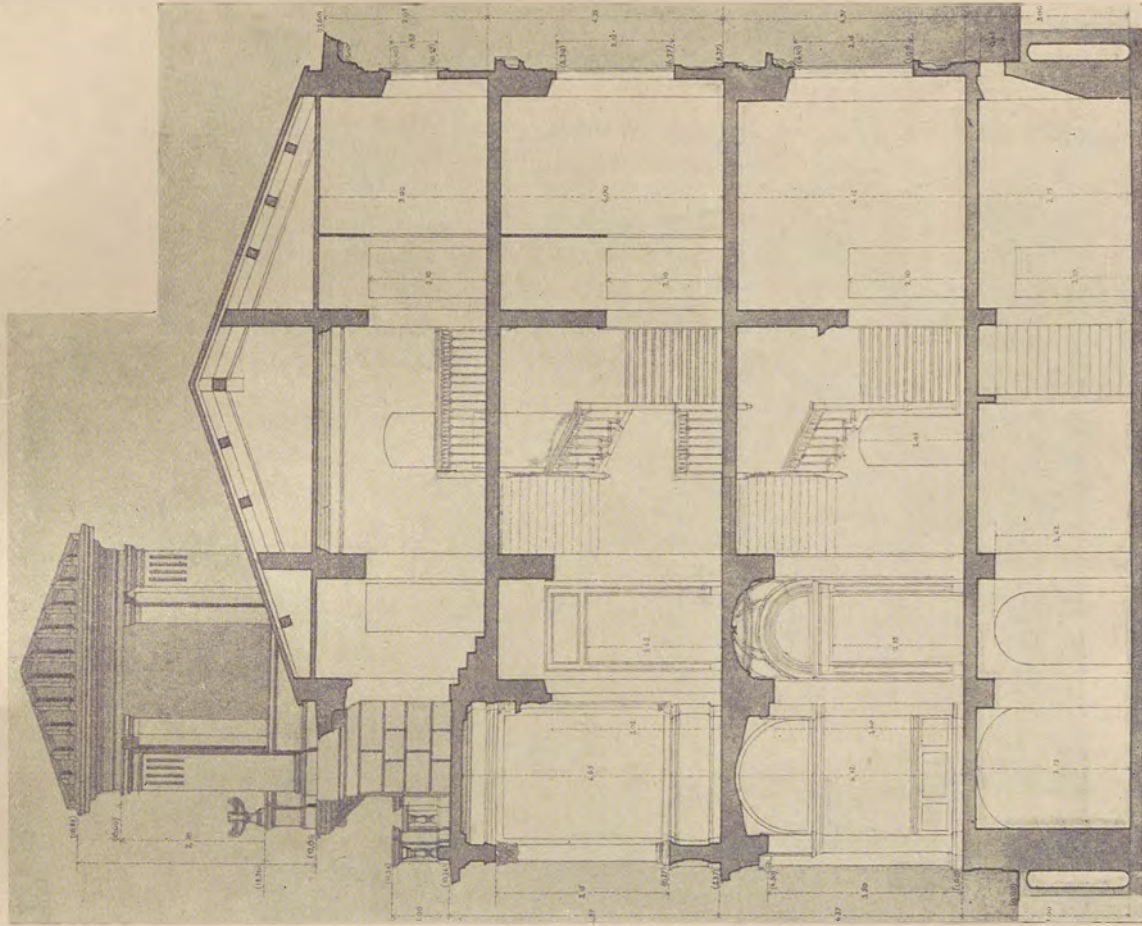






Prospetto principale (Scala I. 140).

PROGETTO DI UN VILLINO

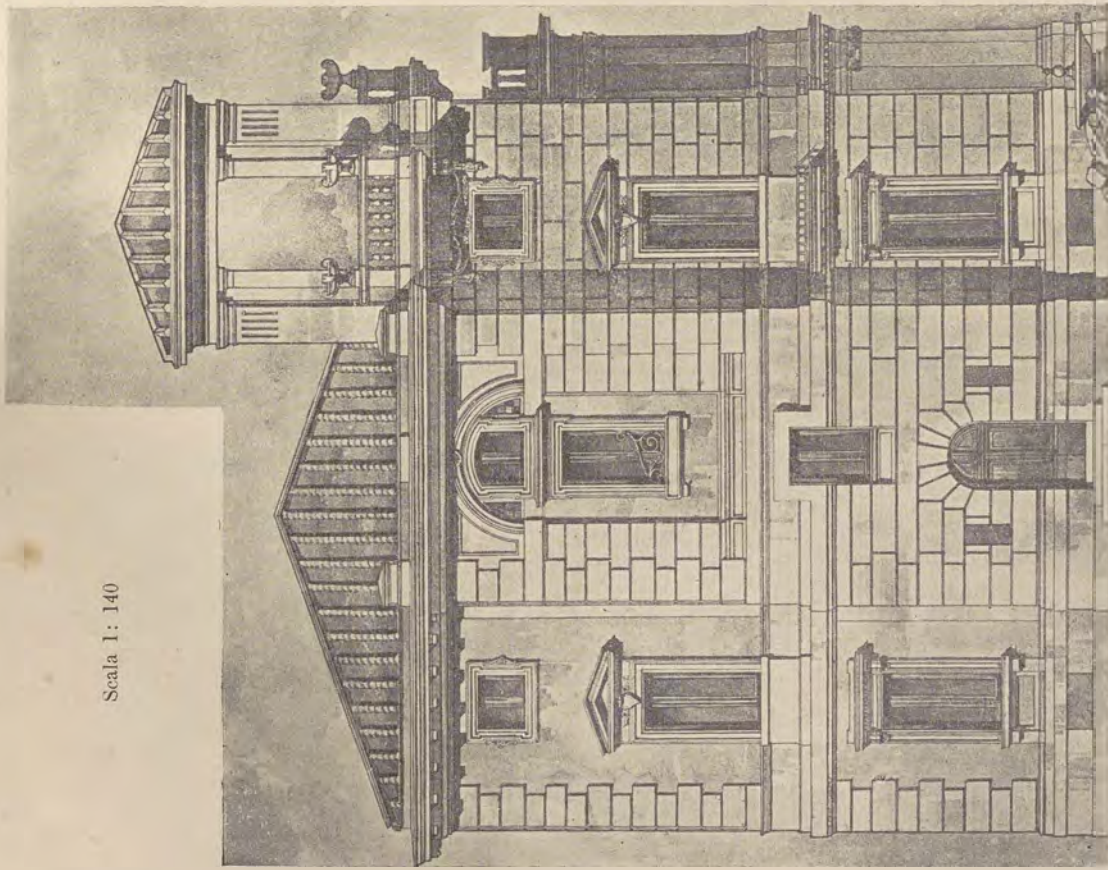


Sezione trasversale A B.

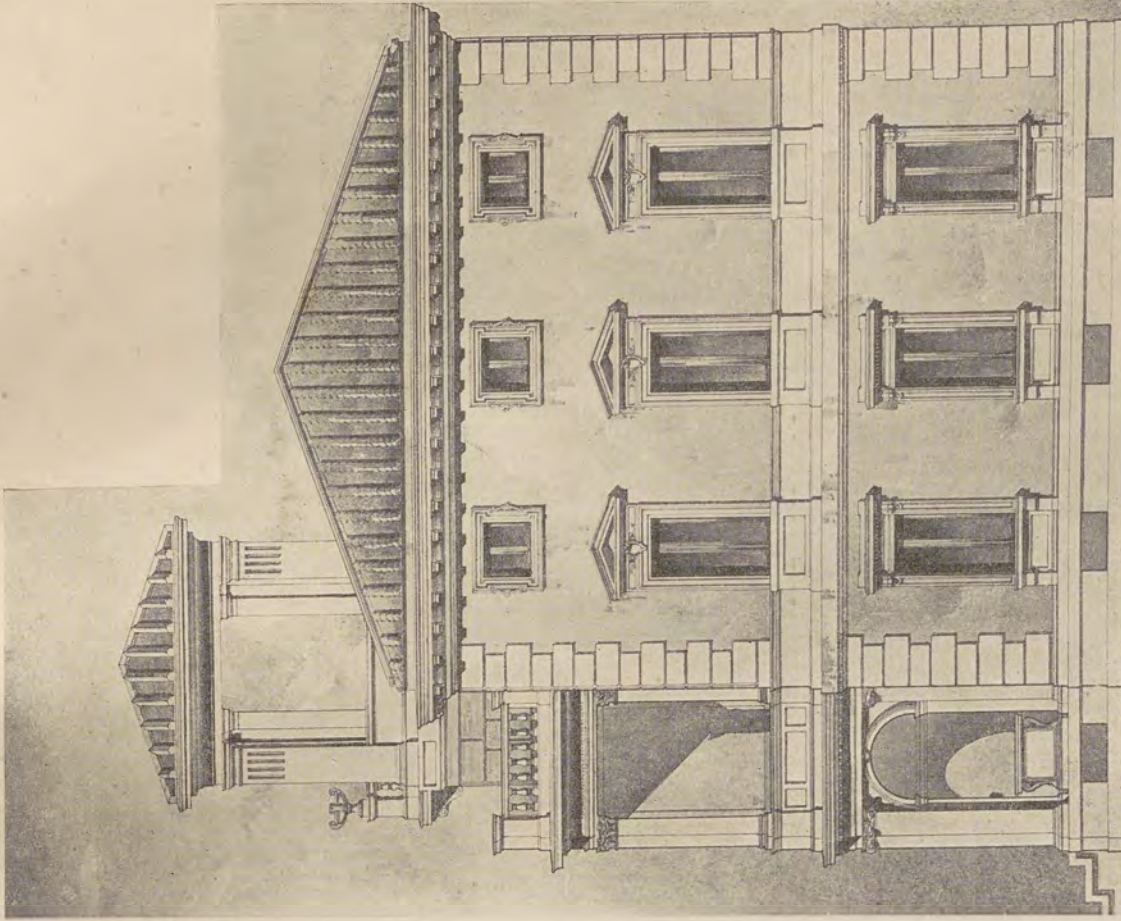


Tavola XXXII.

Scala 1: 140



Prospetto del fianco di sinistra.



Prospetto del fianco di destra.

PROSPETTO DI UN VILLINO.



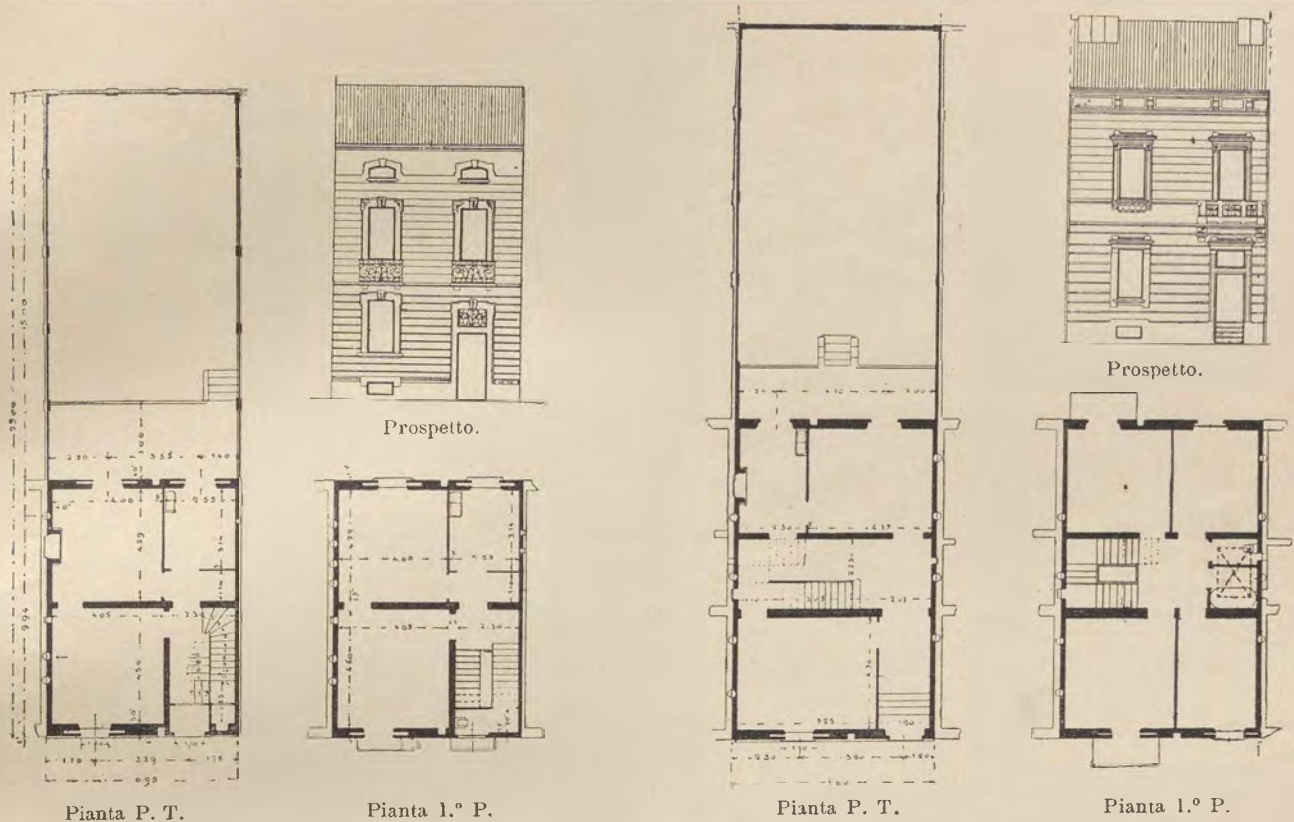


Fig. 1.

Casette della Cooperativa Case Alloggi di Milano.

Fig. 2.

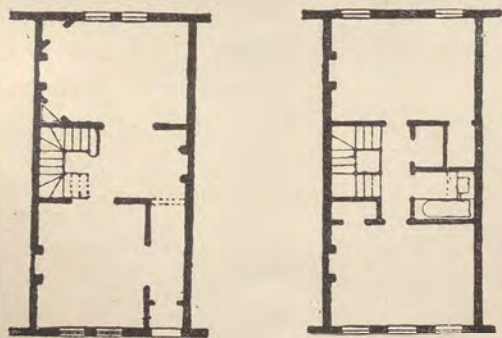


Fig. 3. — Tipi di casette americane.

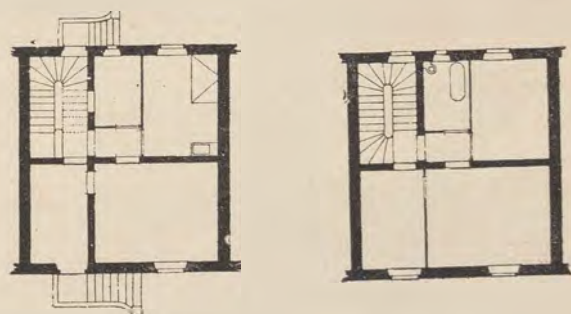


Fig. 4. — Casette della Coop. Case Alloggi Impiegati in Roma.

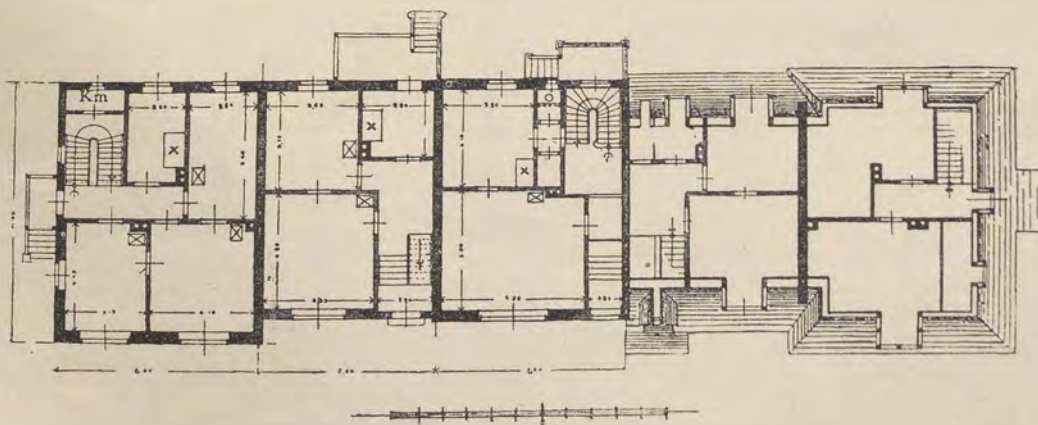


Fig. 5. — Gruppo di casette in Nienphenburg-Gern.



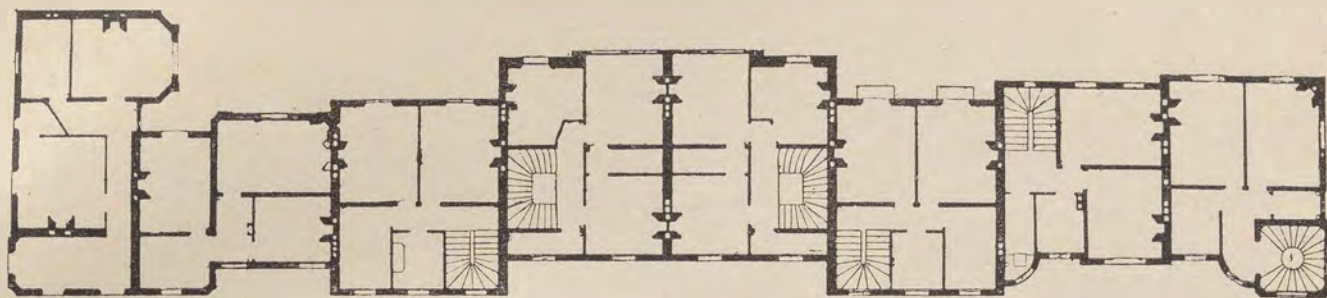


Fig. 1. — Pianta del 1° piano.

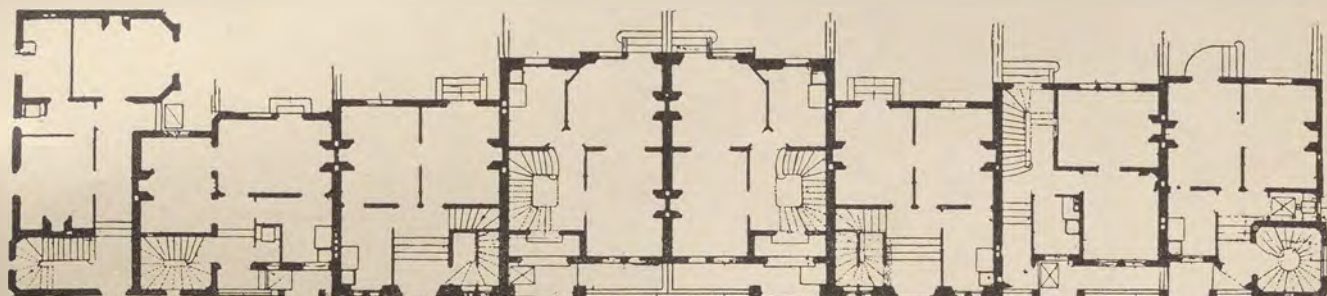


Fig. 2. — Pianta del piano terreno.

Gruppo di casette a Bécon les Bruyères.  
(Arch. P. Esquie).



Fig. 3. — Vista d'insieme.





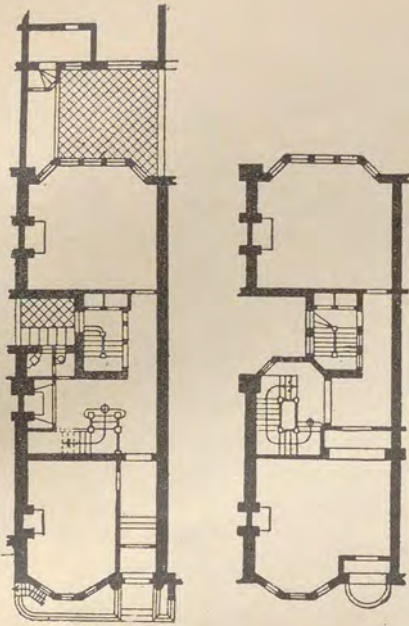


Fig. 1.  
Casa in Londra, Cadogan Gardens  
(arch. Knight).

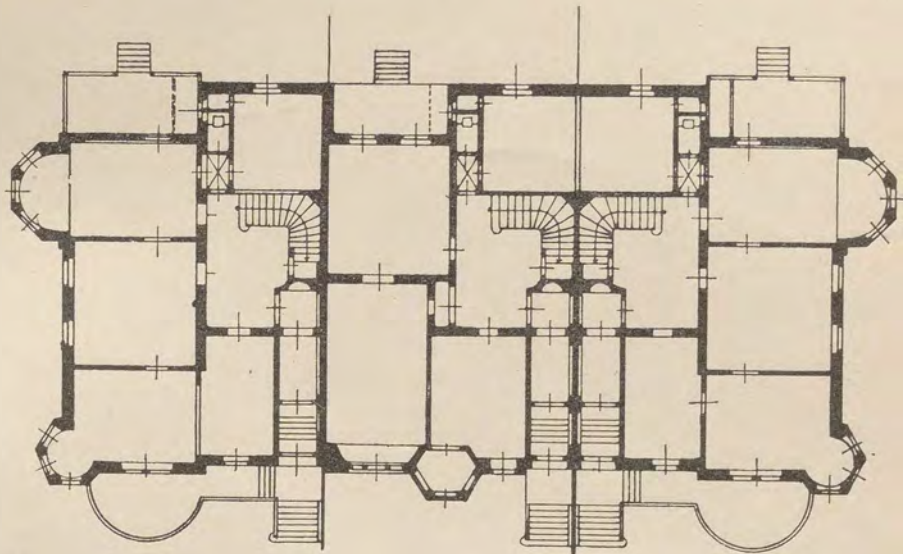
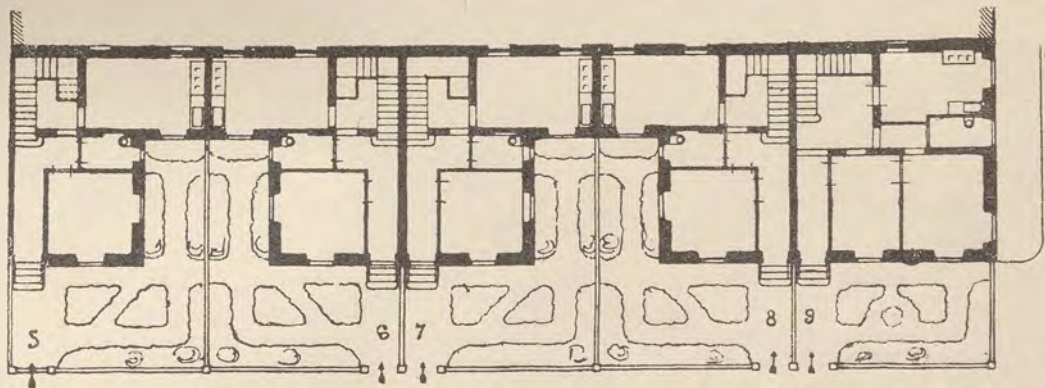


Fig. 2.  
Gruppo di case in Dresda Comeniustrasse  
(arch. Kraft).



*Via privata intermedia.*

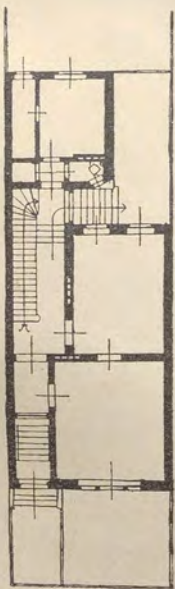


Fig. 3.  
Casa in Francoforte.

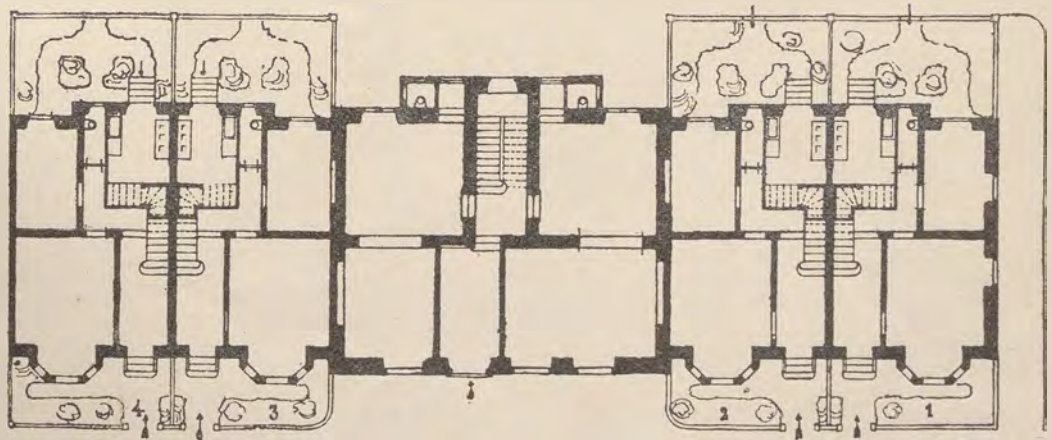


Fig. 4.  
Gruppo di case al quartiere Trionfale in Roma.



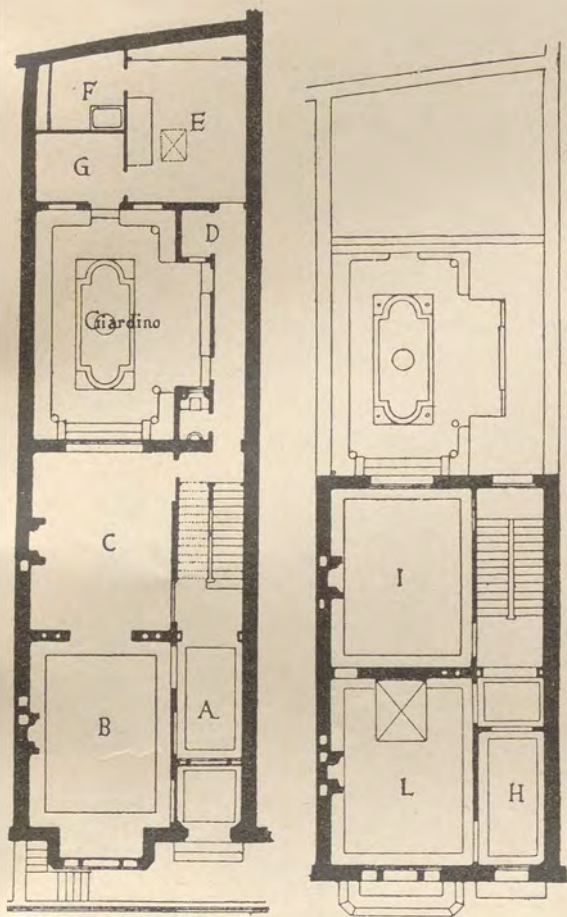


Fig. 1.  
Casa in Parigi. Rue de Longchamps  
(arch. Rousseau).

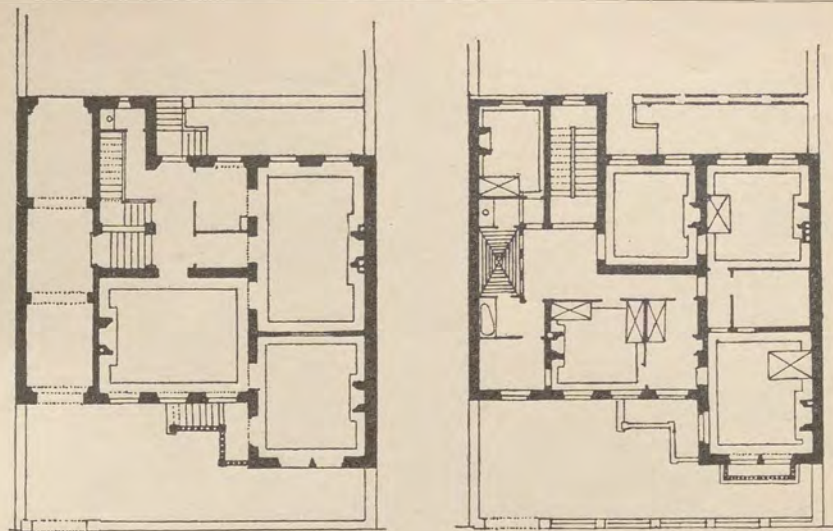


Fig. 2. — Casa in Lione.

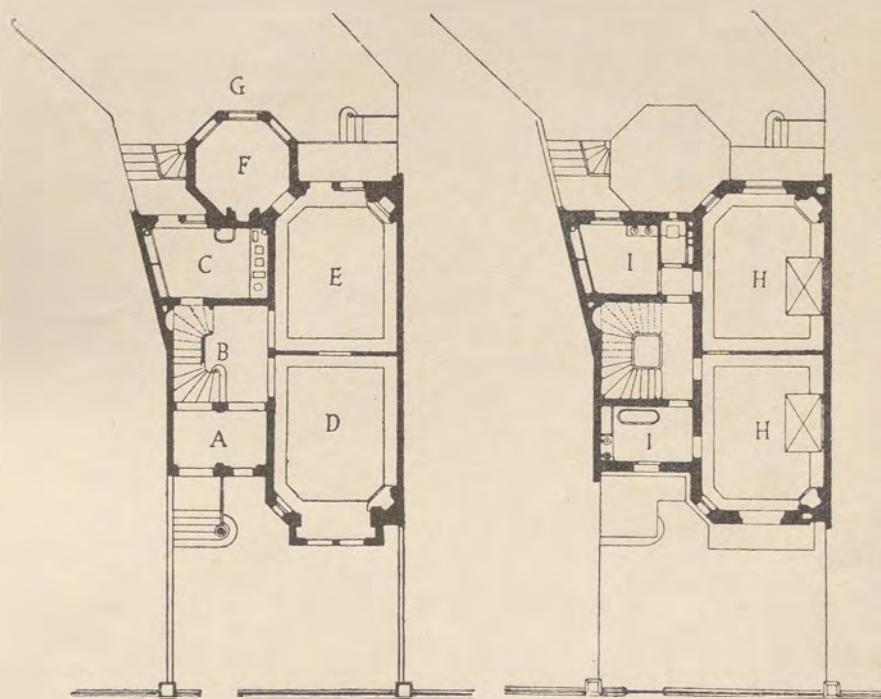


Fig. 3. — Casa in Auteil (arch. Chanut).

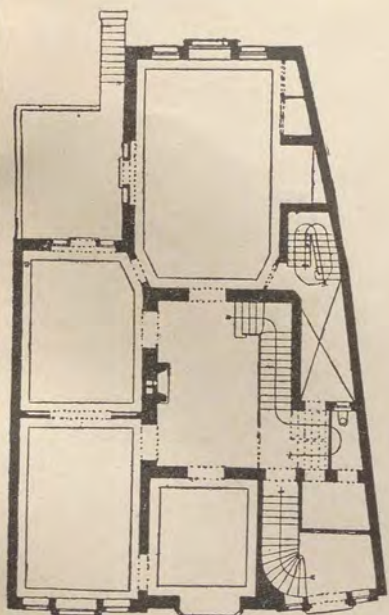


Fig. 4.  
Casa in Düsseldorf (arch. Kayser e V. Grossheim).

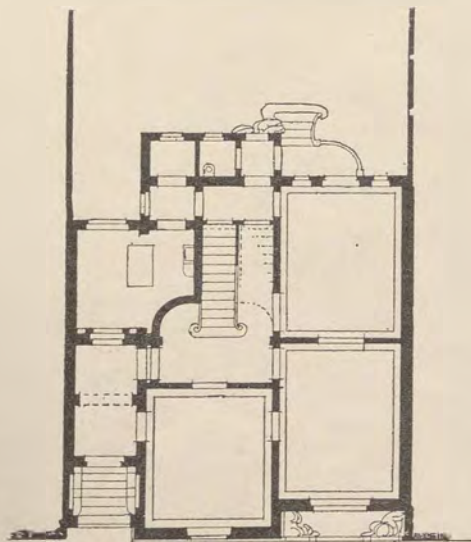


Fig. 5. P. 1.<sup>o</sup>  
Progetto di casa in Roma (arch. Giovanni).

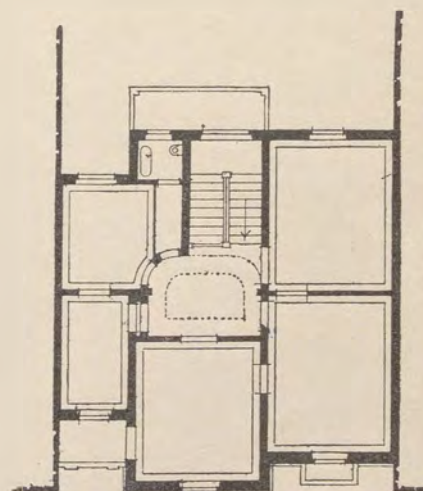


Fig. 5. P. 1.<sup>o</sup>



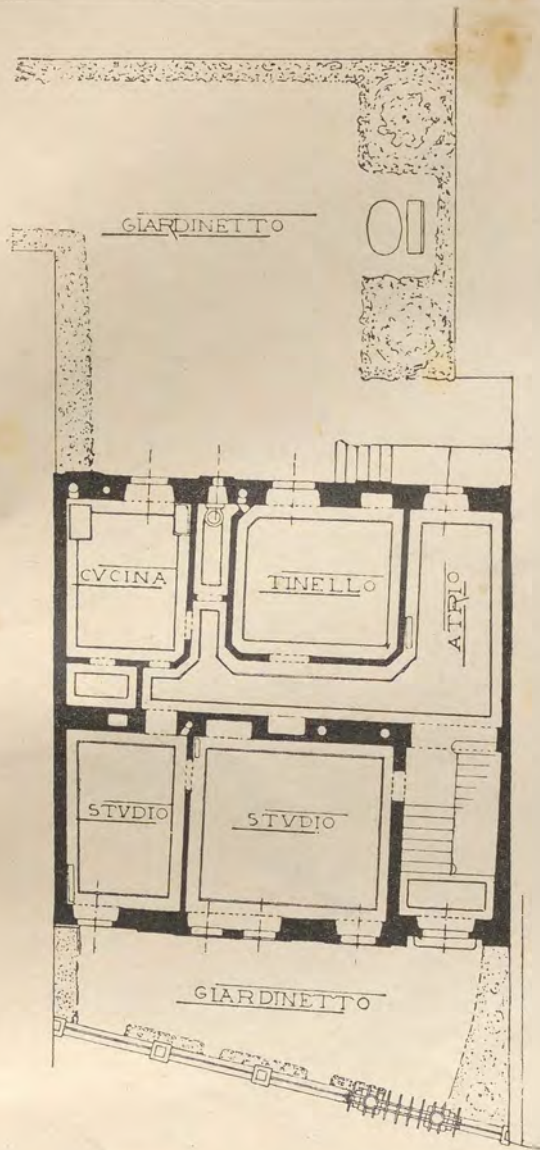


Fig. 1. — Pianta del P. T.

Casa in Trieste dell'arch. Budinich.

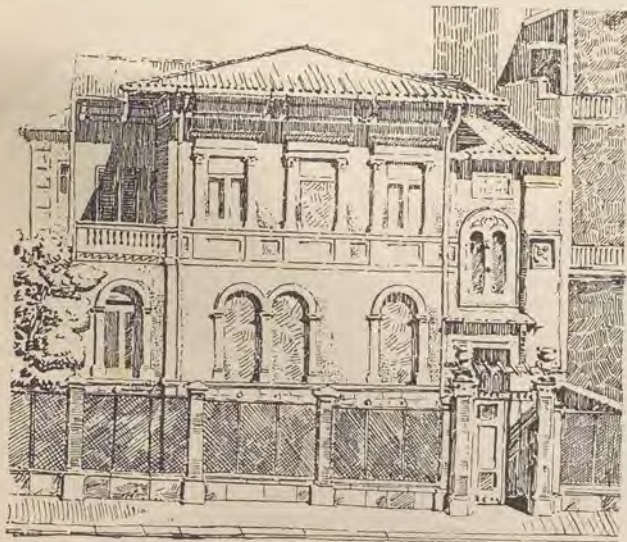


Fig. 1'. — Vista.

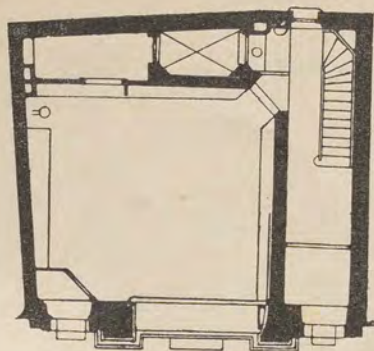


Fig. 2. — Pianta del P. T.

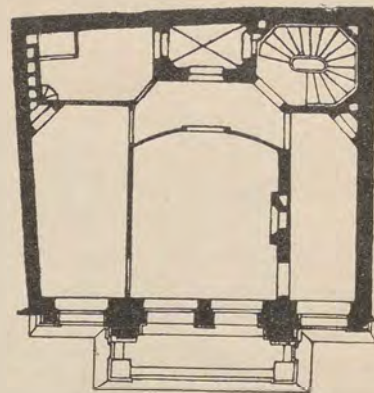


Fig. 2'. — Pianta del 1.° P.

Casetta in Bruxelles (arch. Bayaert).

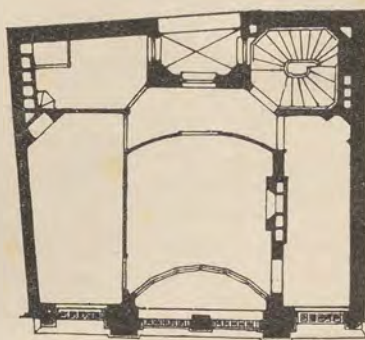


Fig. 2''. — Pianta del 2.° piano.

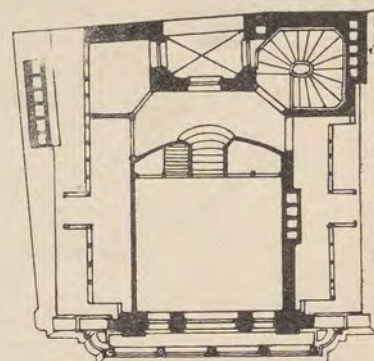
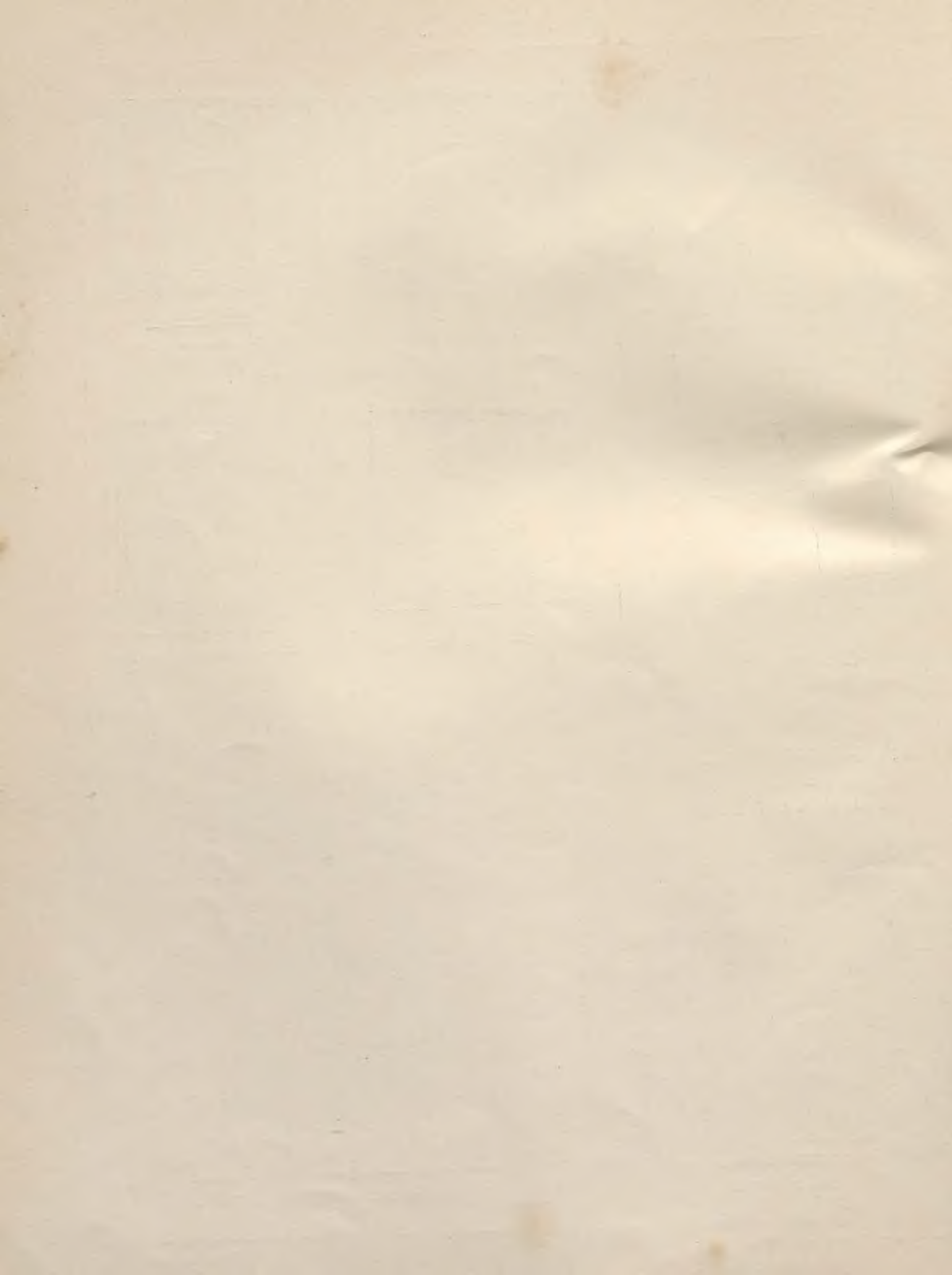


Fig. 2'''. — Pianta dell'ultimo piano.



Fig. 3. — Casa in Buenos Ayres (arch. Brog),  
Vista.



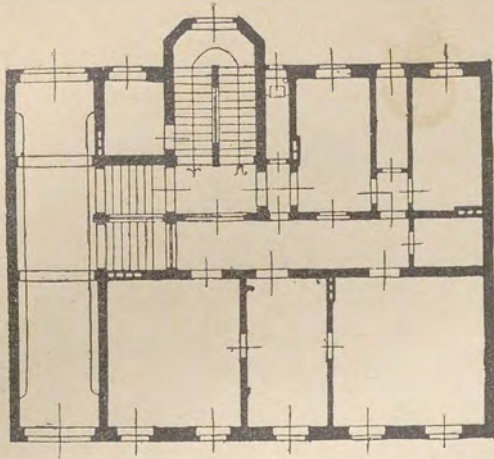


Fig. 1.

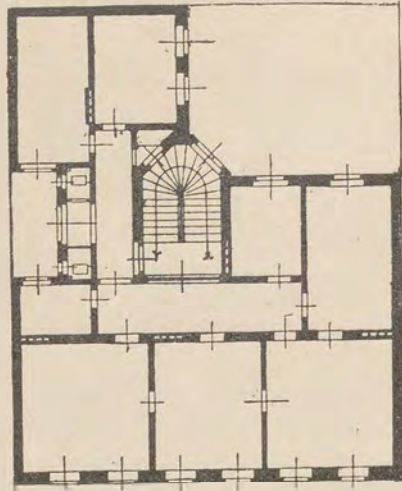


Fig. 2.

Tipi di case tedesche ad un appartamento per piano.

Fig. 3. — Pianta del pianterreno.

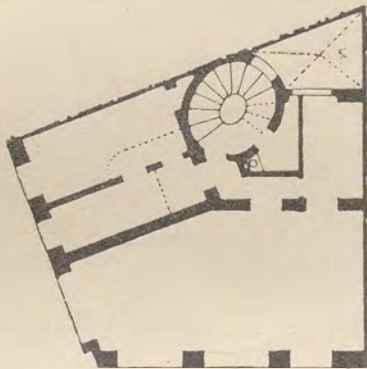
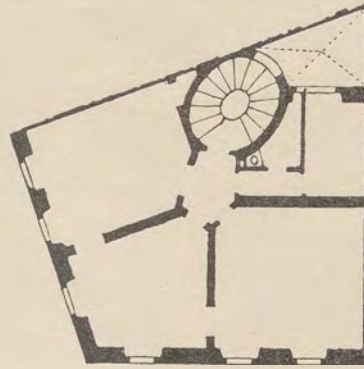


Fig. 3'. — Pianta del 1.º piano.



Piccola casa in Parigi a Via Rumfort.

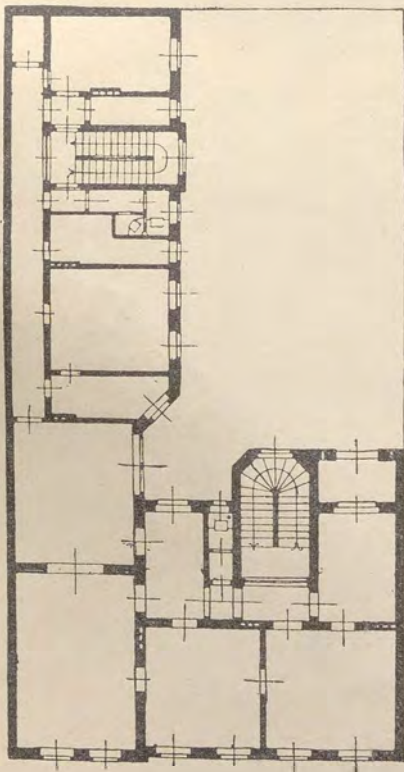


Fig. 4.

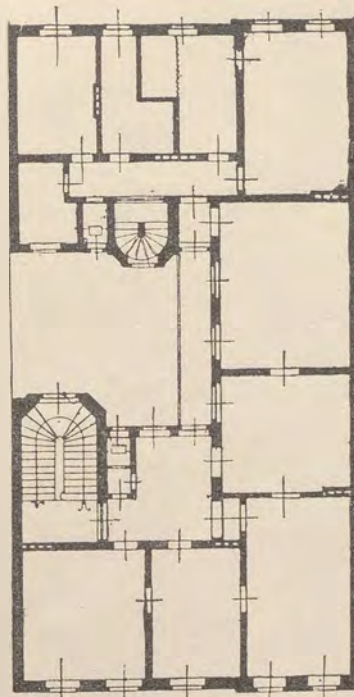


Fig. 5.

Tipi di case tedesche ad un appartamento per piano.

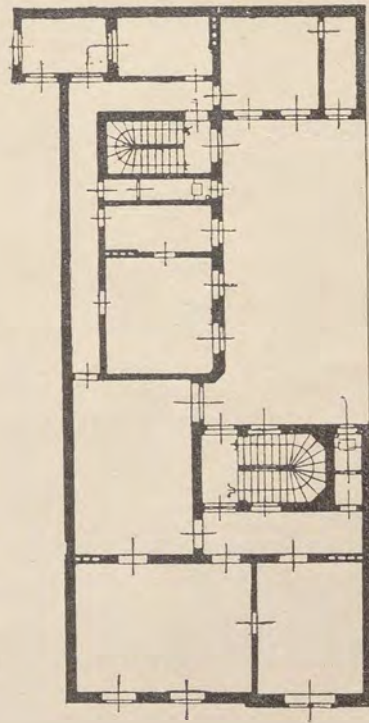


Fig. 6.





Tavola XXXIX.

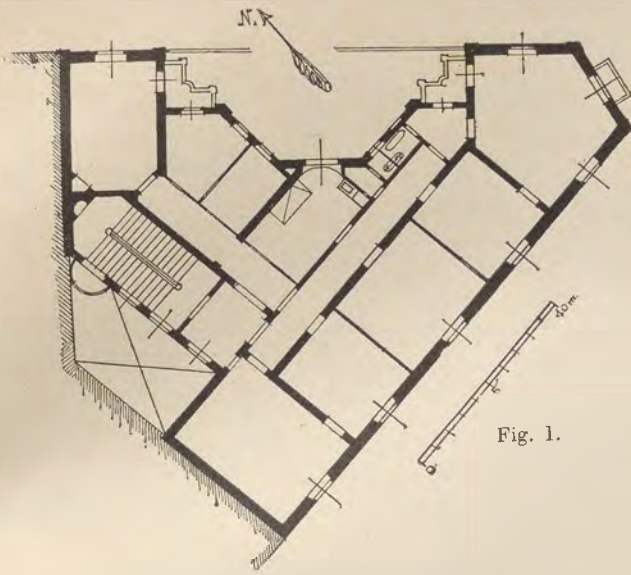


Fig. 1.

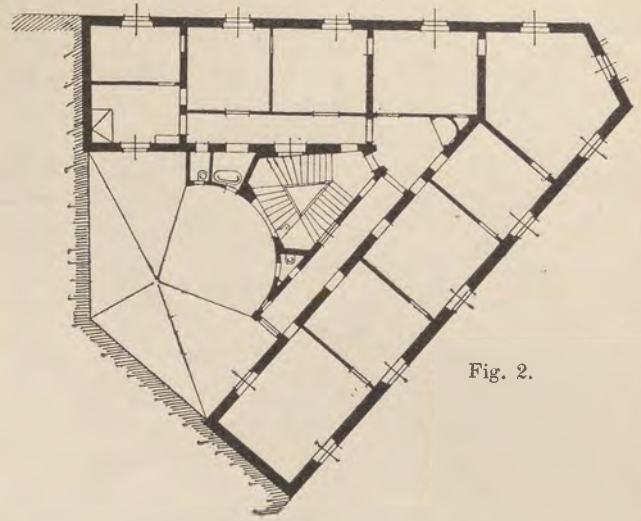


Fig. 2.

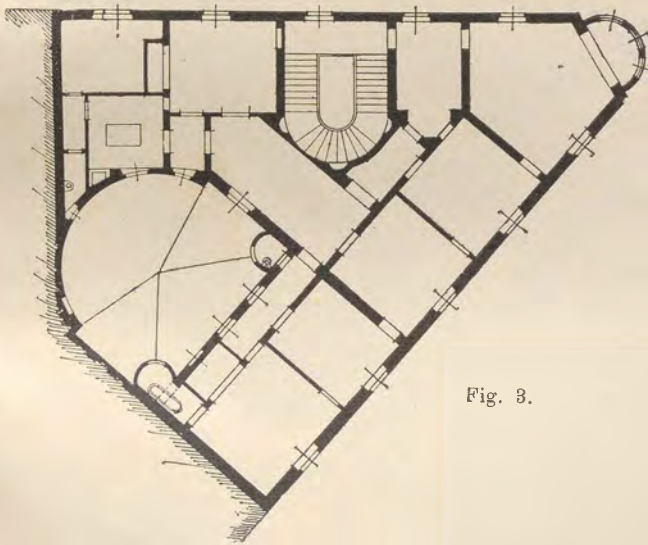


Fig. 3.

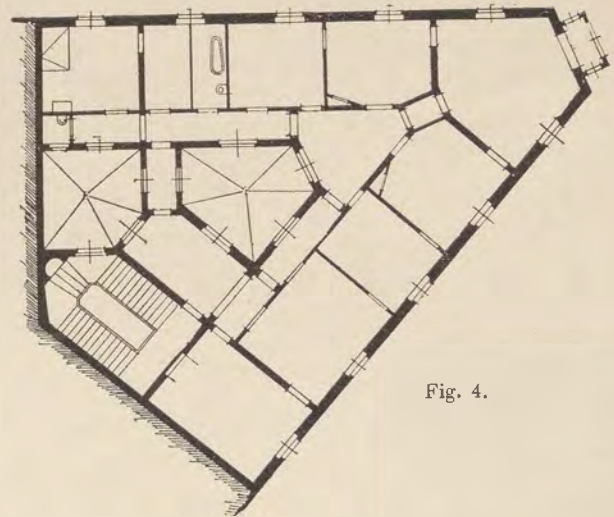


Fig. 4.

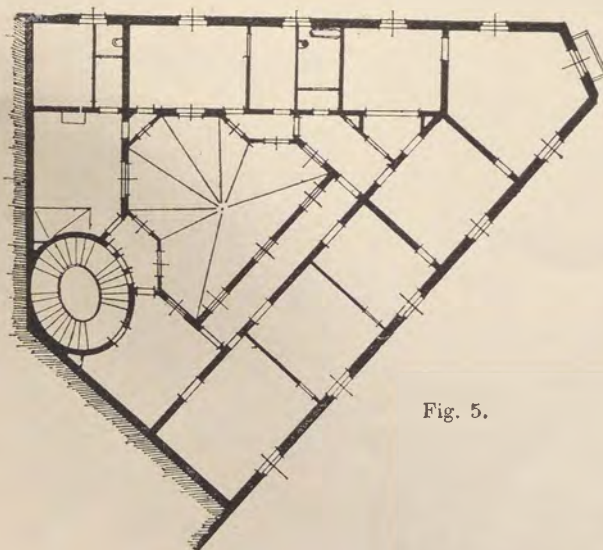


Fig. 5.

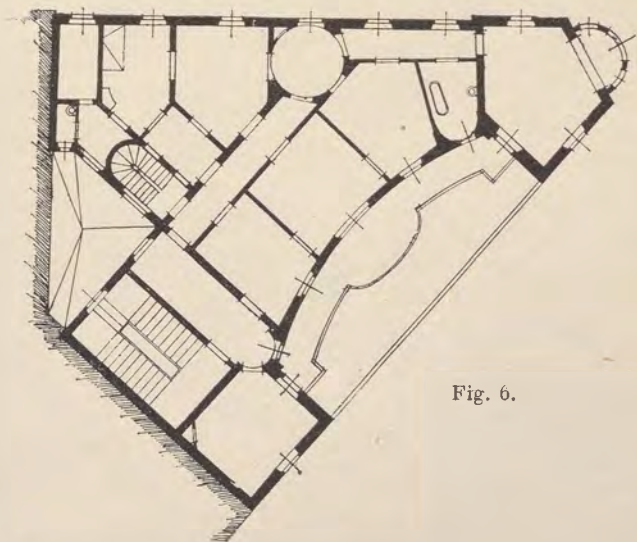
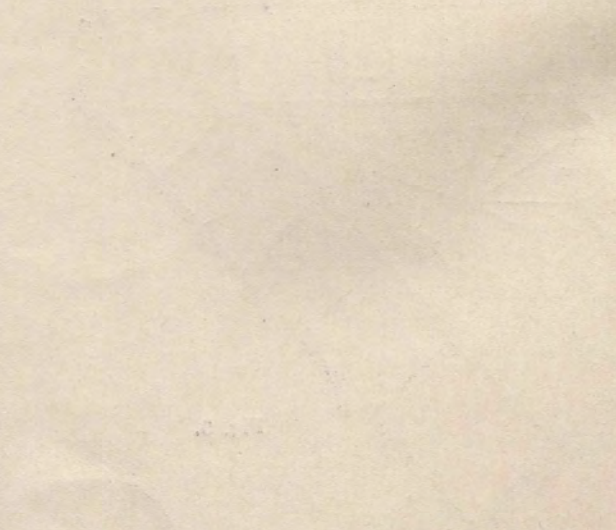
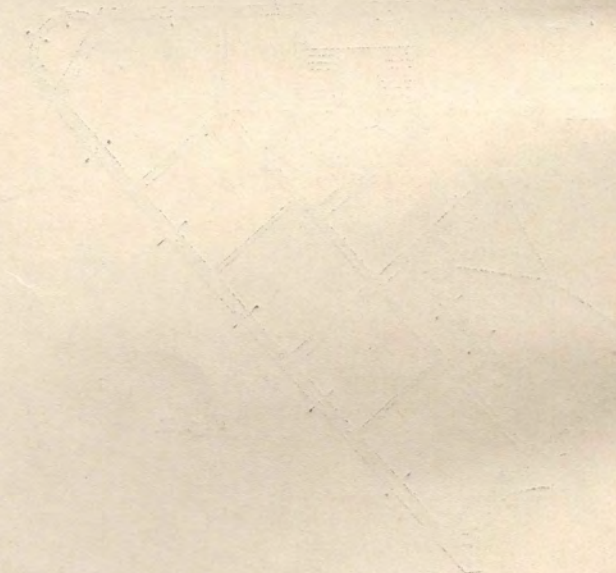


Fig. 6.

Studi vari per la planimetria di una casa di angolo





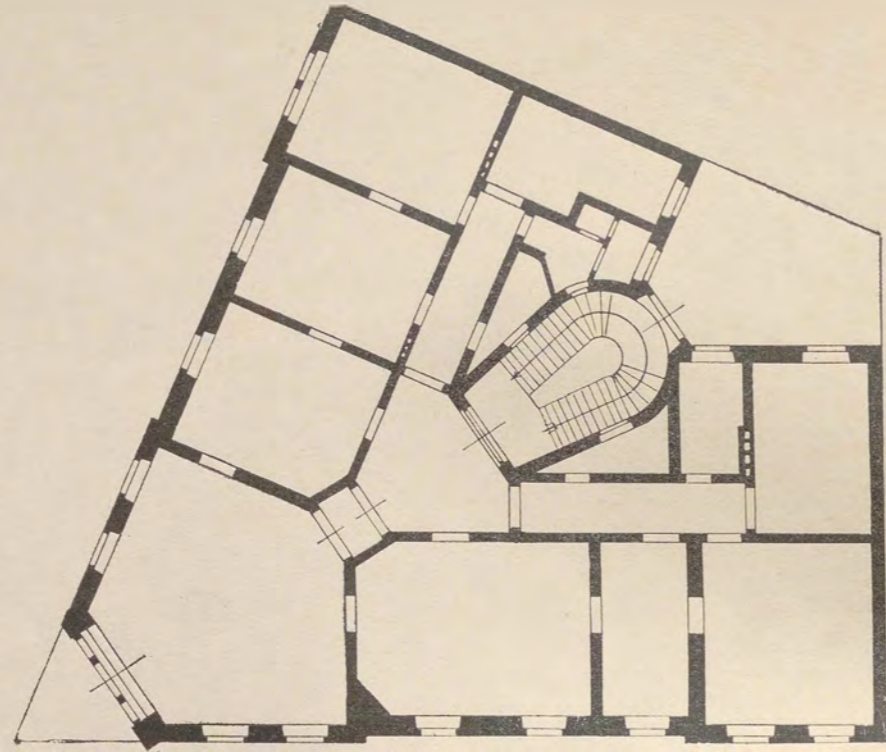


Fig. 1. — Casa in Berlino.

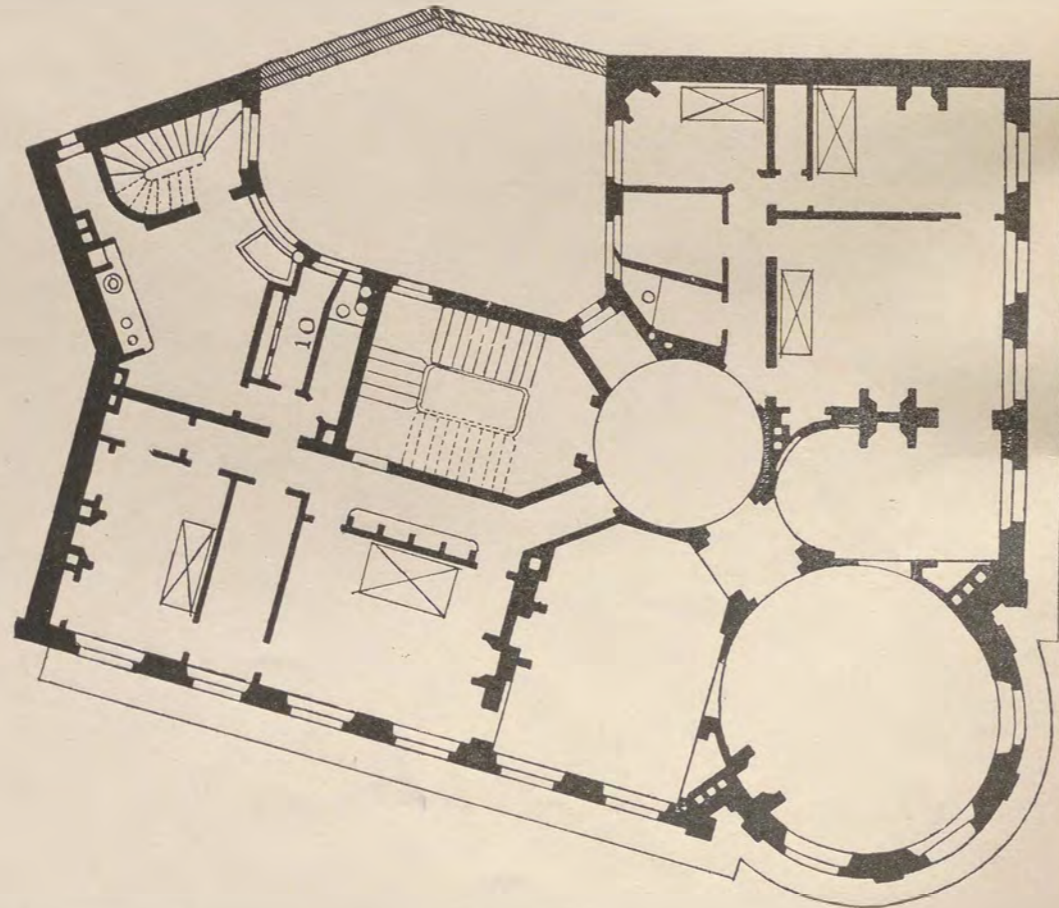


Fig. 2. — Casa in Parigi.

Casa in angolo  
(Scala :200).



Fig. 3. — Casa in Magdeburgo (arch. Grote).

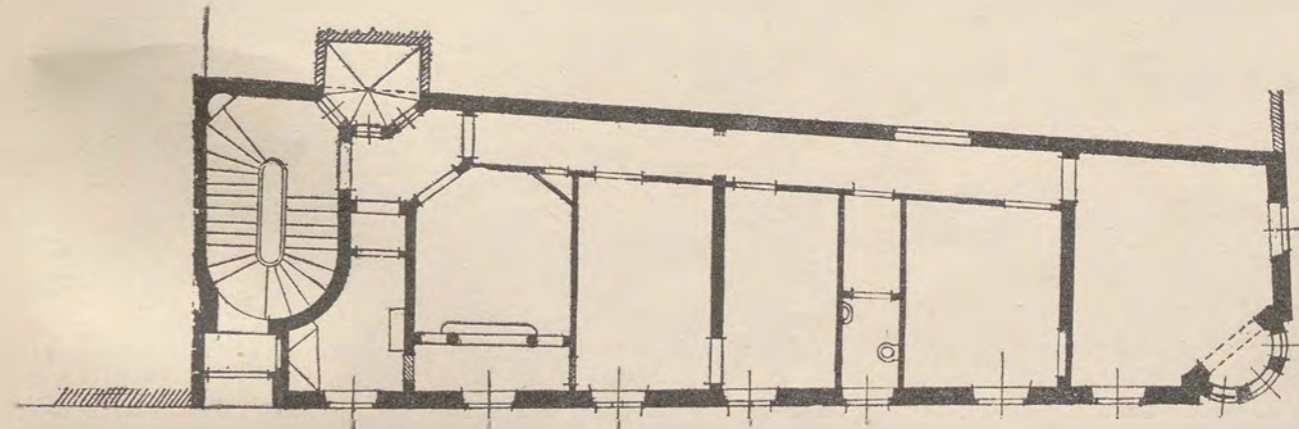


Fig. 4. — Casa in Roma (arch. Giovannoni).



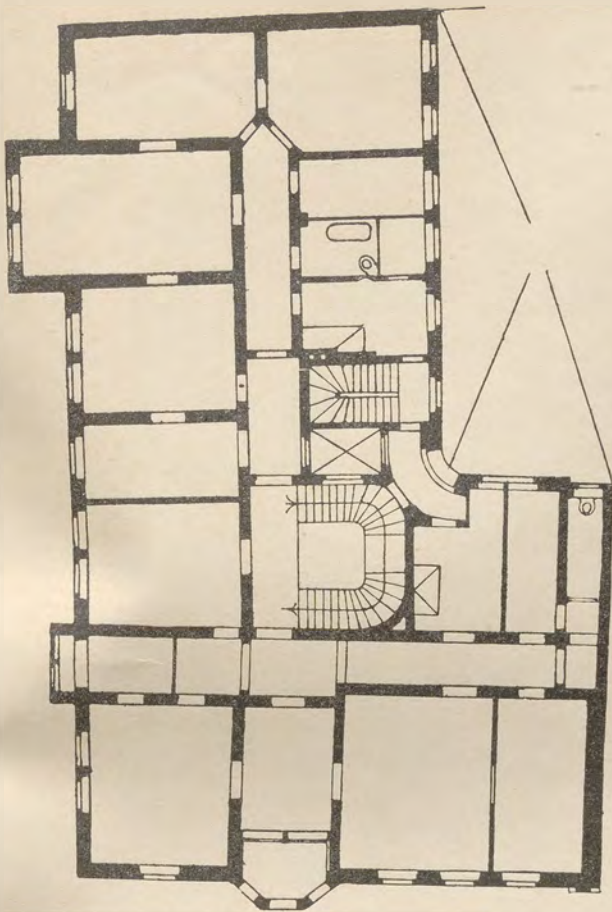


Fig. 1. — Casa d'angolo in Berlino  
(2 appartamenti per piano).

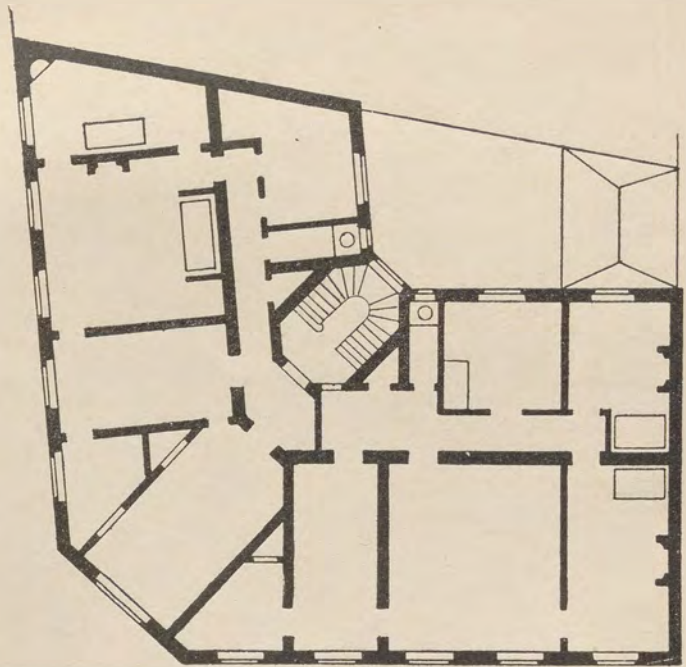


Fig. 2. — Casa in Trieste  
(2 appartamenti per piano).

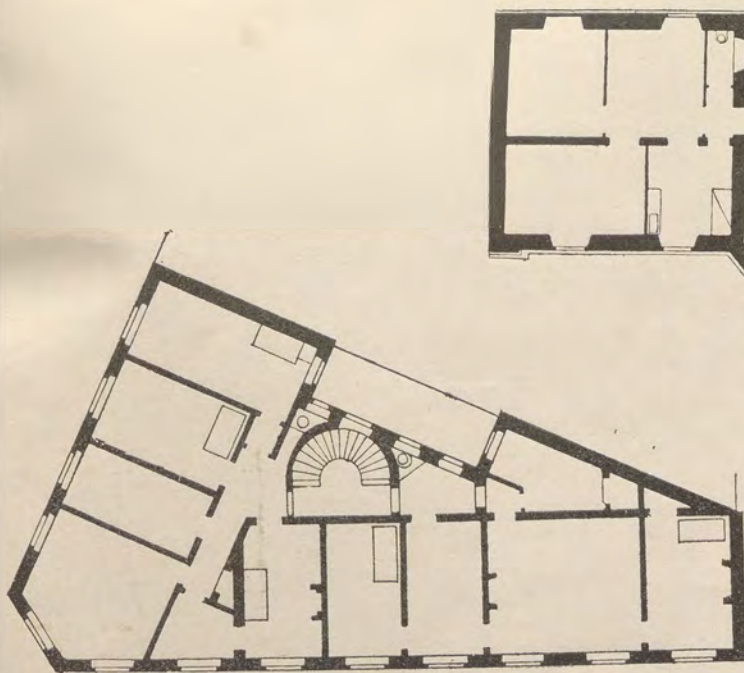
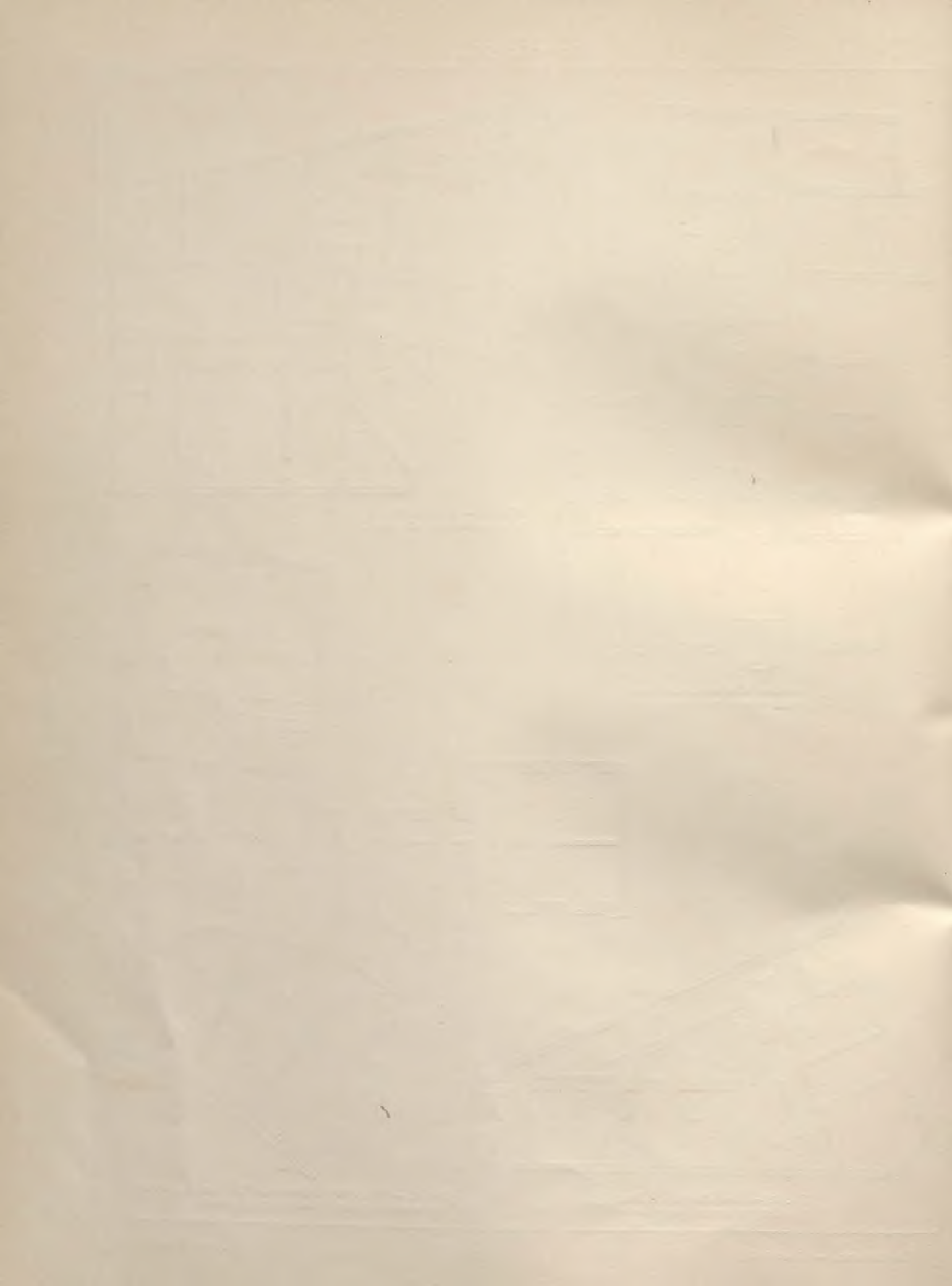


Fig. 3. — Casa d'angolo in Parigi  
(2 appartamenti per piano).



Fig. 4. — Progetto di pianta (dell'A.) per la Cooperat.  
Case e Alloggi in Roma (3 app. p. piano).



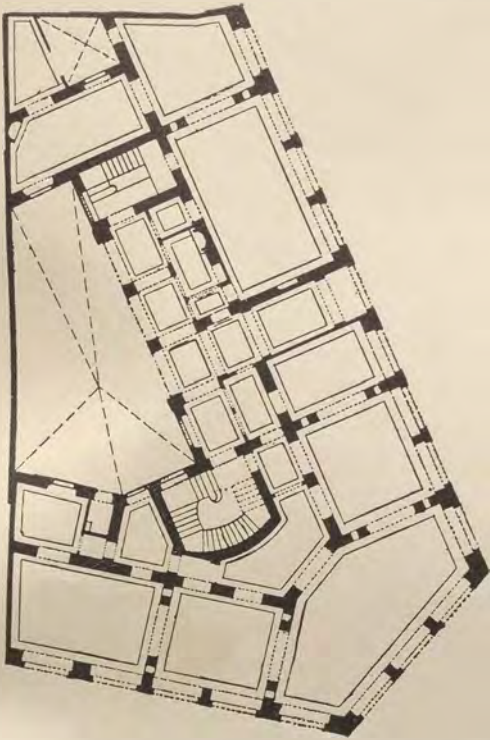


Fig. 1. — Pianta del piano terreno.

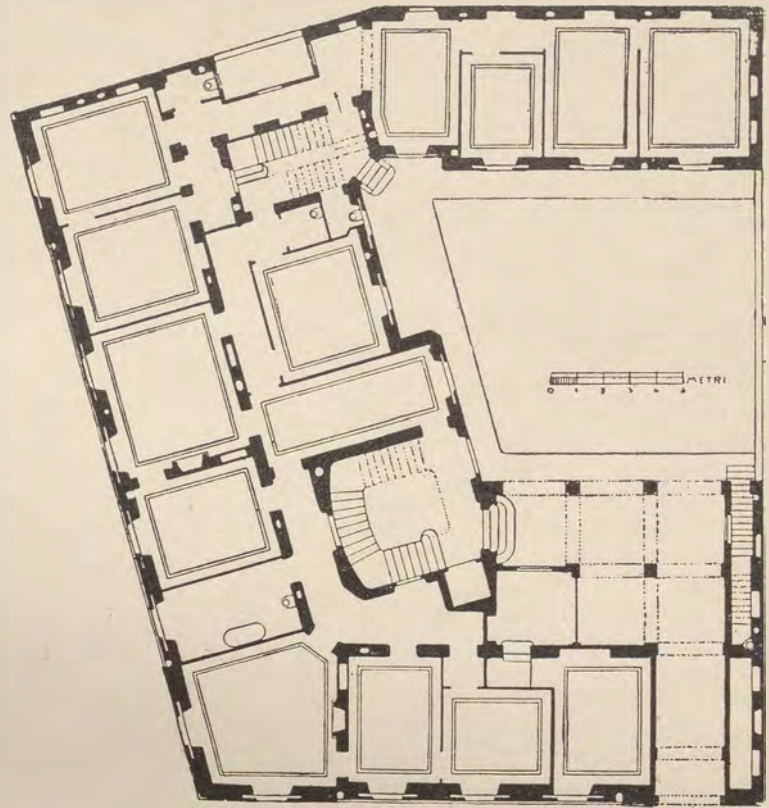


Fig. 2. — Pianta del piano terreno.

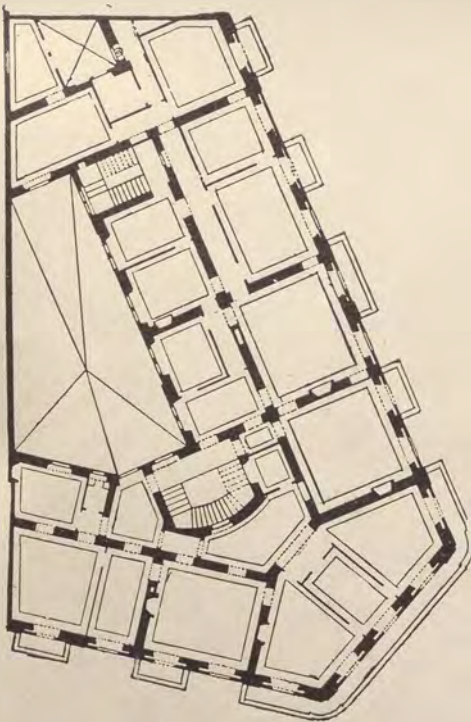


Fig. 1'. — Pianta del 1° piano.  
Casa in Milano (arch. Locati) a 2 appart. per piano.

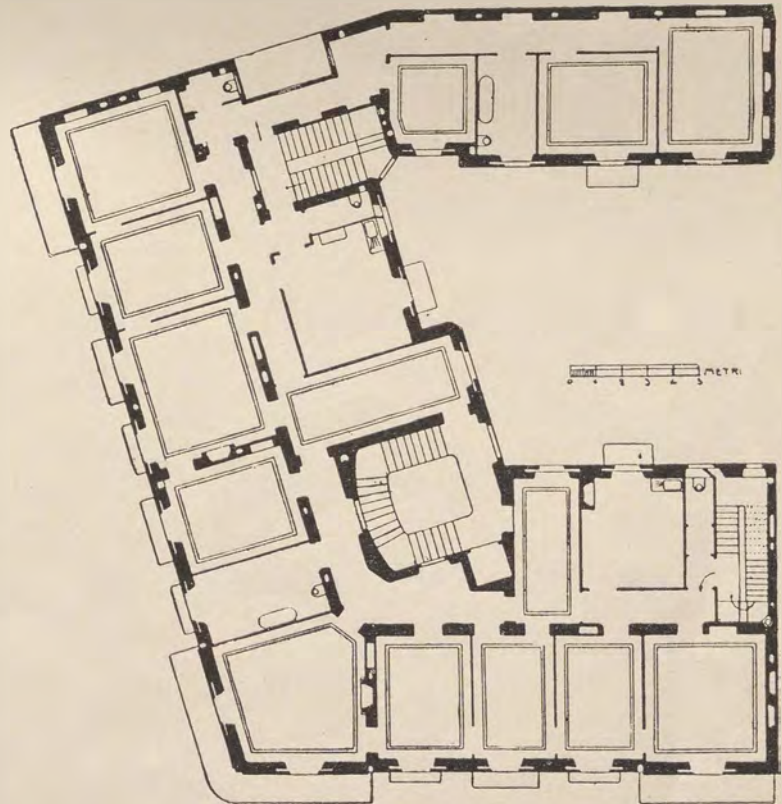


Fig. 2'. — Pianta del 1.° piano.  
Casa in Milano (arch. Menni) a due appartamenti per piano.







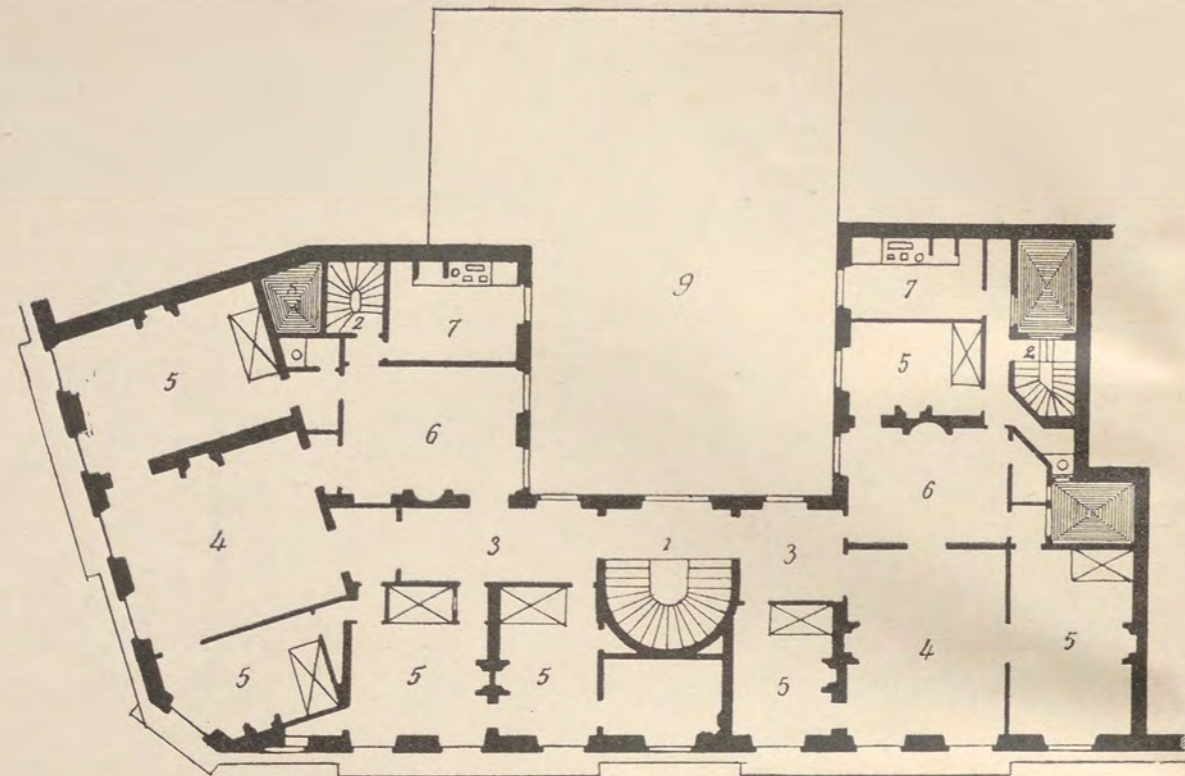


Fig. 1. — Casa in Parigi.

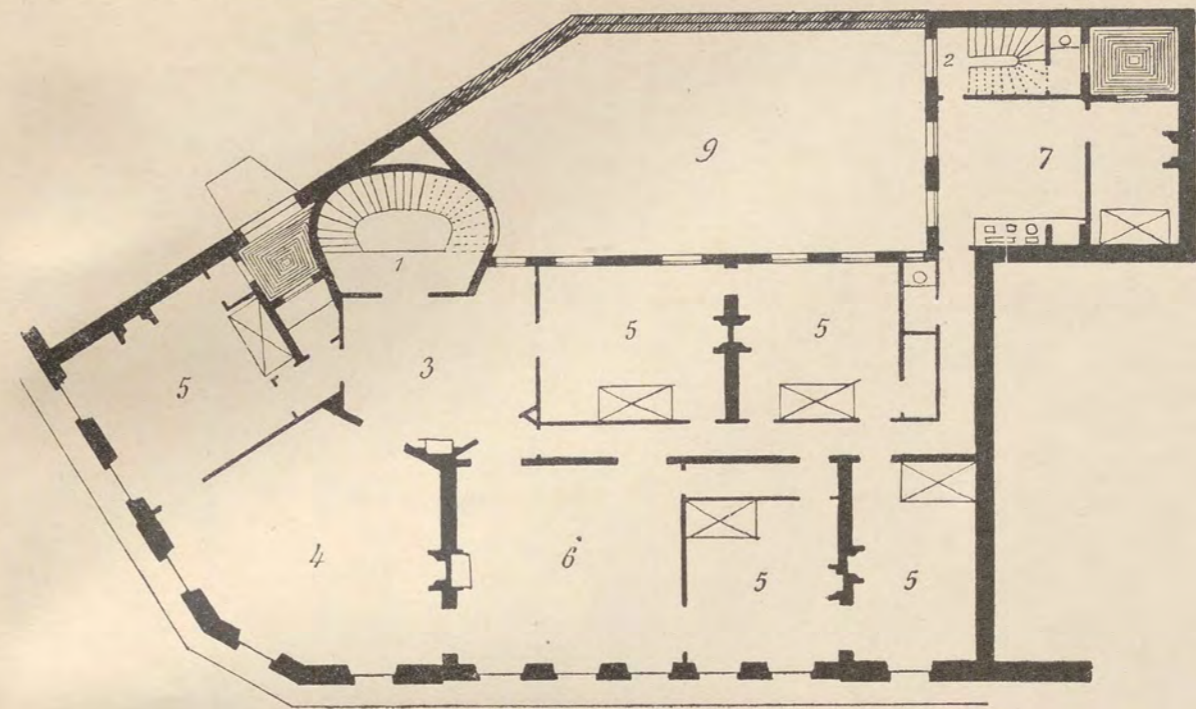


Fig. 2. — Casa in Parigi.

Scala 1: 200

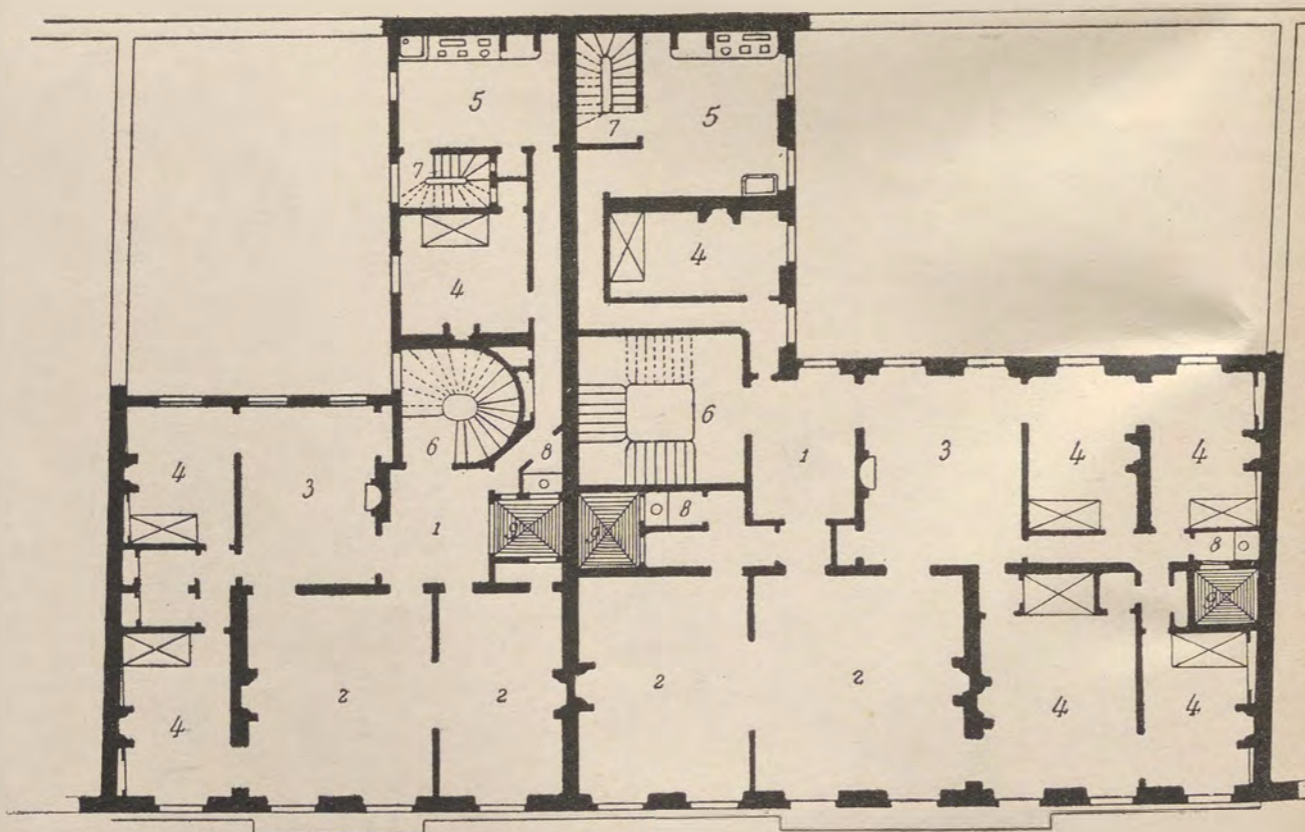


Fig. 3. — Casa in Parigi.

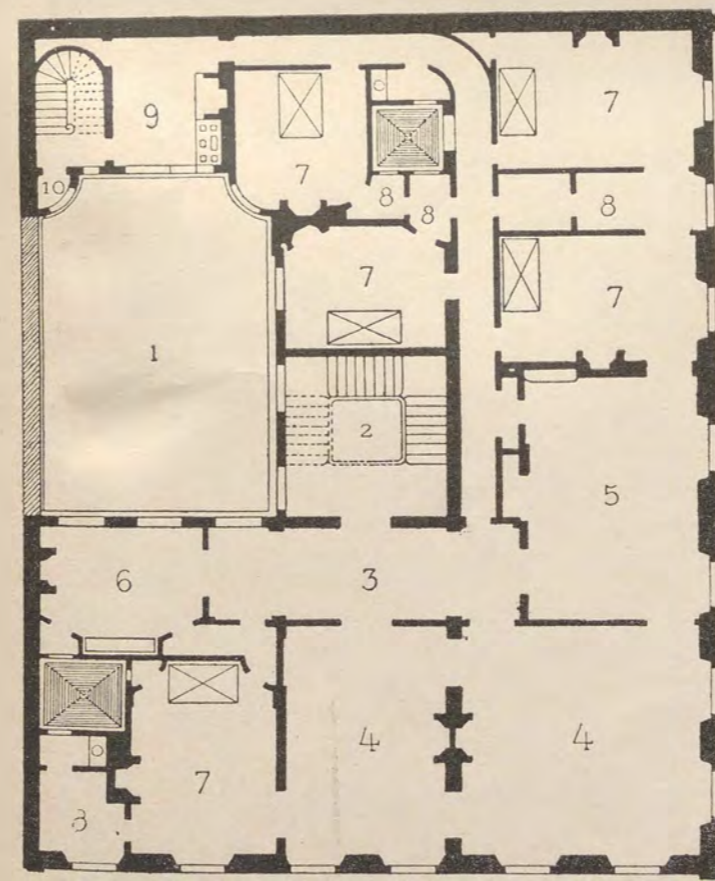


Fig. 4. — Casa in Parigi.

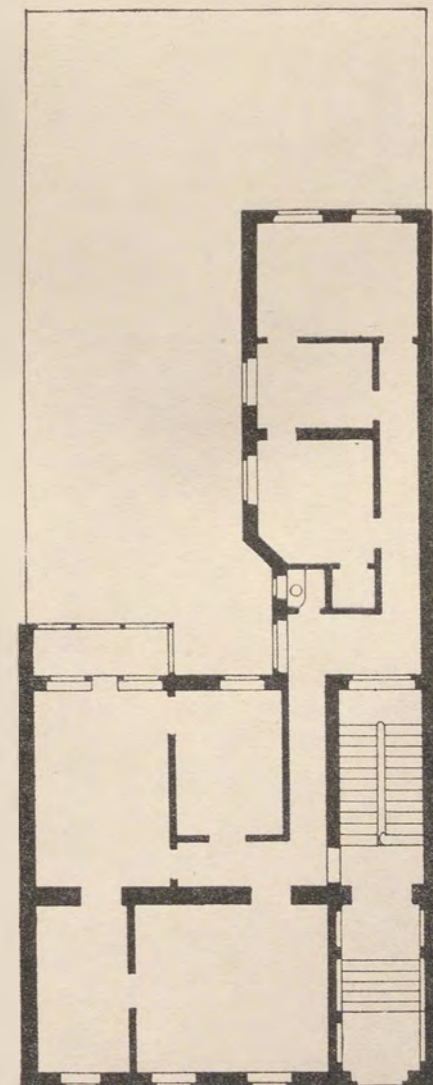


Fig. 5. — Casa in Berlino.



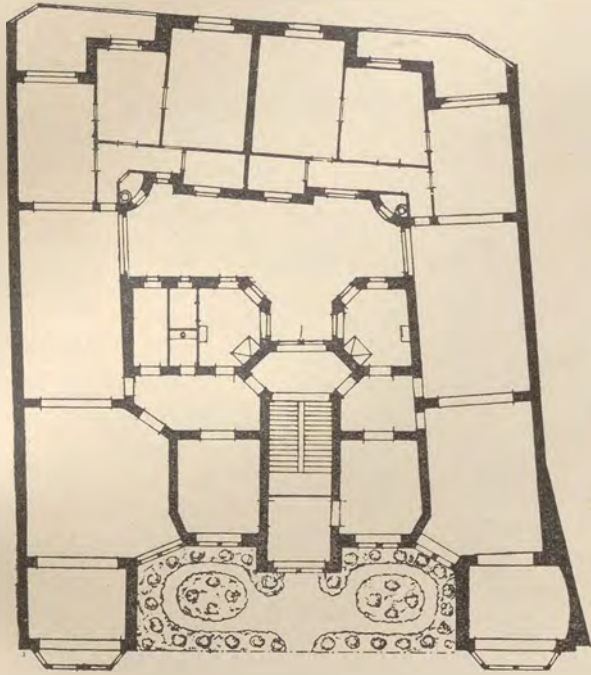


Fig. 1.  
Casa a due appartamenti per piano in Königsberg  
(arch. Lauffer)

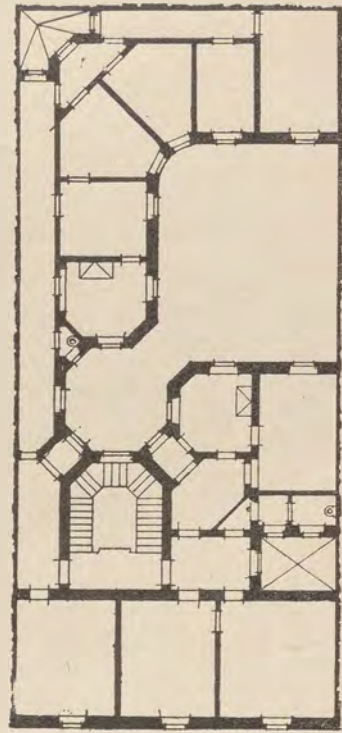


Fig. 2.  
Casa a due appartamenti per piano  
(Prog. Giovanni)

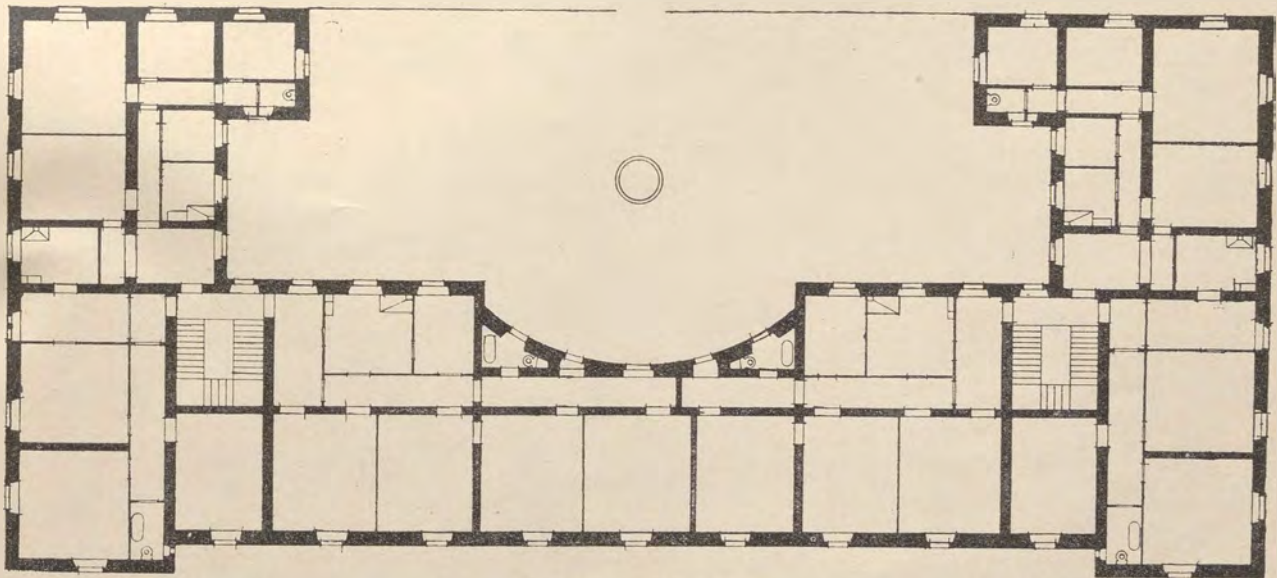


Fig. 3. — Casa a sei appartamenti per piano  
(Prog. Giovanni)



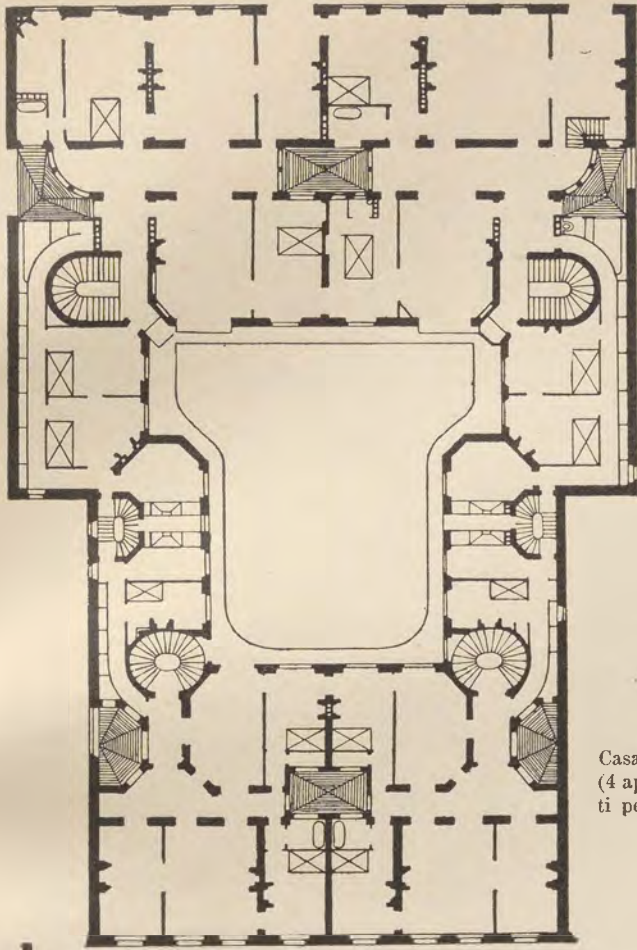


Fig. 1  
Casa in Parigi  
(4 appartamenti  
per piano.

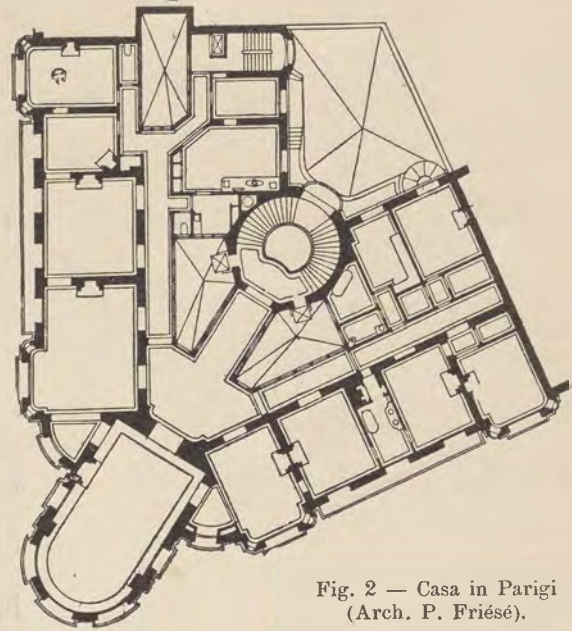


Fig. 2 — Casa in Parigi  
(Arch. P. Friésé).

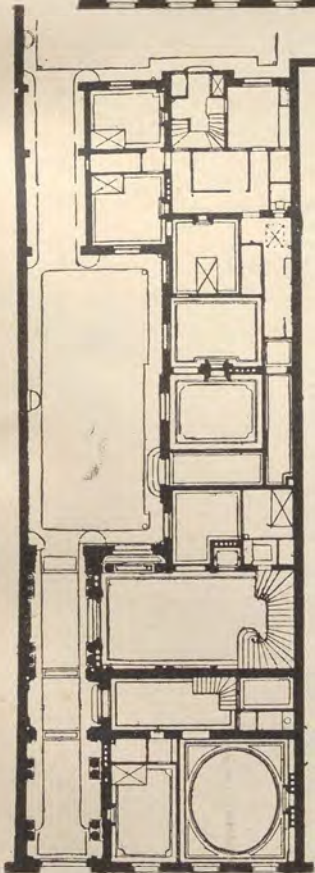


Fig. 3, 3.' — Casa in Parigi (Arch. Weilwein).

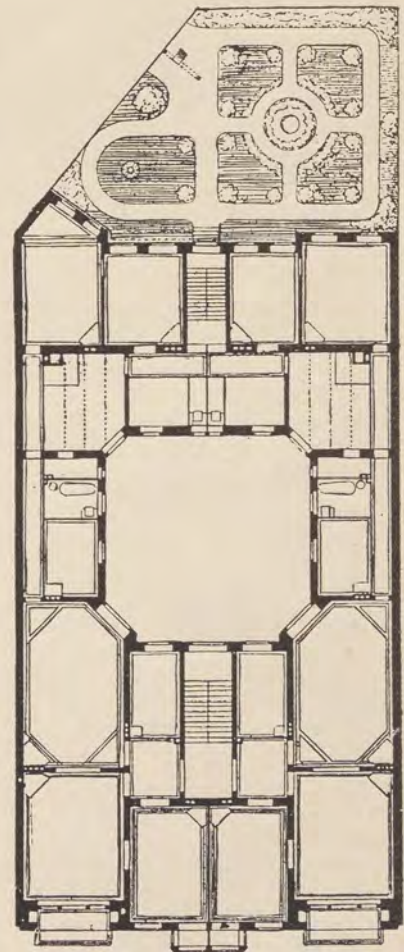
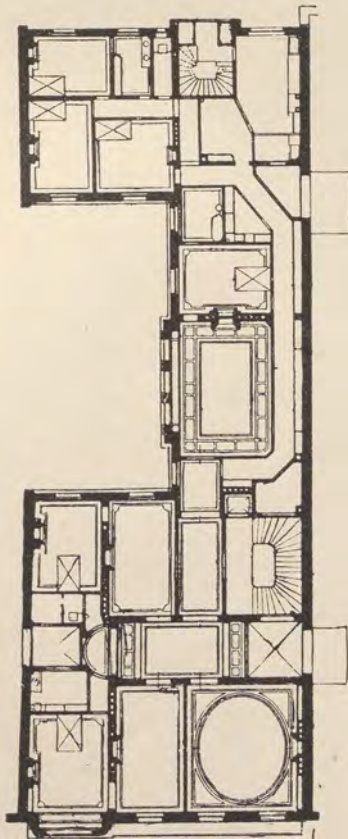


Fig. 4 — Casa in Berlino  
(Arch. Krenzel).





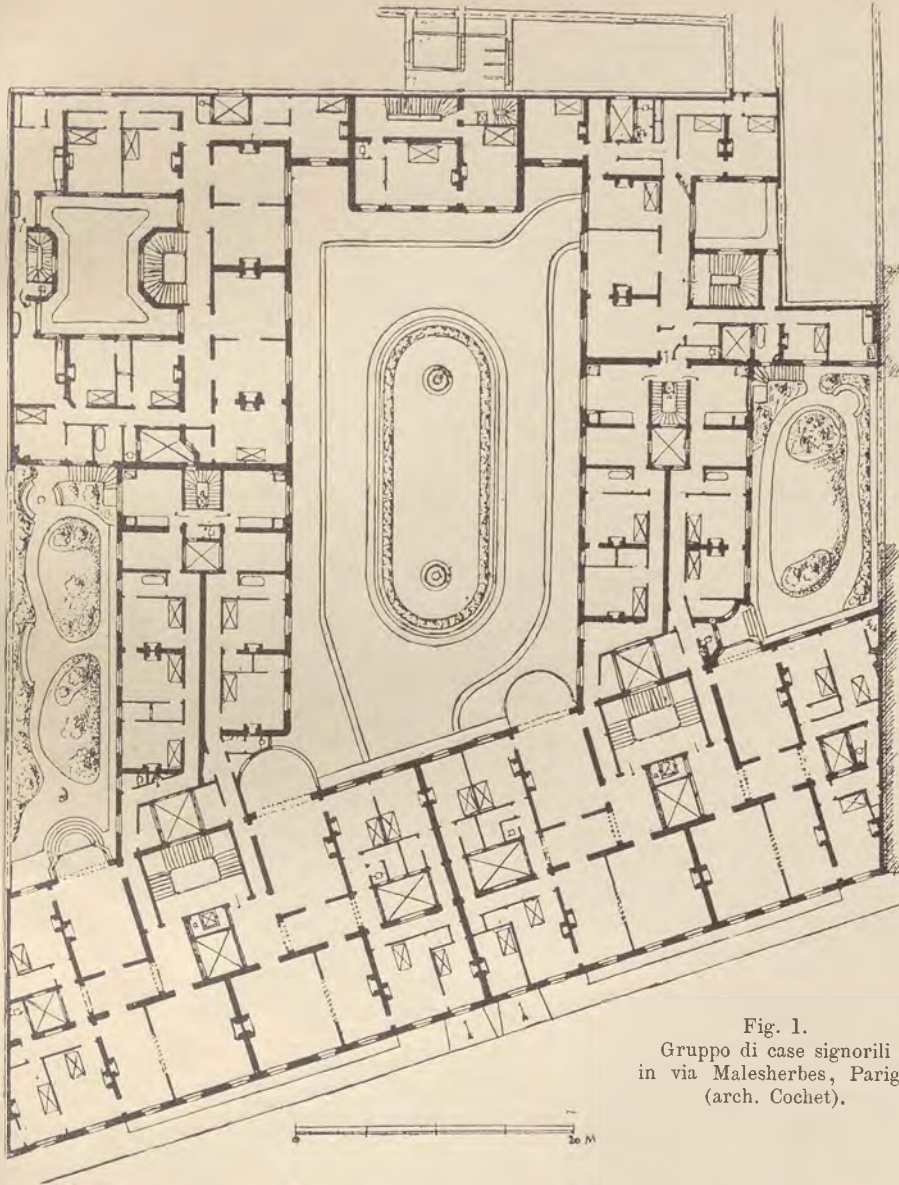


Fig. 1.  
Gruppo di case signorili  
in via Malesherbes, Parigi.  
(arch. Cochet).

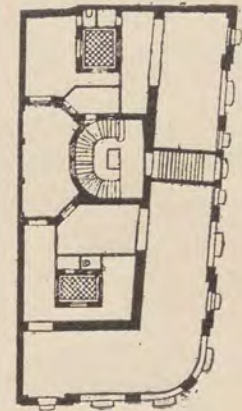


Fig. 2.  
Pianta del piano terreno.



Fig. 2'.  
Pianta dei piani superiori  
Casa in Vienna alla Wollzeile  
(arch. Pecha).

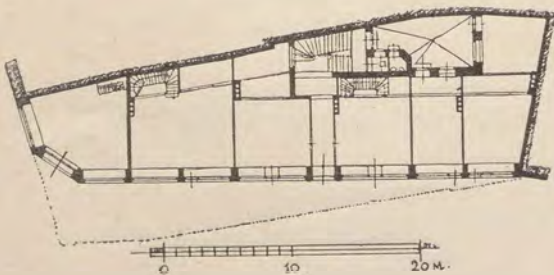


Fig. 3. — Pianta del piano terreno.

Thomashauss in Monaco (arch. von Dietrich e Voigt).

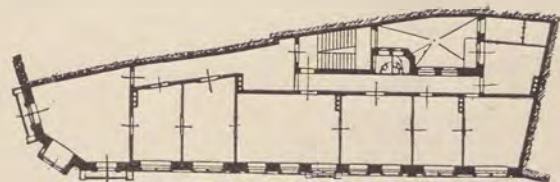


Fig. 3'. — Pianta dei piani superiori.



Casa da pigione per  
Cooperativa Case ed  
Alloggi per impiegati  
in Roma a piazza Ca-  
prera (Arch. Giovan-  
noni); Primo progetto.

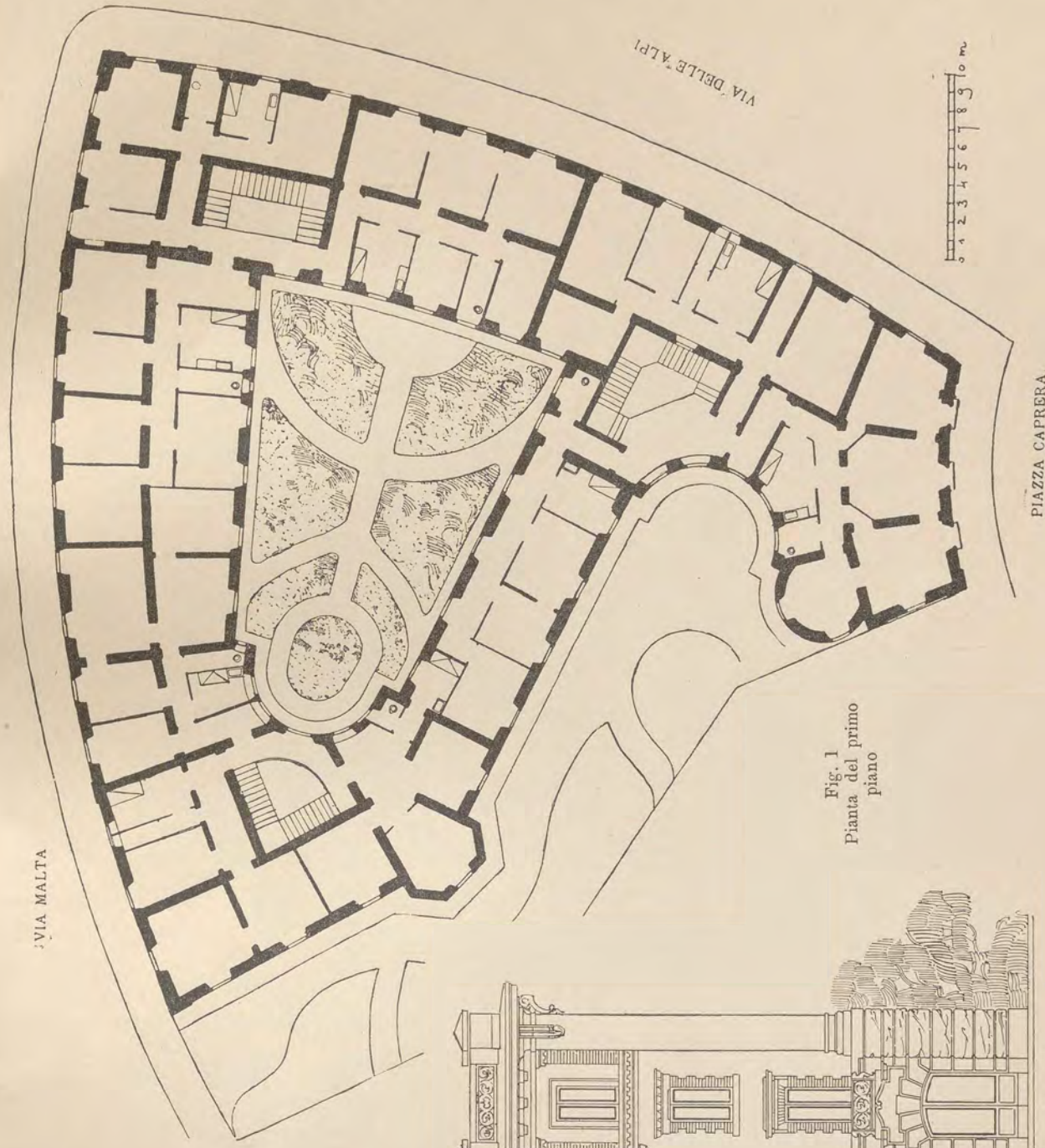
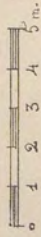


Fig. 1  
Pianta del primo  
piano

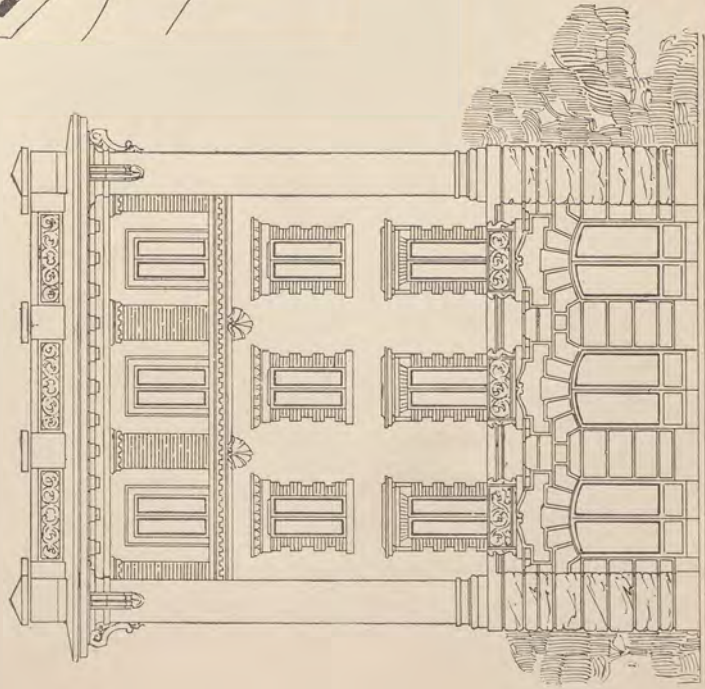


Fig. 2. — Prospetto su piazza Caprera.

GIOVANNONI. — Case civili.

Proprietà artistica.



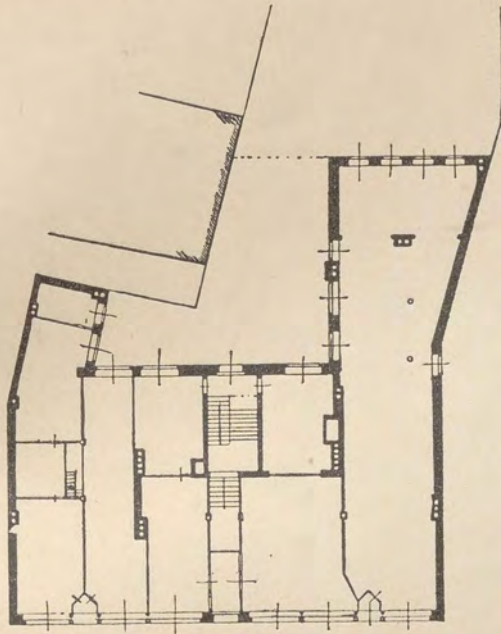


Fig. 1. — Pianta del piano terreno.

Casa in Hannover (arch. Krebs e Hecht).

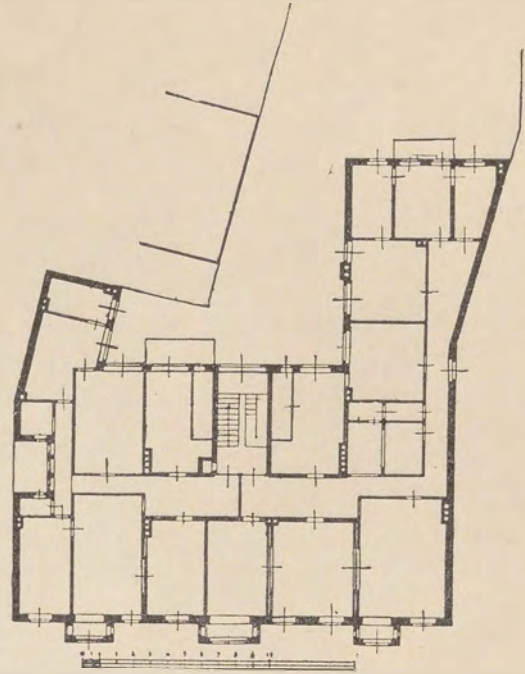


Fig. 1'. — Pianta del primo piano.

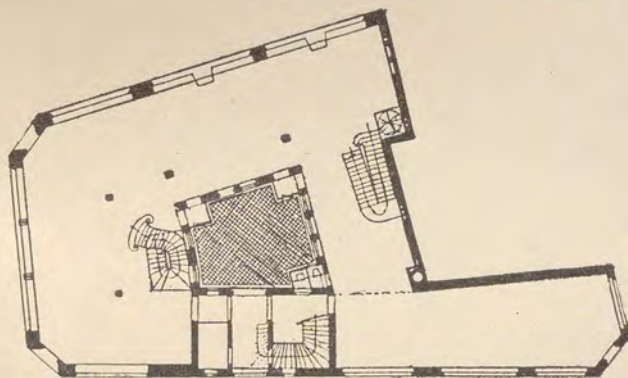


Fig. 2. — Pianta del piano terreno.

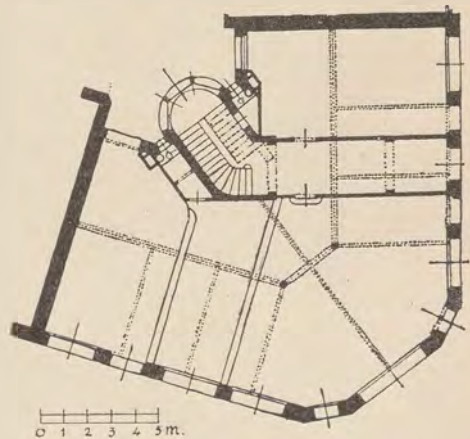


Fig. 3. — Pianta del piano terreno.

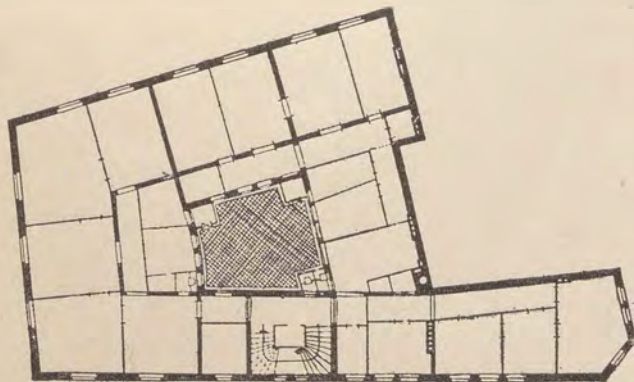


Fig. 2'. — Pianta del primo piano.

Casa con magazzini di vendita in Halle  
(arch. Knock e Kallmeyer).



Fig. 3'. — Pianta del primo piano.

Casa con magazzini di vendita in Stuttgart  
(arch. Hengerer).



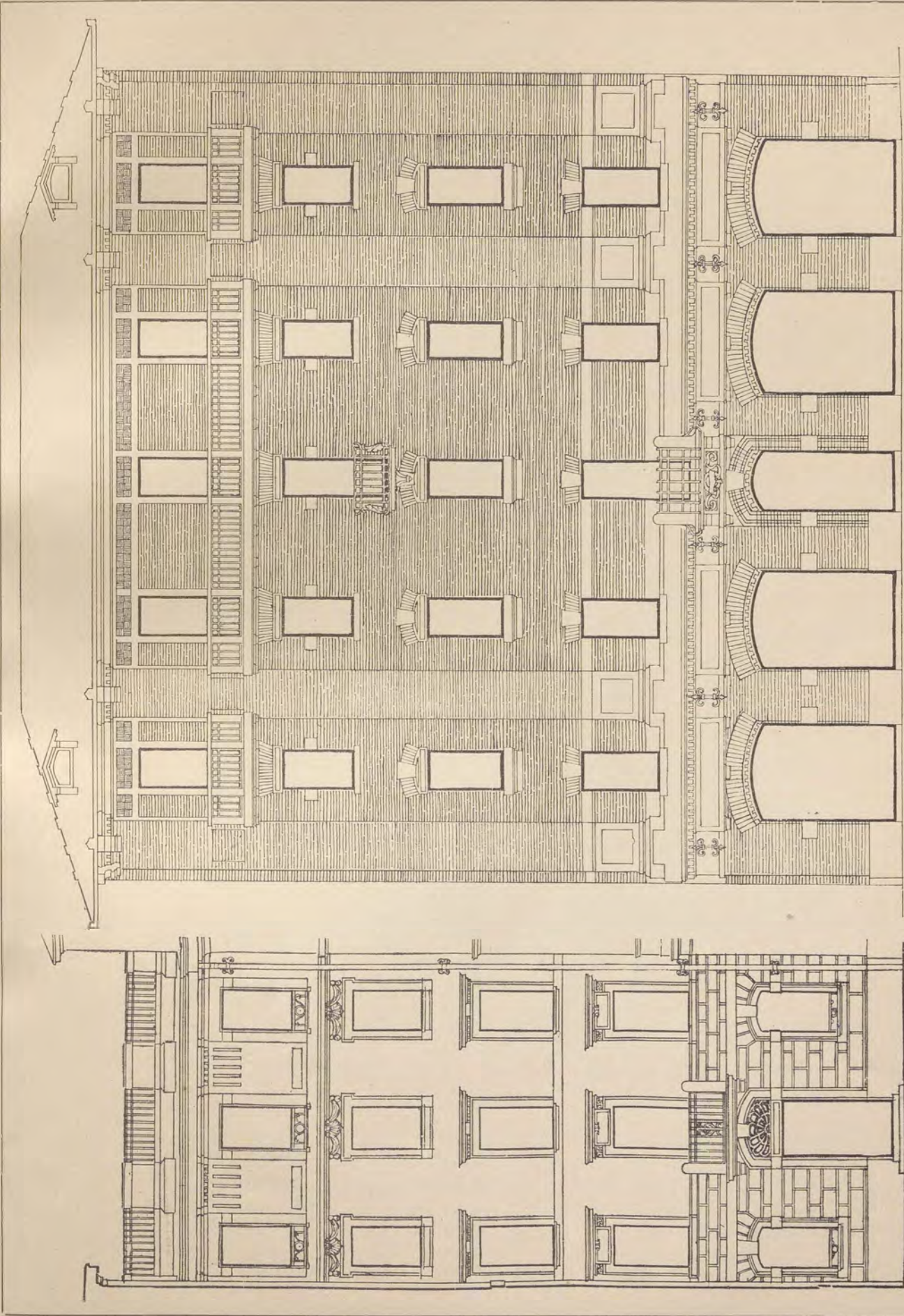


Fig. 1

Tipi vari di prospetti.

Fig. 2





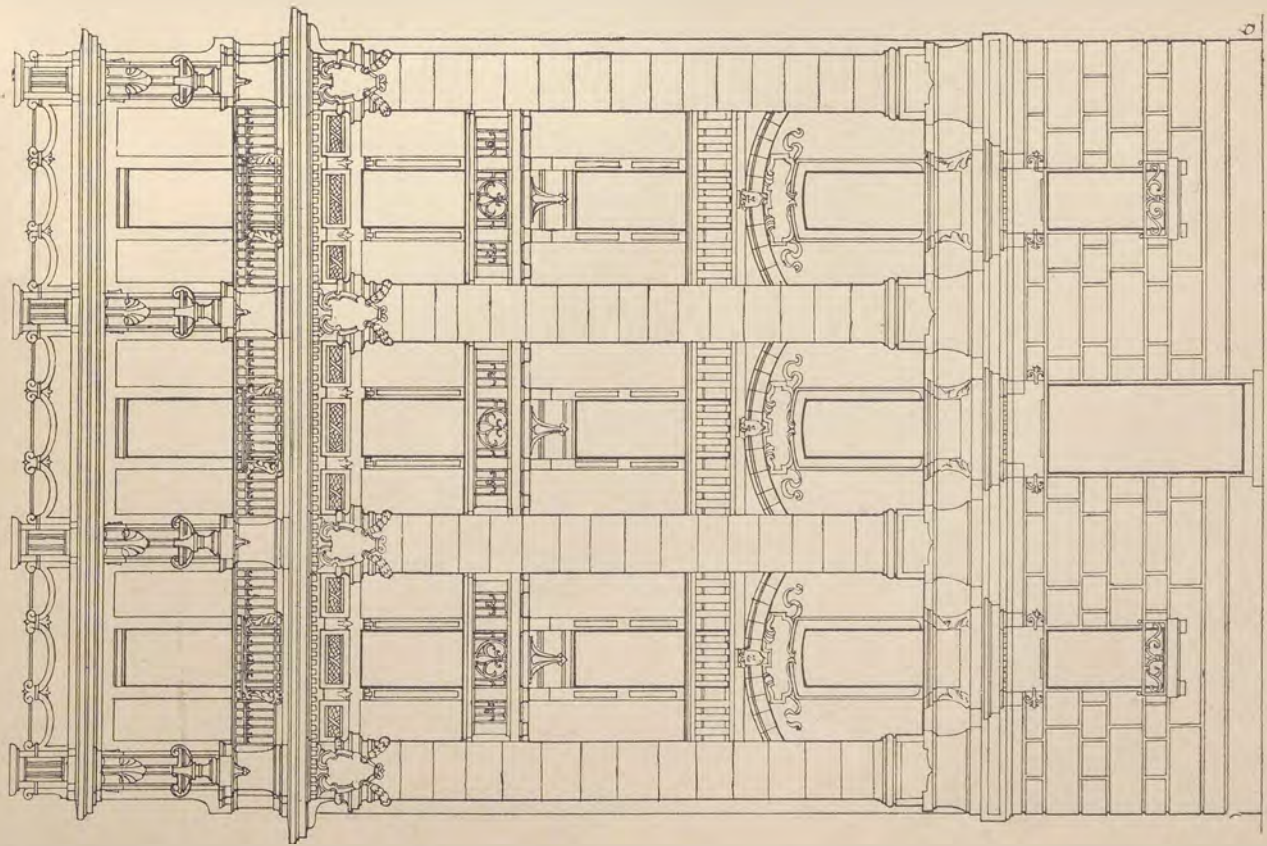


Fig. 1.

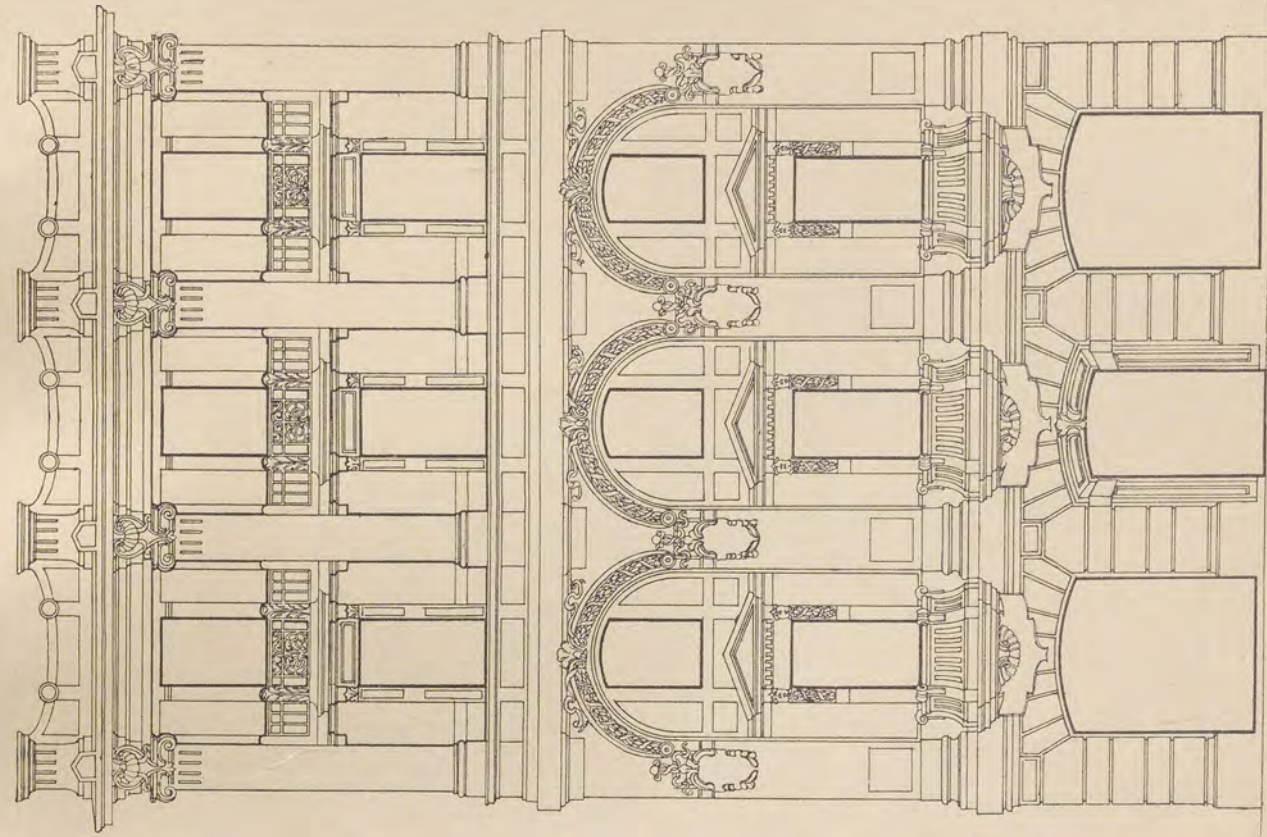


Fig. 2.

TIPI VARI DI PROSPETTI



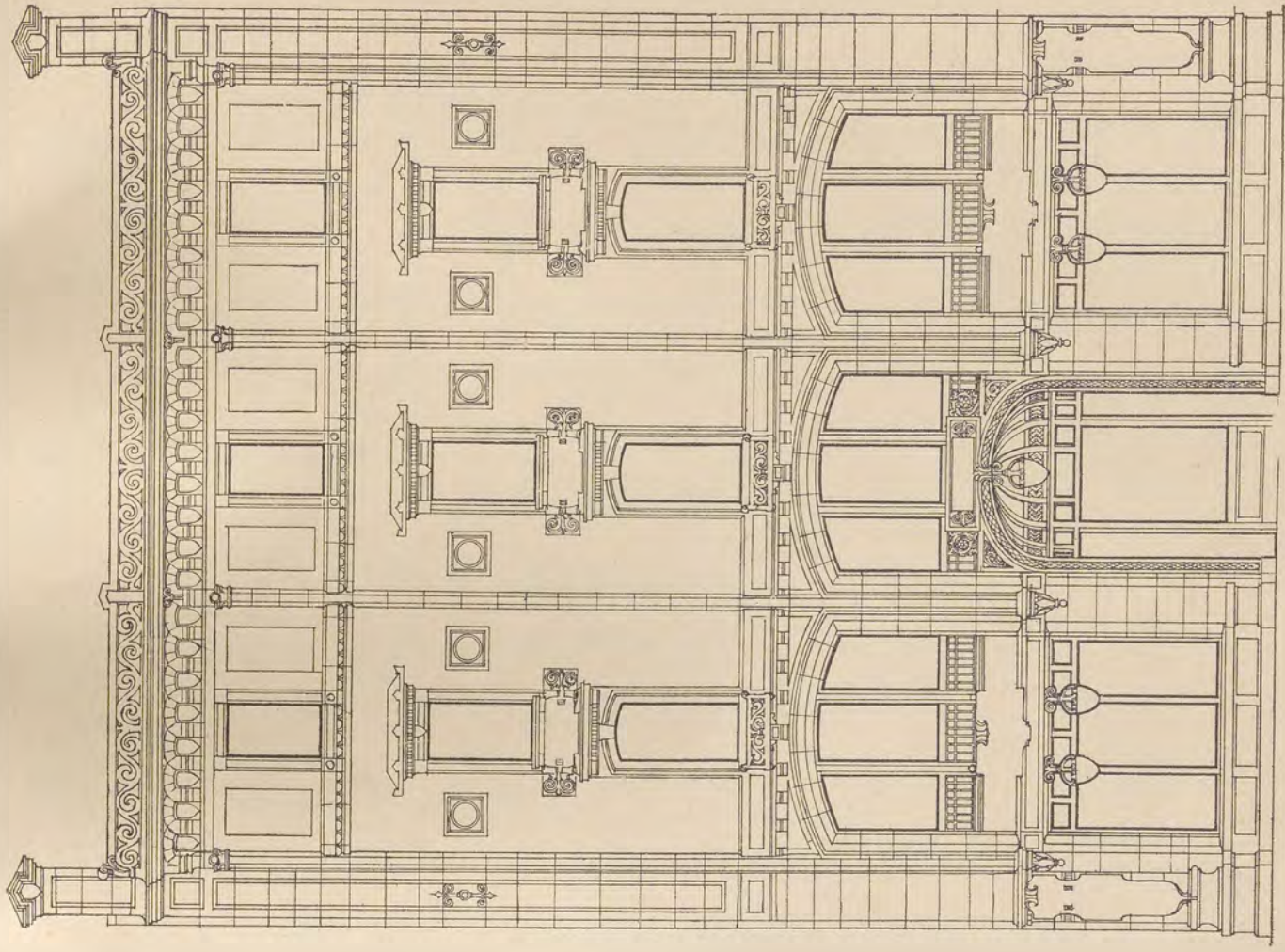


Fig. 2.

0 1 2 3 4 5 m.

TIPI VARI DI PROSPETTI.

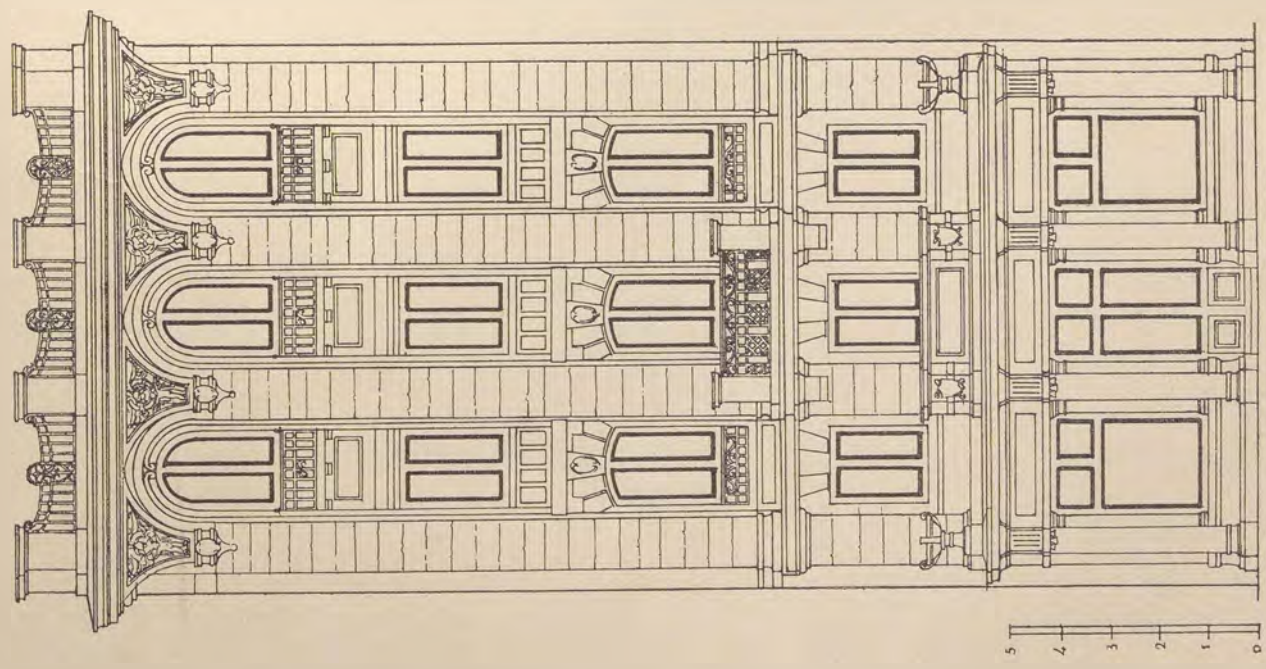
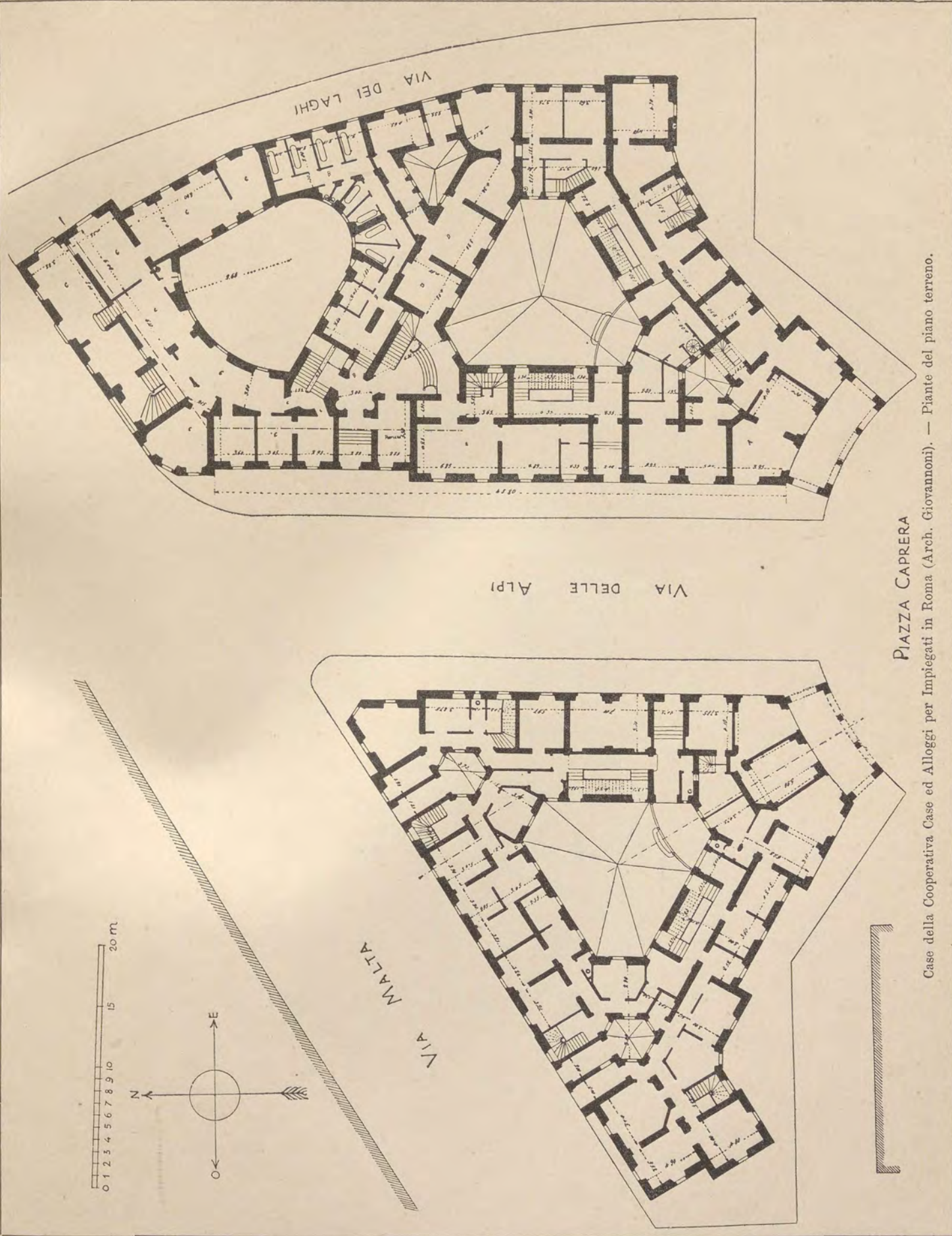


Fig. 1.

0 1 2 3 4 5

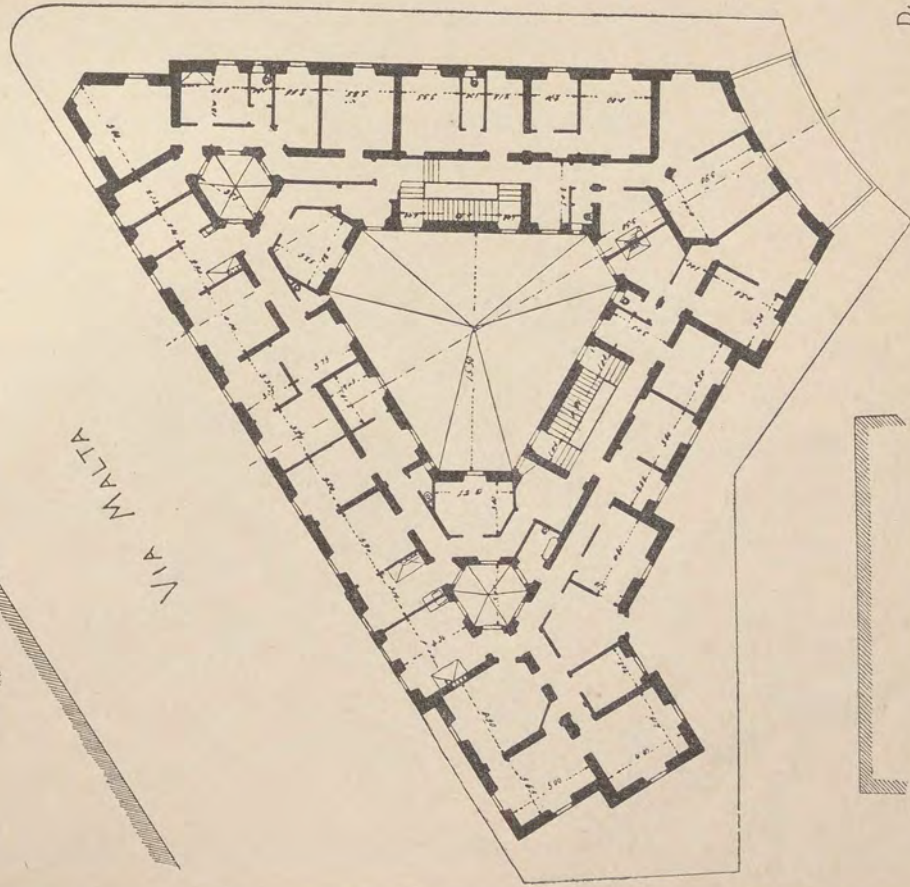
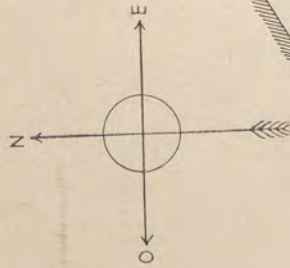
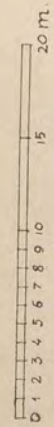




PIAZZA CAPRERA

Case della Cooperativa Case ed Alloggi per Impiegati in Roma (Arch. Gioianni). — Pianta del piano terreno.





VIA DELLE ALPI

VIA DEI LAGHI

PIAZZA CAPRERA

Case della Cooperativa Case ed Alloggi per Impiegati in Roma (Arch. Giovanni). — Pianta del 1.º piano.







Fig. 1. — Prospetto su piazza Caprera e via delle Alpi.



Fig. 2. — Prospetti su via delle Alpi e via Malta.

Casa della Cooperativa Case e Alloggi per impiegati in Roma (arch. Giovanni).



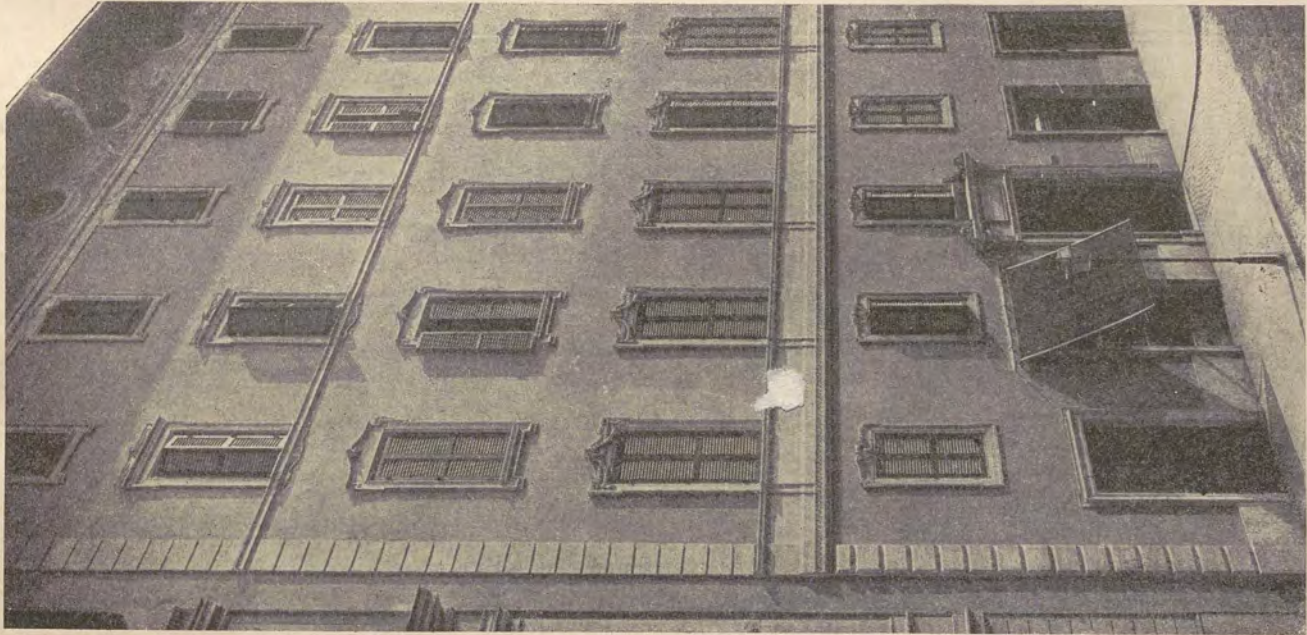


Fig. 1. — Prospetto di casa in Roma, via degli Scipioni.  
(Arch. G. B. Milani).

GIOVANNONI. — Case civili.

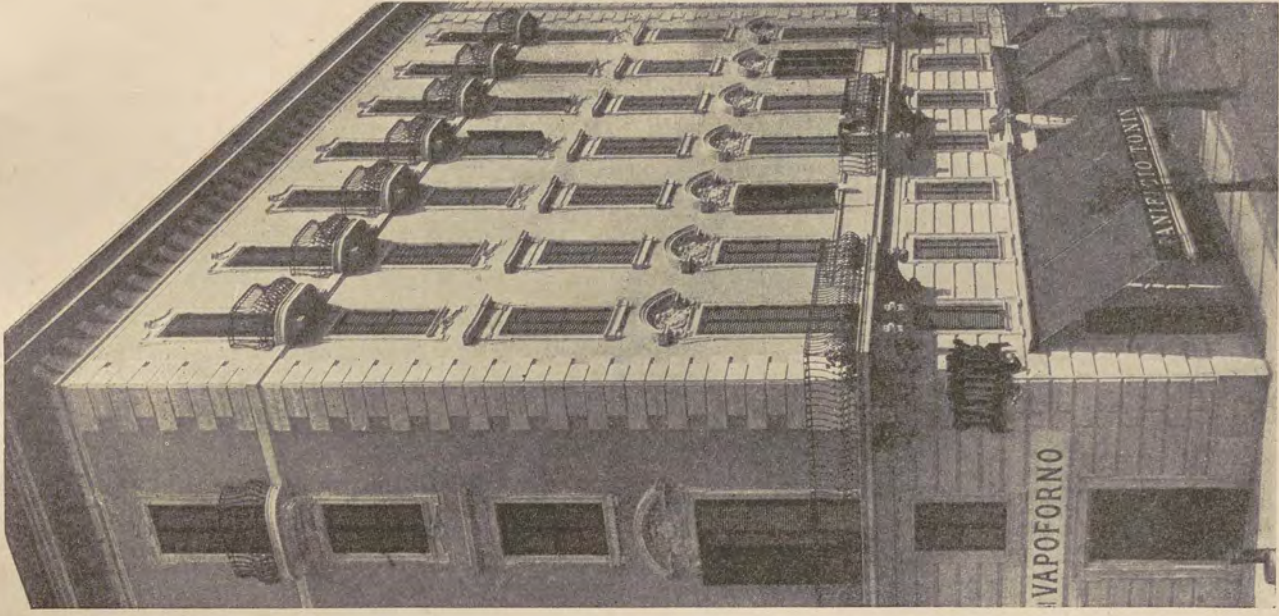


Fig. 2. — Prospetto di casa in Roma, via Fabio Massimo  
angolo via Scipioni (Arch. G. B. Milani).

Proprietà artistica.



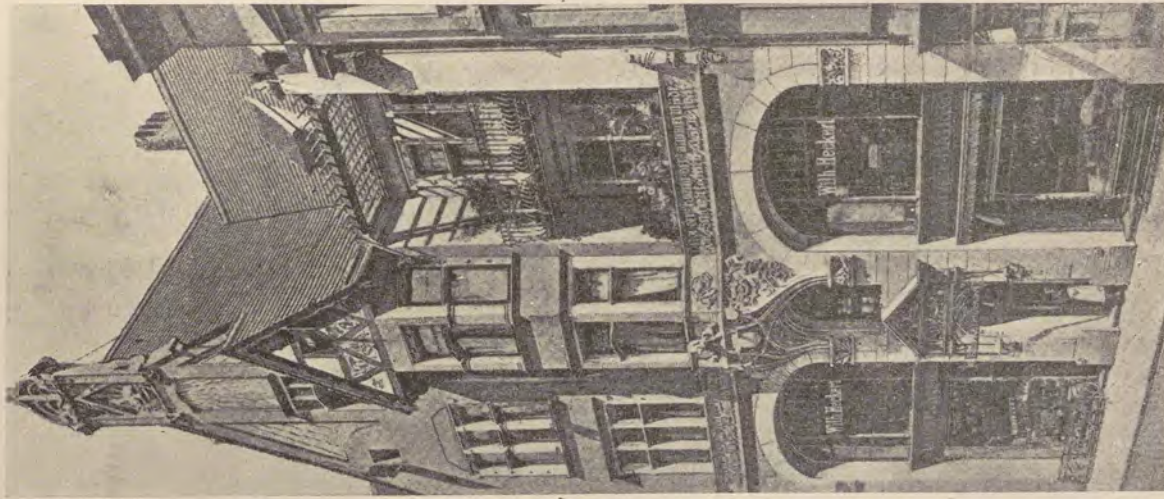


Fig. 1.  
Prospetto di casa in Halle (Arch. Assmann e Seidel).

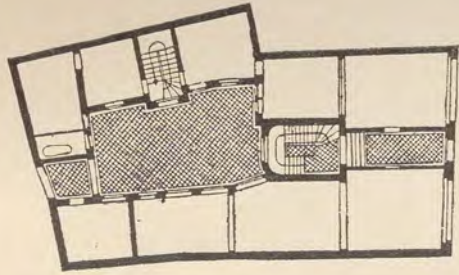


Fig. 1''  
Pianta dei piani superiori.

Scala 1: 500

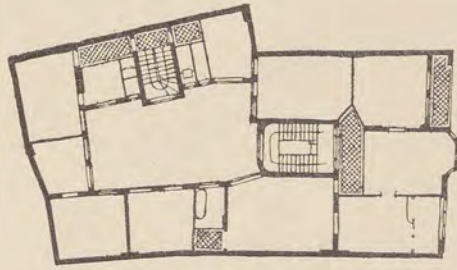


Fig. 1'  
Pianta del piano terreno  
della casa in Halle  
(Arch. Assmann e Seidel).

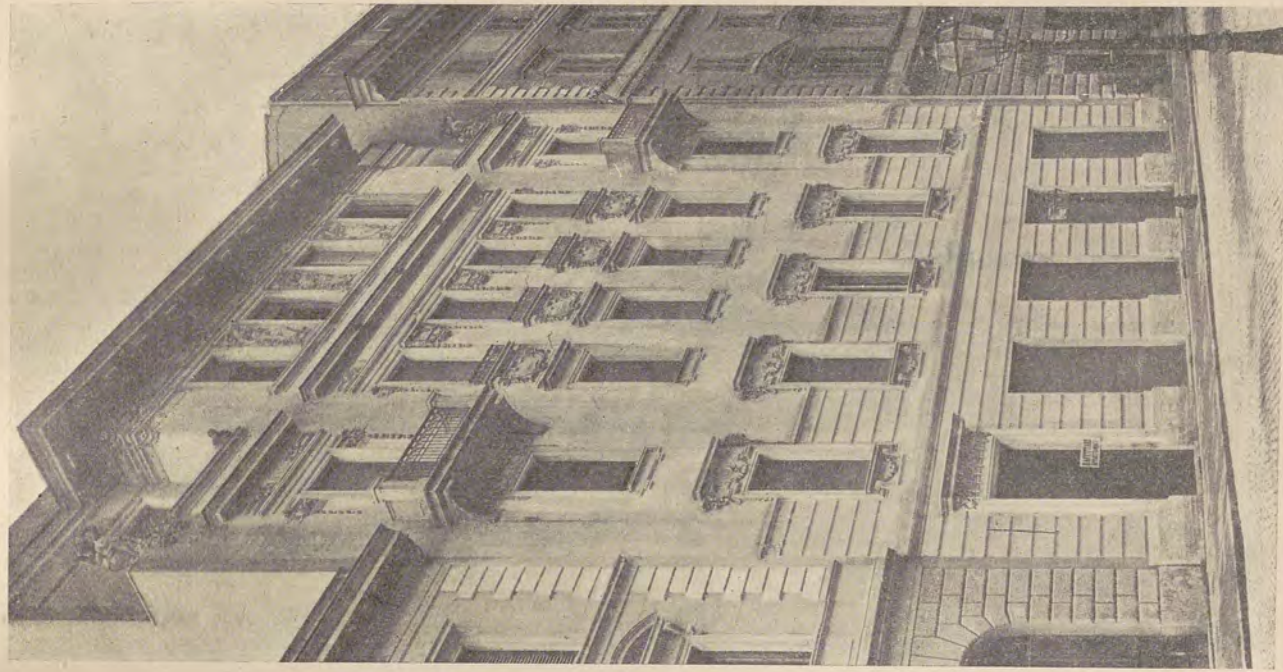


Fig. 2.  
Prospetto di casa in Roma, Via V. Colonna. (Arch. M. Piacentini).



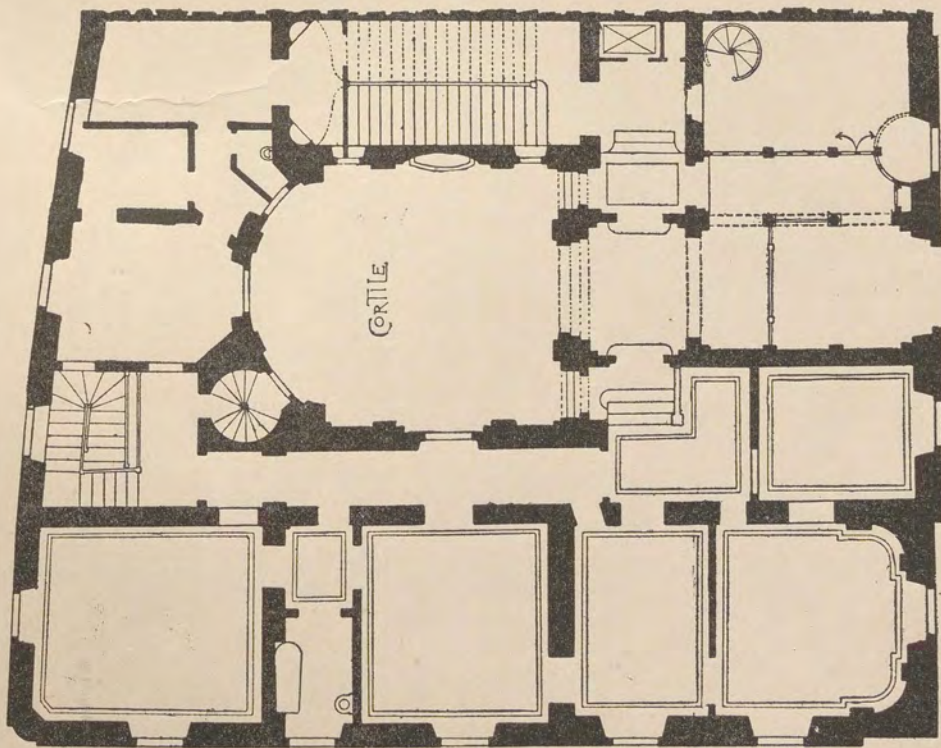


Fig. 1. — Pianta del piano terreno

Casa signorile in Roma, Piazza Montedoro  
(Arch. Giovannoni).

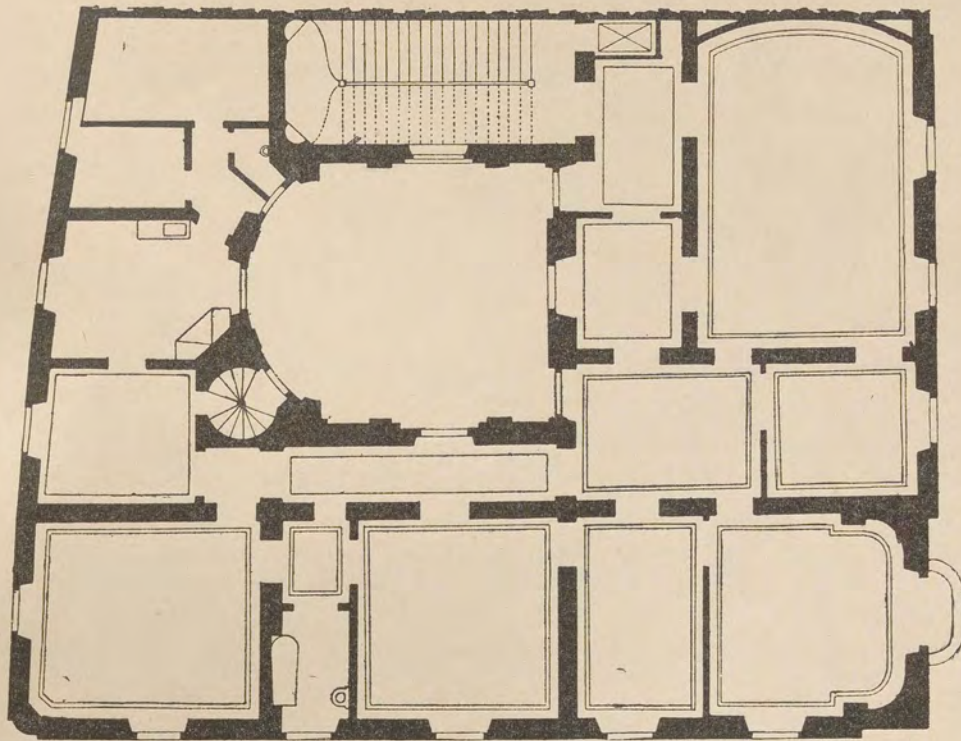


Fig. 2.° — Pianta del 1 piano.





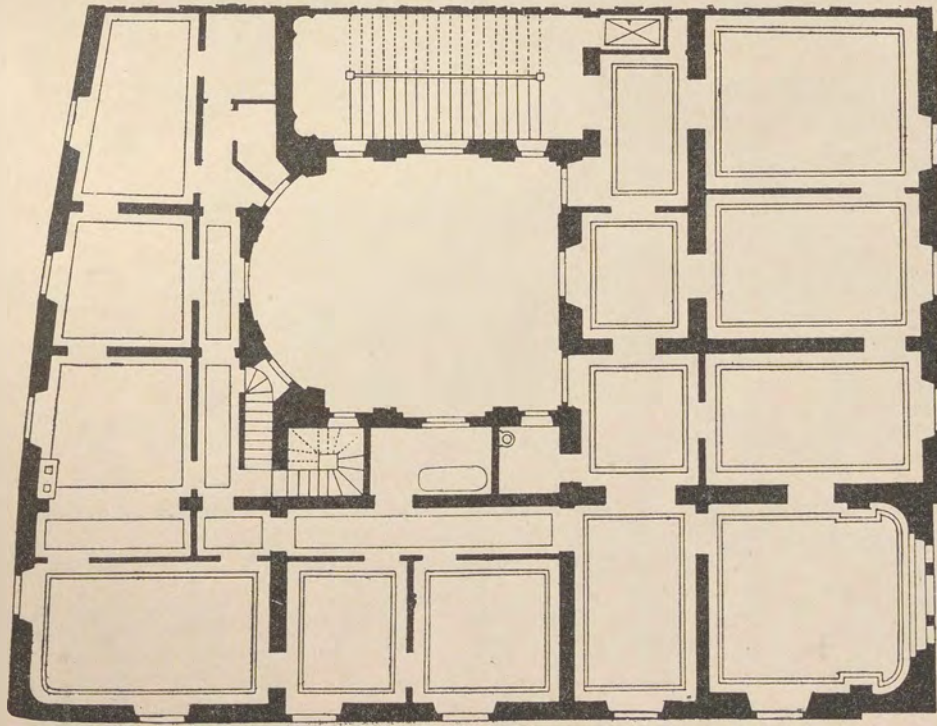


Fig. 1. — Pianta del 2.<sup>o</sup> piano.  
Casa signorile in Roma, Piazza Montedoro.  
(Arch. Giovannoni).

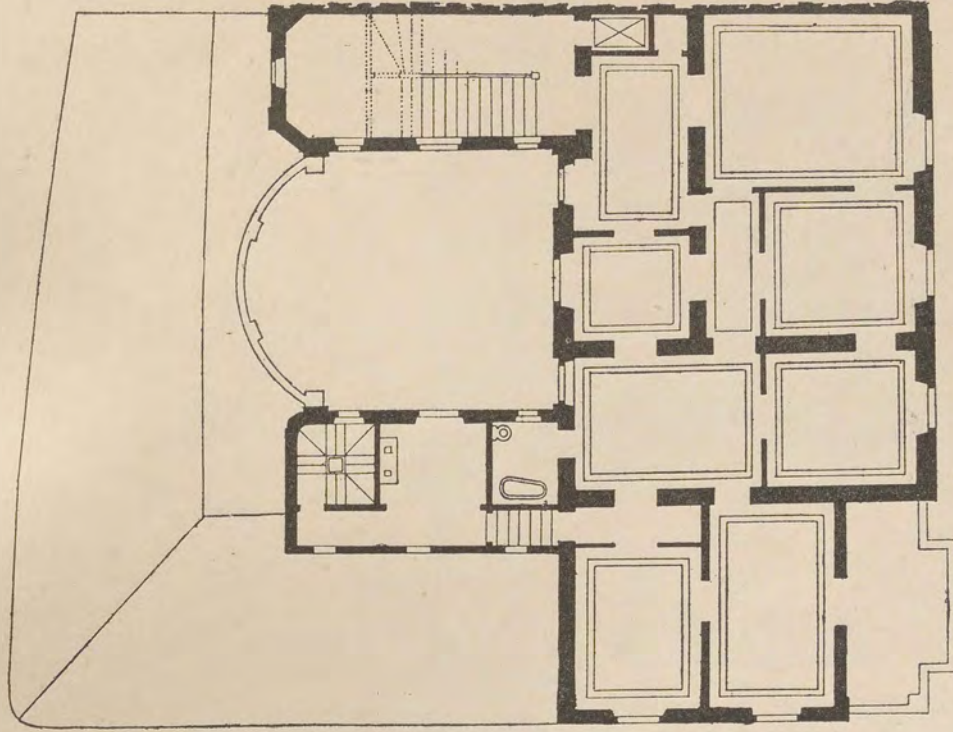


Fig. 2. — Pianta del 3.<sup>o</sup> piano.



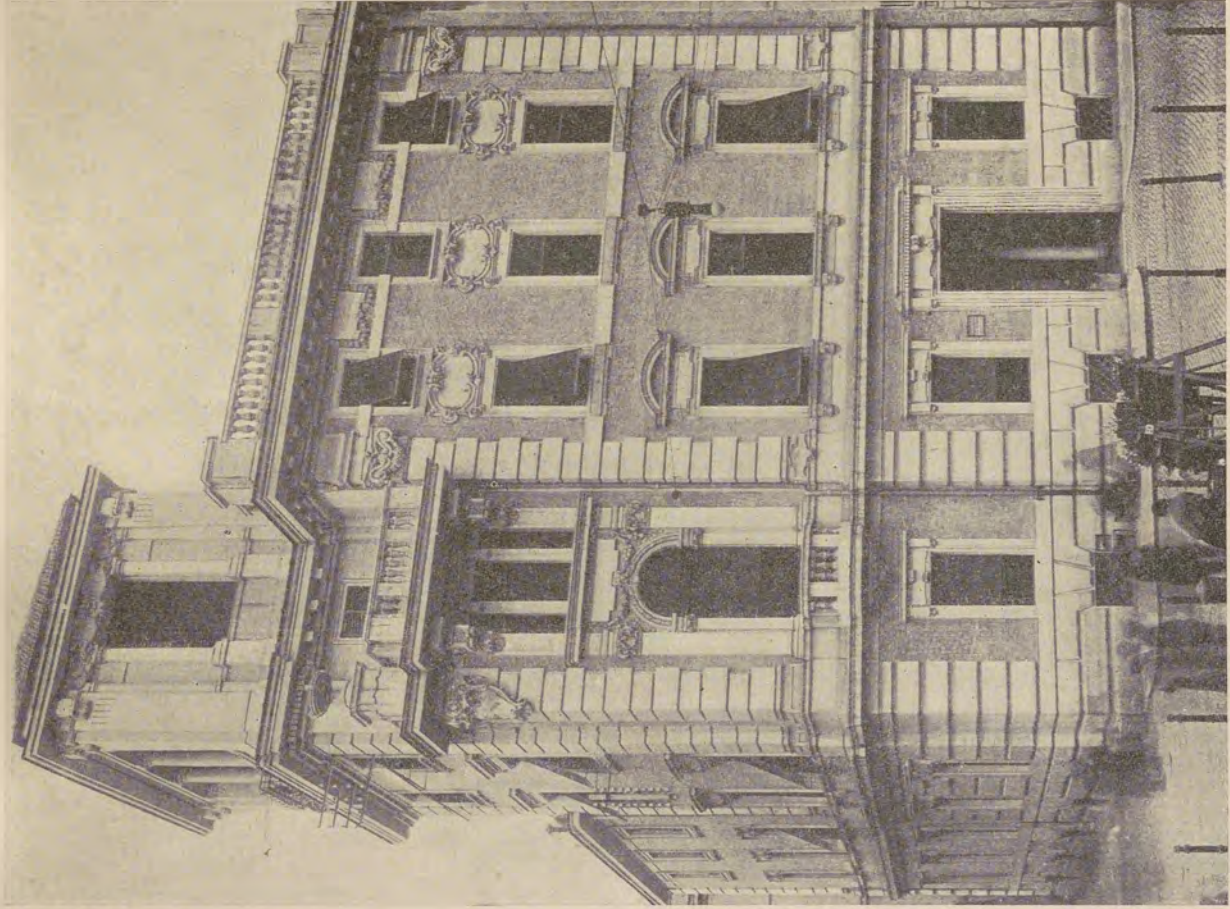


Fig. 1. — Prospetto principale sulla piazza Montedoro.  
Palazzetto Torlonia in Roma (Arch. Giovannoni).

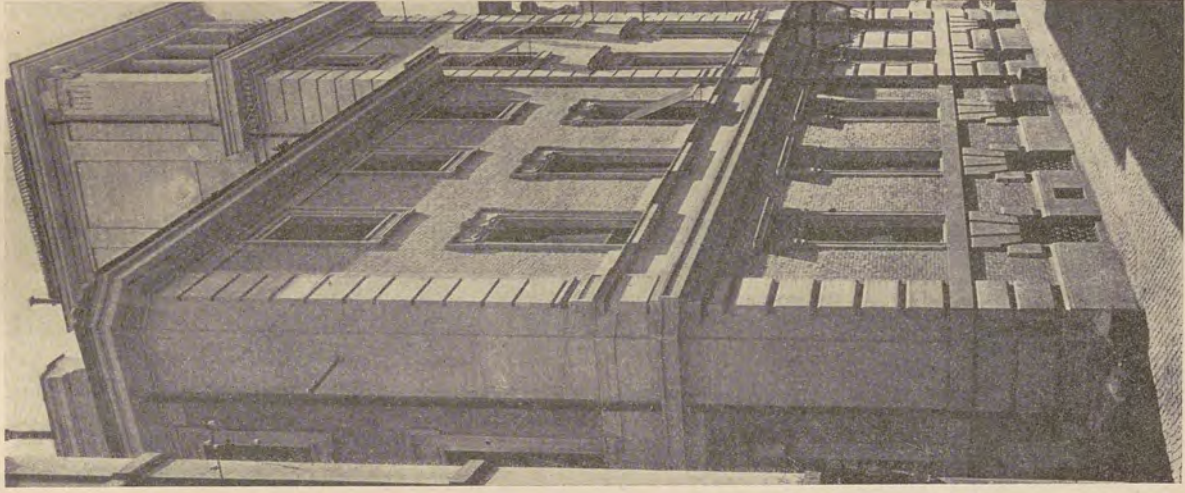
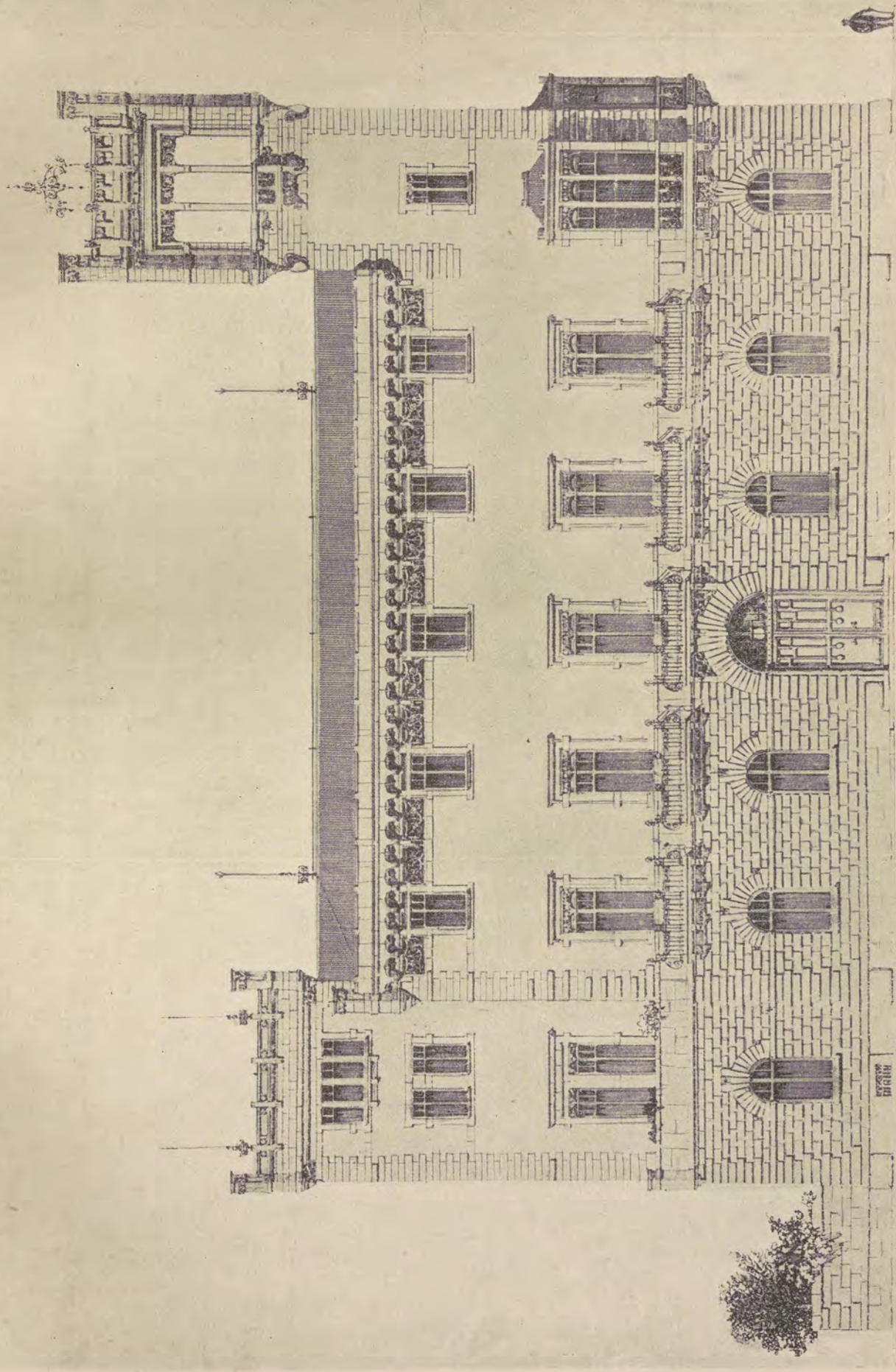


Fig. 2. — Prospetto secondario sul vicolo Montedoro.





Palazzo Bruno in Spaccaforno. (Arch. Ernesto Basile).

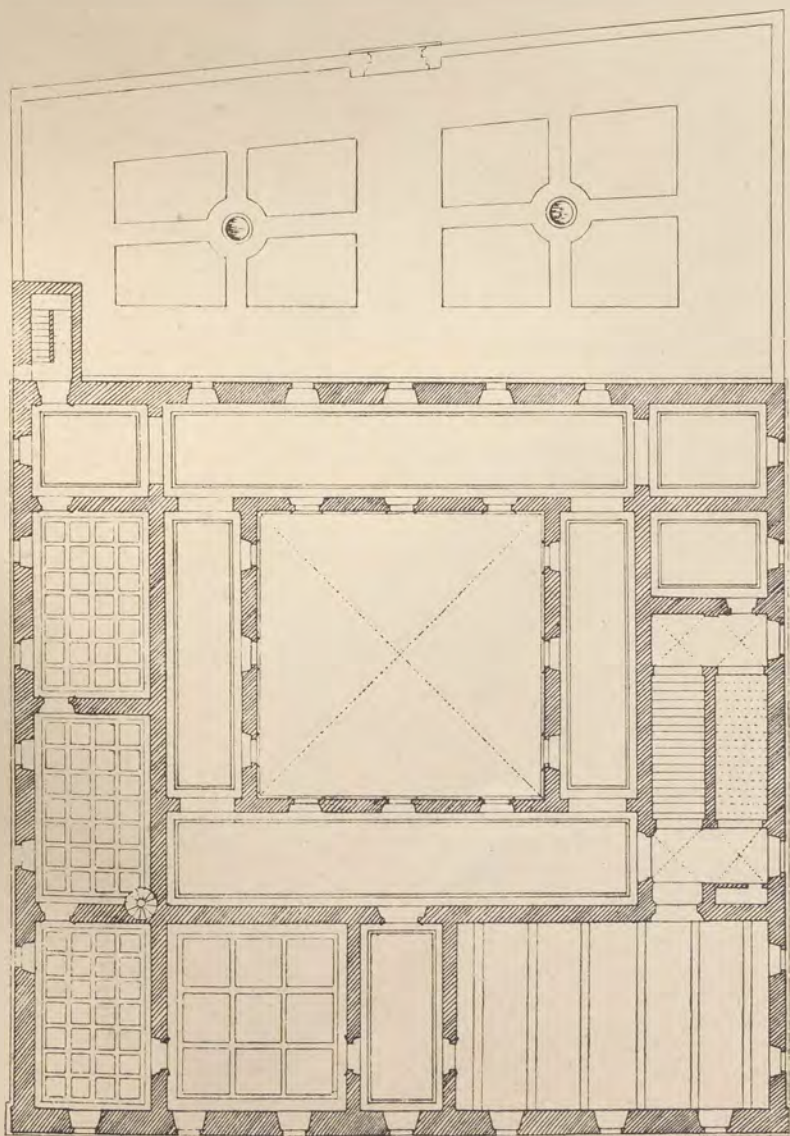
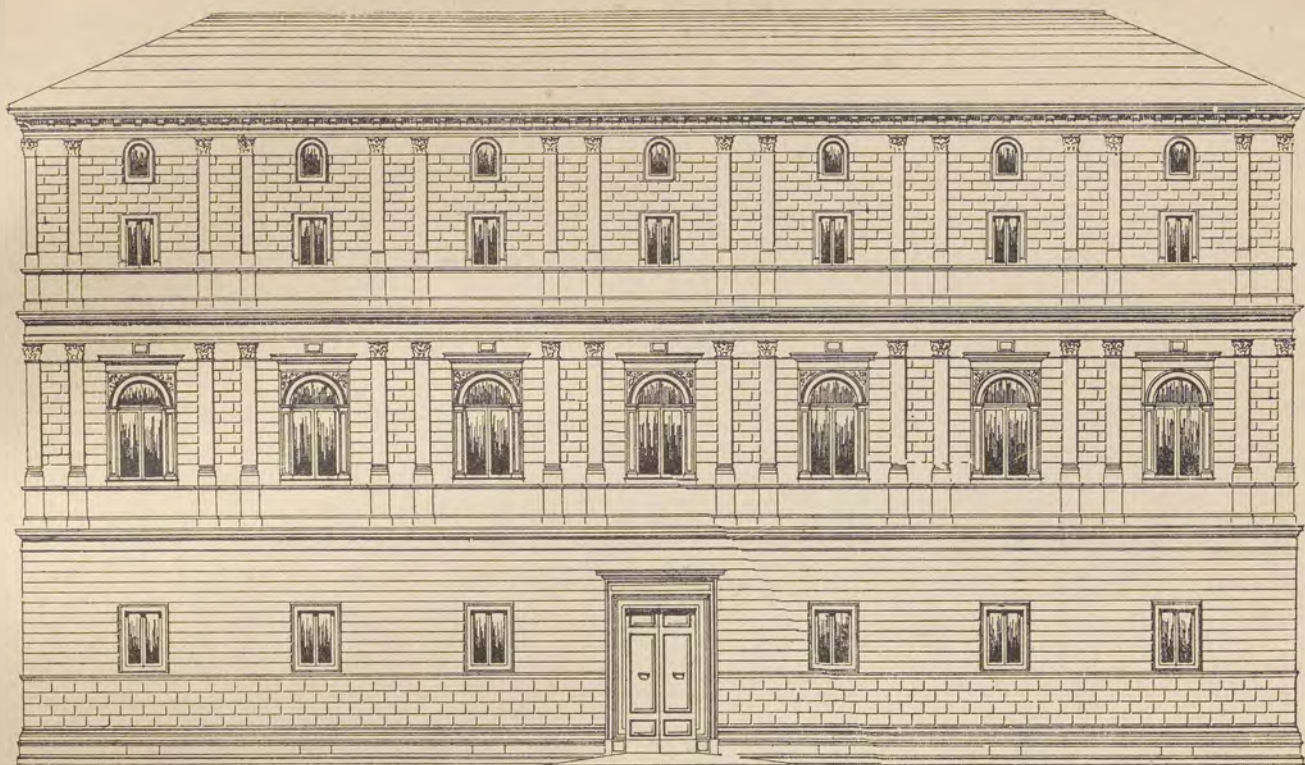




Casa Castiglioni in Milano, Corso Venezia. (Arch. Giuseppe Sommaruga).



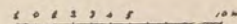




Palazzo Giraud in Roma.



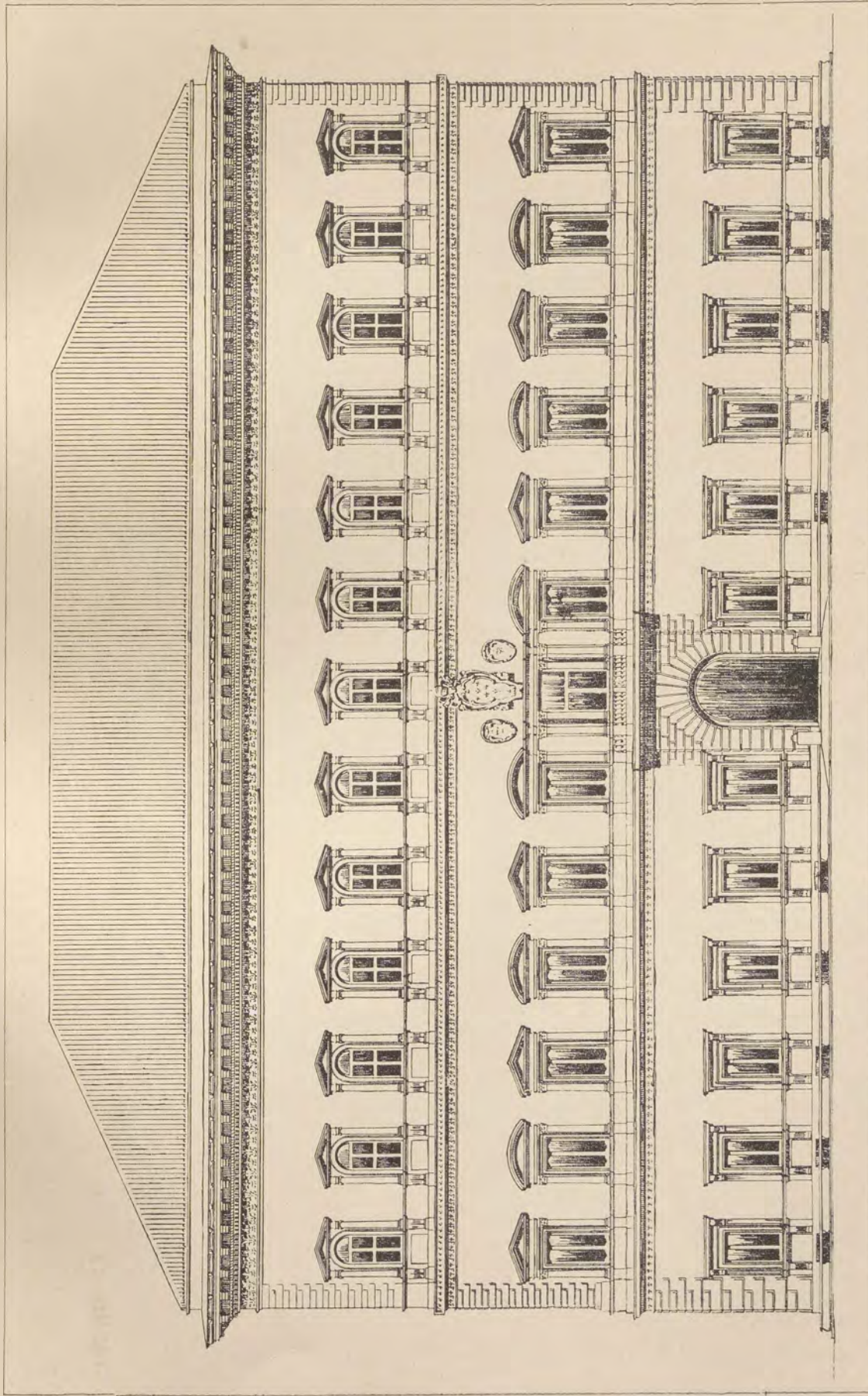
Scala del prospetto.



Scala della pianta.



Tavola LXIII.



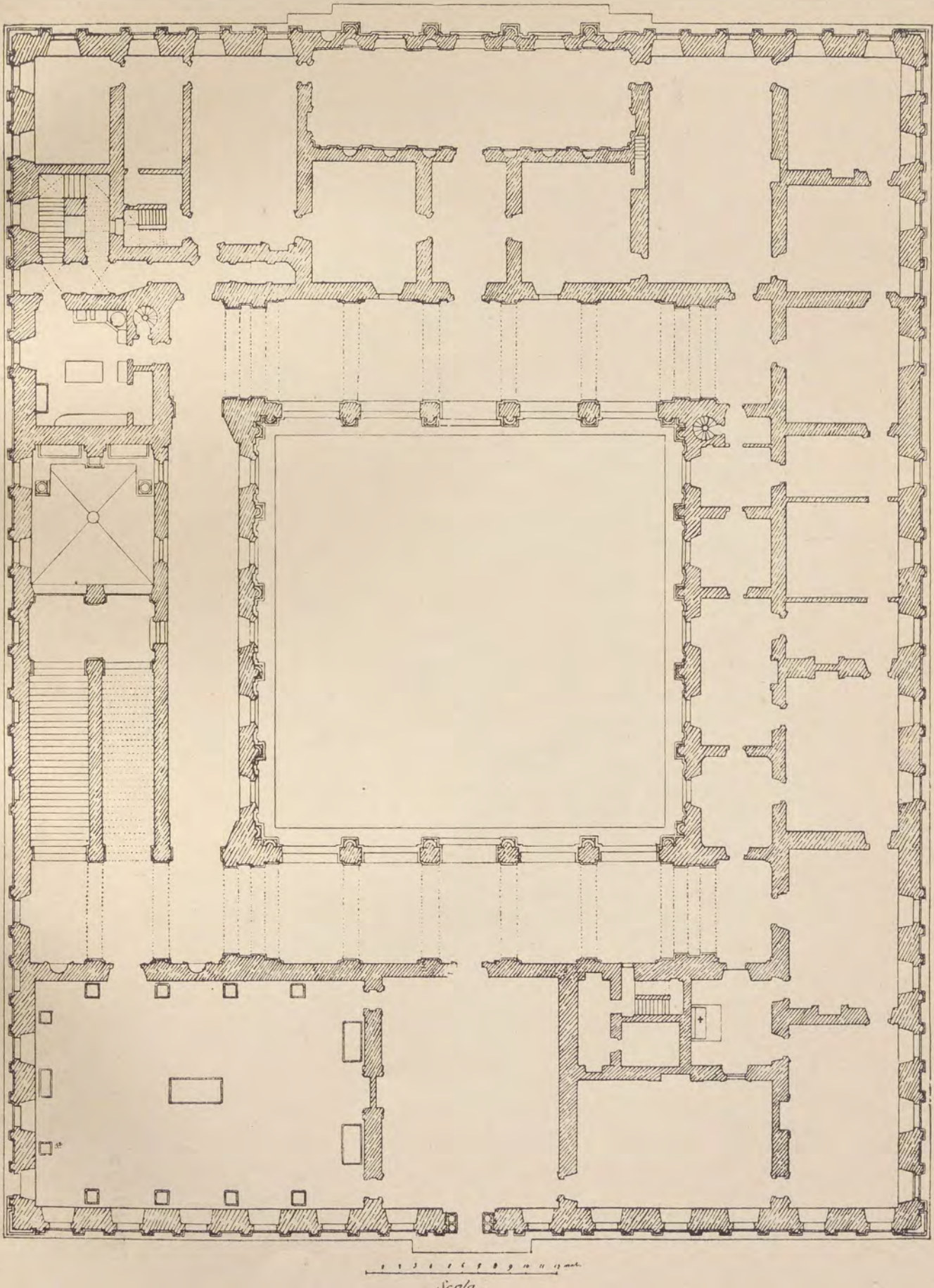
Palazzo Farnese in Roma. Prospetto.

GALASSI. — *Case signorili.*

Proprietà artistica.



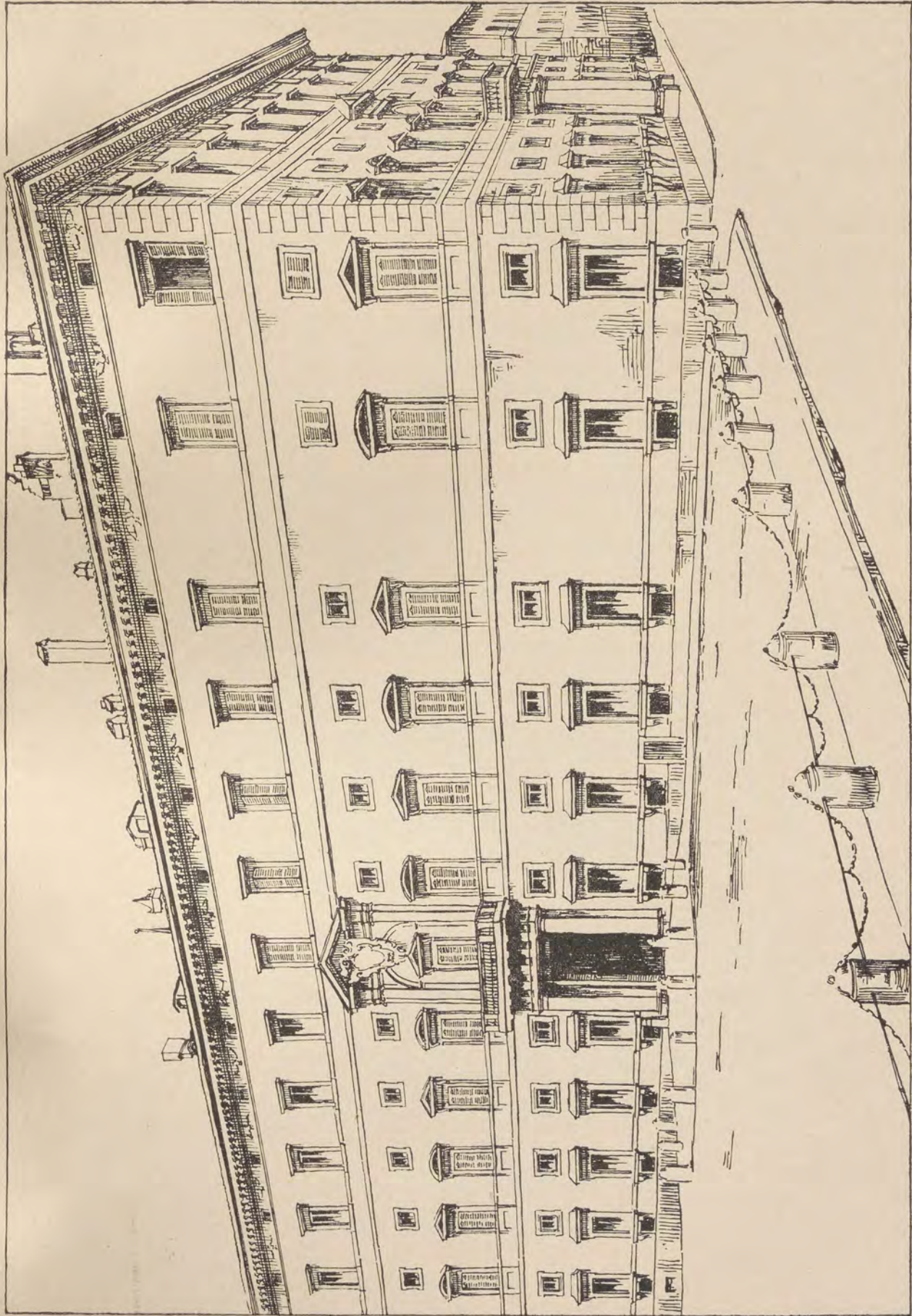
Tavola LXIV.



Scala -

Palazzo Farnese in Roma. Pianta del primo piano.





Palazzo Borghese in Roma. Prospetto.

GALASSI. — Cas: signorilli.

Proprietà artistica.





Tavola LXVI.

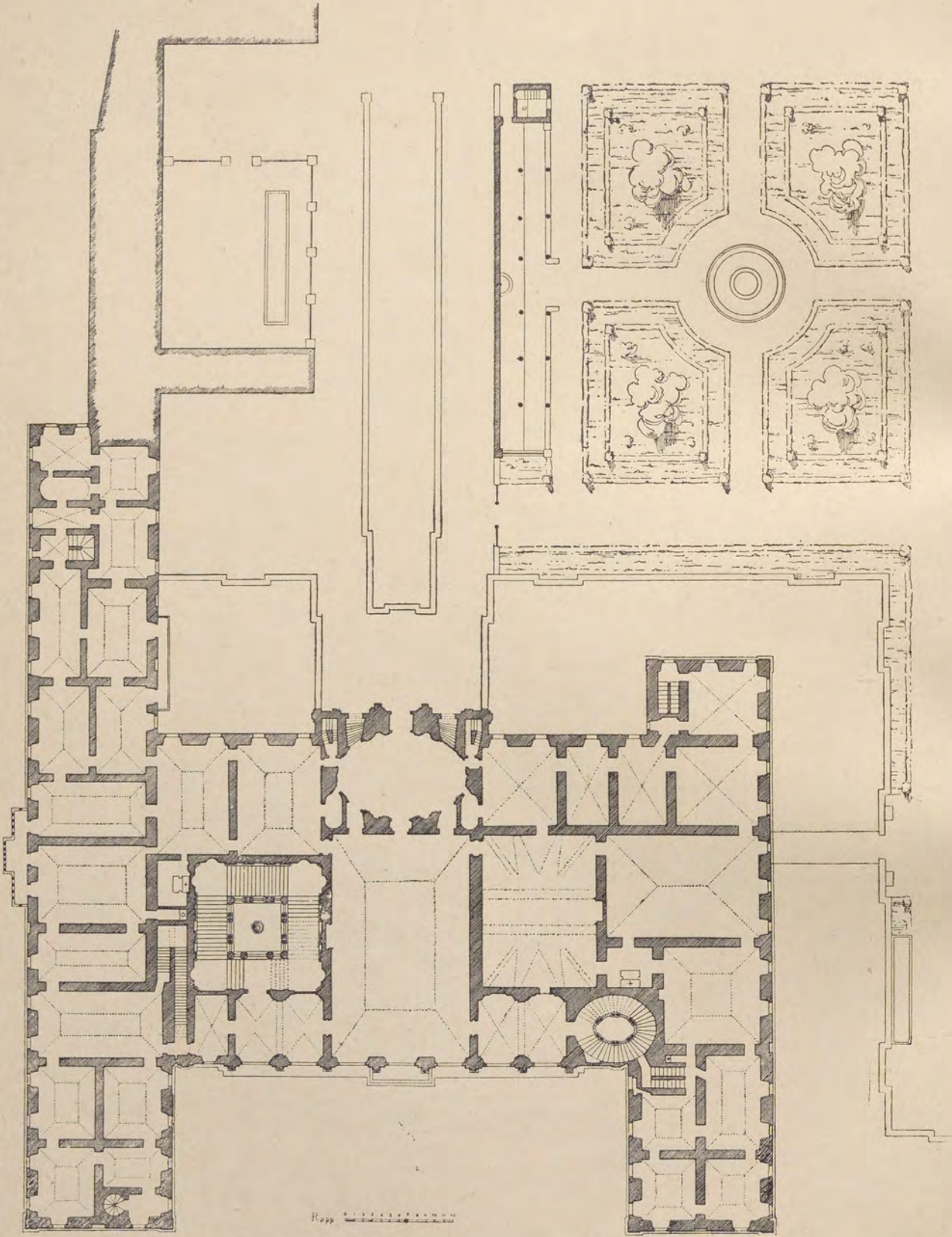


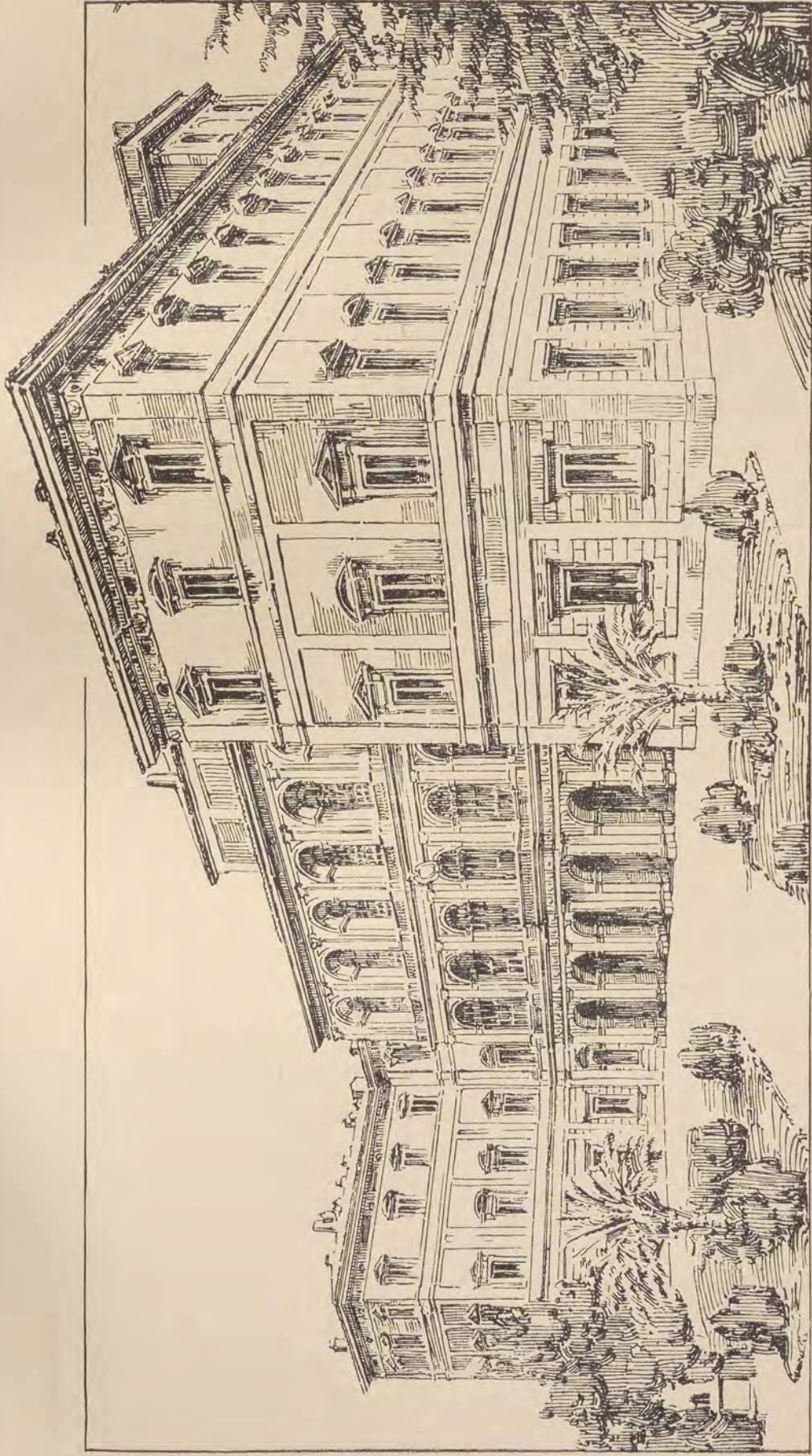
Palazzo Borghese in Roma.  
Cortile d'onore.





Tavola LXVII.



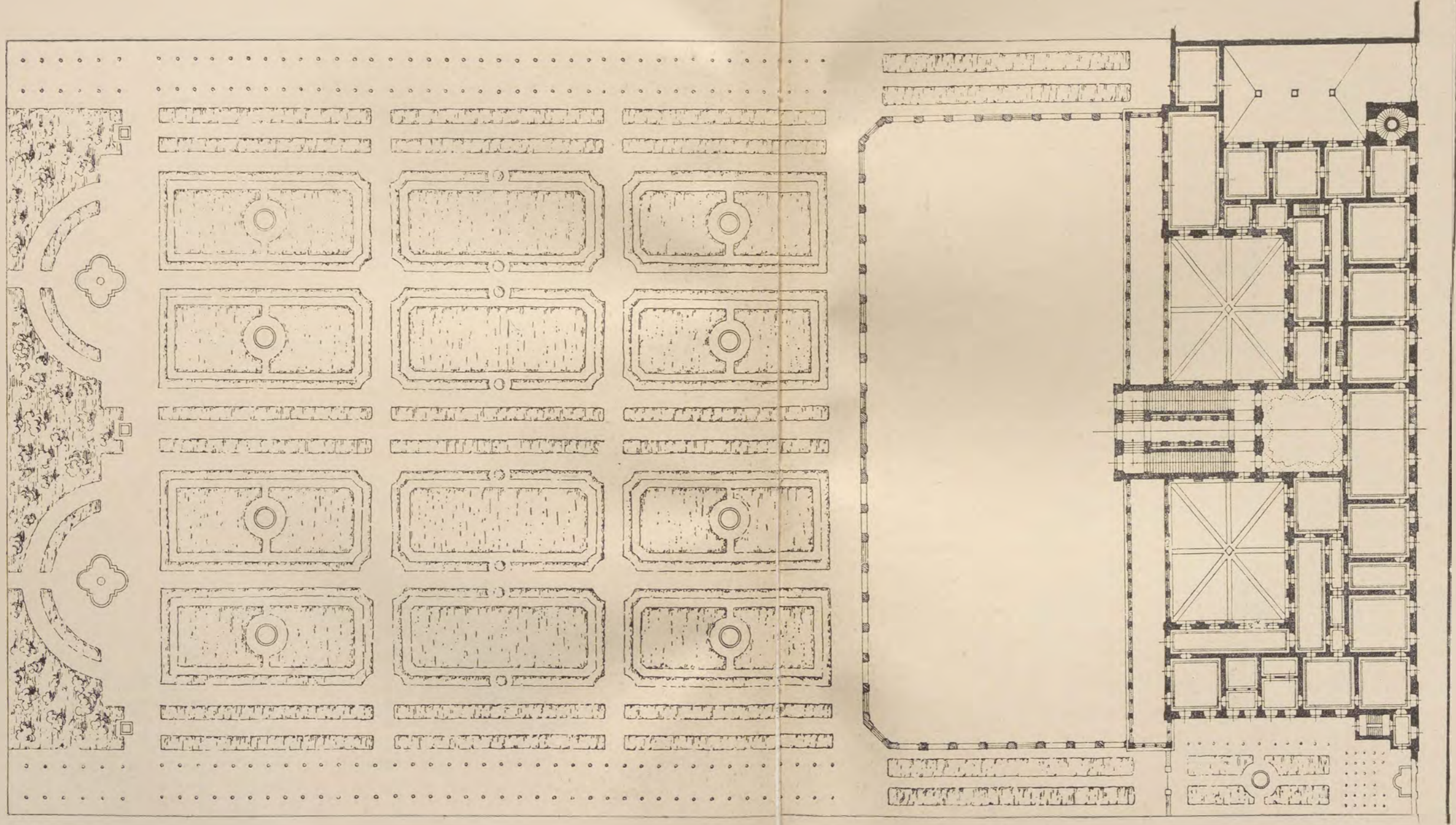


Palazzo Barberini in Roma.





Tavola LXVIII.



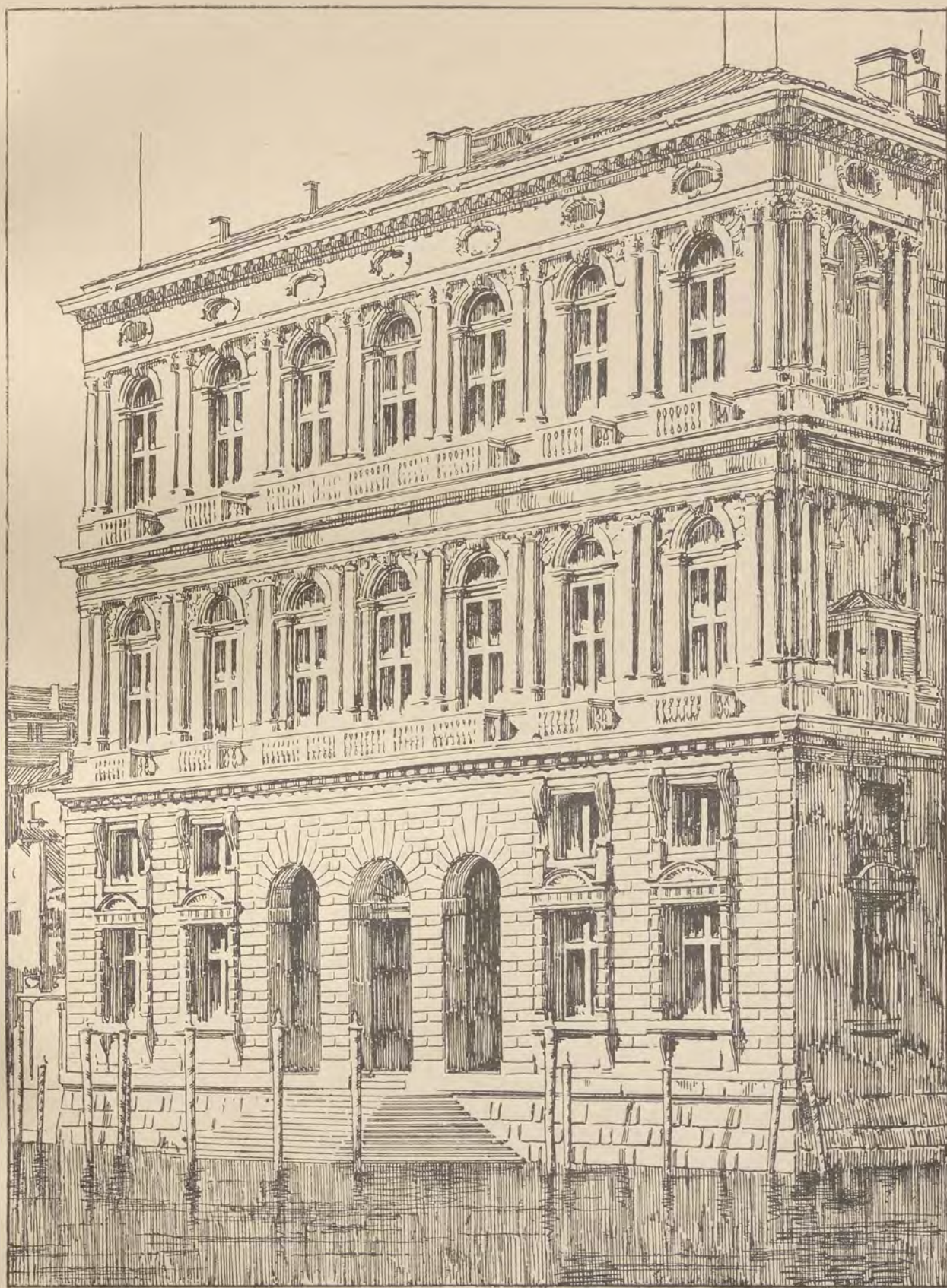
Palazzo Corsini in Roma.  
Planimetria.

GALASSI. - Case signorili.

Proprietà artistica.

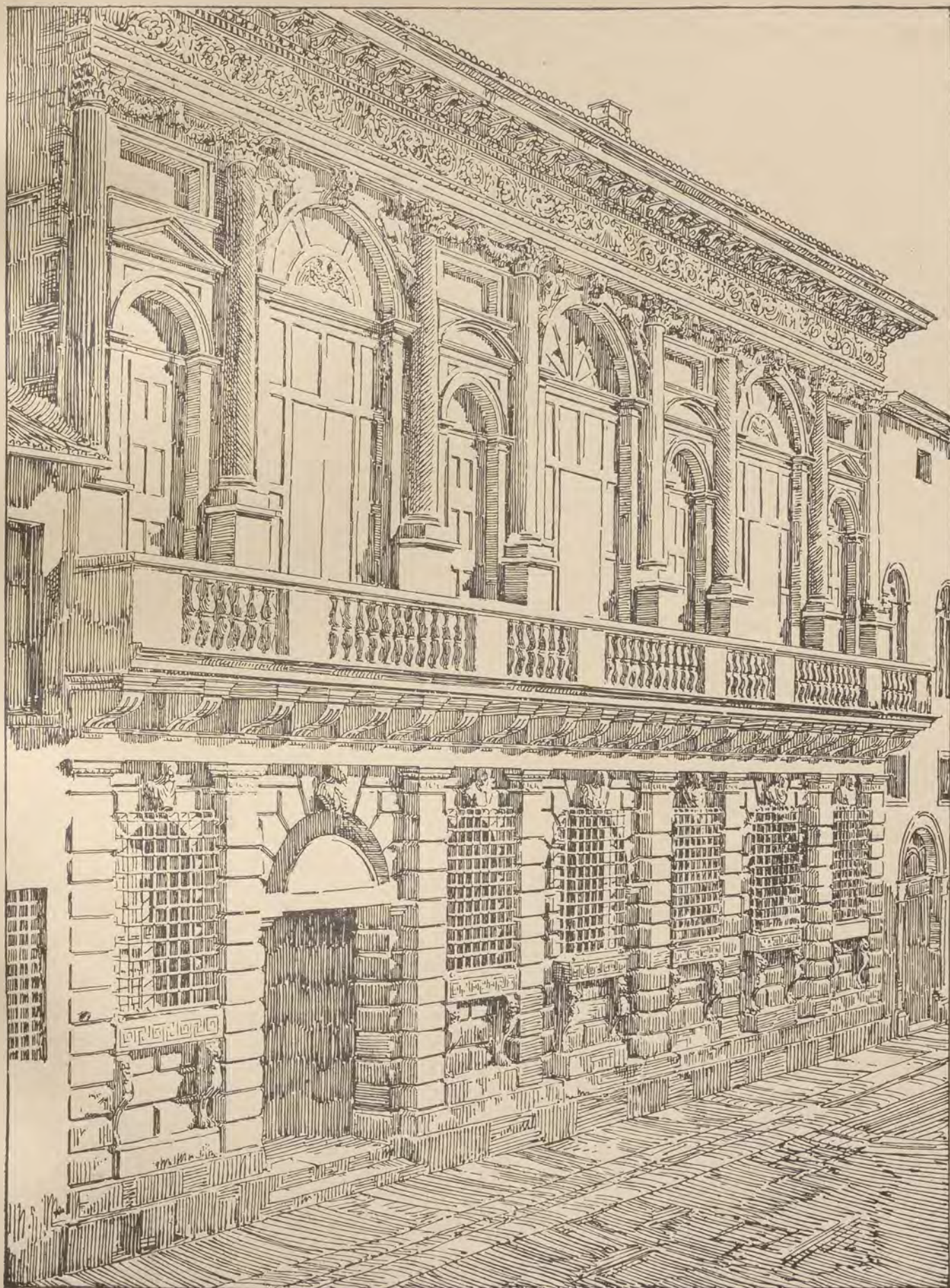






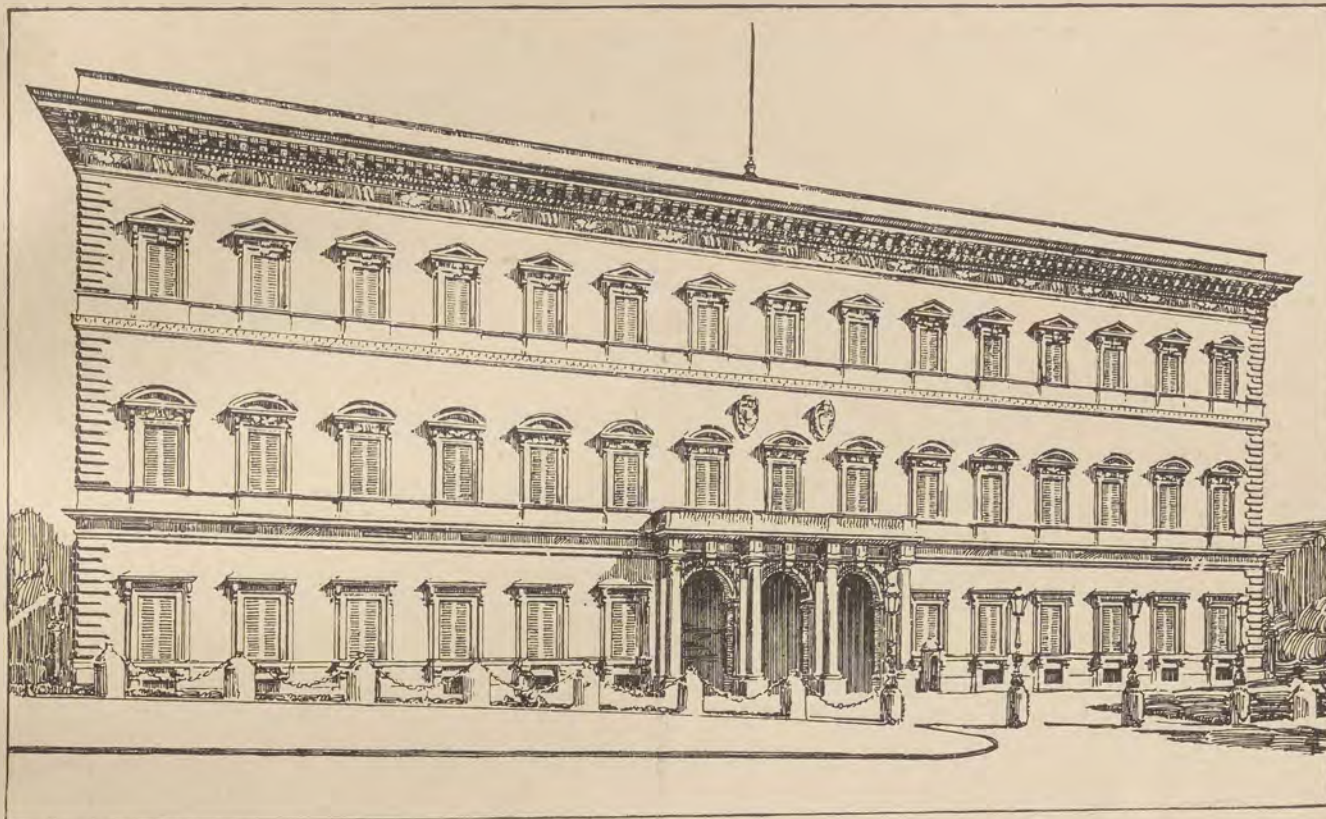
Palazzo Corner, Venezia. Prospetto.



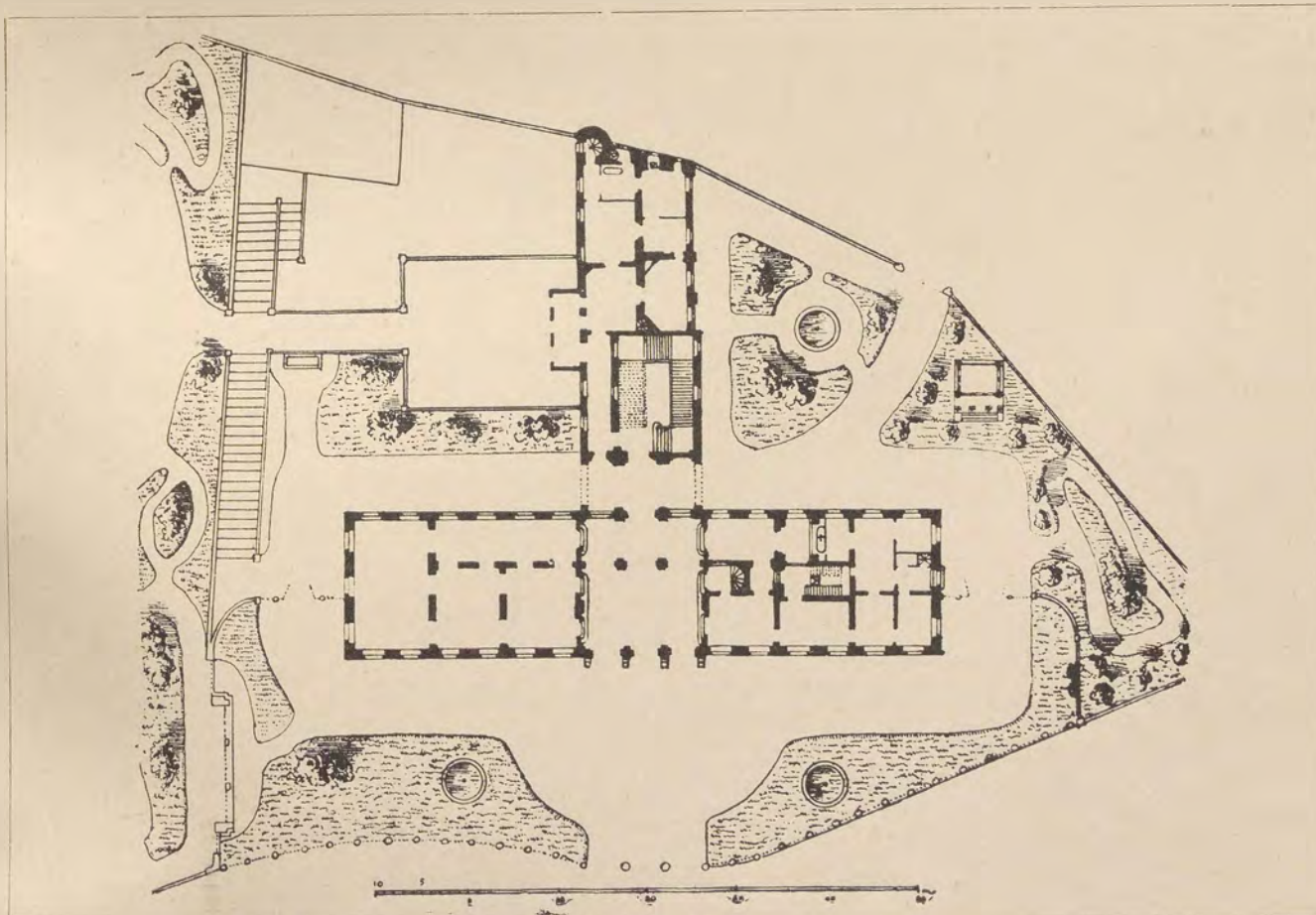


Palazzo Bevilacqua, Verona.





Prospetto.

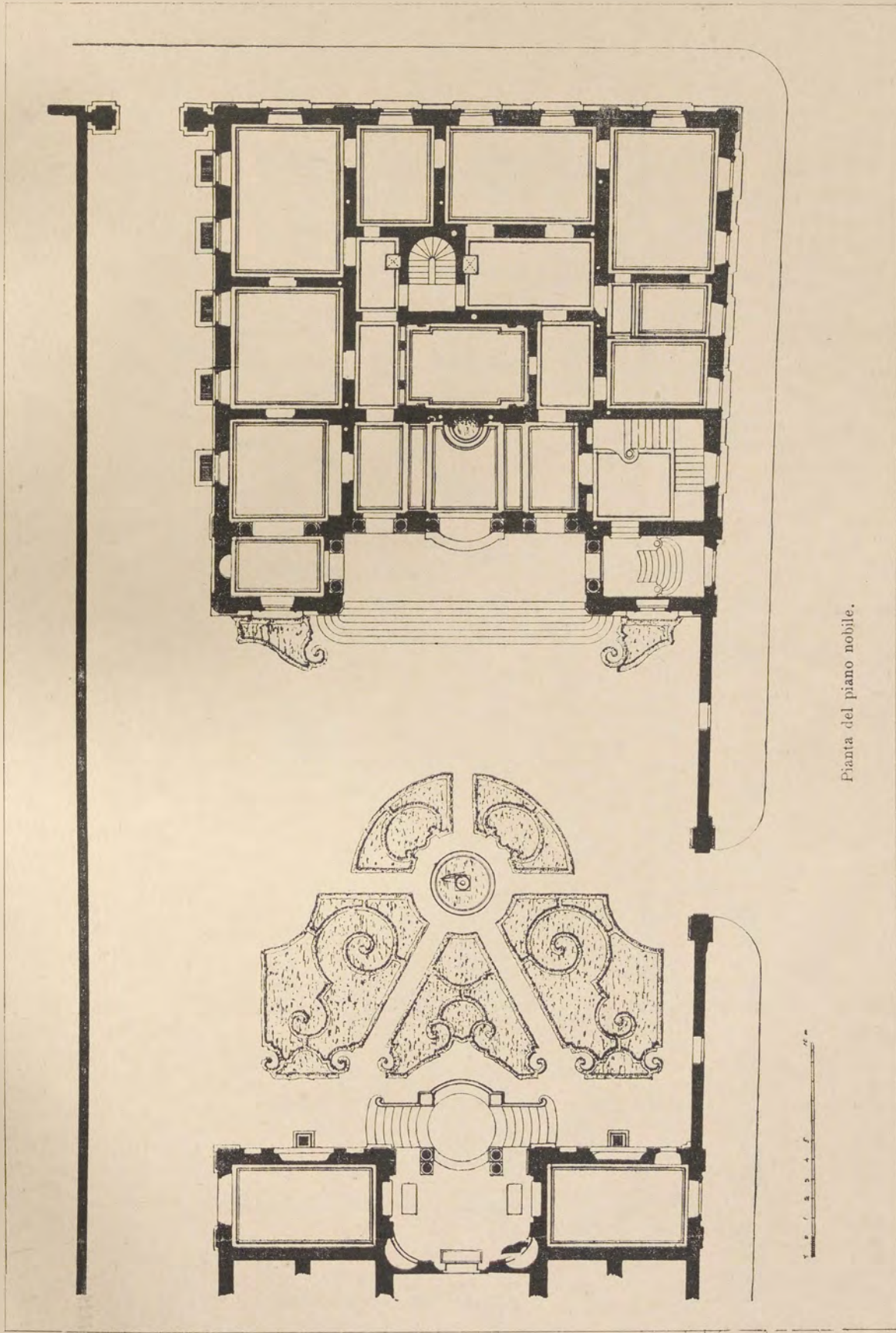


Pianta.

Palazzo Margherita in Roma.



Tavola LXXII.



Pianta del piano nobile.

Palazzetto Folchi in Roma.

GALASSI. — Case signorili.

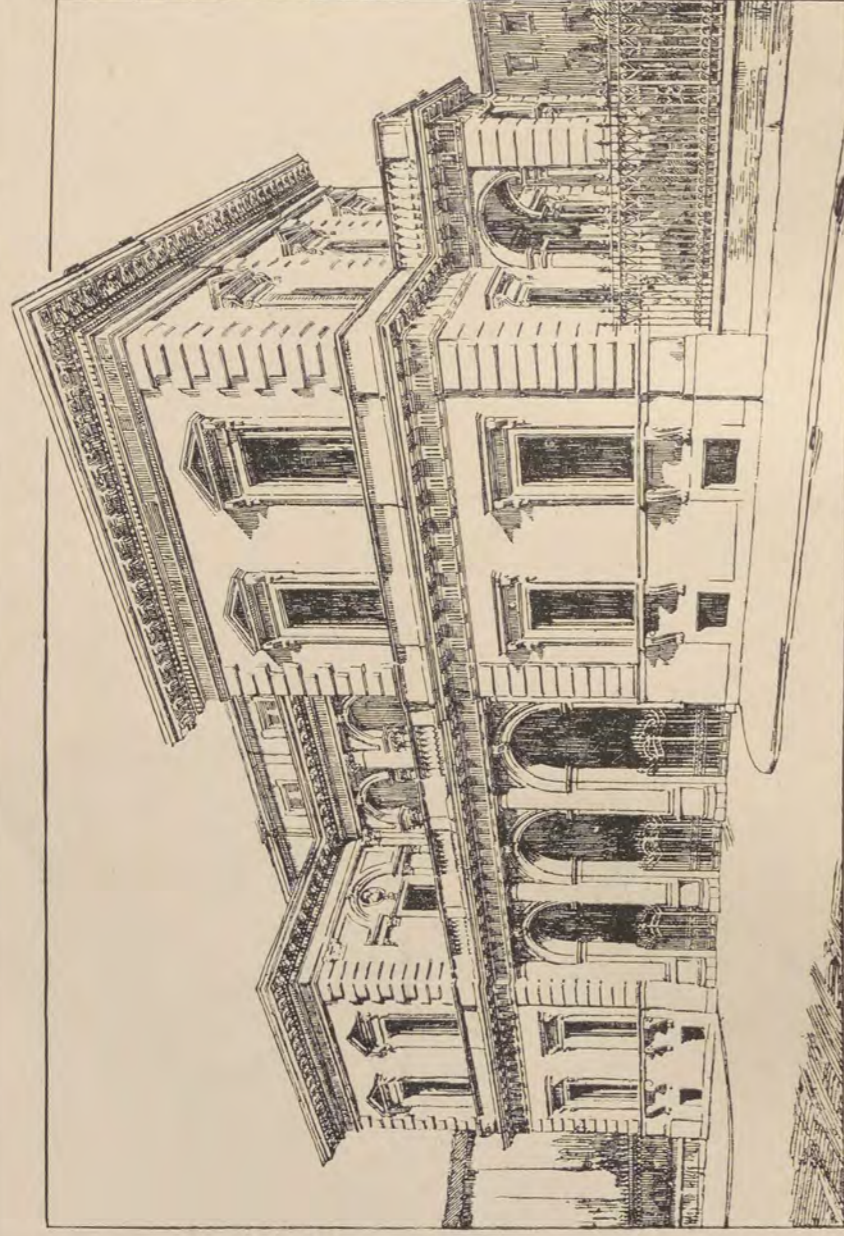
Proprietà artistica.



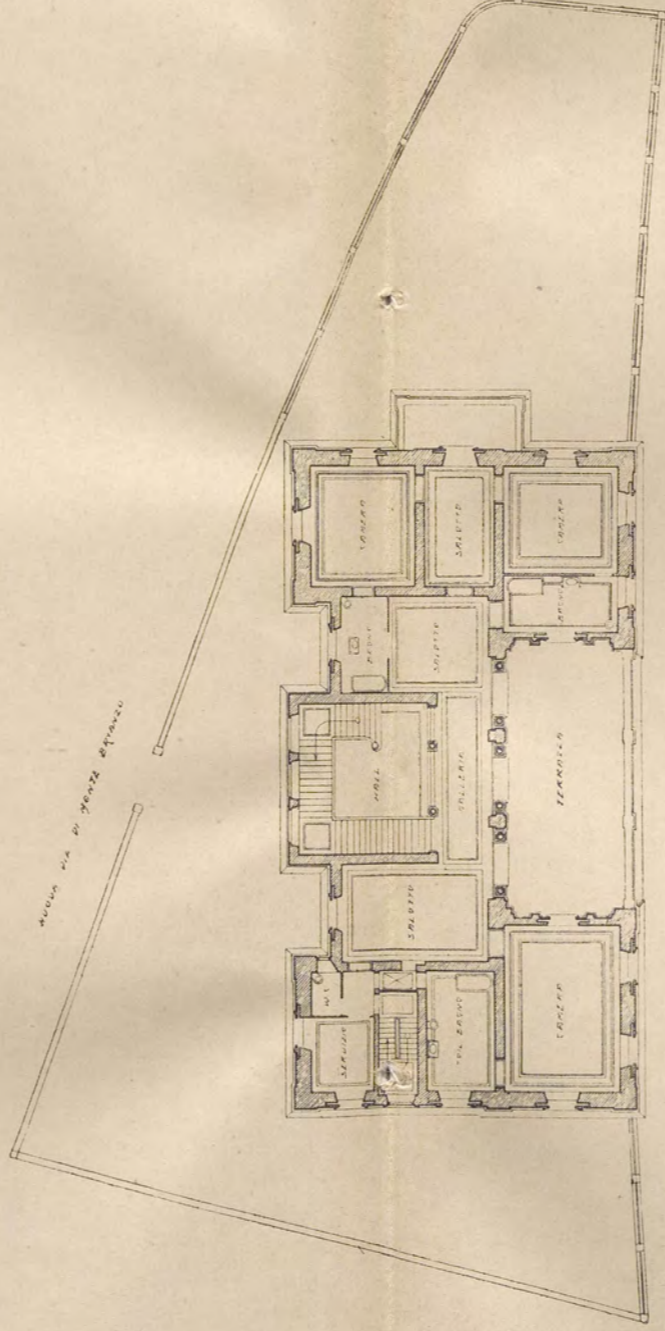




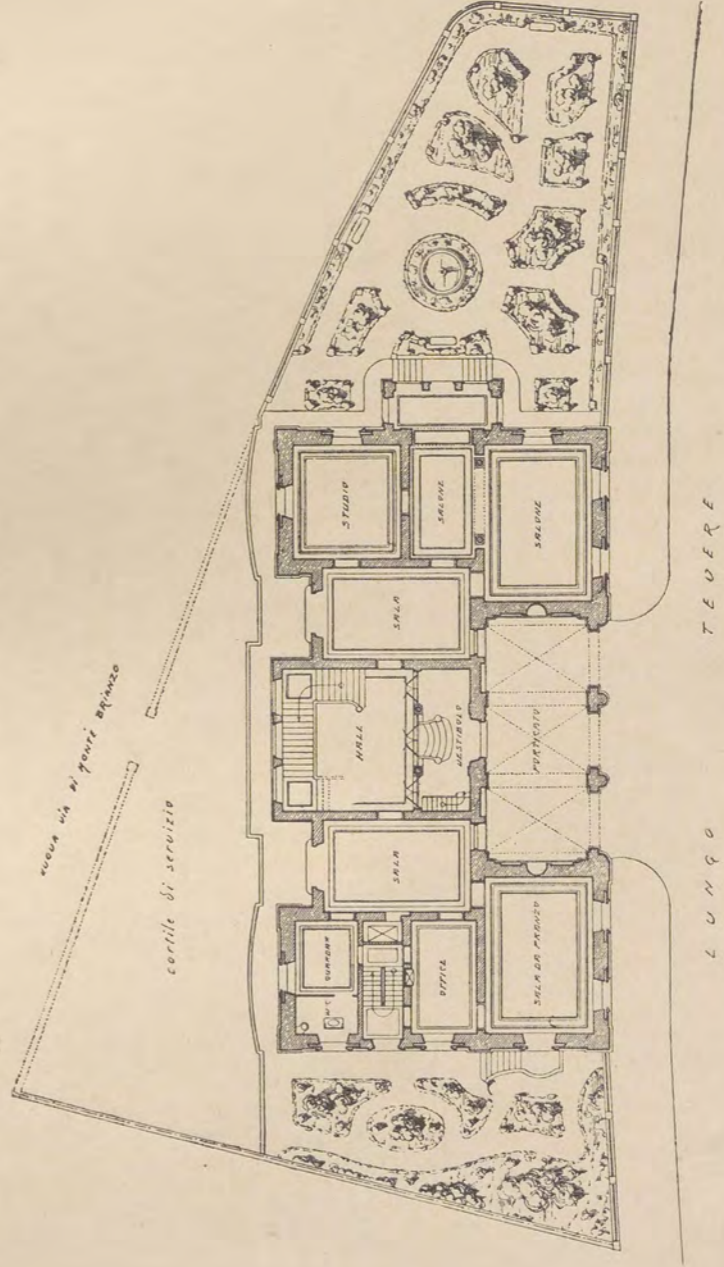
Tavola LXXIII.



Prospetto sul Lungotevere.



Pianta del piano superiore.



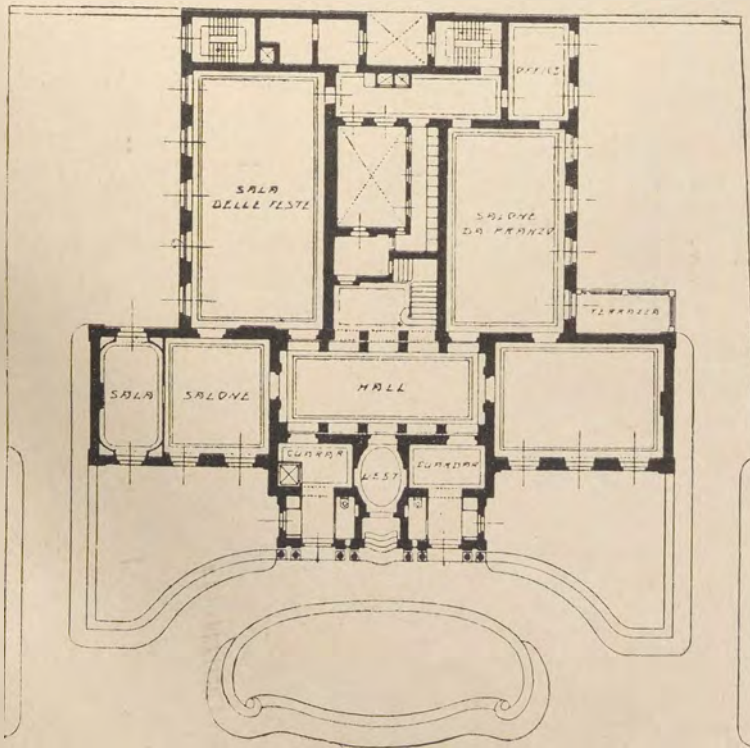
Pianta del piano terreno.

Palazzetto dei Principi Borghese del Vivaro in Roma.

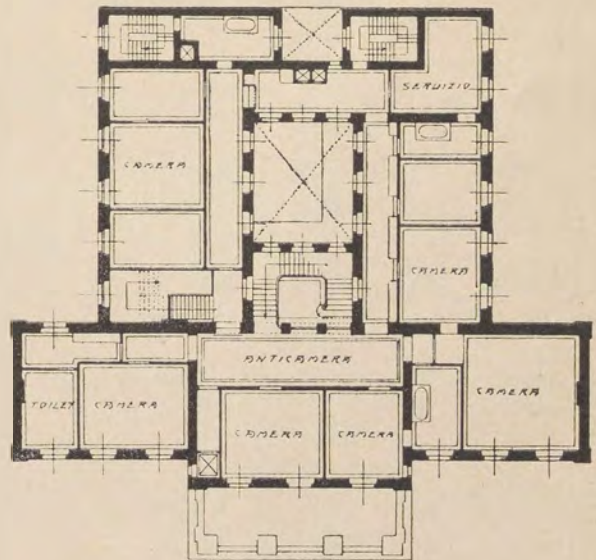




Prospetto.

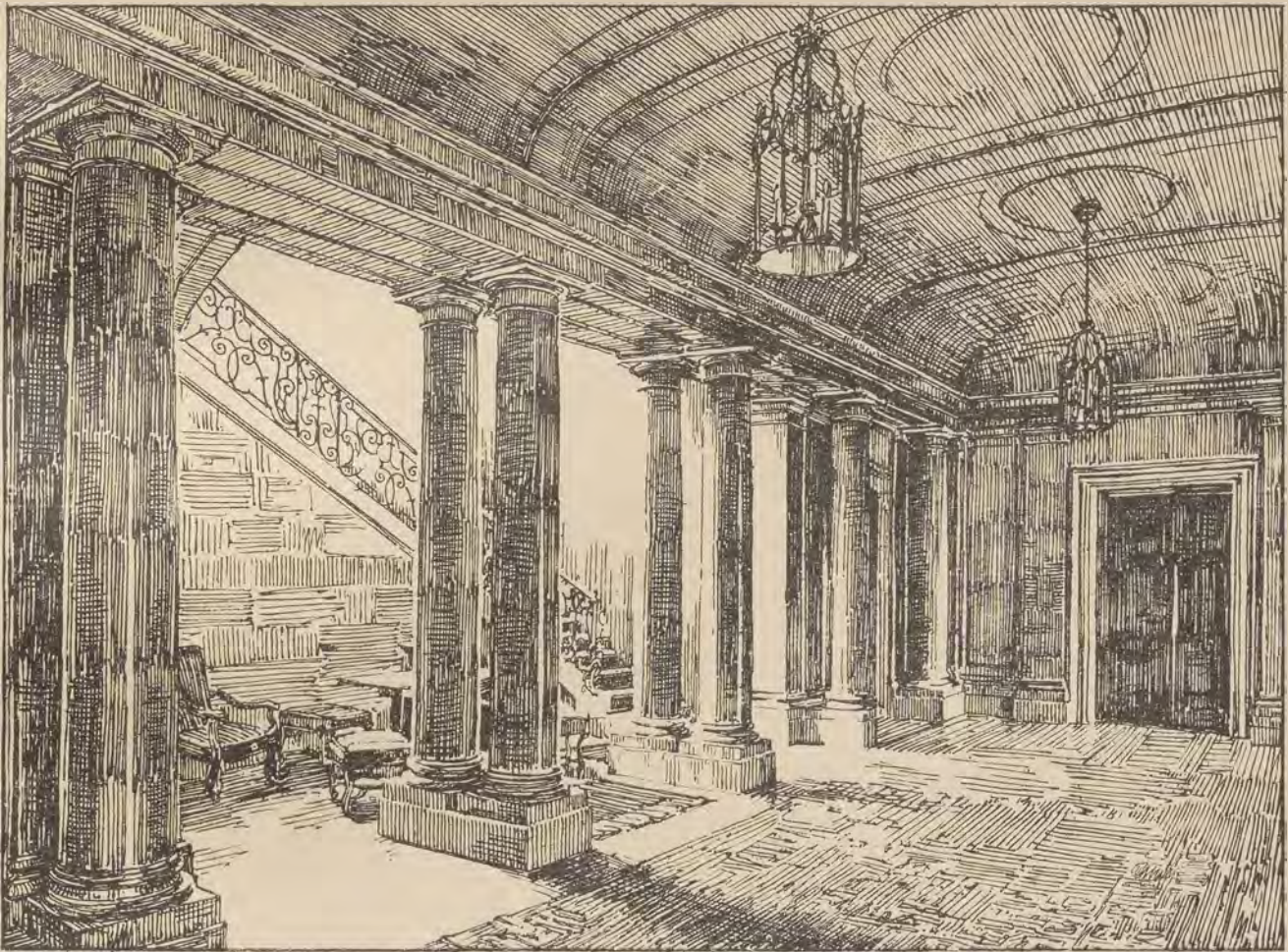


Pianta del piano terreno.

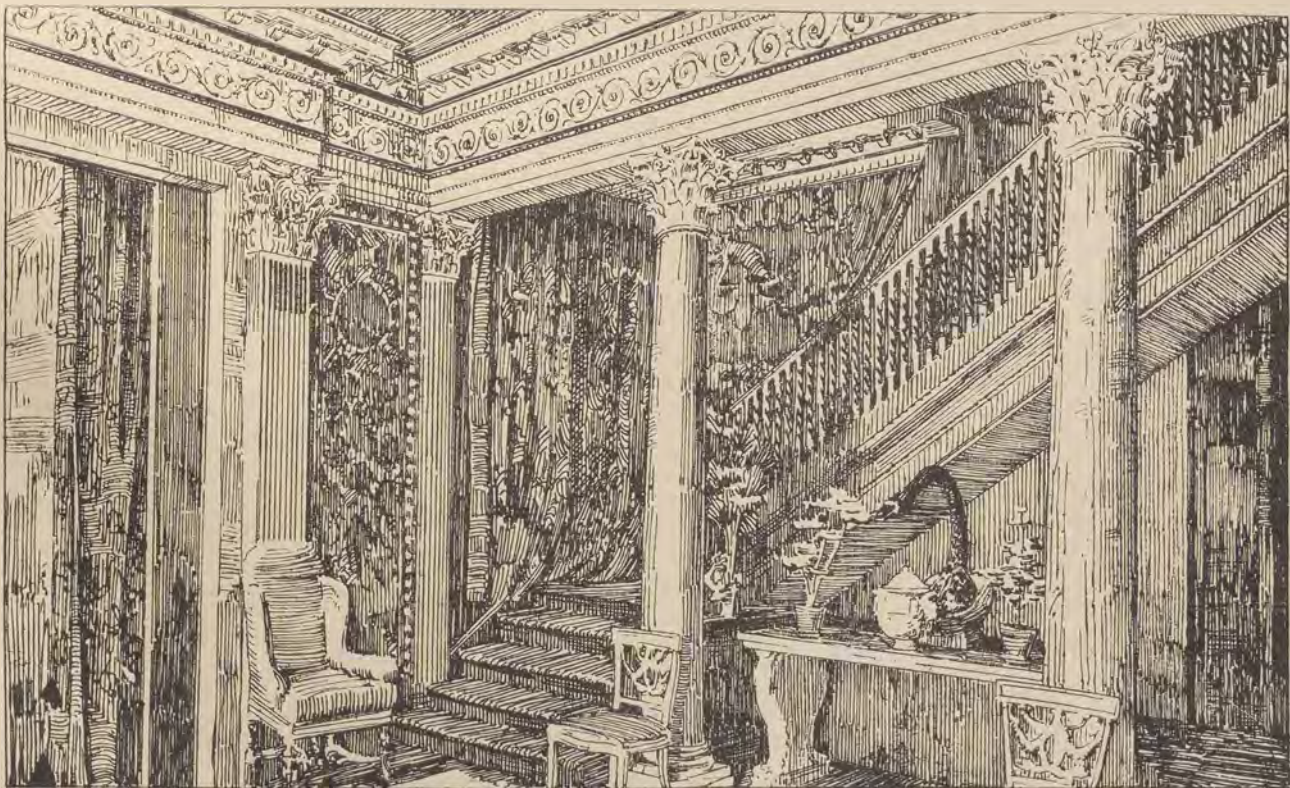


Pianta del primo piano.





Hall nella palazzina Frenkel, Berlino.

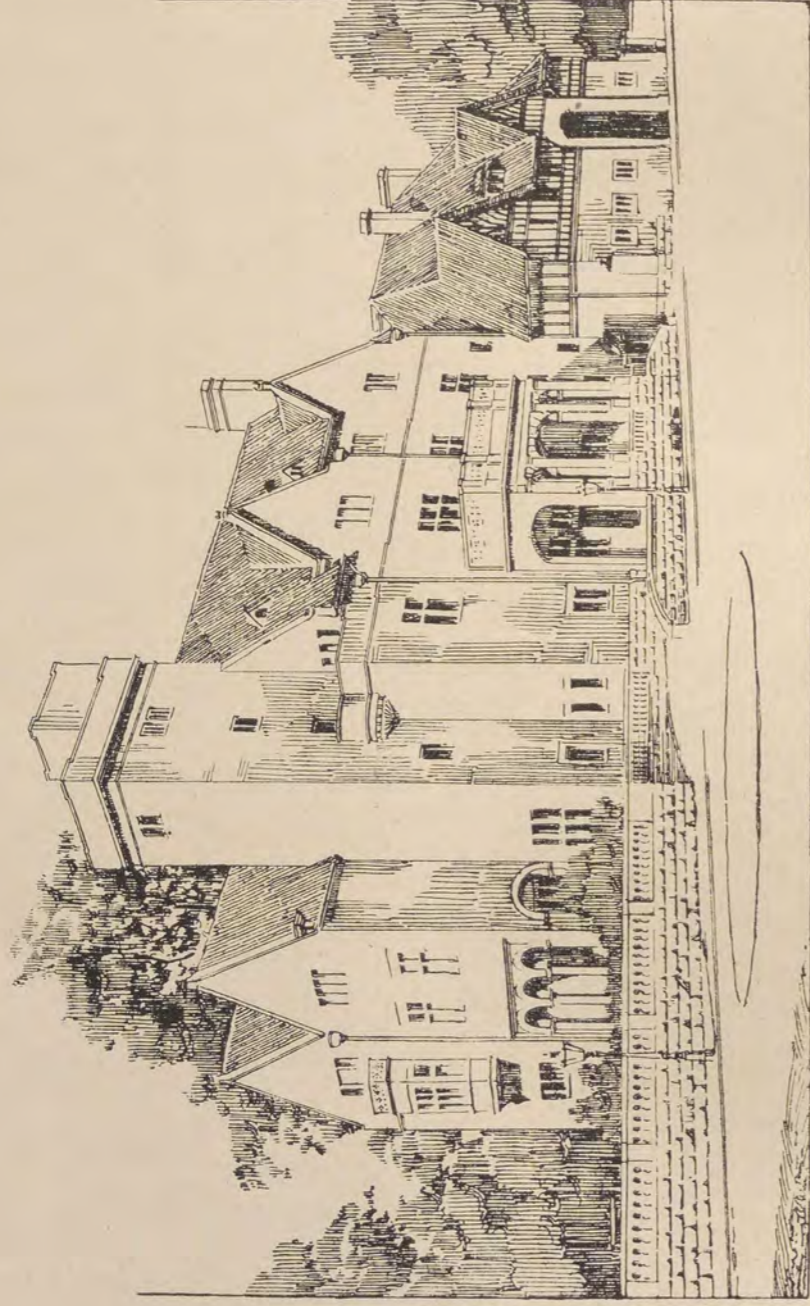


Hall nell'abitazione dell'architetto Withe, Nuova York.

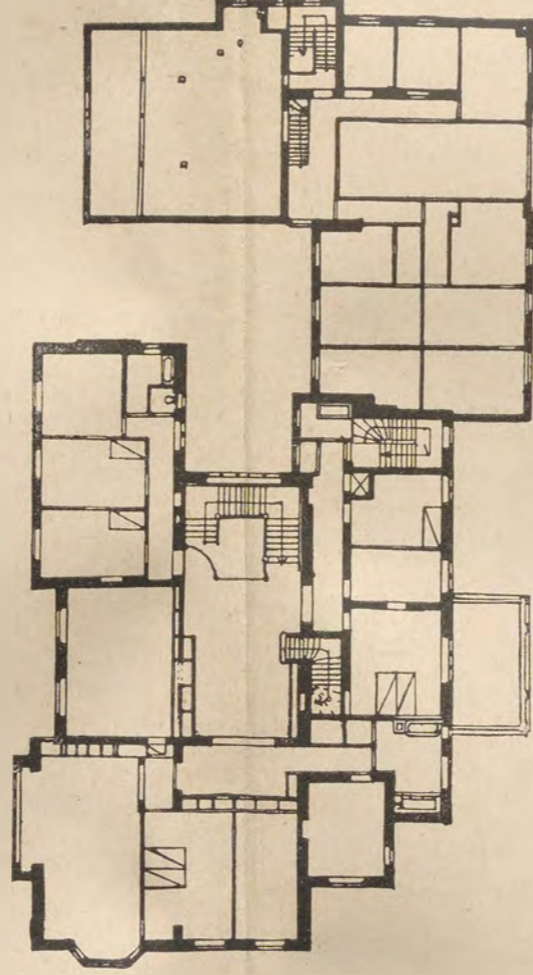




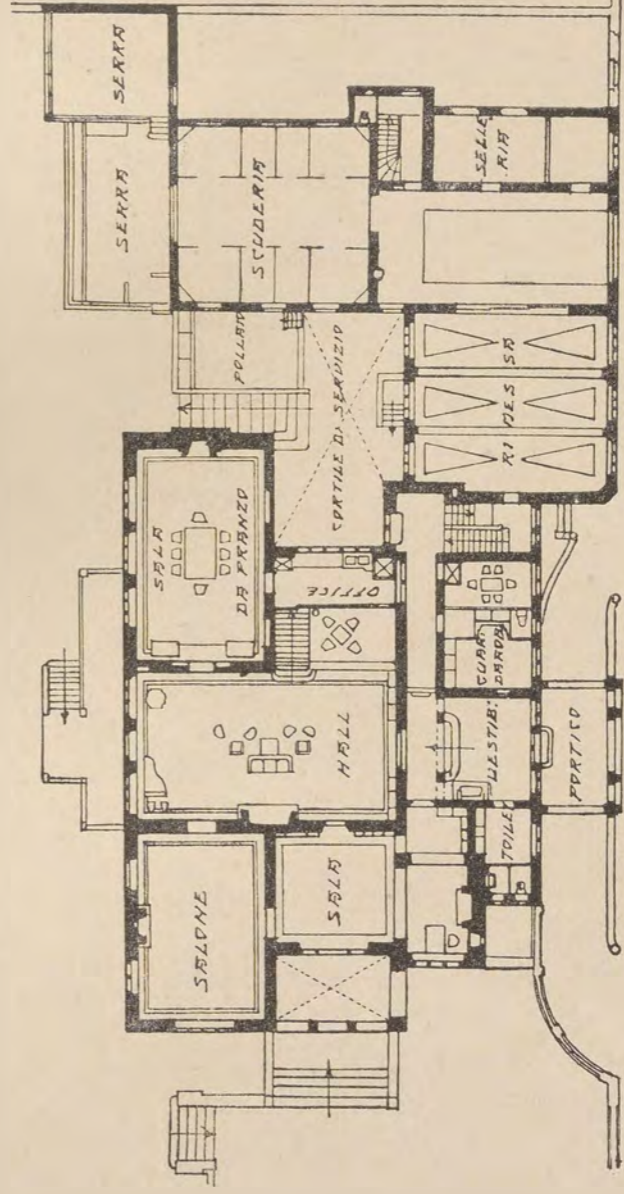




Prospetto.



Primo piano.



Piano terreno.

Palazzina Von Oppenheim, Colonia.

GALASSI. — Case signorili.

Proprietà artistica



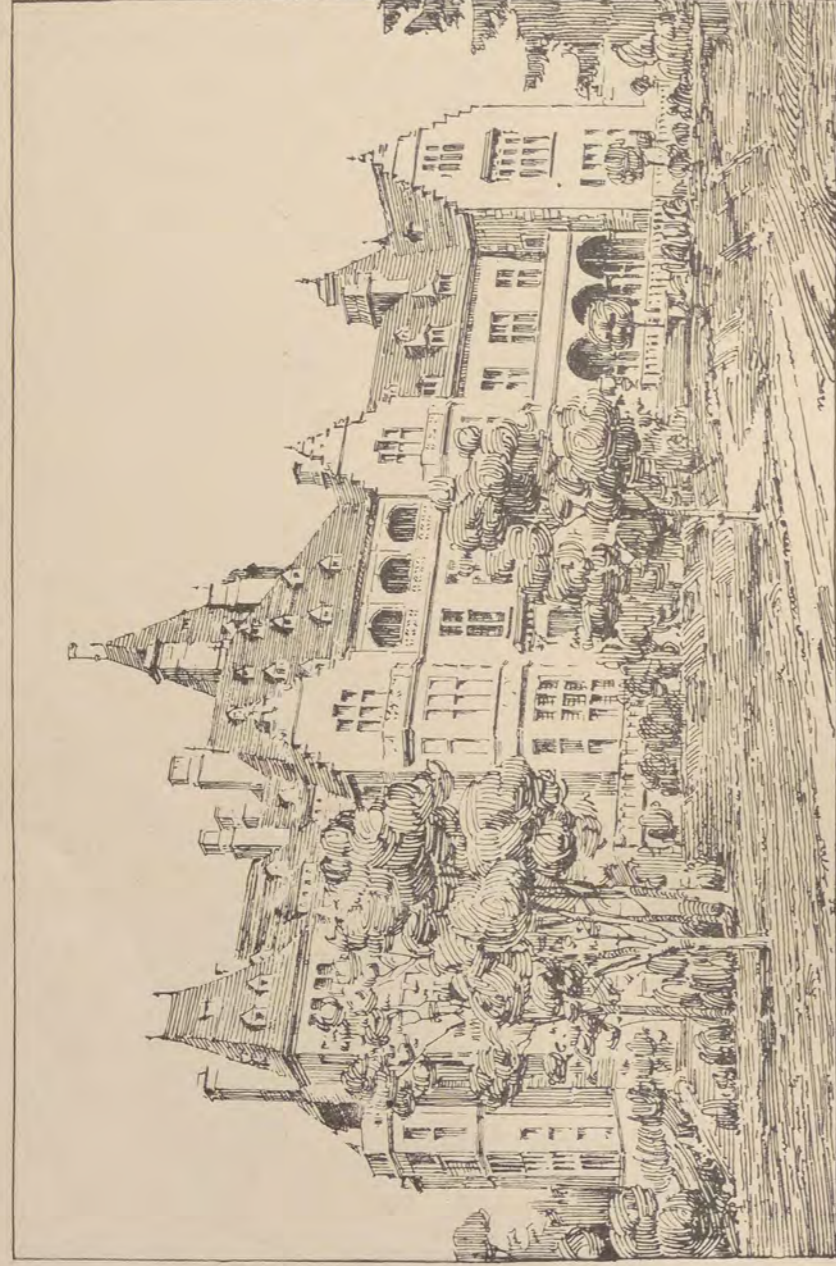
Tavola LXXVII.



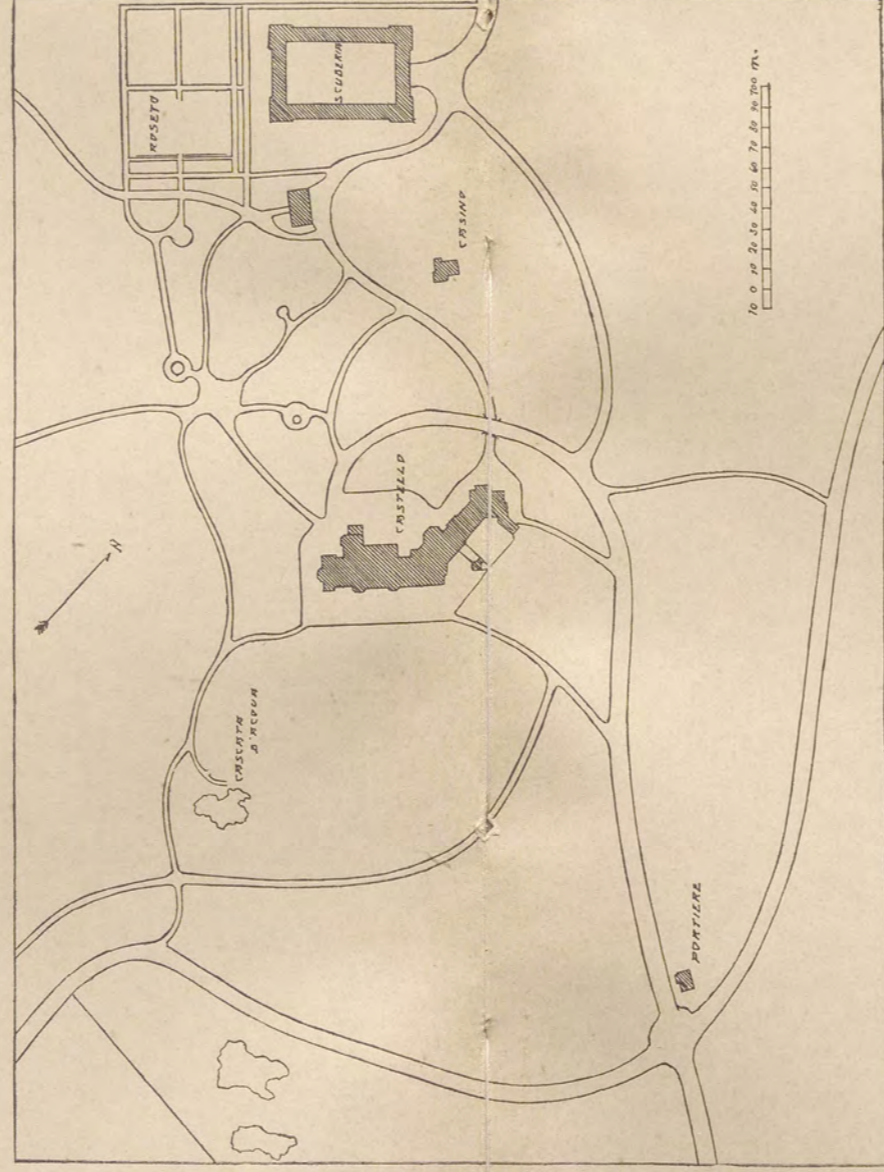
Vestibolo e scala nel palazzo Filippo Durazzo della Scala, Genova.



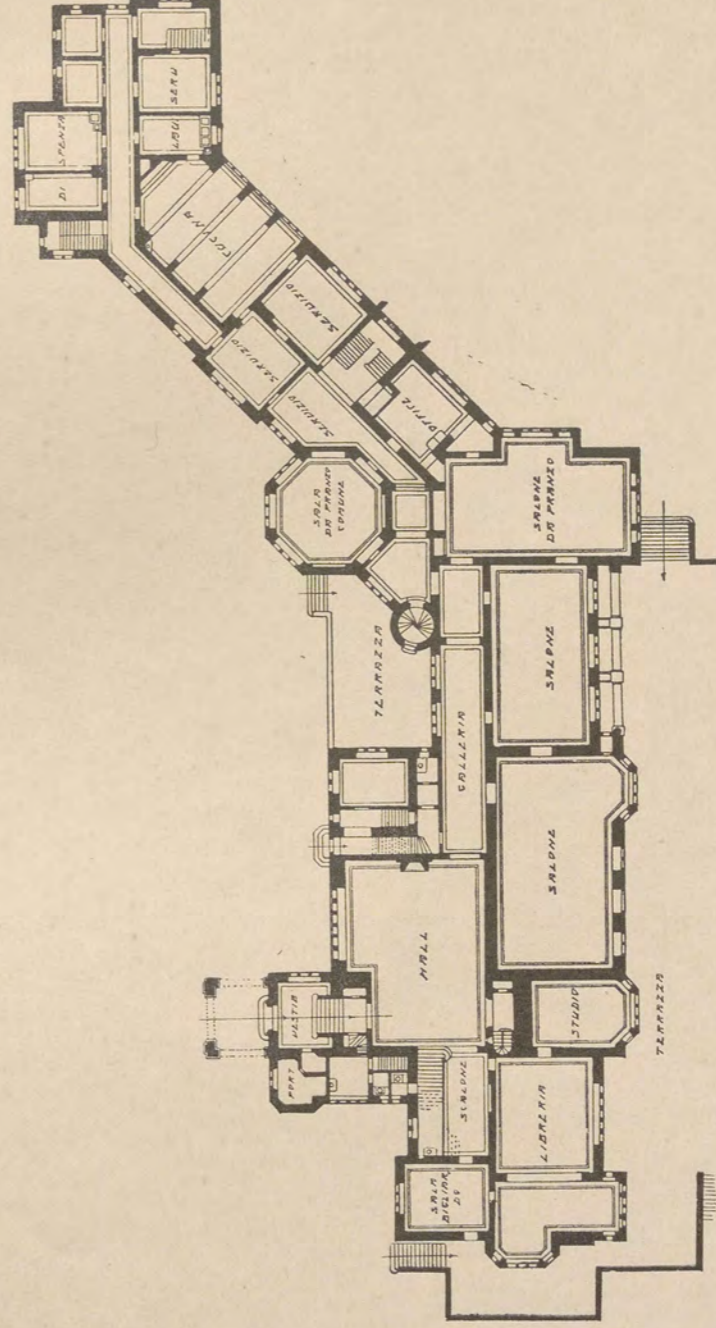




Veduta prospettica.



Pianta d'insieme.

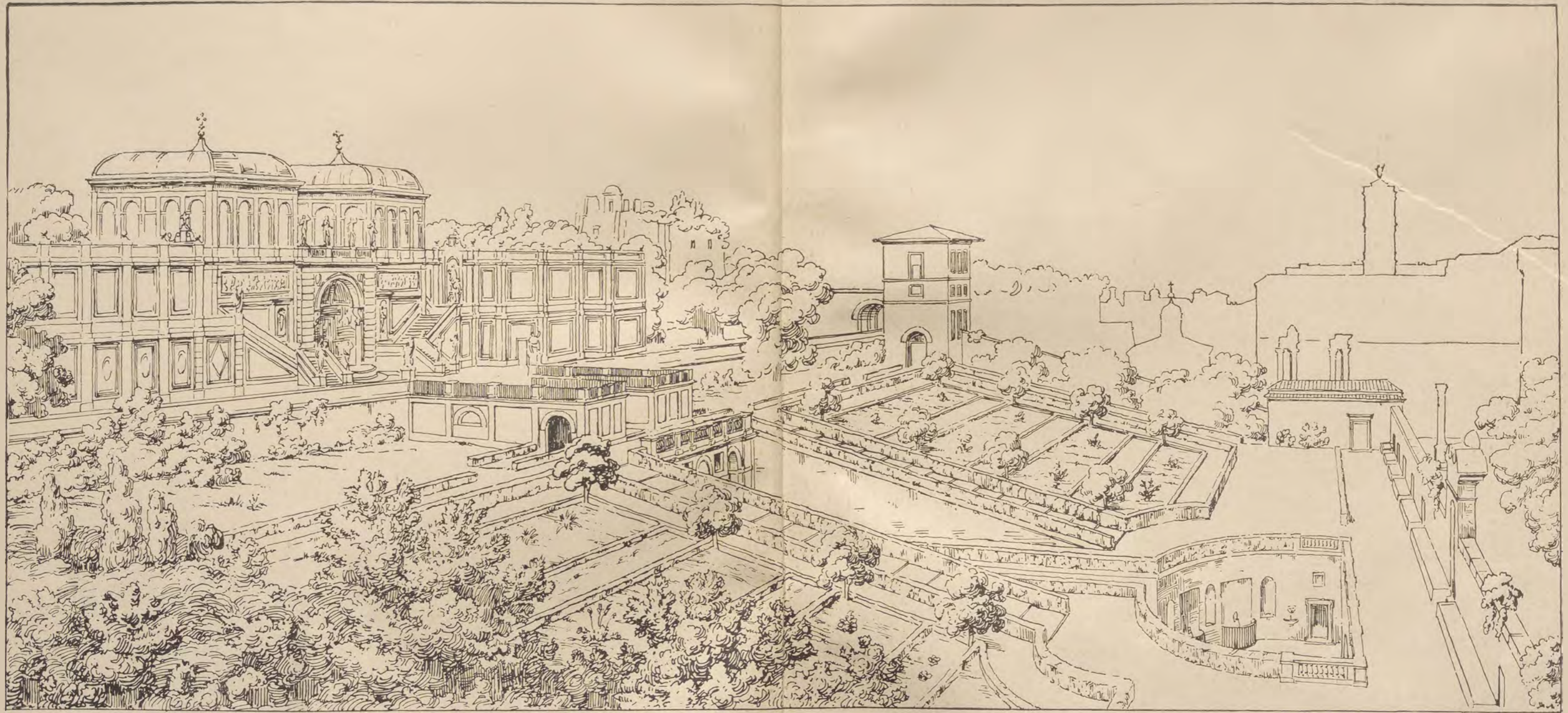


Pianta del piano terreno.









Orti Farnesiani.









