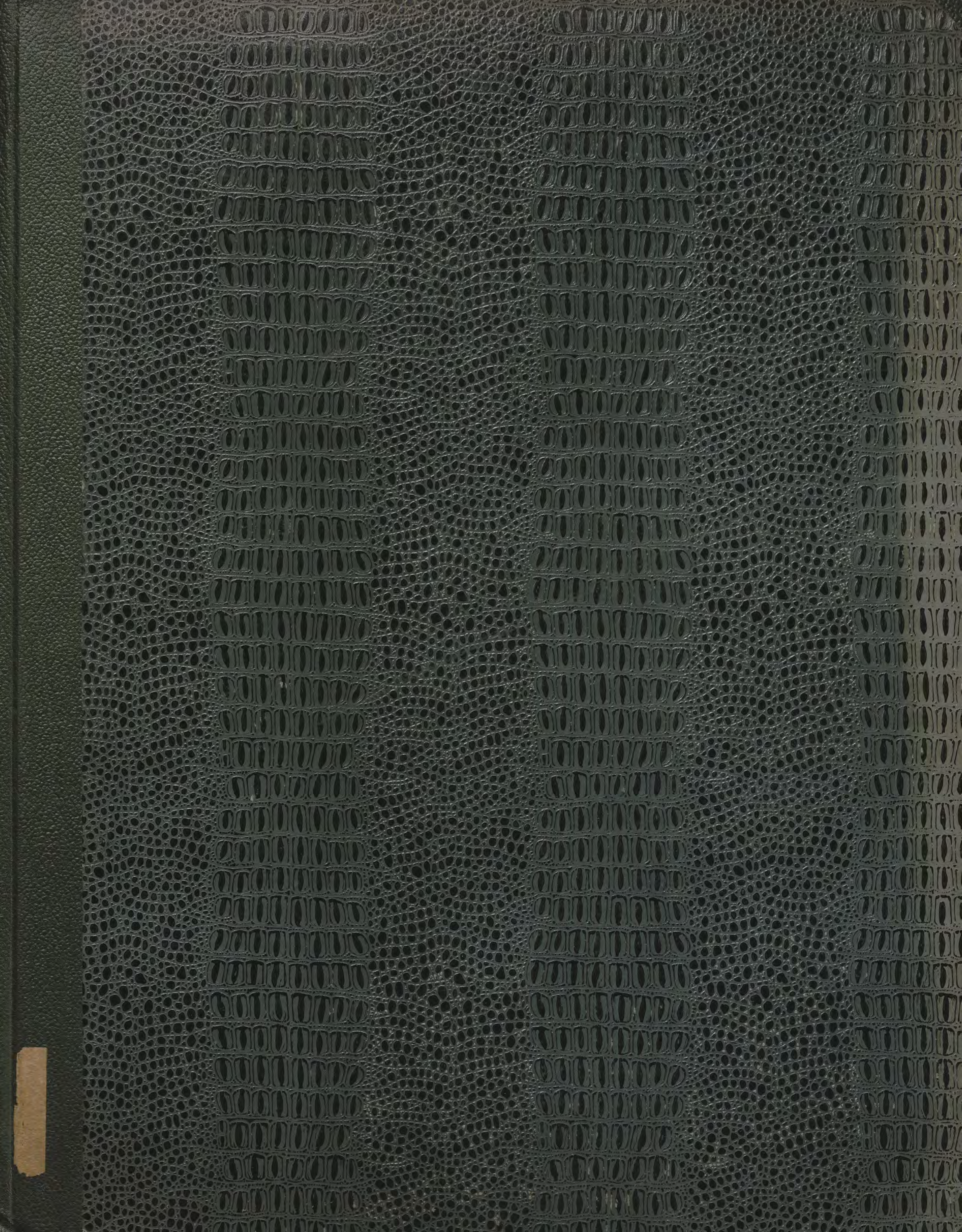
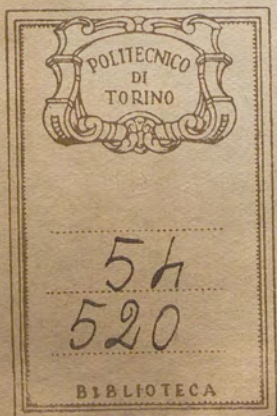






III

(Carlo 59)

D E T T A G L I

DI

A L T A R I, M O N U M E N T I,

S C U L T U R A E C C.

D E L L A

B A S I L I C A

DI

S A N M A R C O

I N

V E N E Z I A

RIPRODOTTI DAL VERO IN ELIOTIPIA DA

C. JACOBI



1349

F E R D. O N G A N I A E D I T.

V E N E Z I A M D C C C L X X X I

“ LA BASILICA DI SAN MARCO ”



— PORTAFOGLIO V —

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FINE.

VENEZIA OTTOBRE MDCCCLXXXVII.

FERD. ONGANIA EDITORE.

Venezia, Tip. Emiliana.

LA BASILICA DI SAN MARCO IN VENEZIA

ORDINE DELLE TAVOLE

DEI DETTAGLI DI SCULTURA, ALTARI, MONUMENTI, PARAPETTI E DECORAZIONI

ARRANGEMENT DES PLANCHES

DISPOSITION OF THE TABLES

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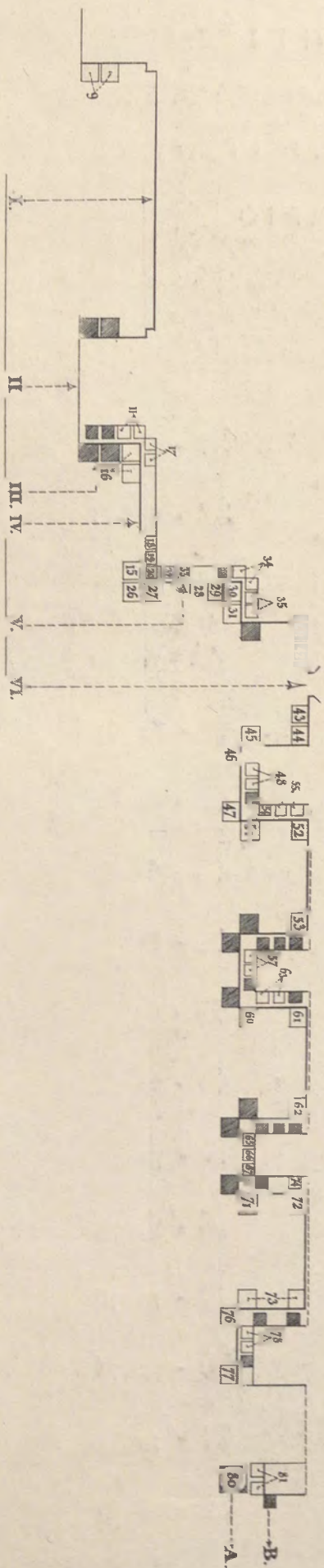
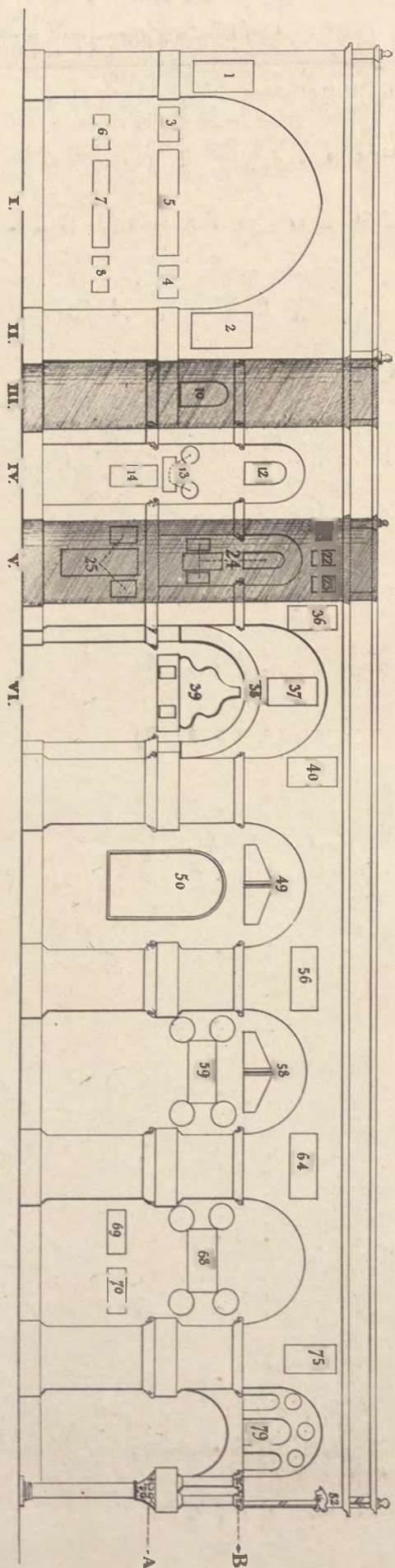
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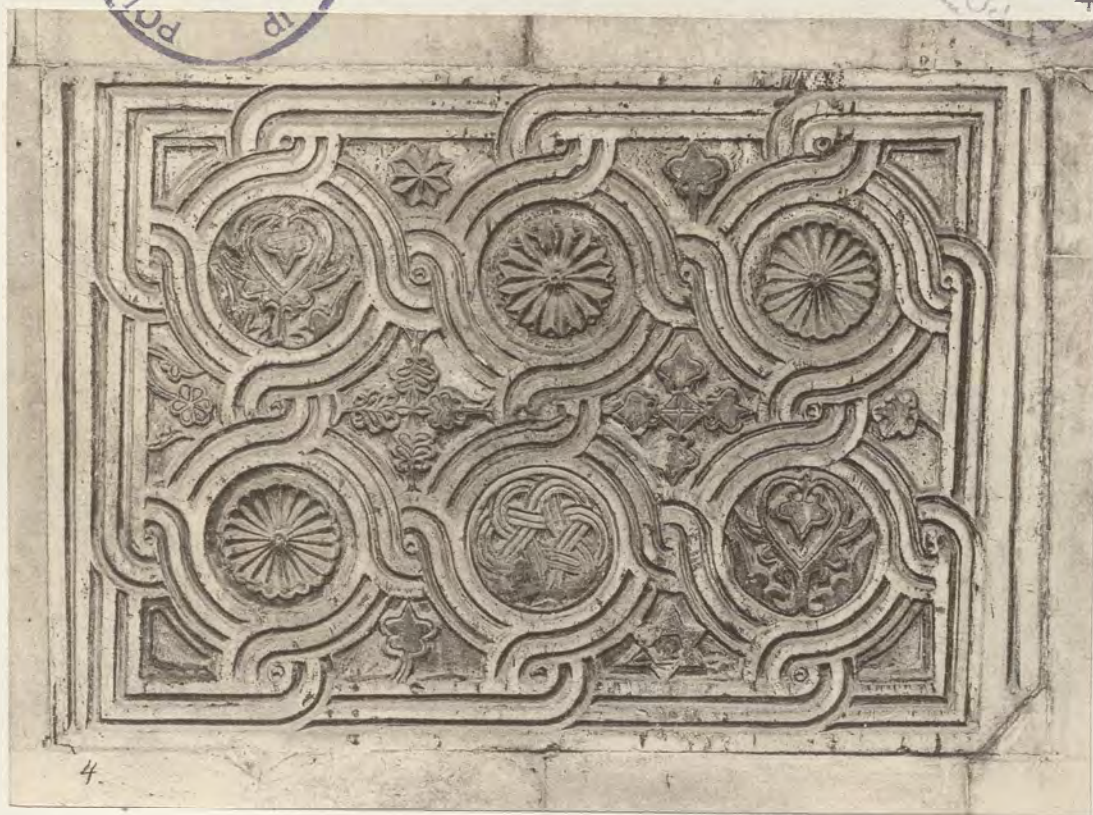
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Bezeichnet die in der ersten Ausgabe des Buches befindliche Abbildung des Engels Michael, der den Teufel zu Boden stößt.

3

3



Reperire presso l'ingegnere dell'architetto
estremo punto del prospetto a prima vista

4

5



Farese e di collogio del tempio dell'oratorio e di un pannello
nel prospetto a sinistra della chiesa -

ON
IP

5

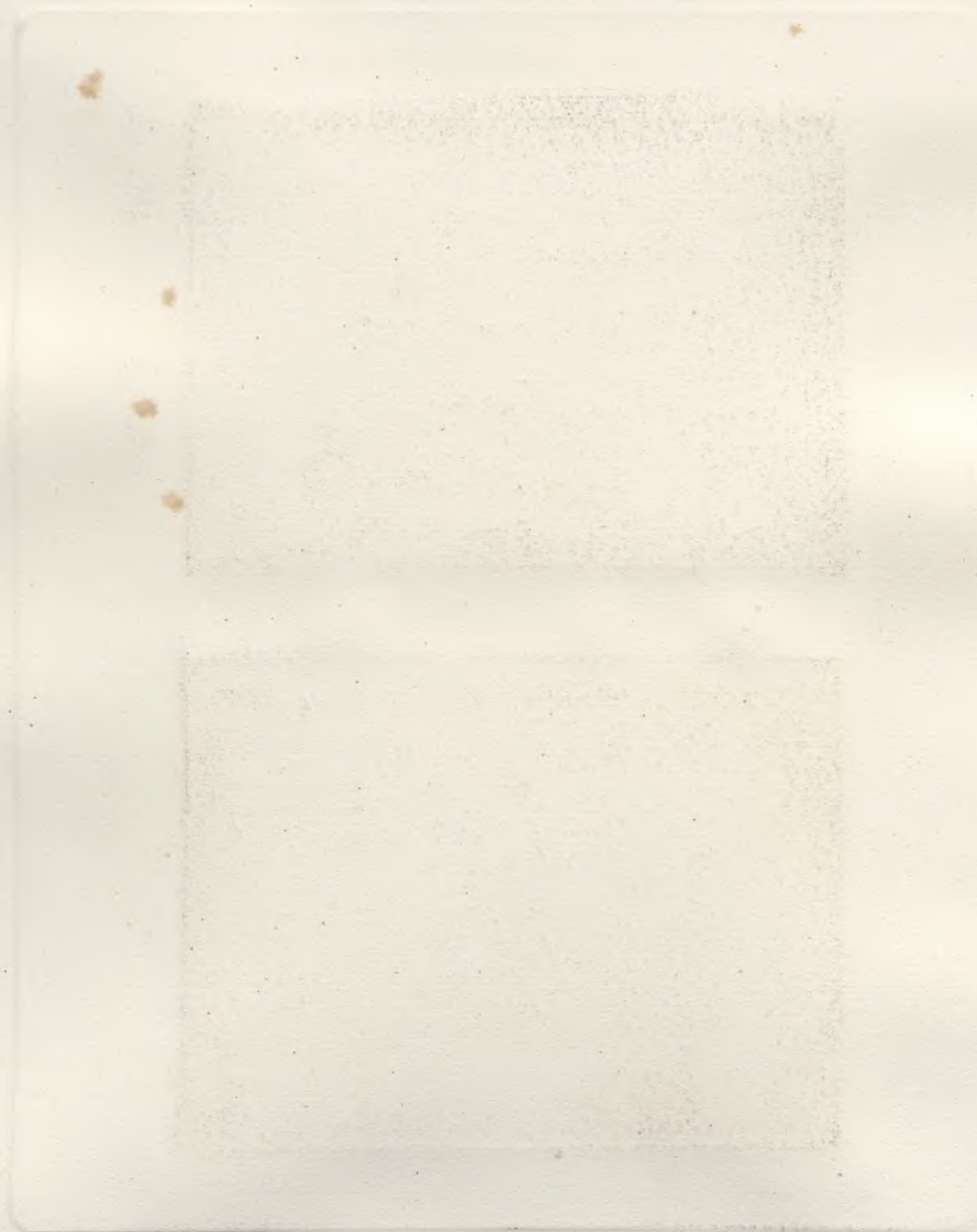
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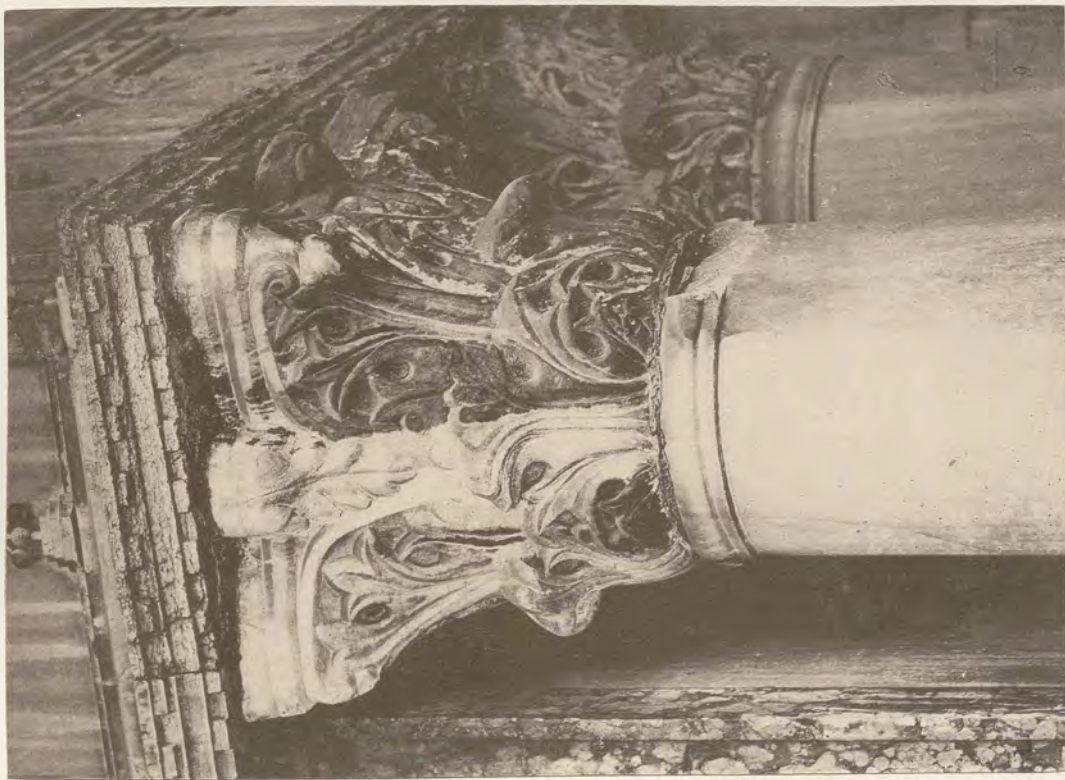


Baffetubacco all' altezza dell' imposte nell' arco esterno
senza del prospetto a sinistra parte inferiore (?)



6

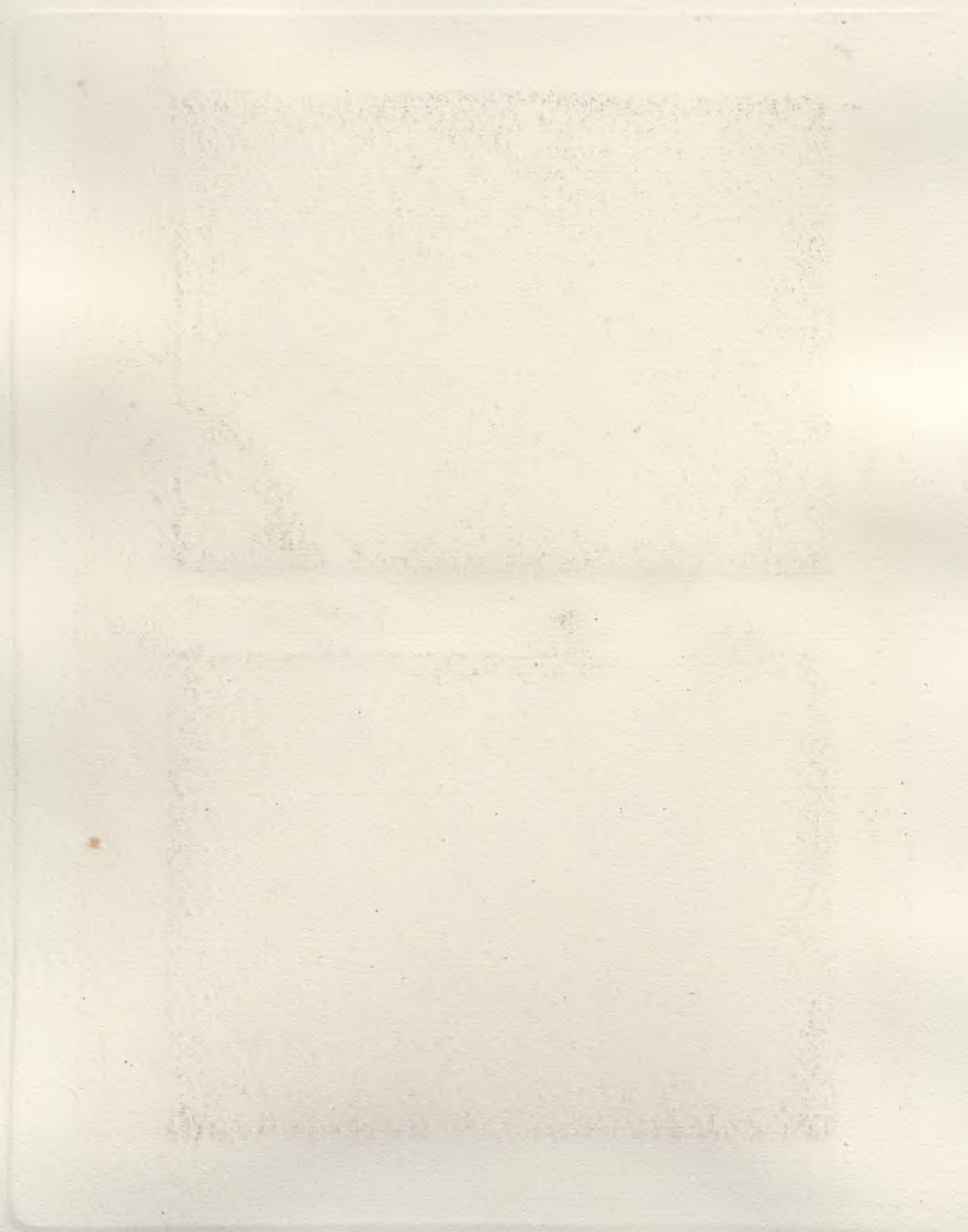
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Bassorilievi e capitelli esecuti nell'arco esterno
 dell'edifizio del frate di S. Maria della Pace



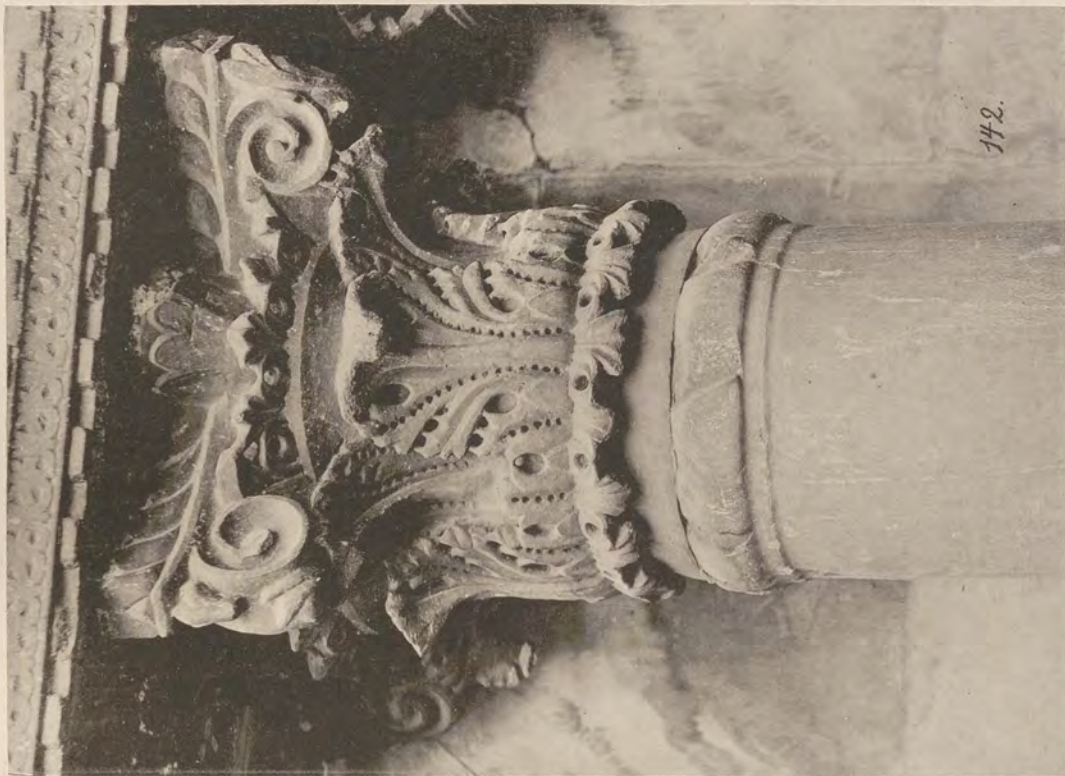
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Statue nell' 8° arcate del prospetto a sinistra (parte inferiore)

II.a



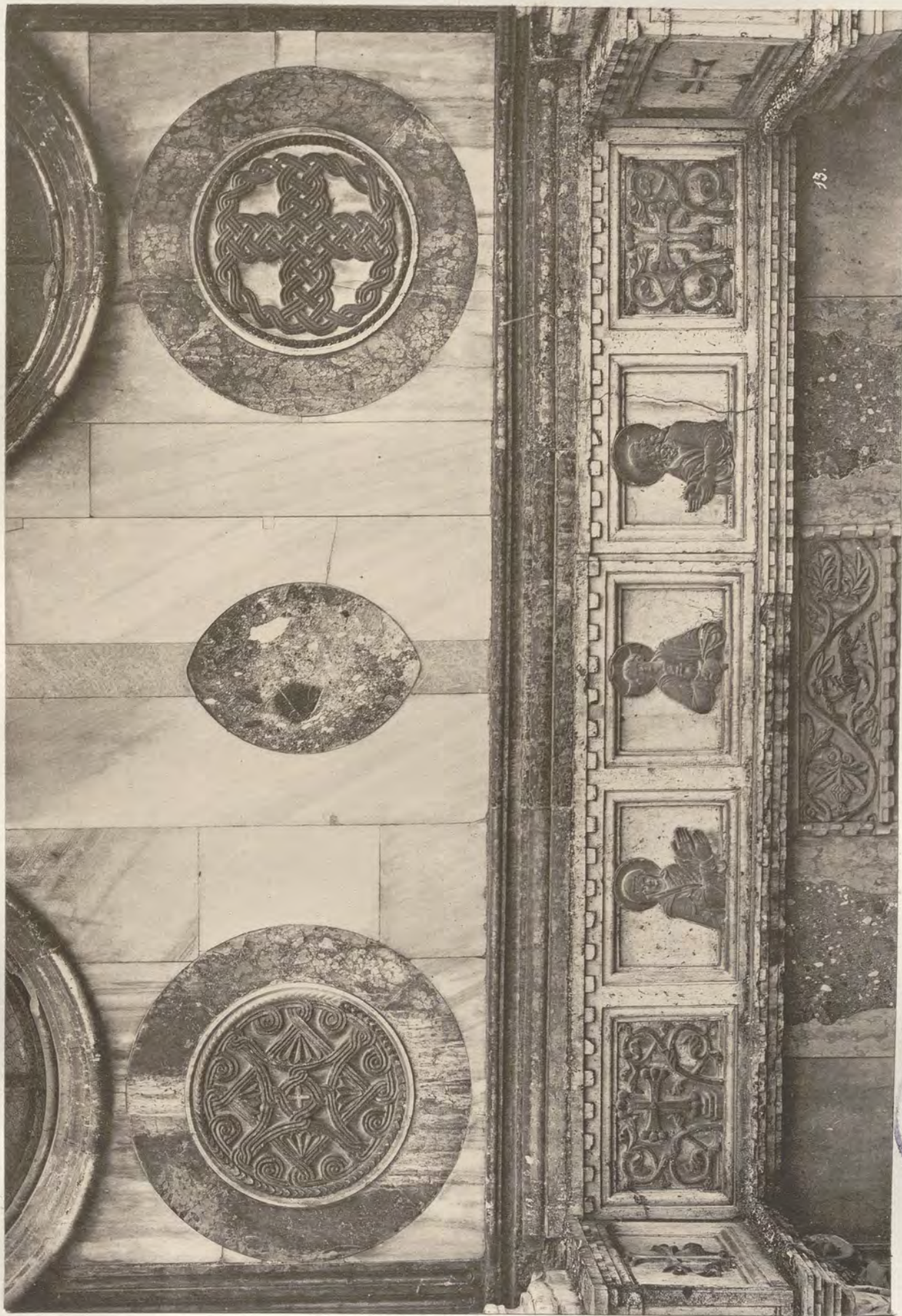
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Capitelli nel fregio sinistro dell'apsoide destro (Veduta verso l'ingresso)

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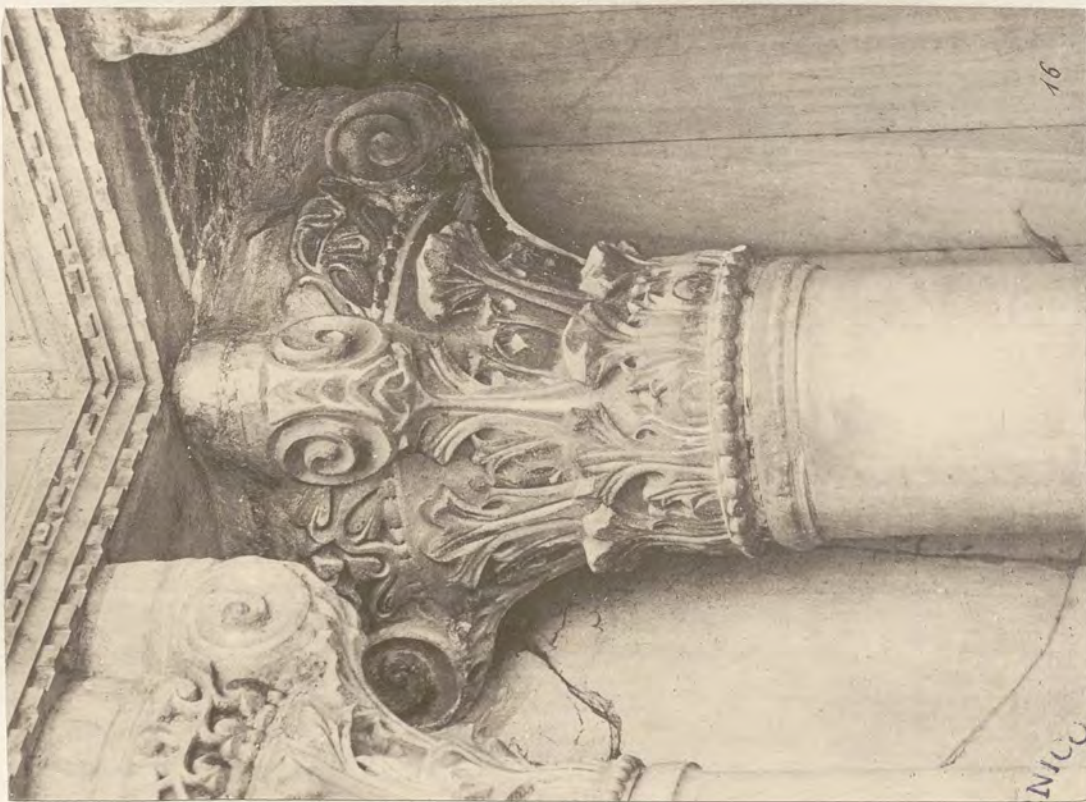
Nov. 1891

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Liberty

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Capitelli sopra la porta della parcella di cui si vede alla pag. 8.

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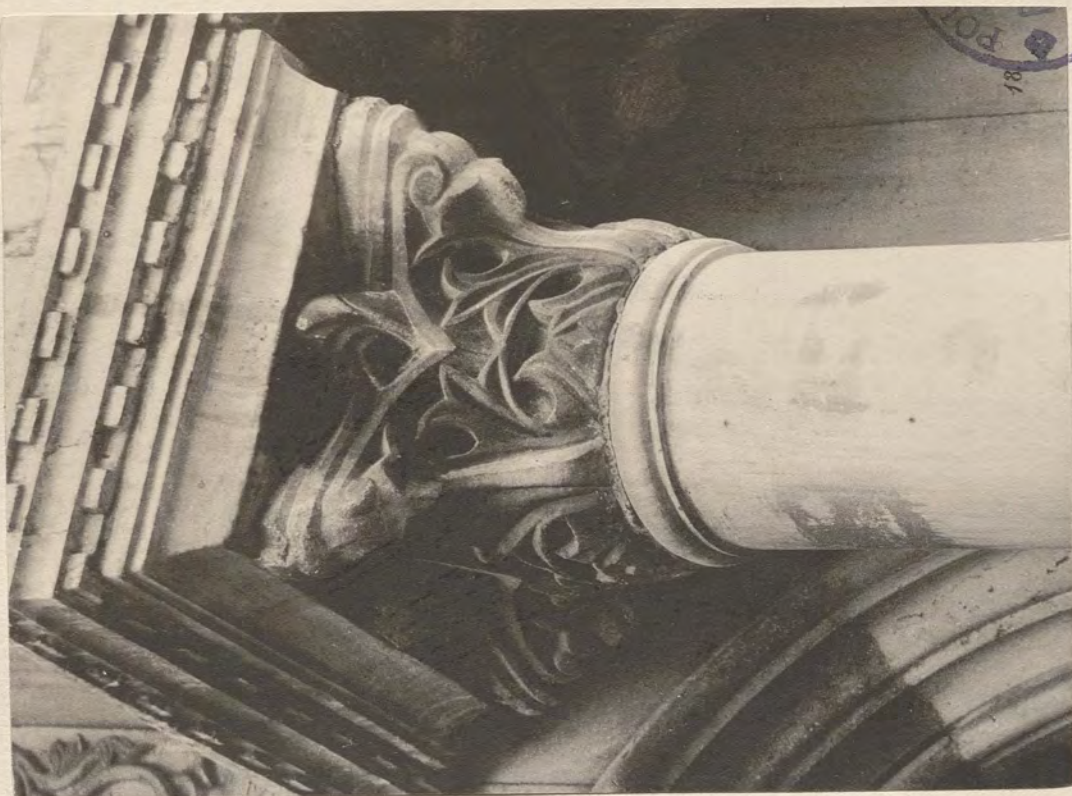


Capitelli a fance delle parietali anate dei volti.

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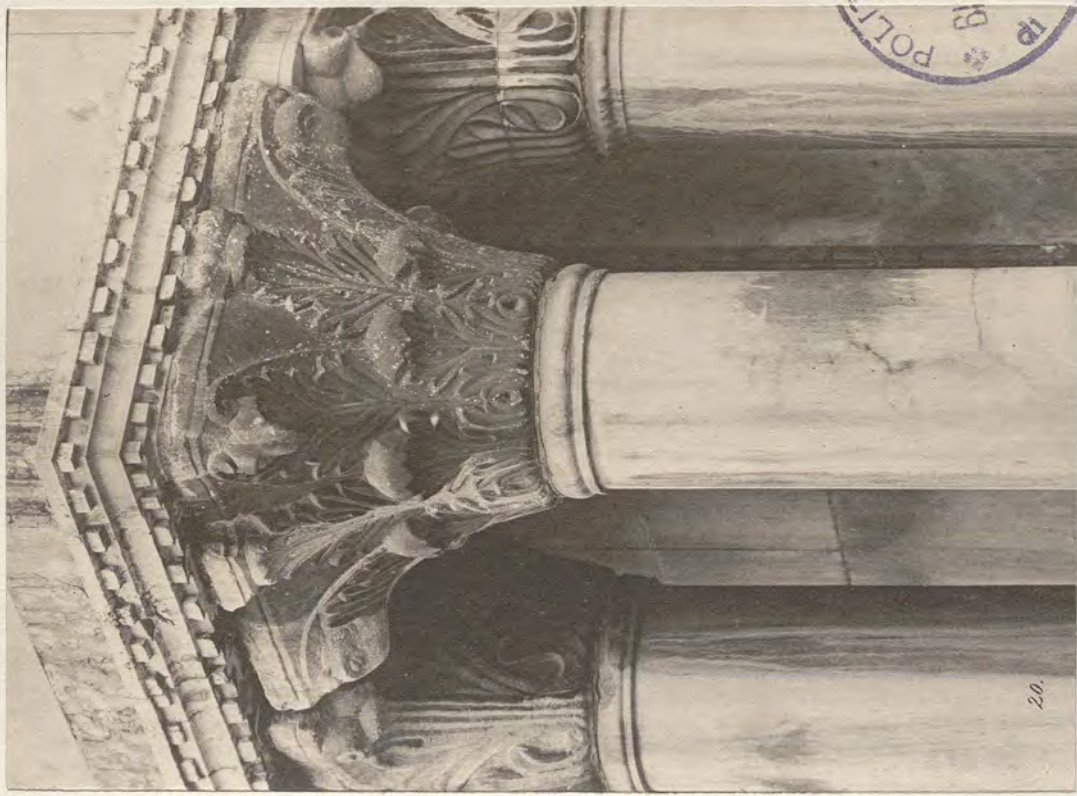


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Capitelli e fusti della peristila avanti la casa di S.

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Capitello e fregio della pedana di San Pietro

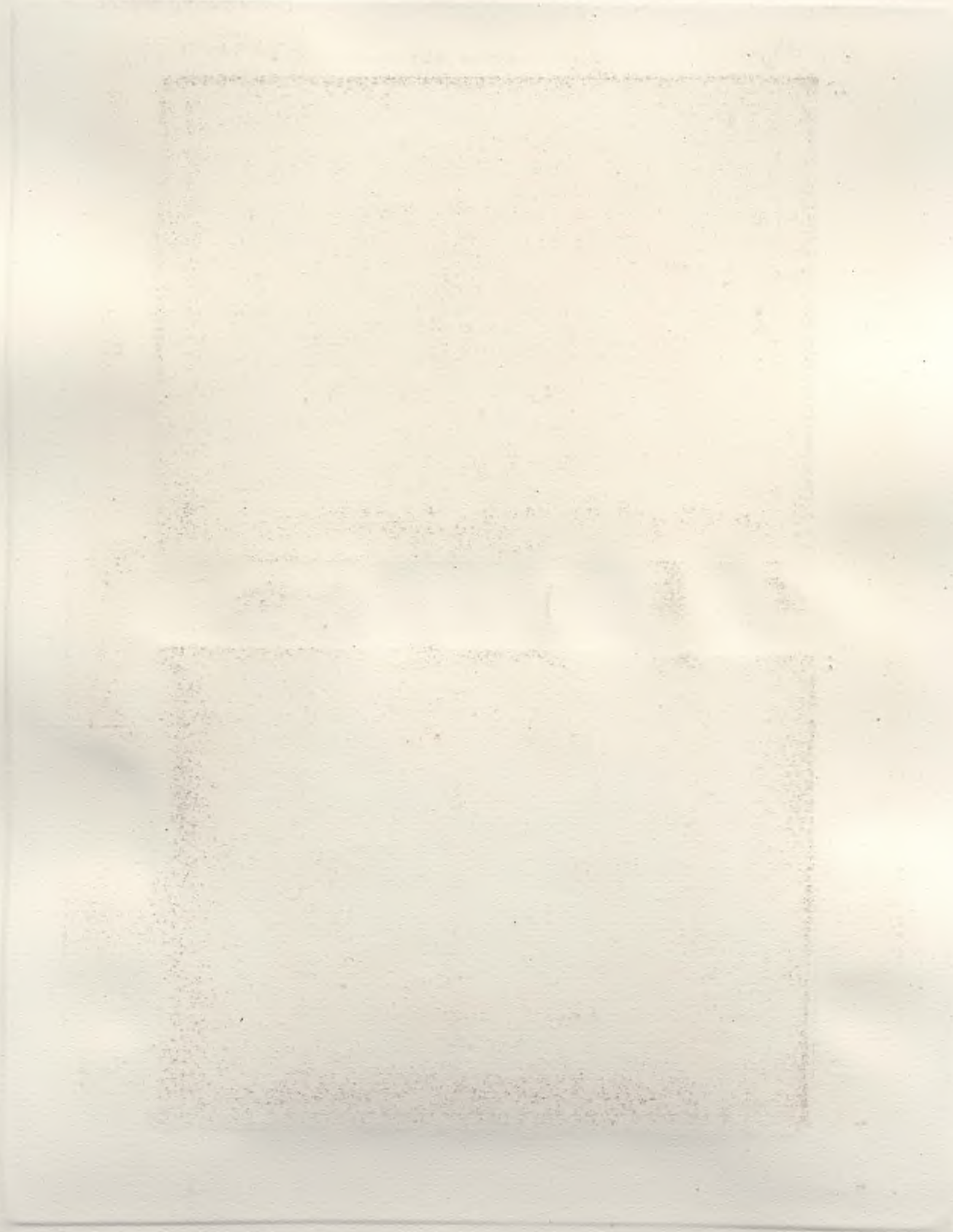
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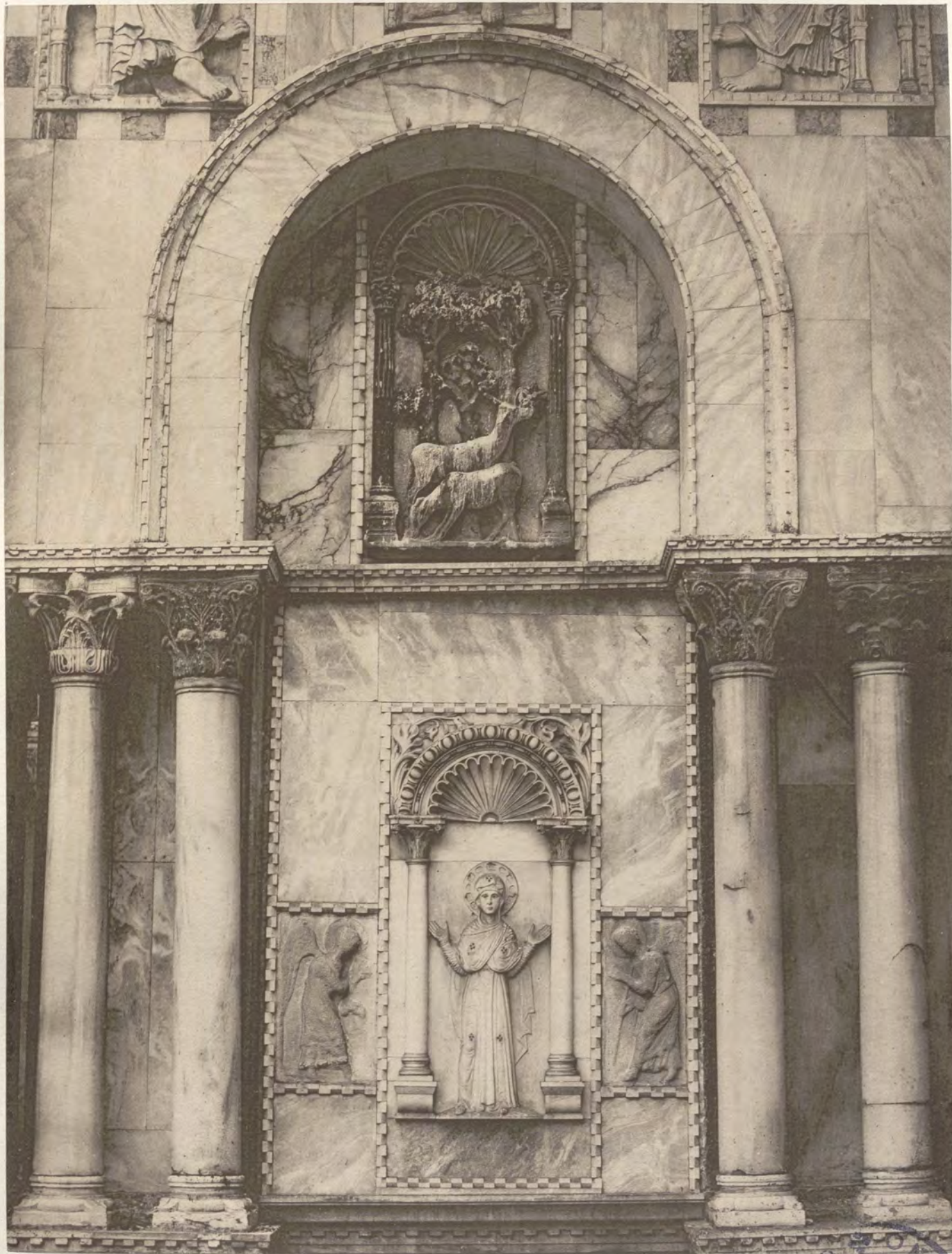


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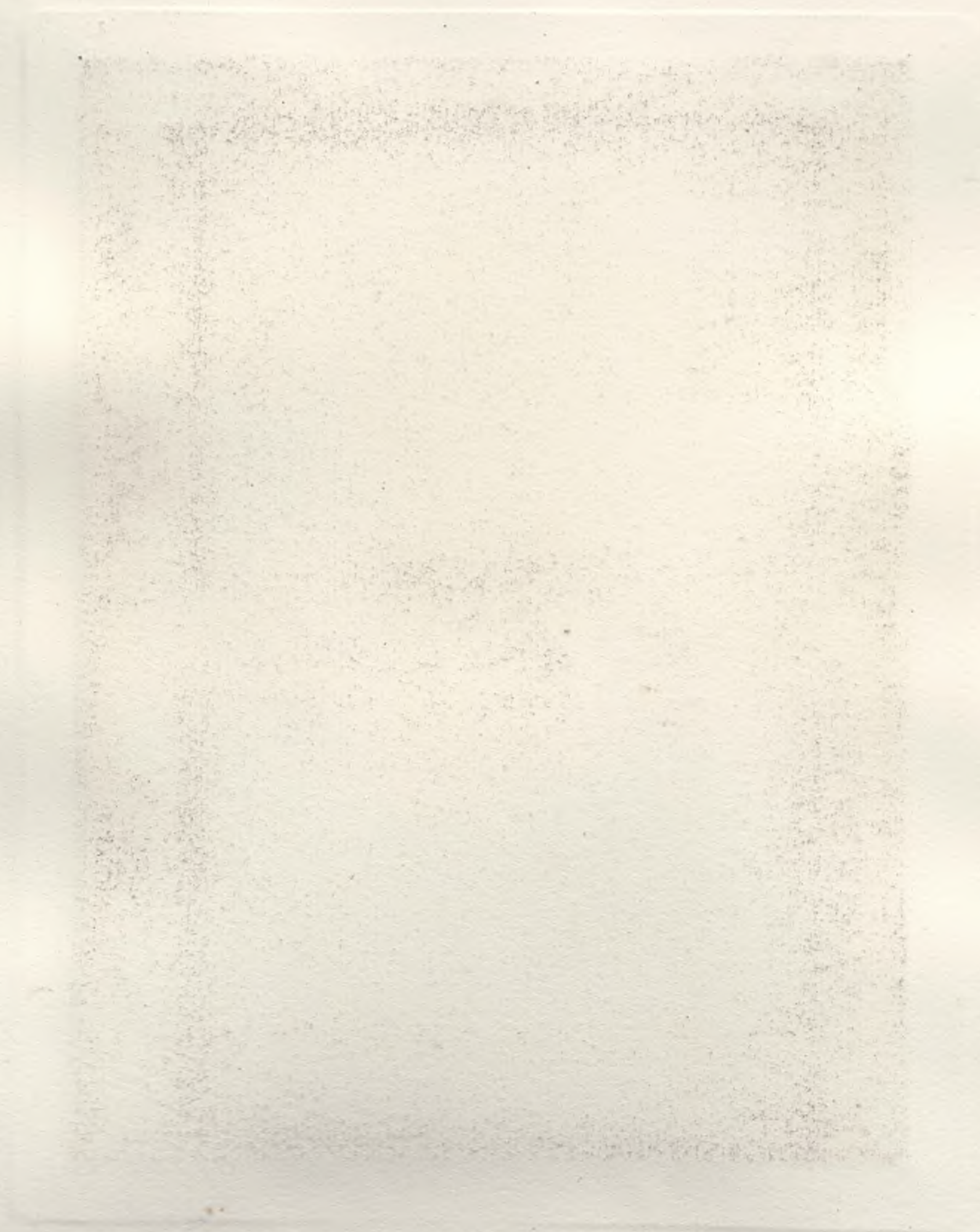
Rappresentazione sopra la 6ª arcata nel prospetto a sinistra, parte superiore.





Basilica Santa Maria in the Valley Ravenna 13.

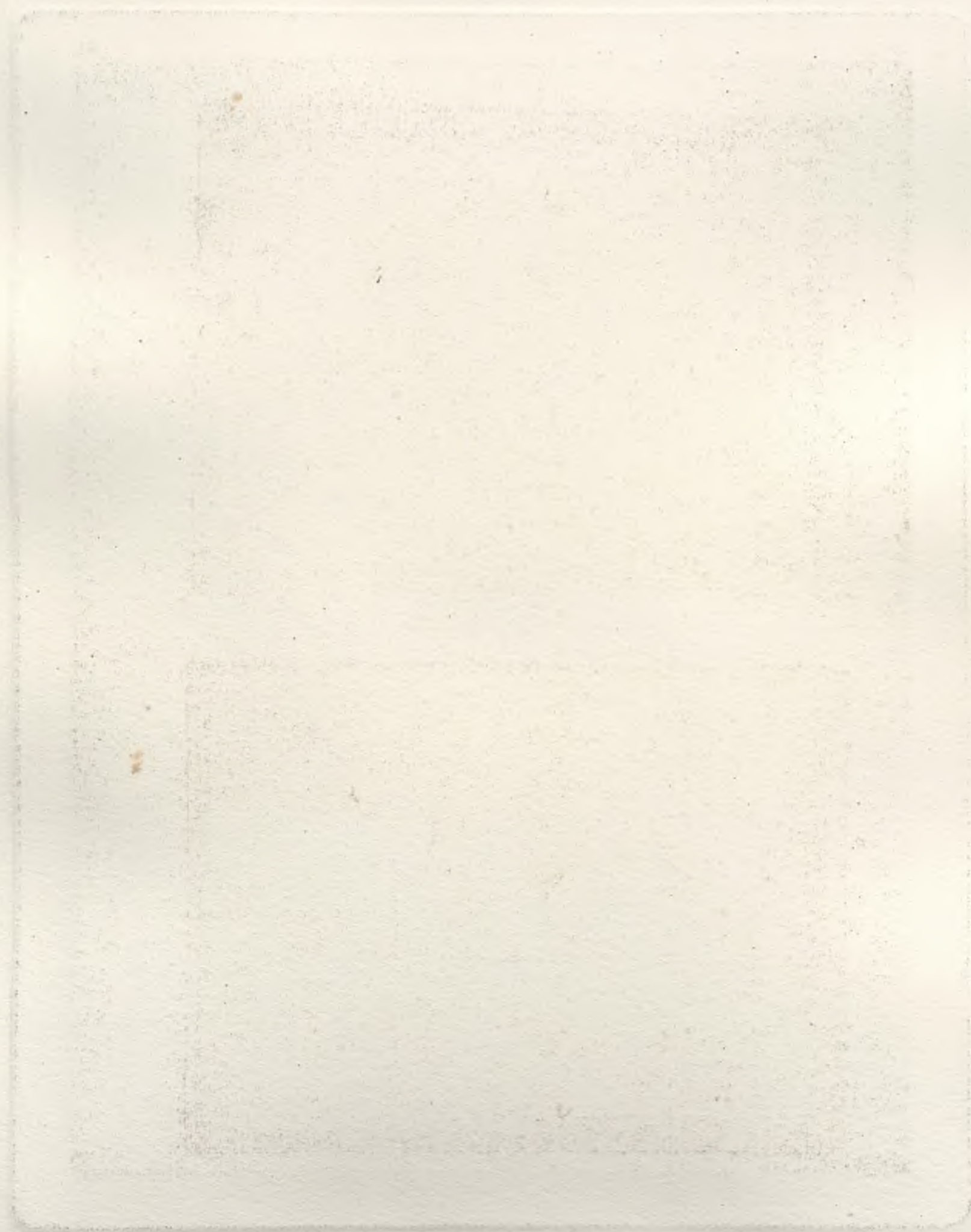






Basilica di San Pietro in Vincoli, Roma

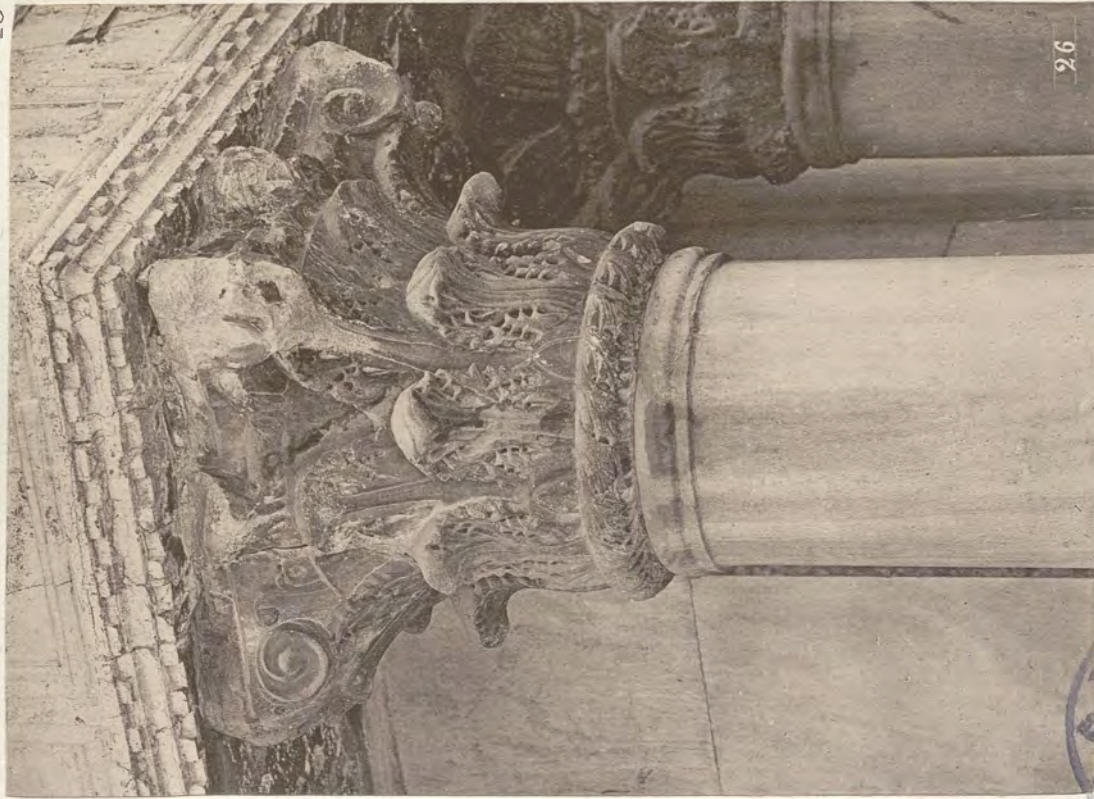




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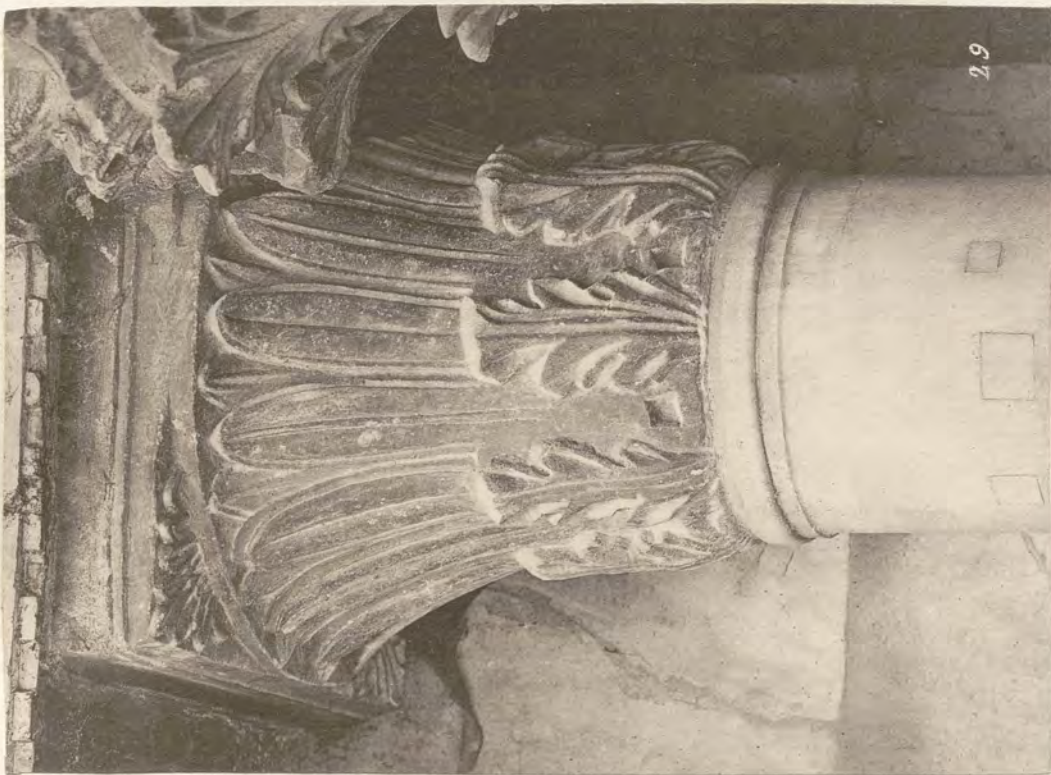
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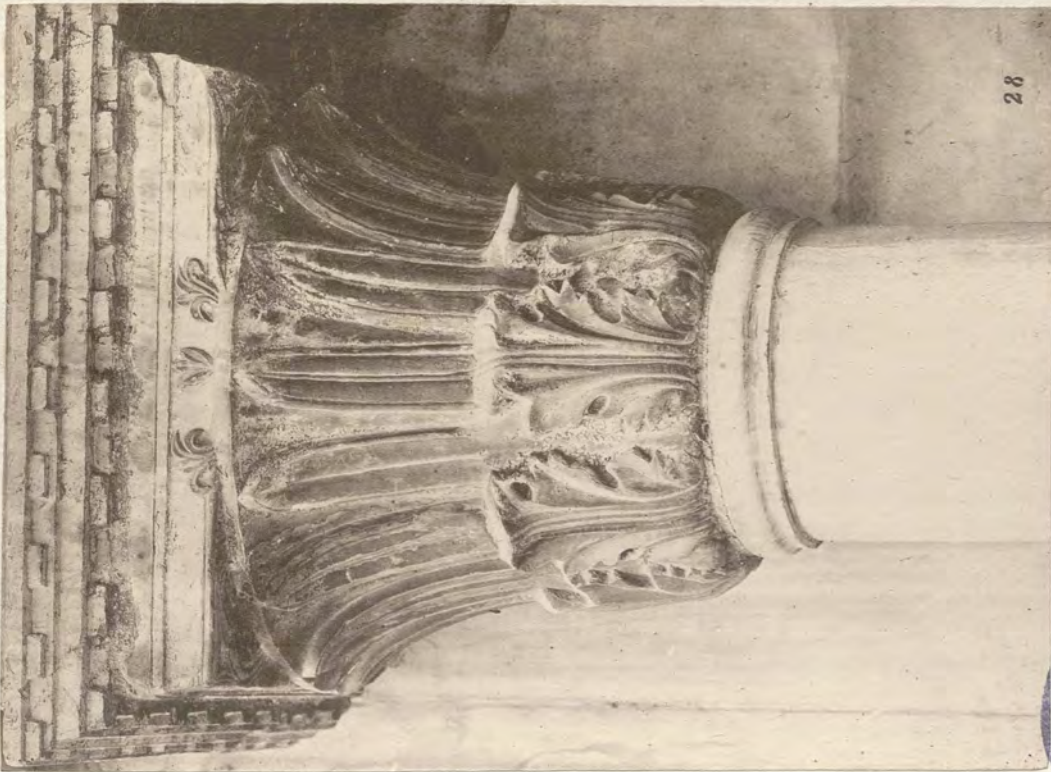
Capitelli e fregi dell'arcata di S. Maria della Spina



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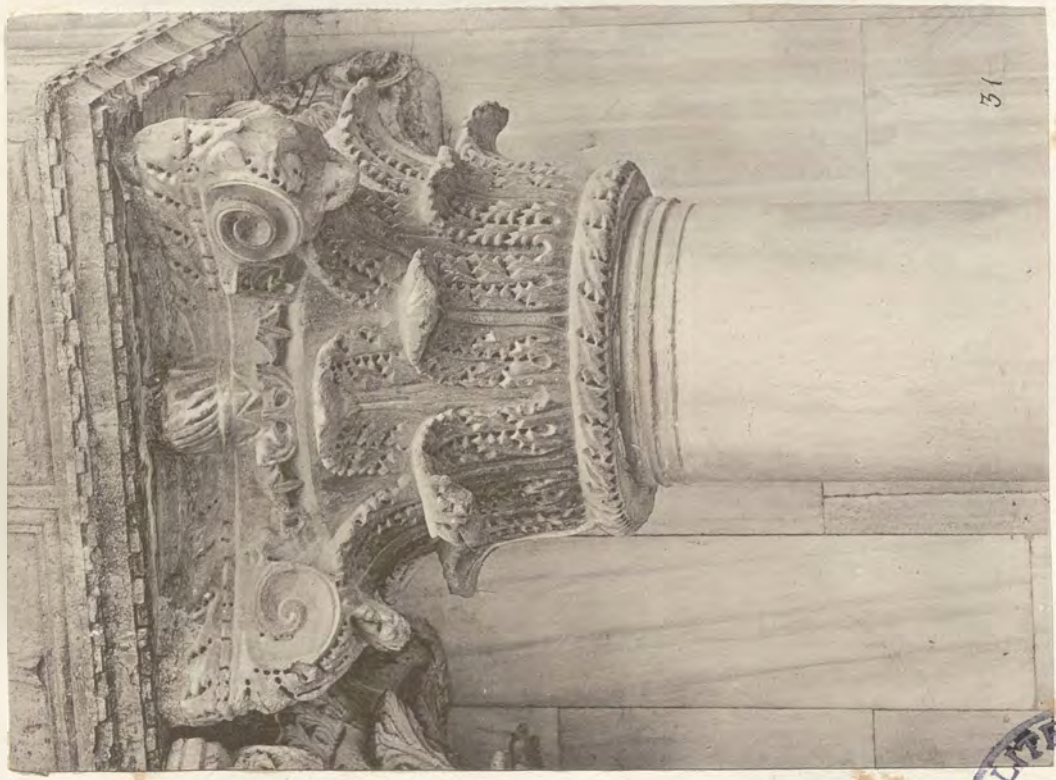
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Capitelli a forma dell'acanto visto alla tav. 8.



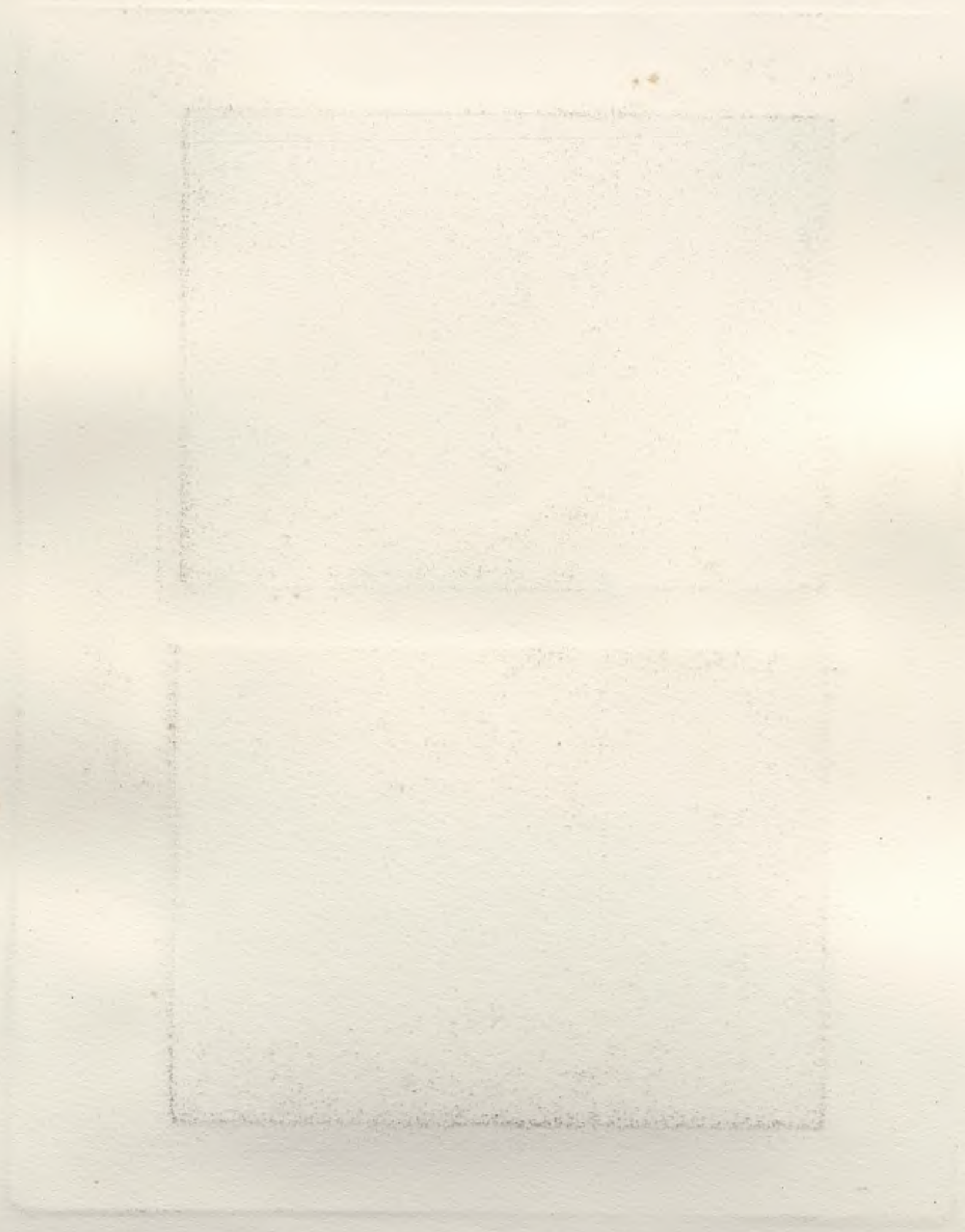
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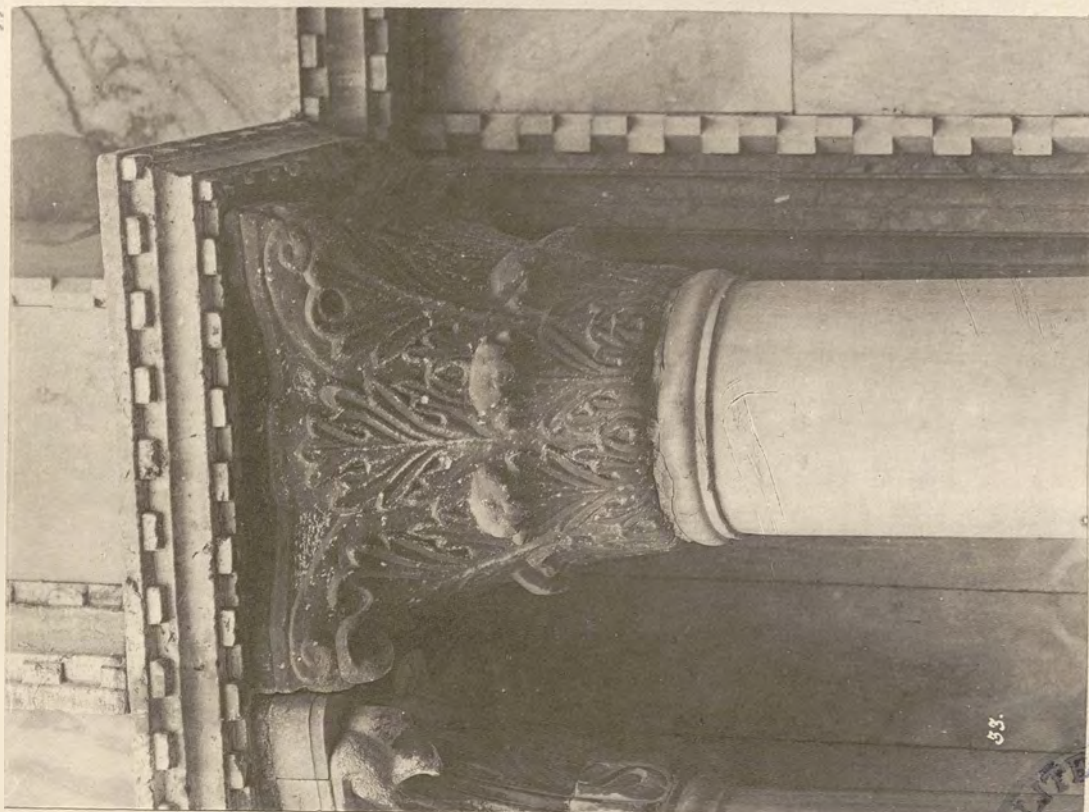
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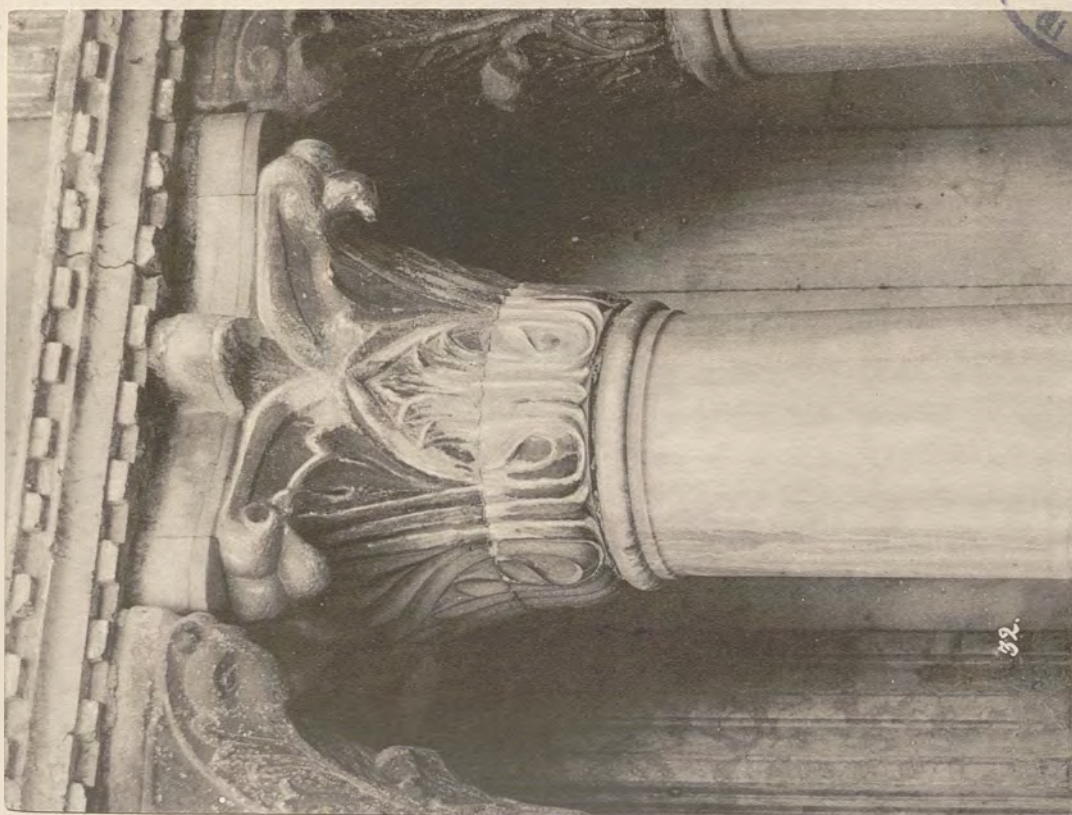
Capitelli di ordine Dorico e Ionico. Museo di Torino.



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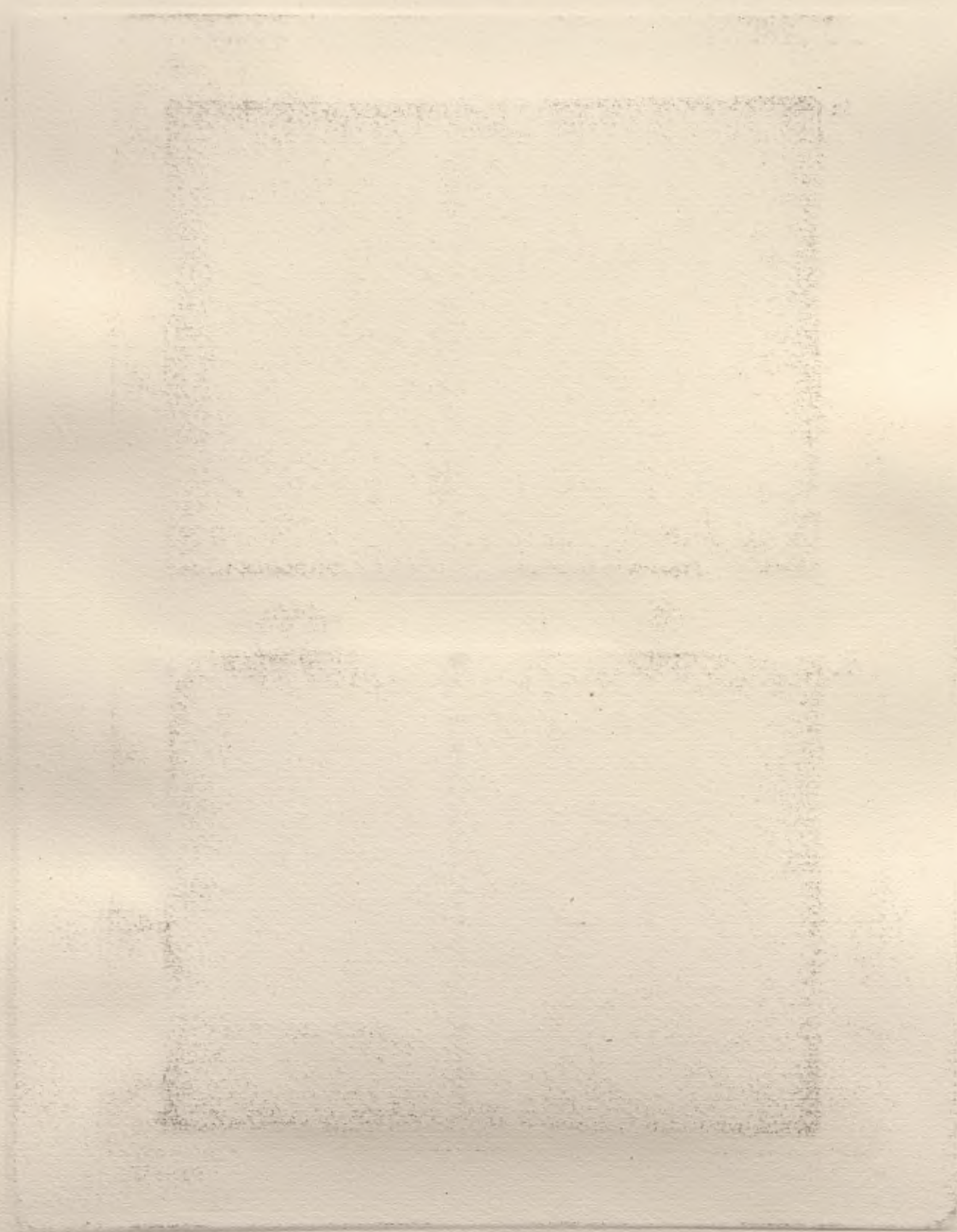


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36.

Reproduction nella parte superiore dell'arco 5° nel gruppo spiro (partinferiore)





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di

Lodovico dell'archivista della casa di...

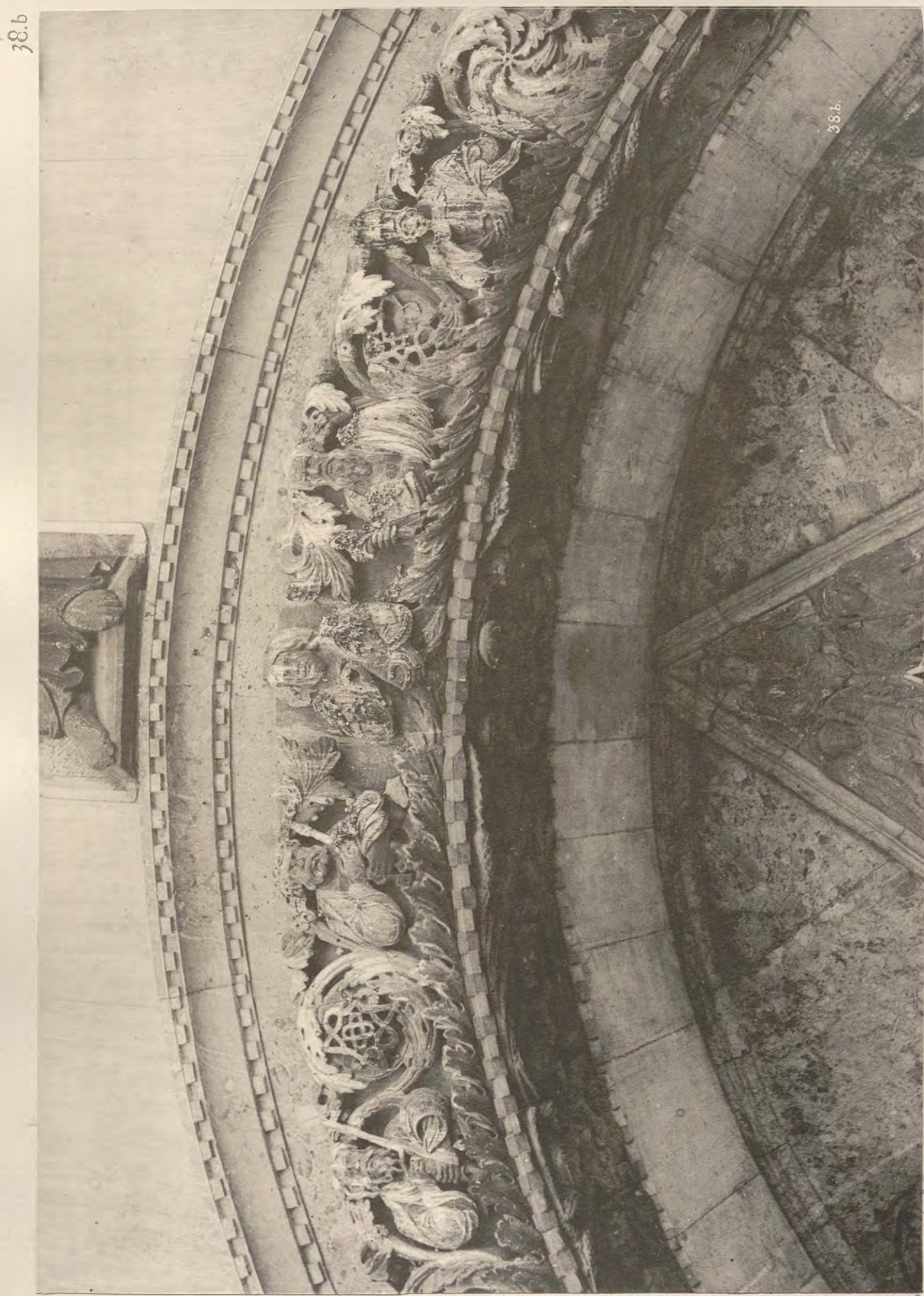


Archivolto dentro l'arcata della stanza precedente.

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Archivolto della nav. 26



38.b

38.b

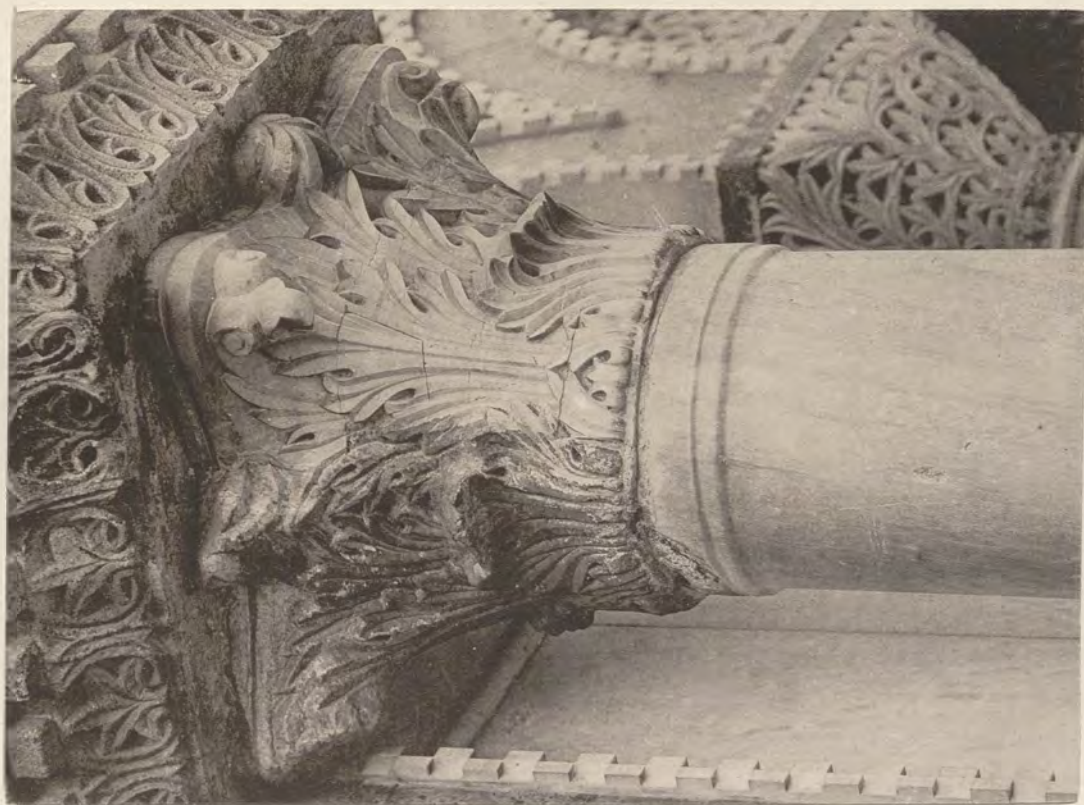
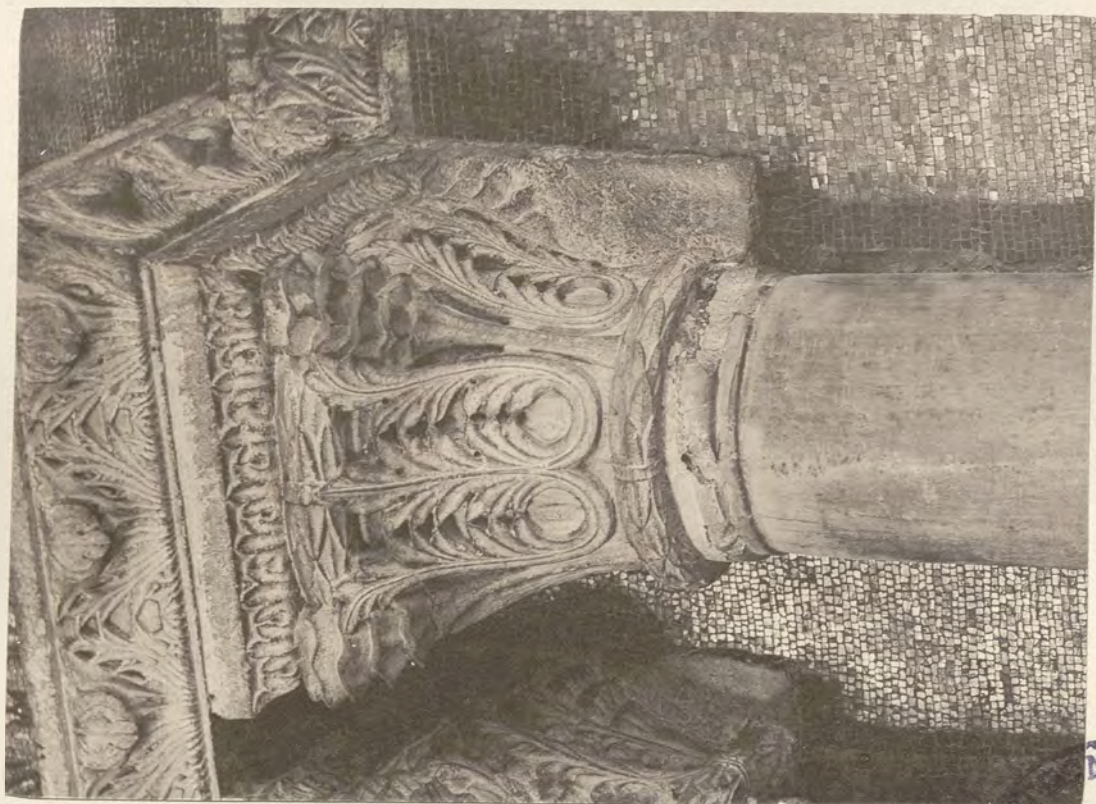


Biblioteca di Scienze e Lettere, 24.



Soduppo dell'archetto della fac. est.



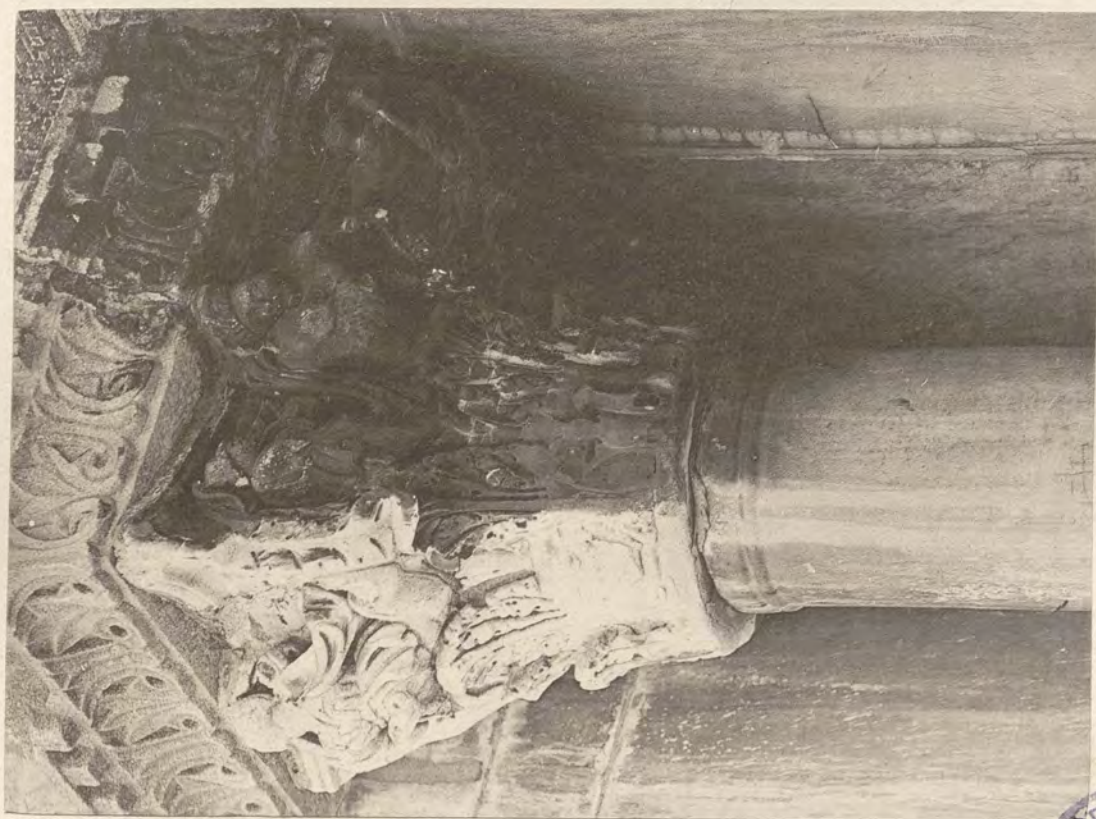


Capitelli medley parte superiore del prospetto di sinistra

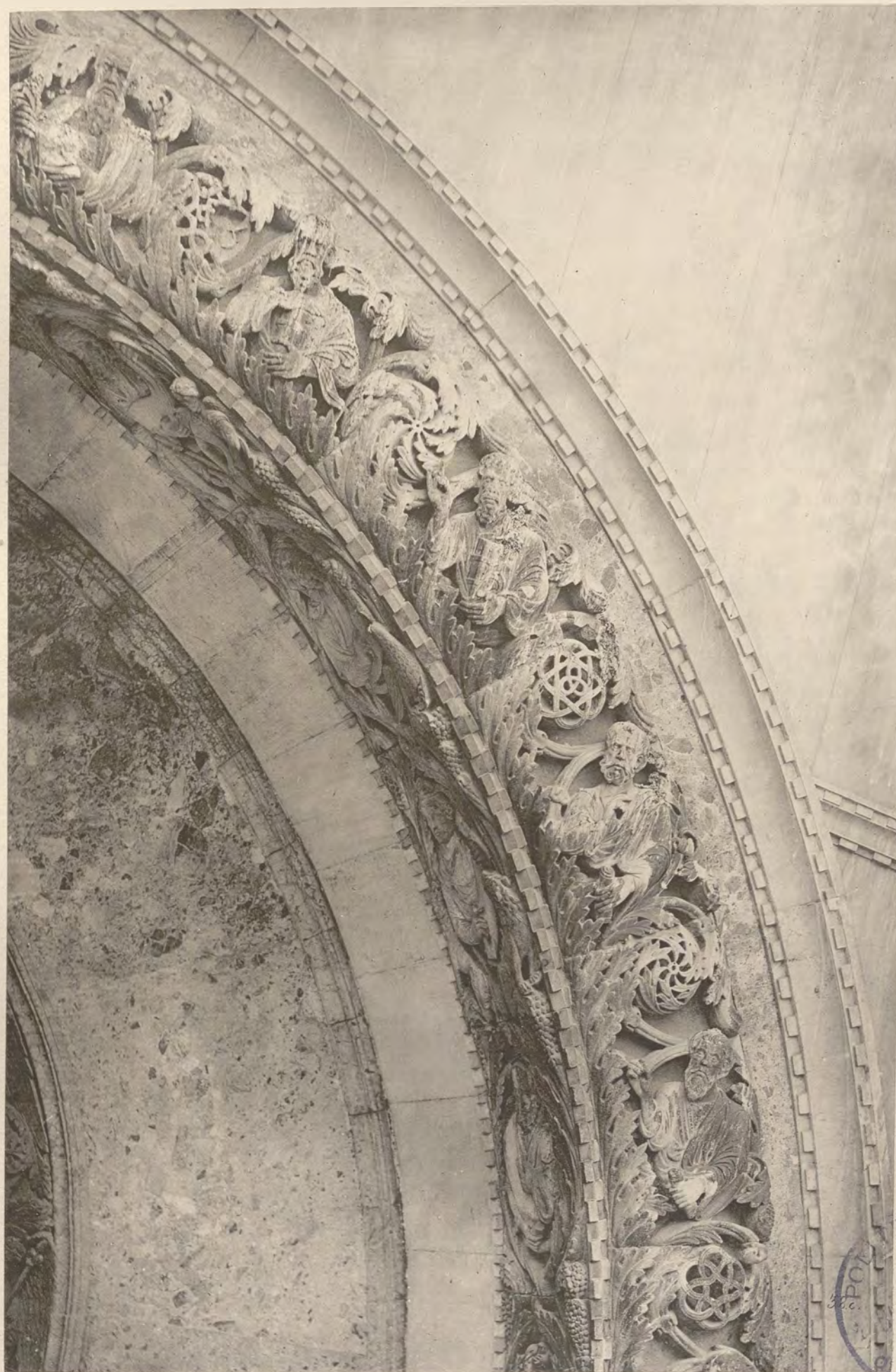
38.d



Archivolto di cui nella tav. 31.

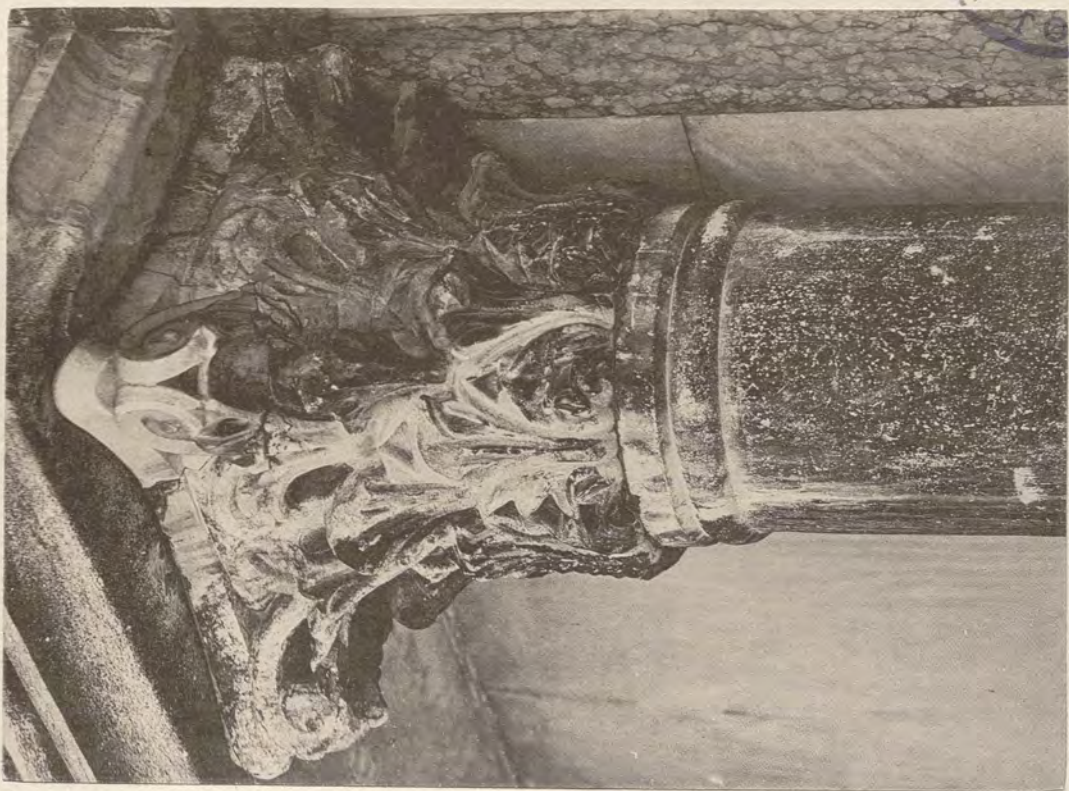
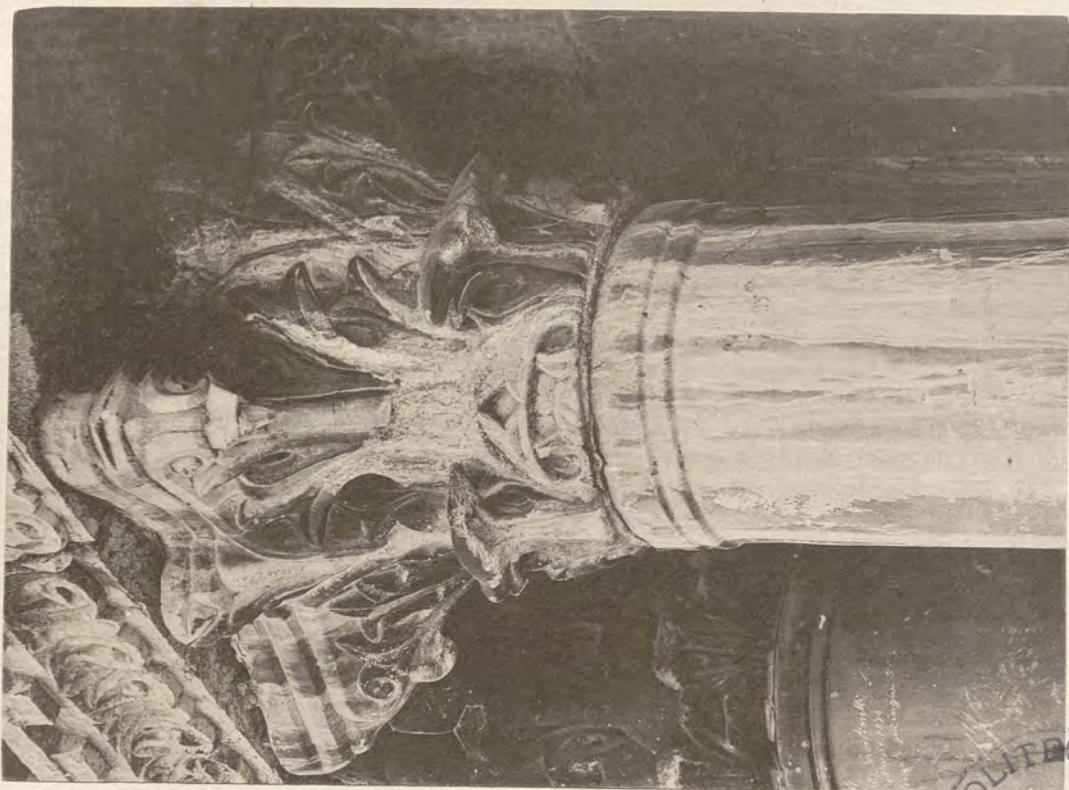


Capitelli nella parte superiore del prospetto di sinistra



Dettaglio della facciata della chiesa di S. Maria della Pace.



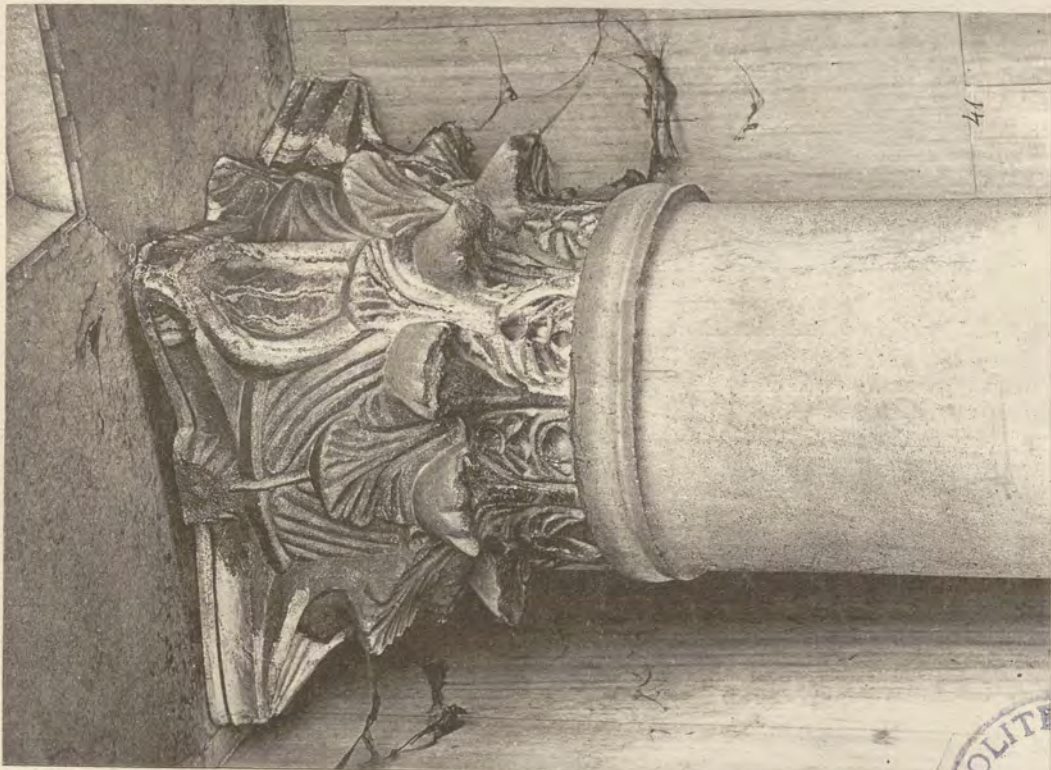


Capitelli nella parte superiore del prospetto e sinistra

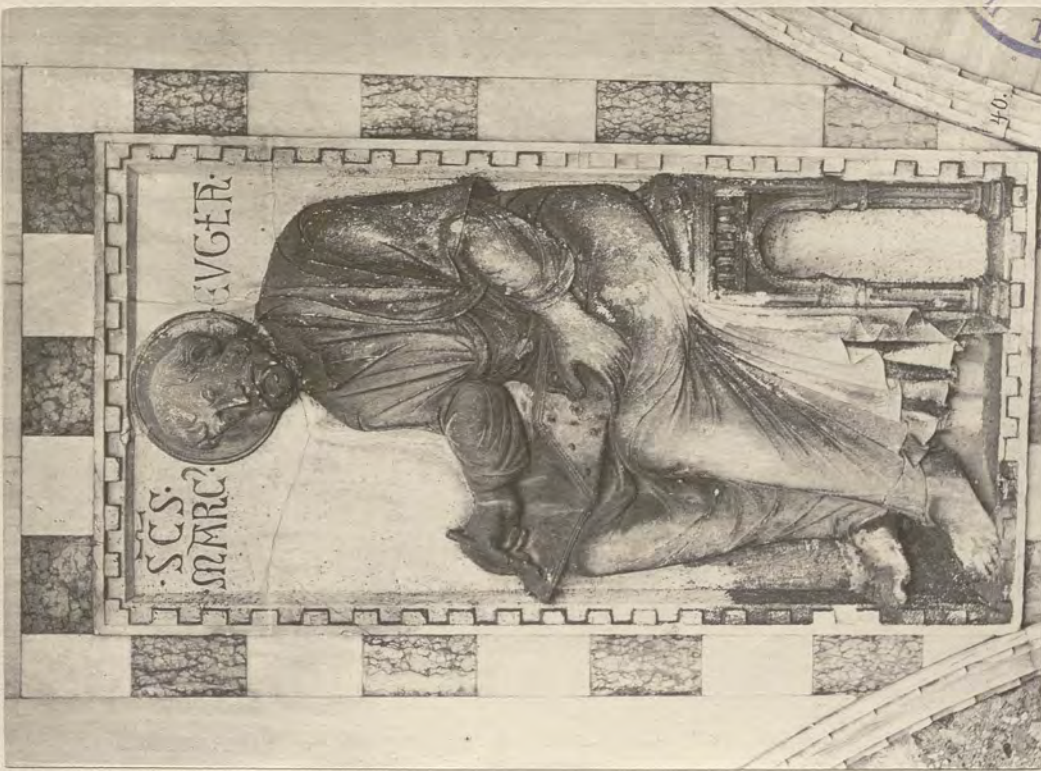


Baptisterio nel muro di chiusura dell'arcata di cui ved. tav. 24

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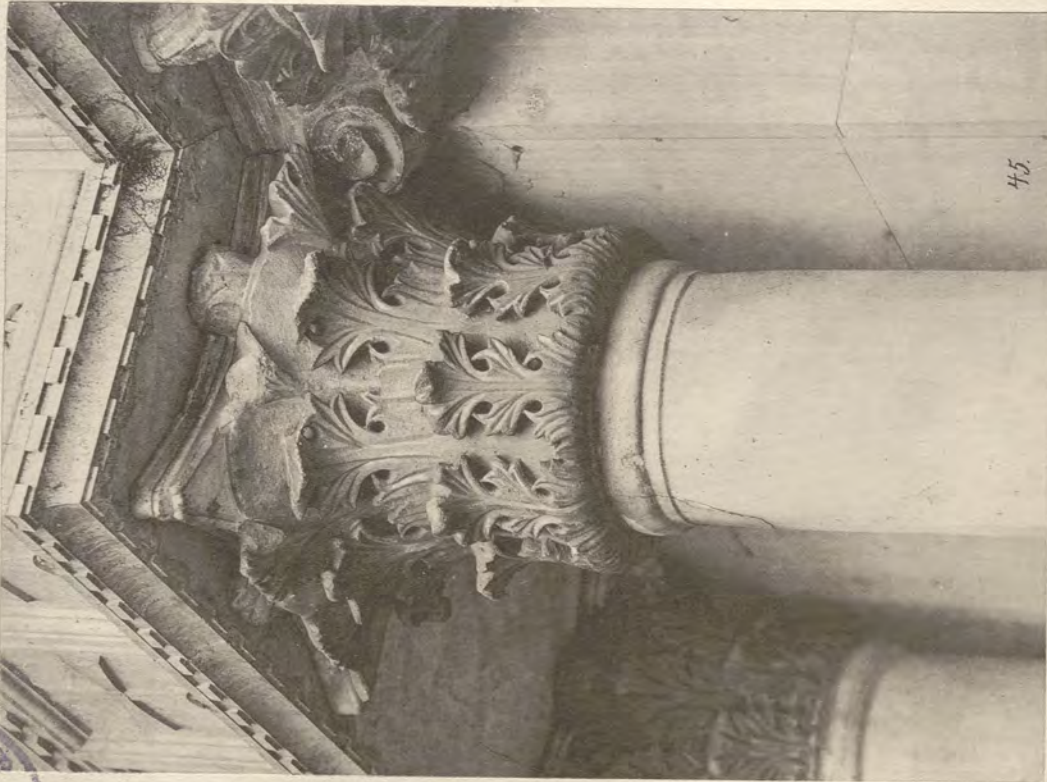
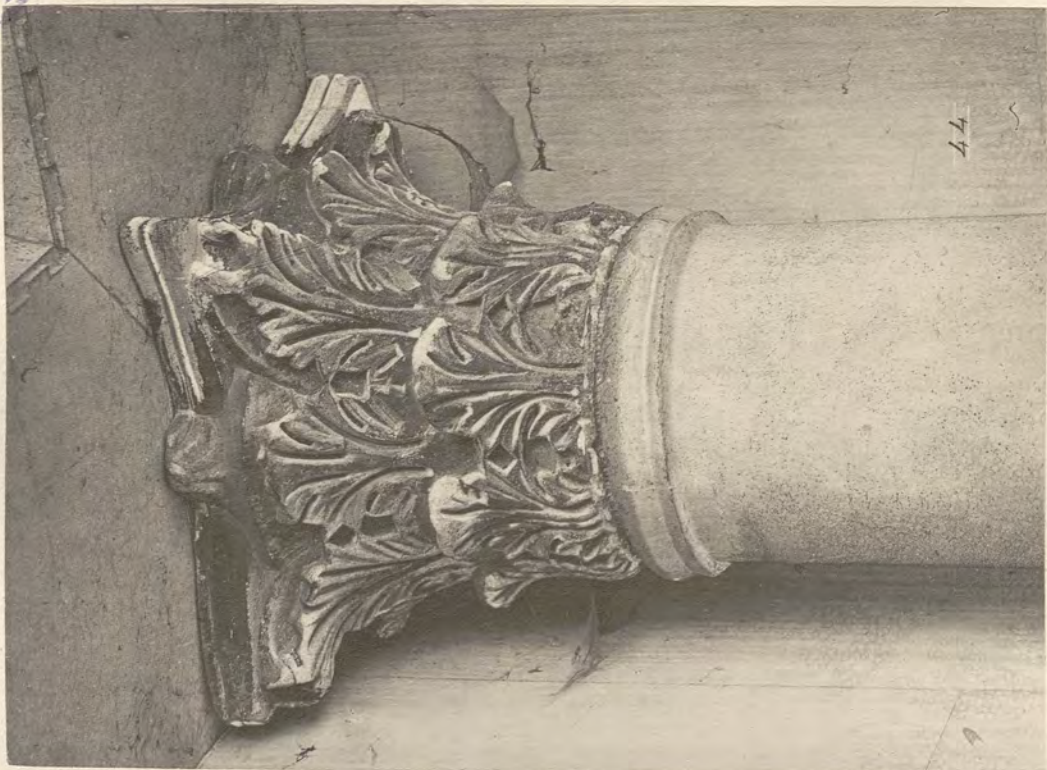
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Refrattorio dell'arcivescovo oliveto. Qui è visibile rappresentazione la medesima -



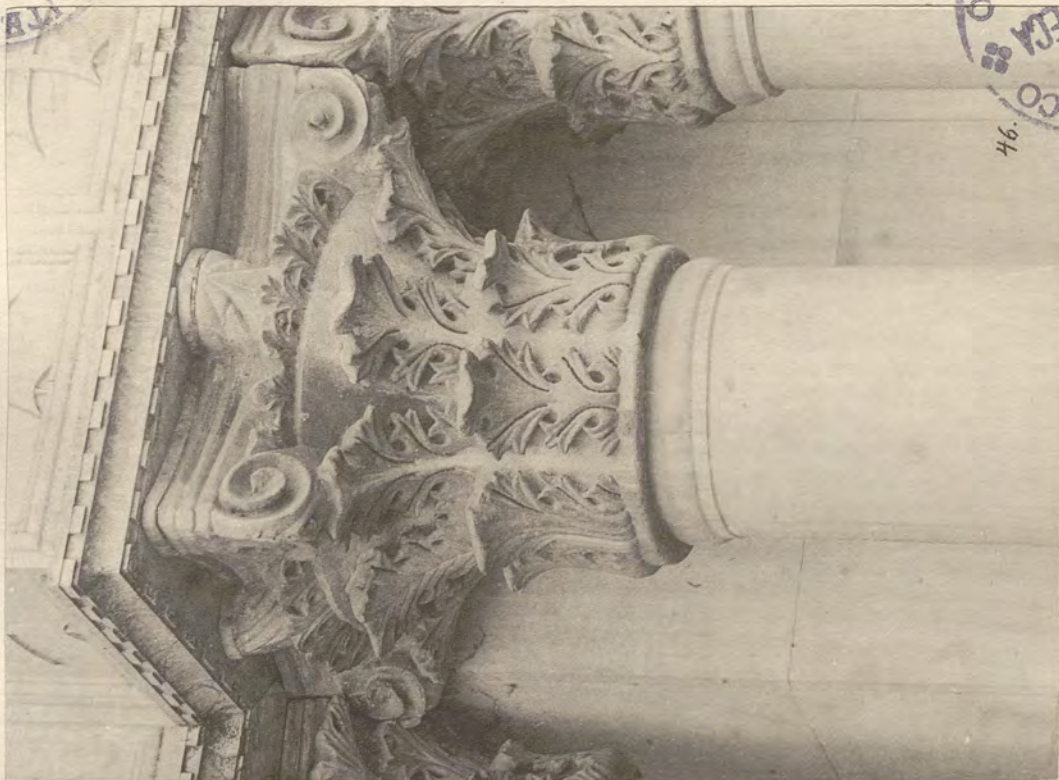
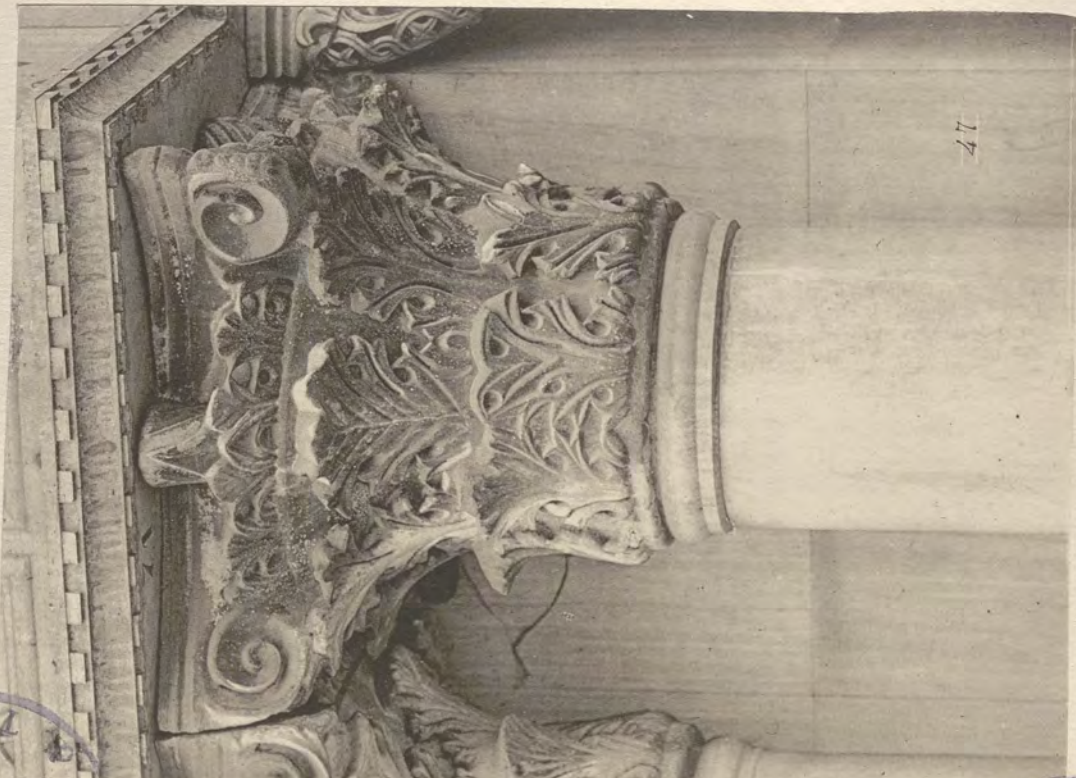
Capitali provenienti dall'area di Torino. 42.



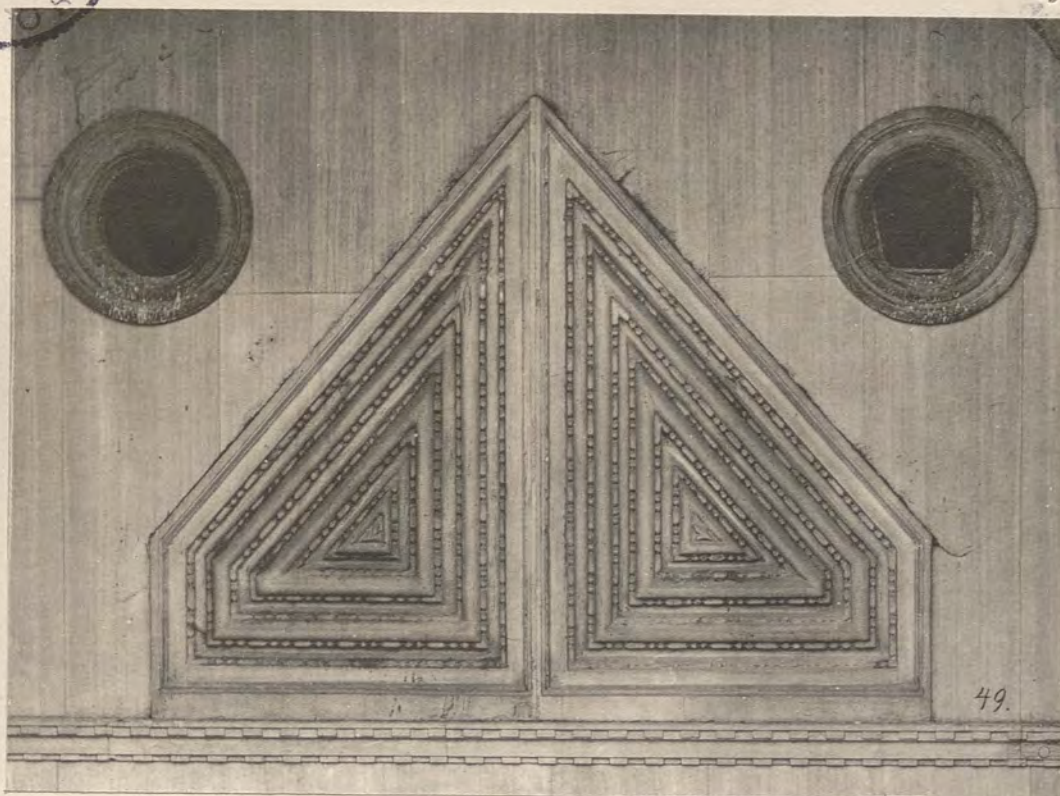
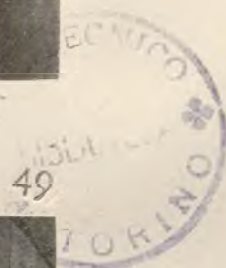
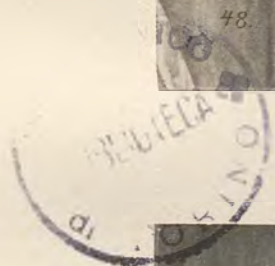
PIRELLA GÖTTSCHE LOWE
AGENCY
CRINO

Capitelli a forma dell'acrotorio alle Per. 44.

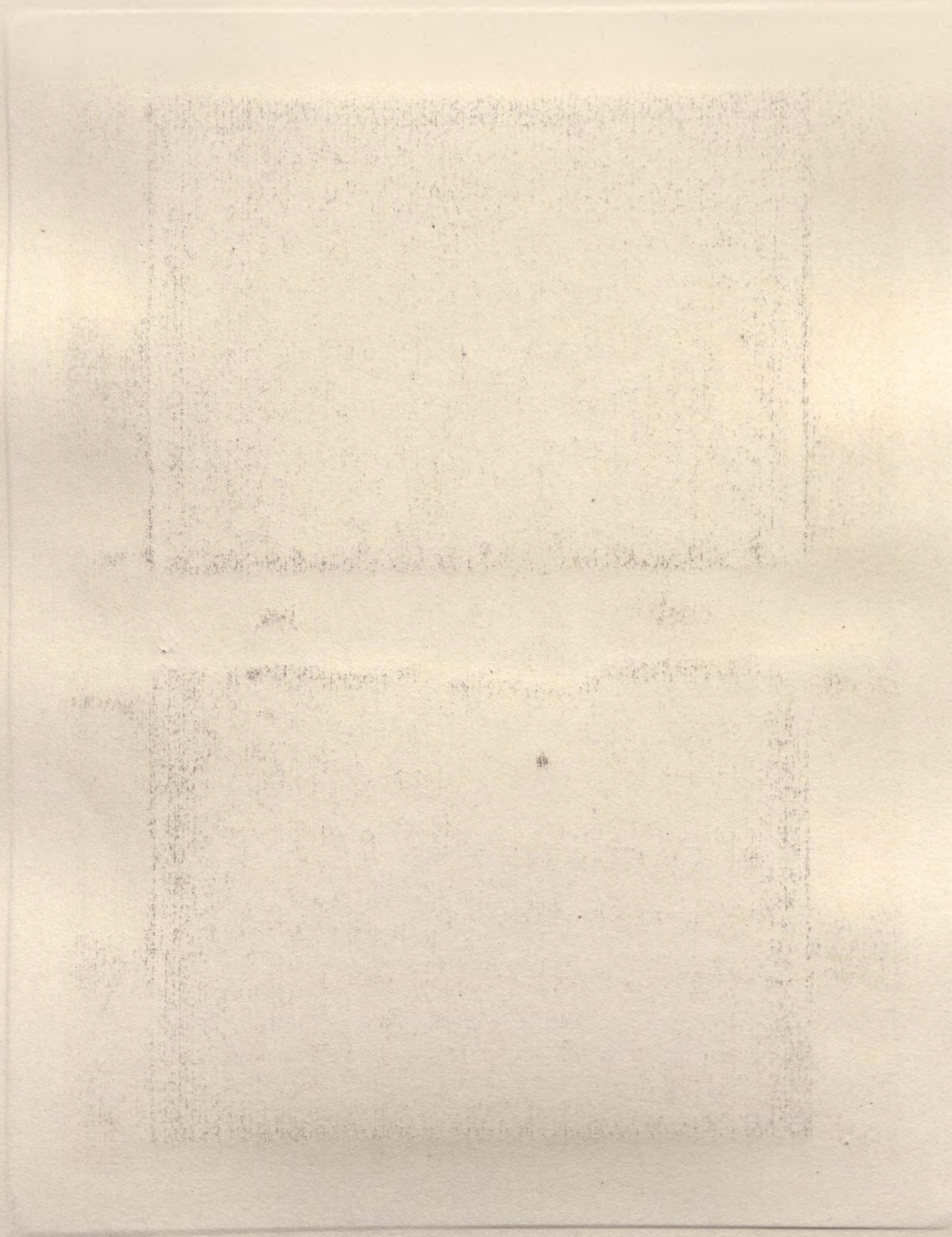
47

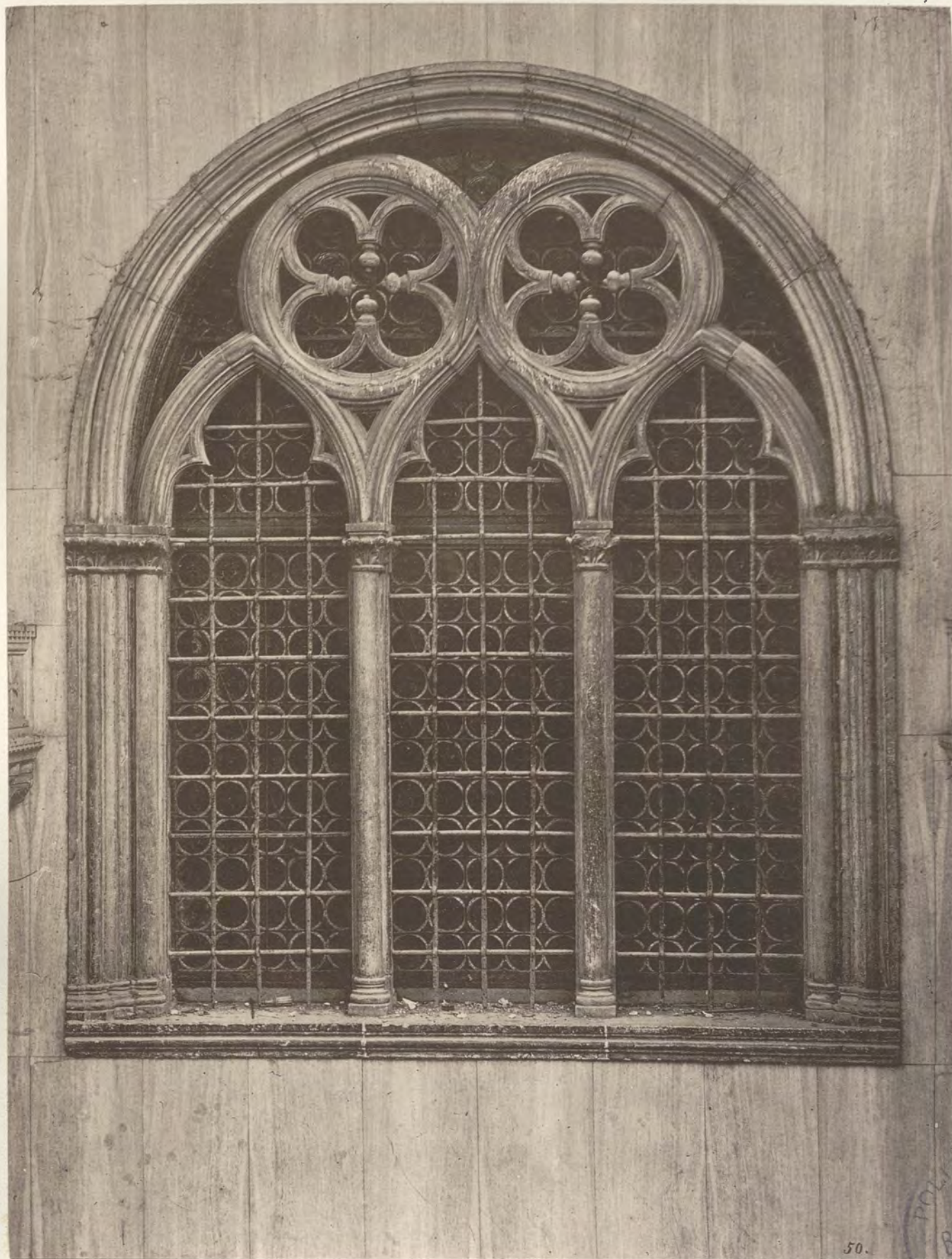


Capitelli tra la 4^a e la 5^a arcate del prospetto a sinistra, parti inferiori.



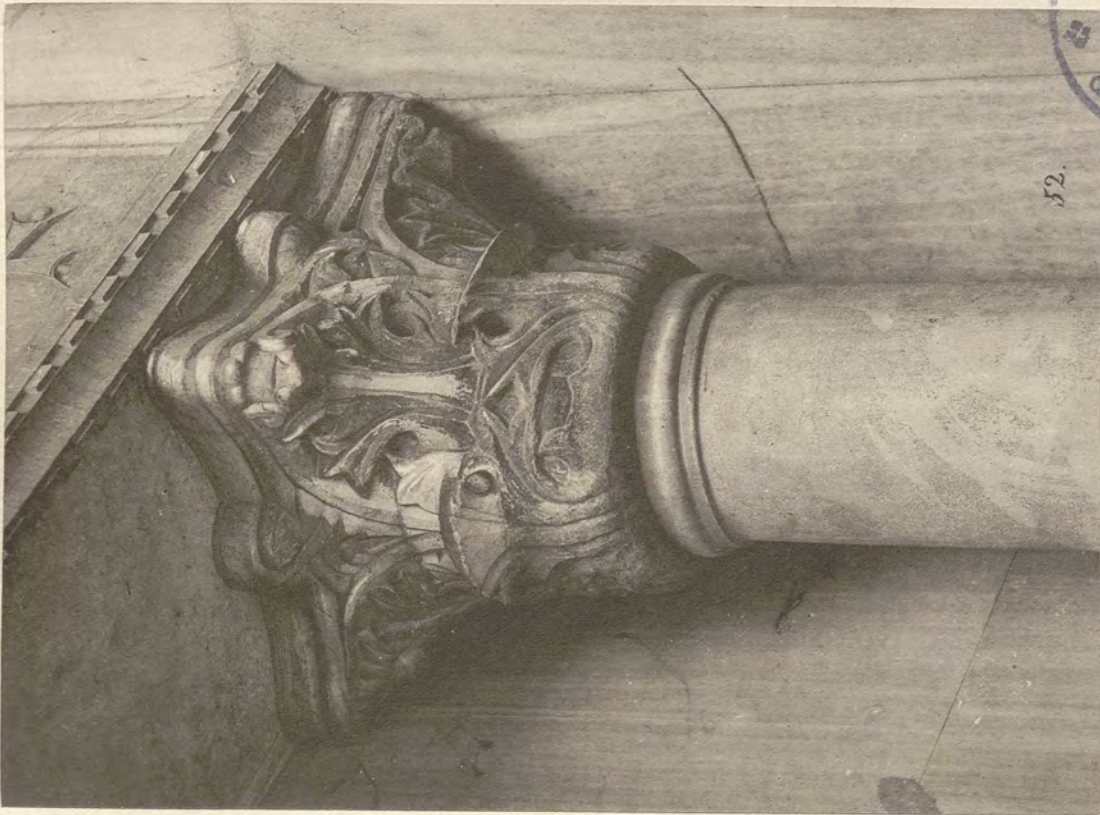
Capitelli tra la 4^a e la 5^a arcata nel progetto a finestra, parte inferiore
e basamento dentro la 4^a arcata



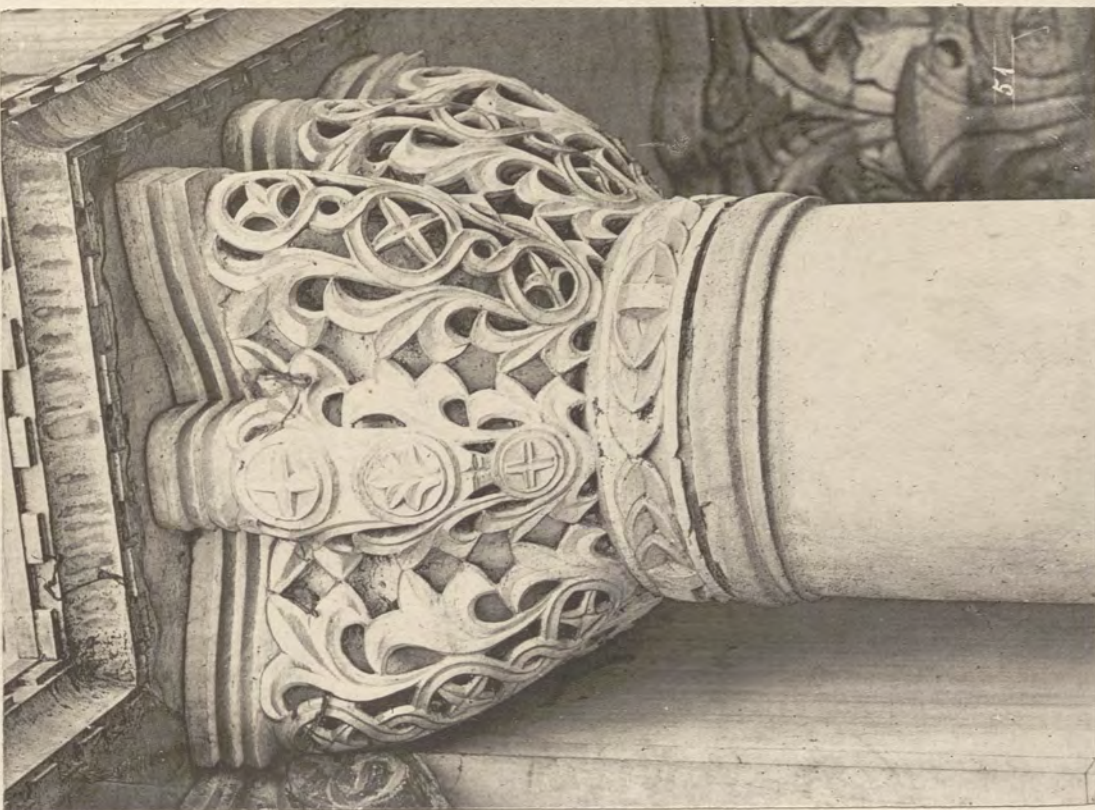


Finestra dentro l'arcata 4. del prospetto a parate part superiore.

52

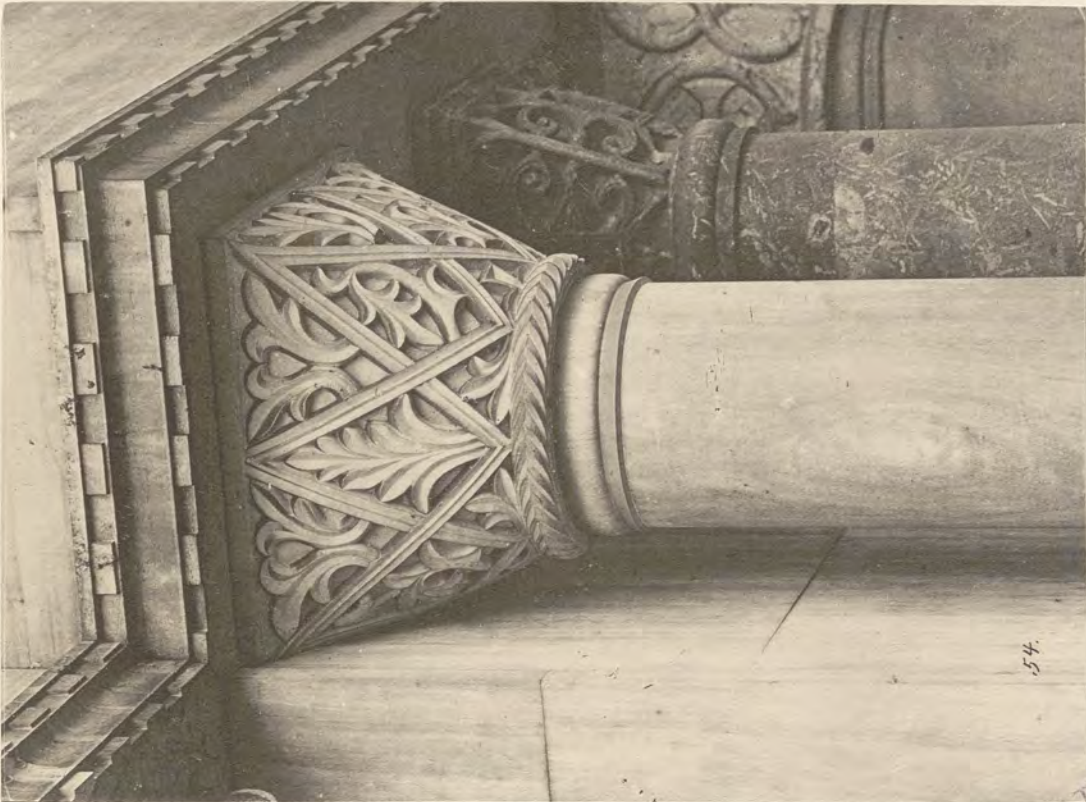


51



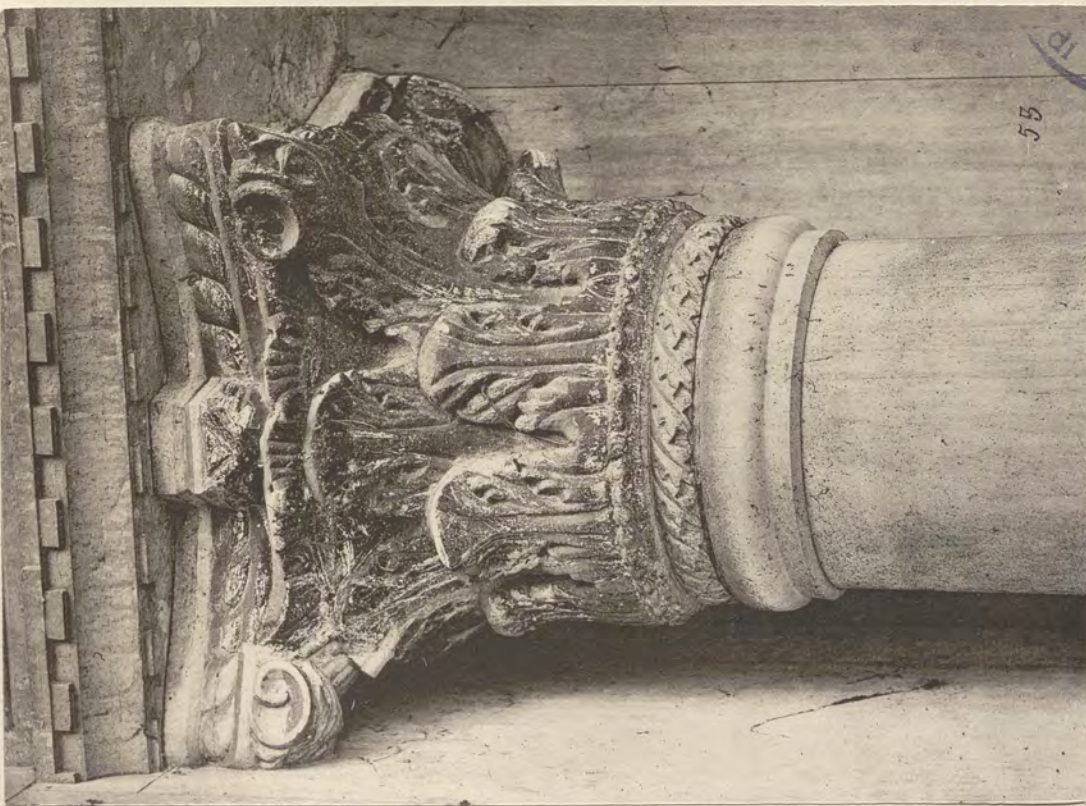
Capitelli a lato dell'arcata della fac. 34.

54



54.

53



53.



Capitello a forma dell'arcata di cui alla pag. 86.



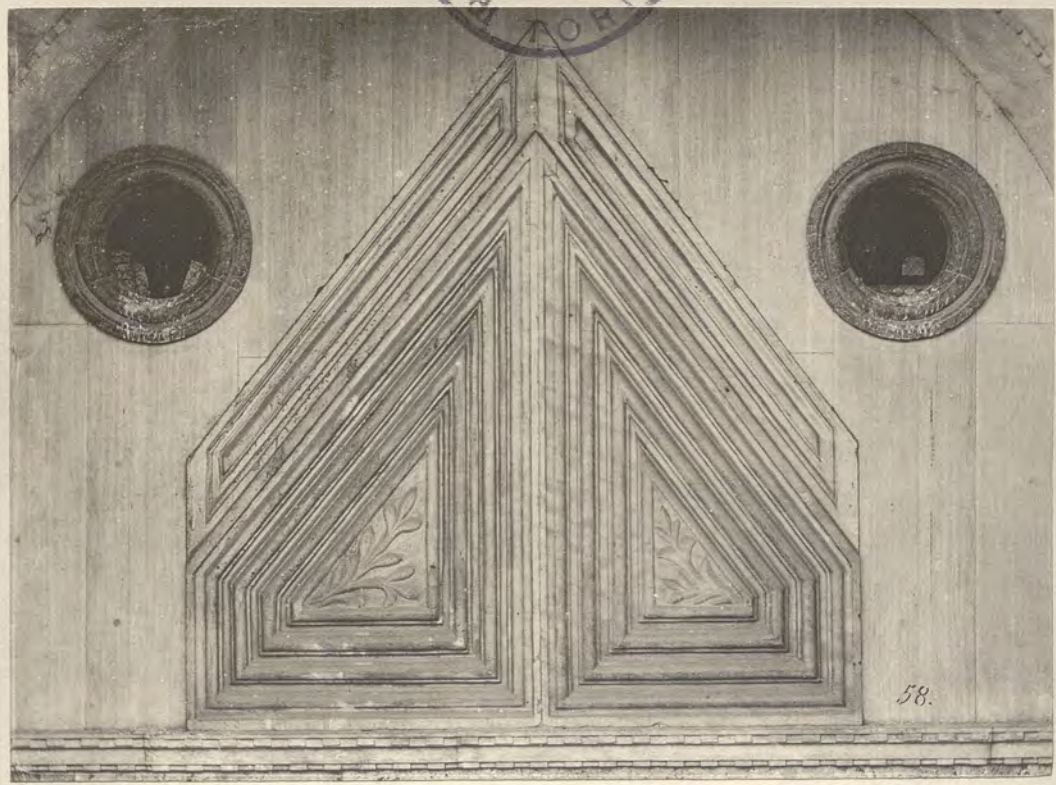
Capitelli e decorazioni o frammenti dell'antico cui alla pag. 34.

57

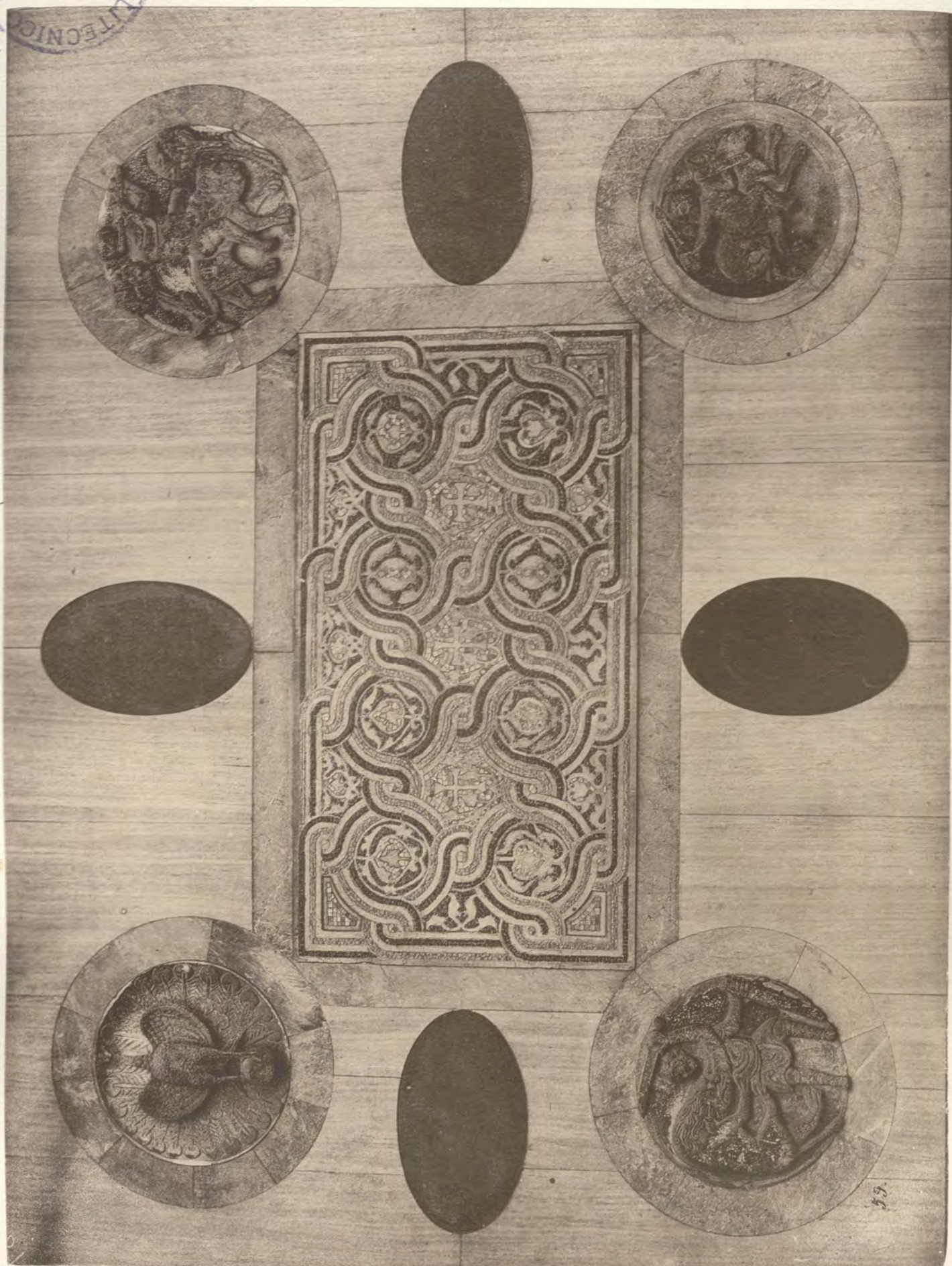


POLITECNICO
BIBLIOTECA
TORINO

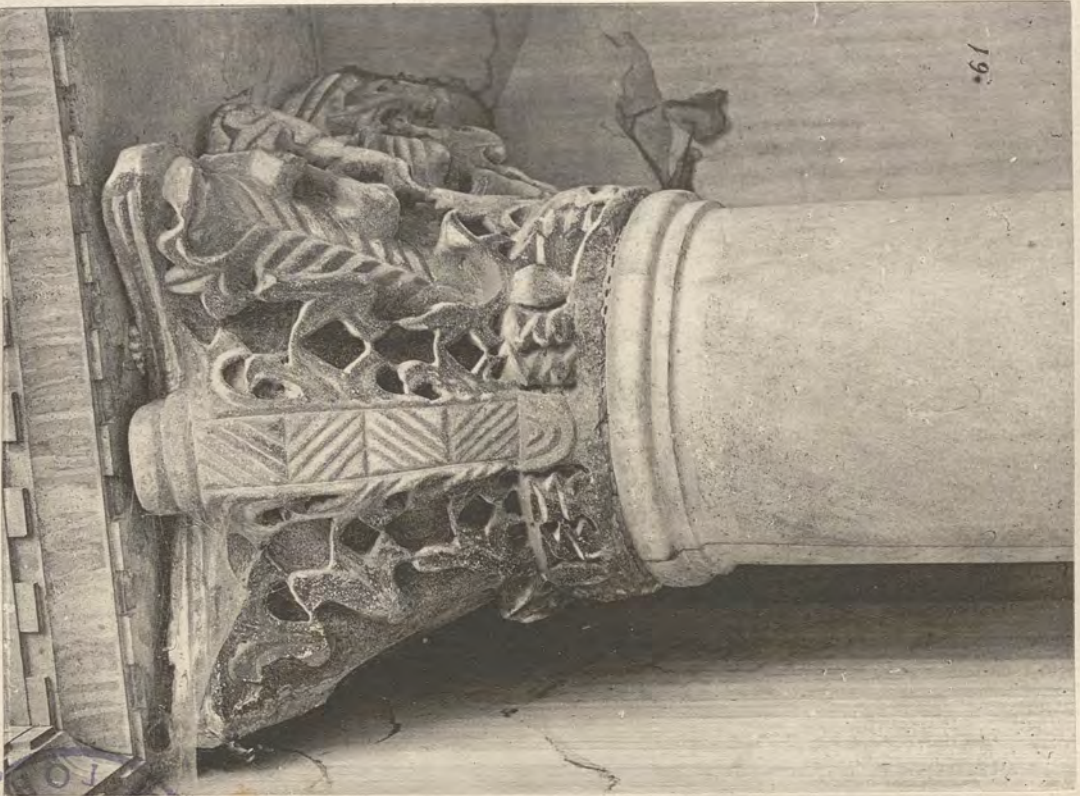
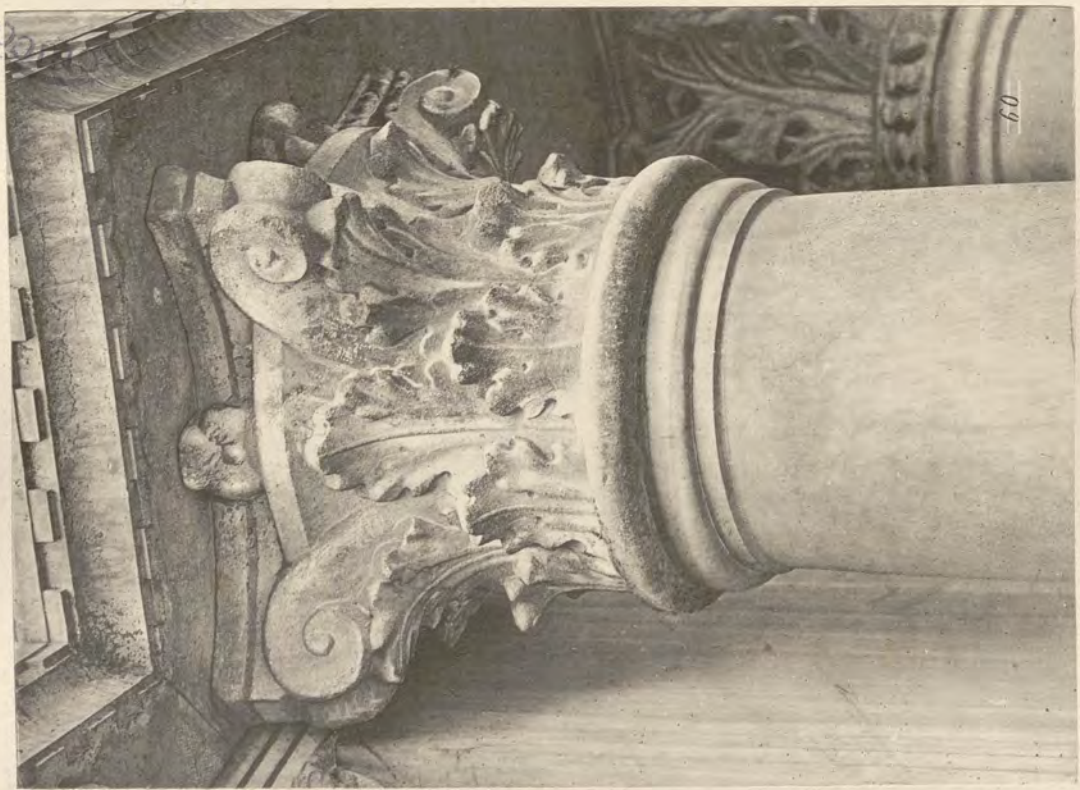
58



Capitelli a foglie della 8: arcata nel progetto a frontone (parte superiore)
e metopion in tutta l'arcata.



Repositorium des heil. Arcophorons mittelbar. 98



Capitelli laterali di 1° ordine in marmo per 28



TECNICO
INDUSTRIAL
NO



Capitelli laterali al portico di S. Maria

65

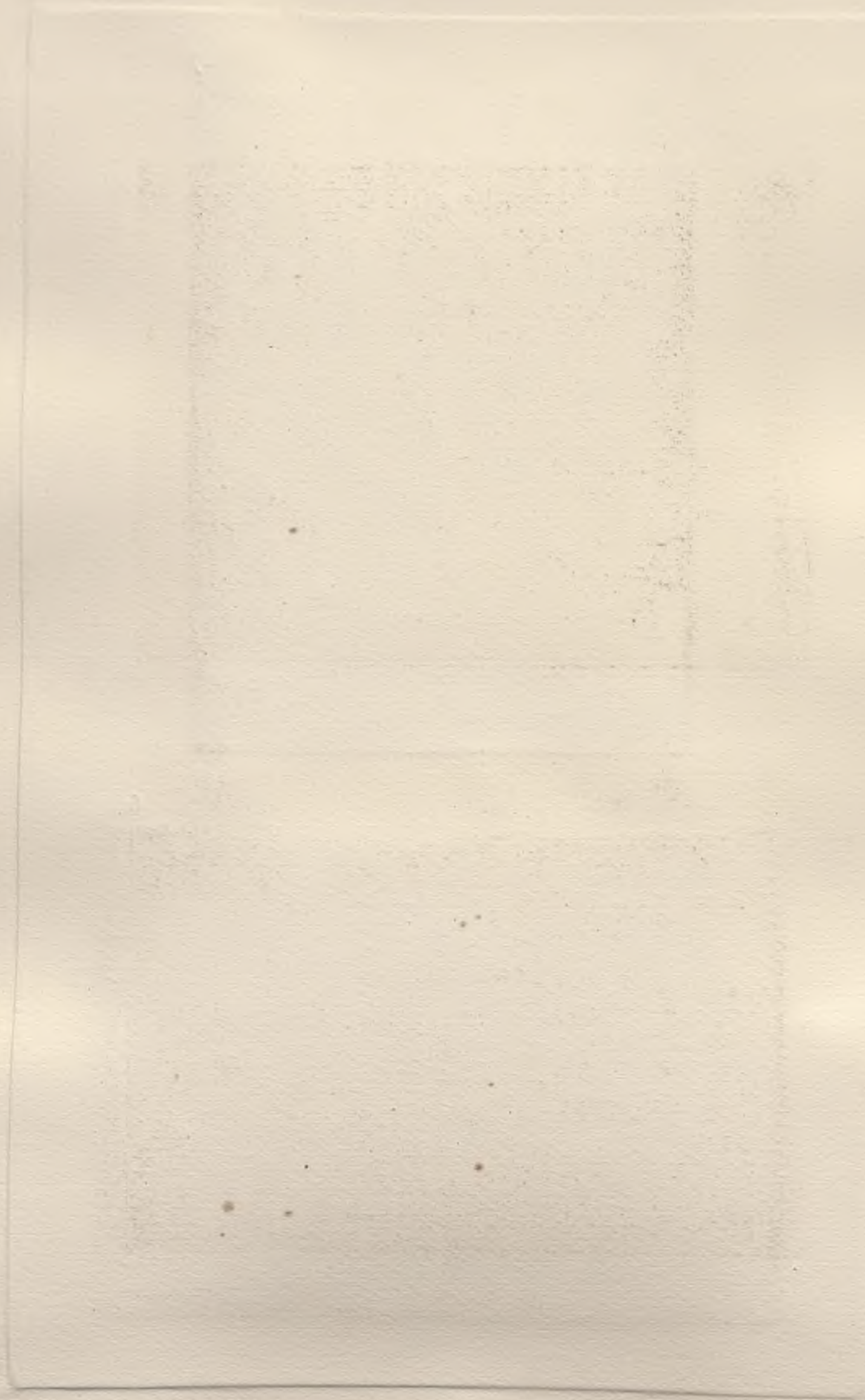


POLITECNICO
BIBLIOTECA
TORINO

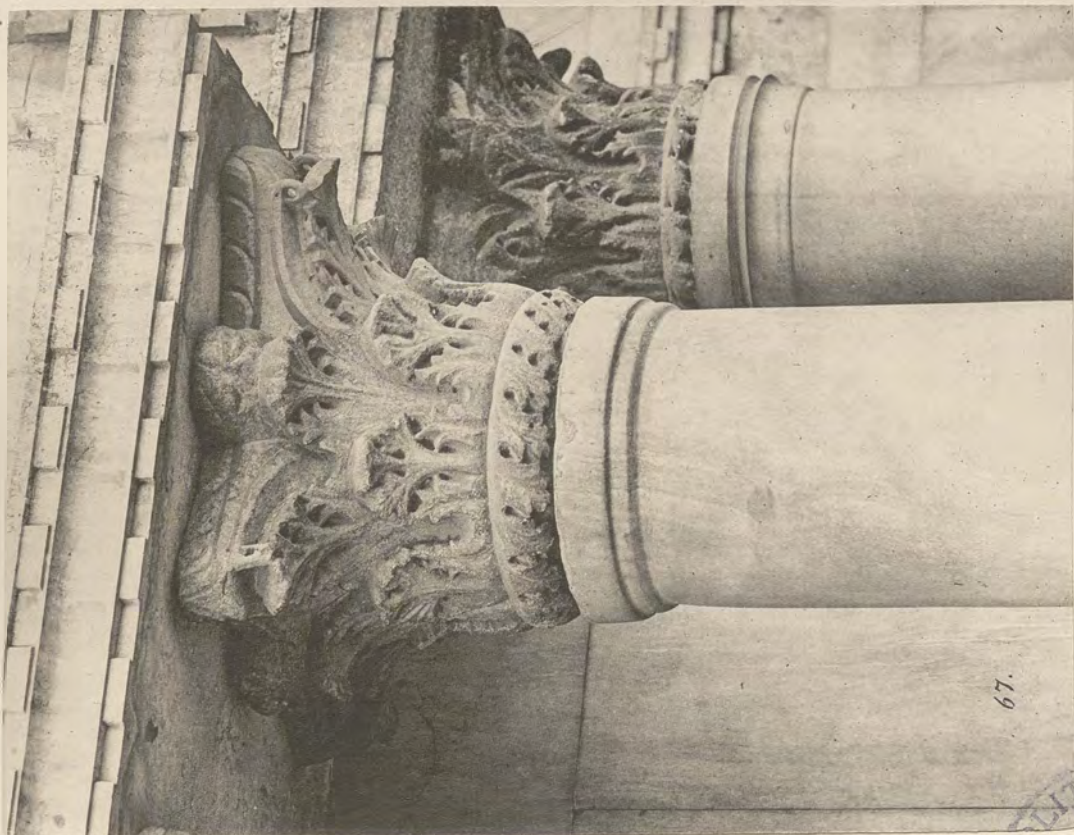
64



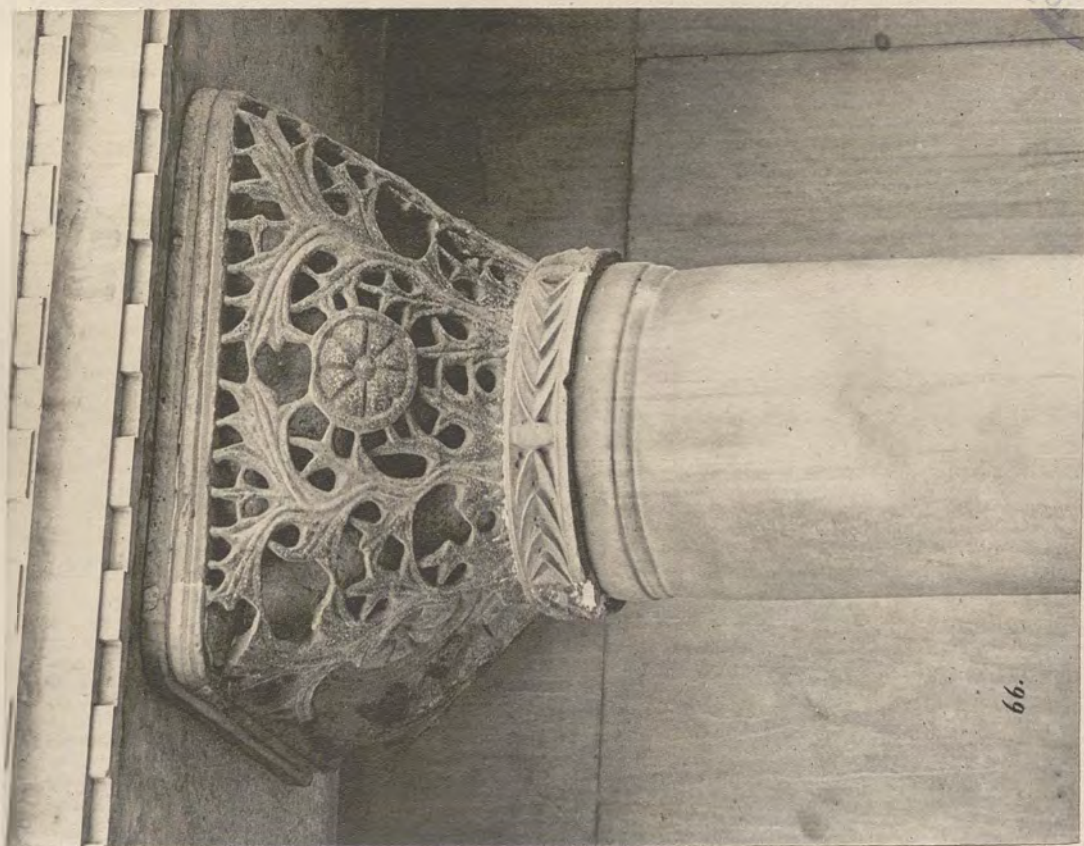
Capitelli e basirilievo su la 2^a ala d'arcata nella parte superiore
del prospetto a sinistra.



67



66

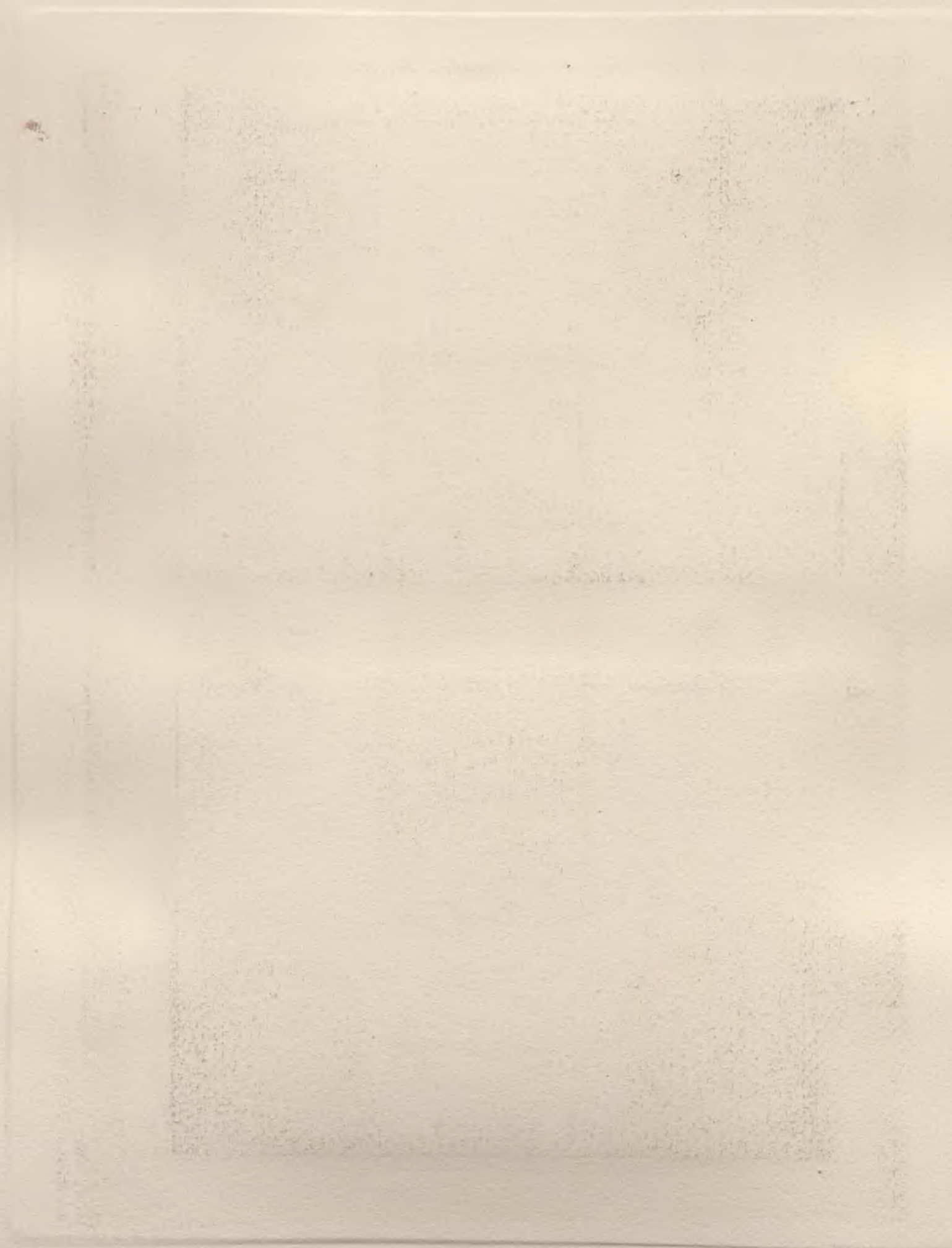


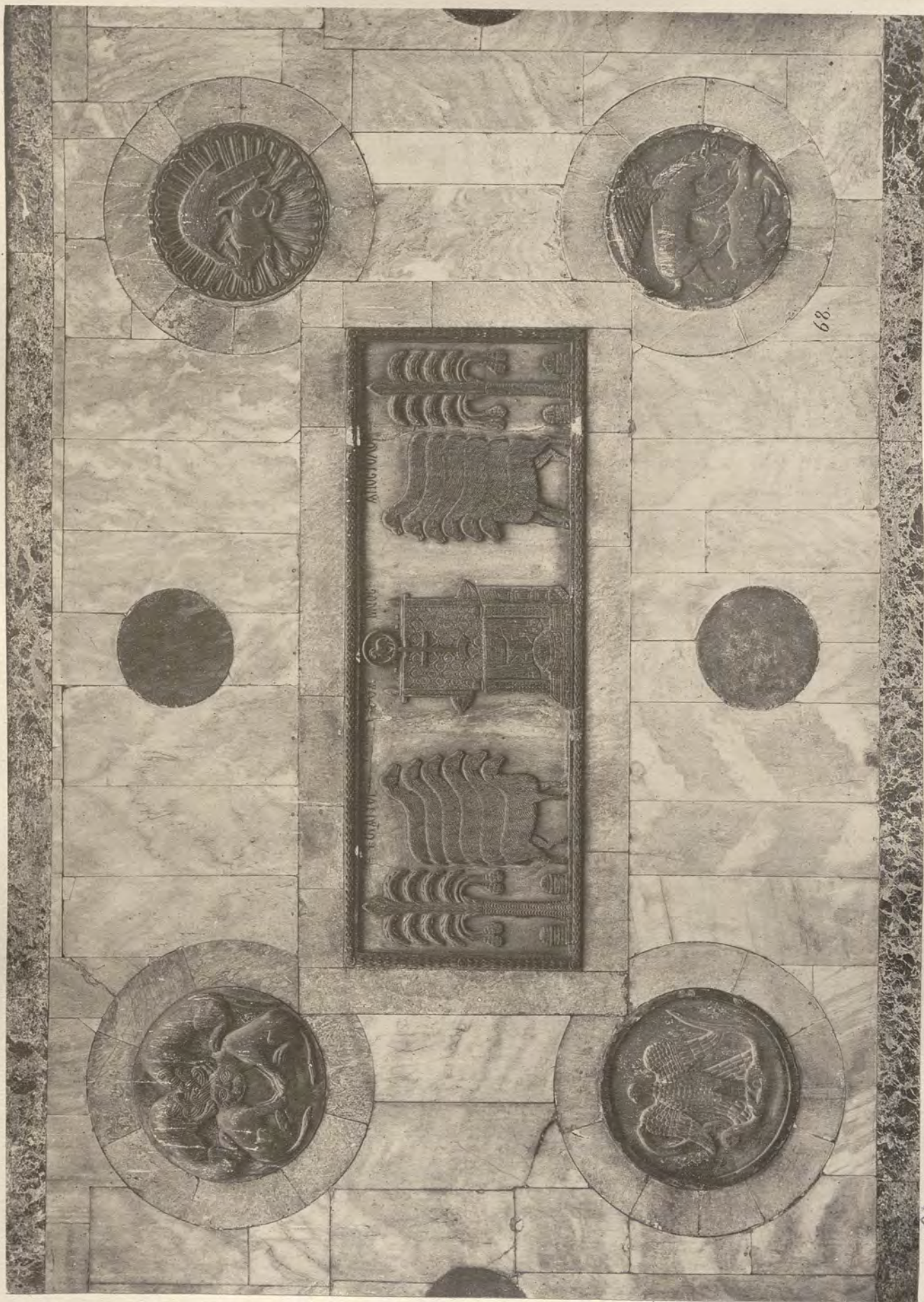
67.

66.



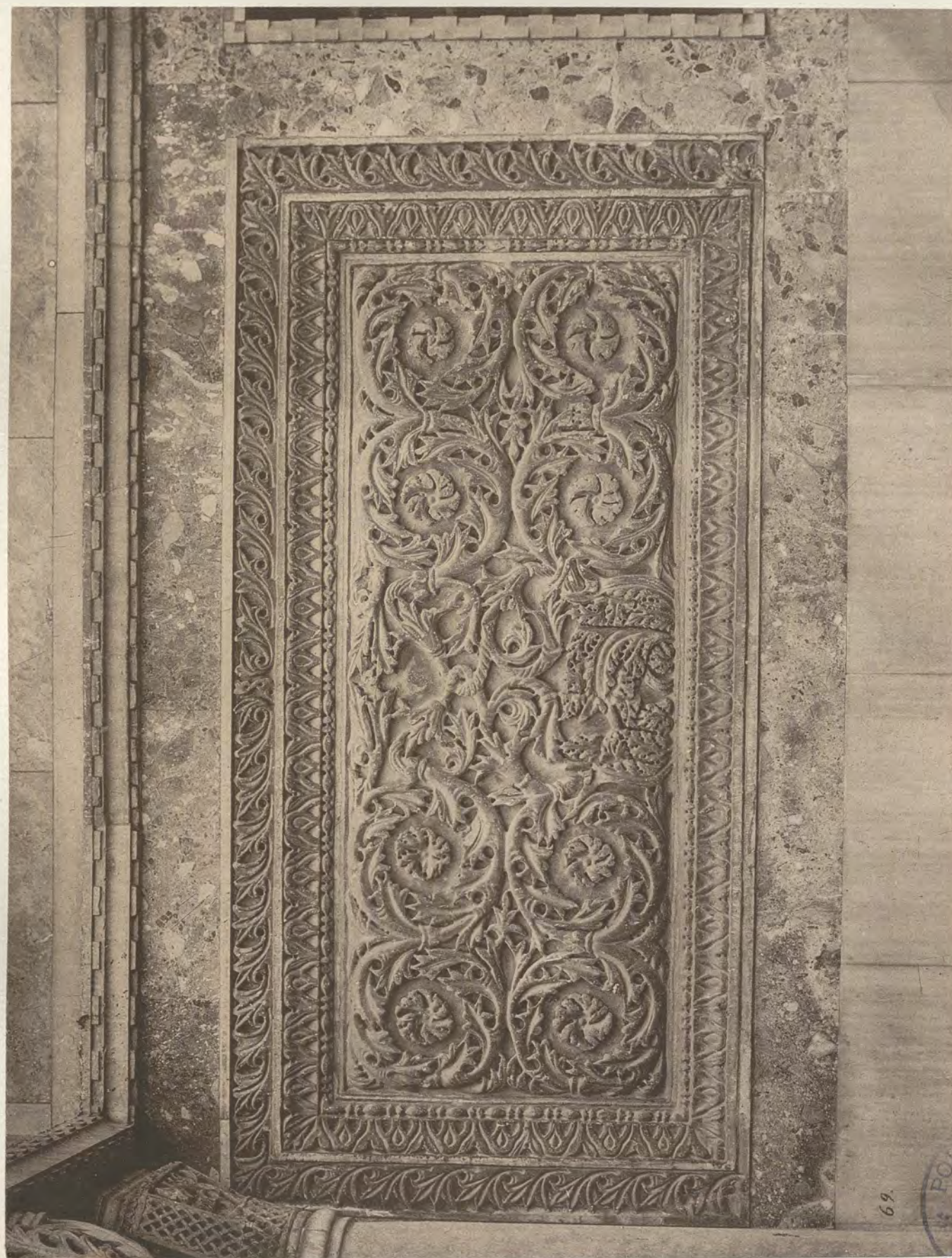
Capitello nuovo e quello della serie precedente.





Refinito dentro la 2ª arcata nella parte superiore. progetto di finitura

69



69.

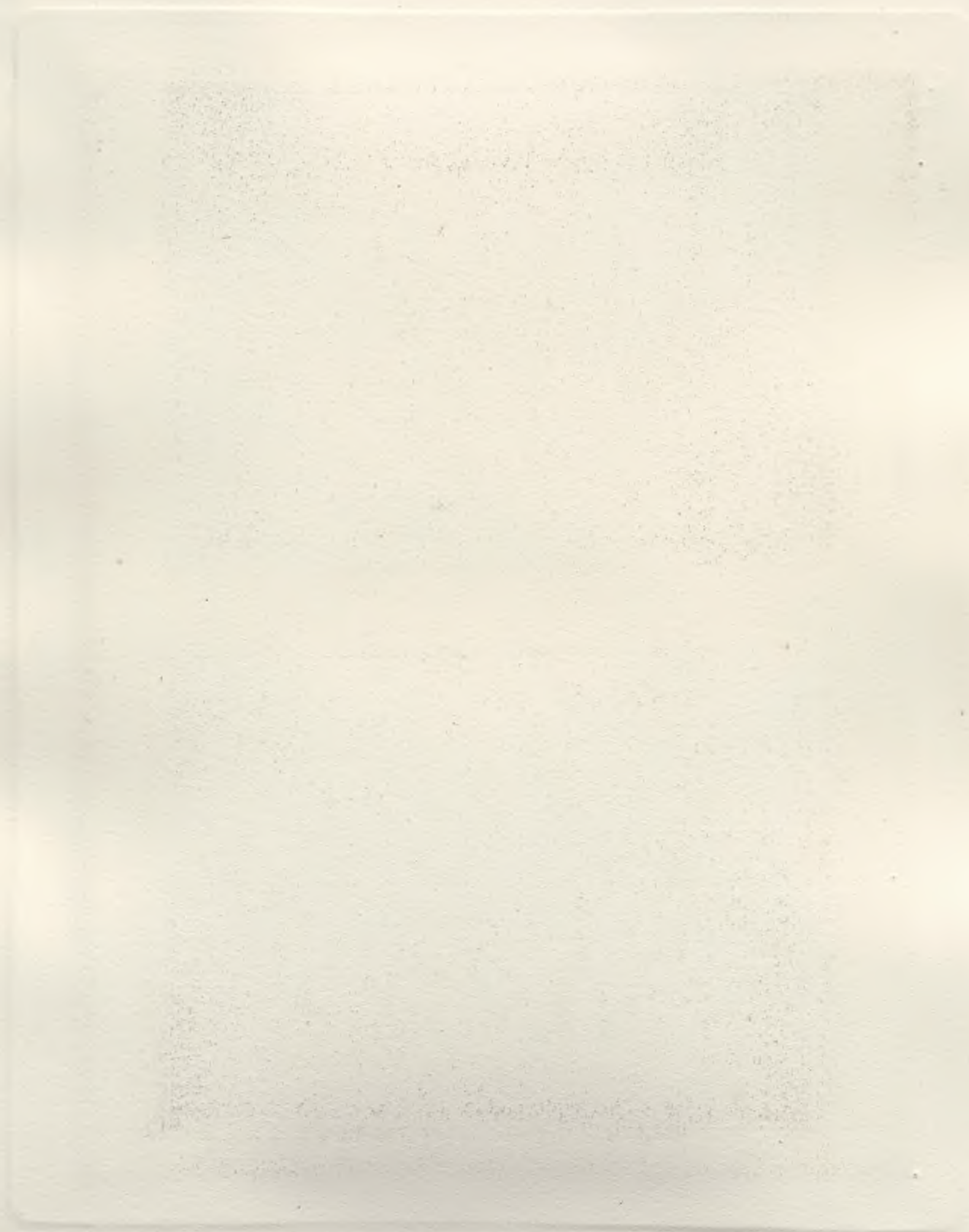


Reproduzione dell'opera di cui nella pag. 42.

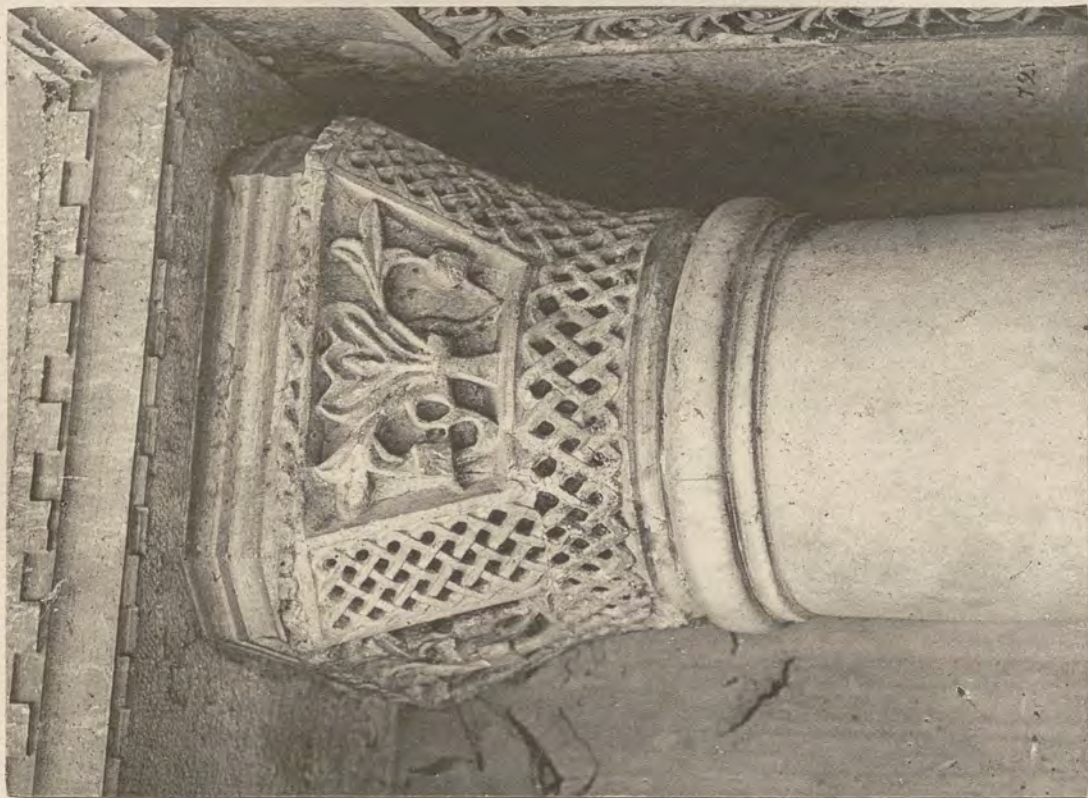


Reproduction of the relief carved in the wall of the preceding room.

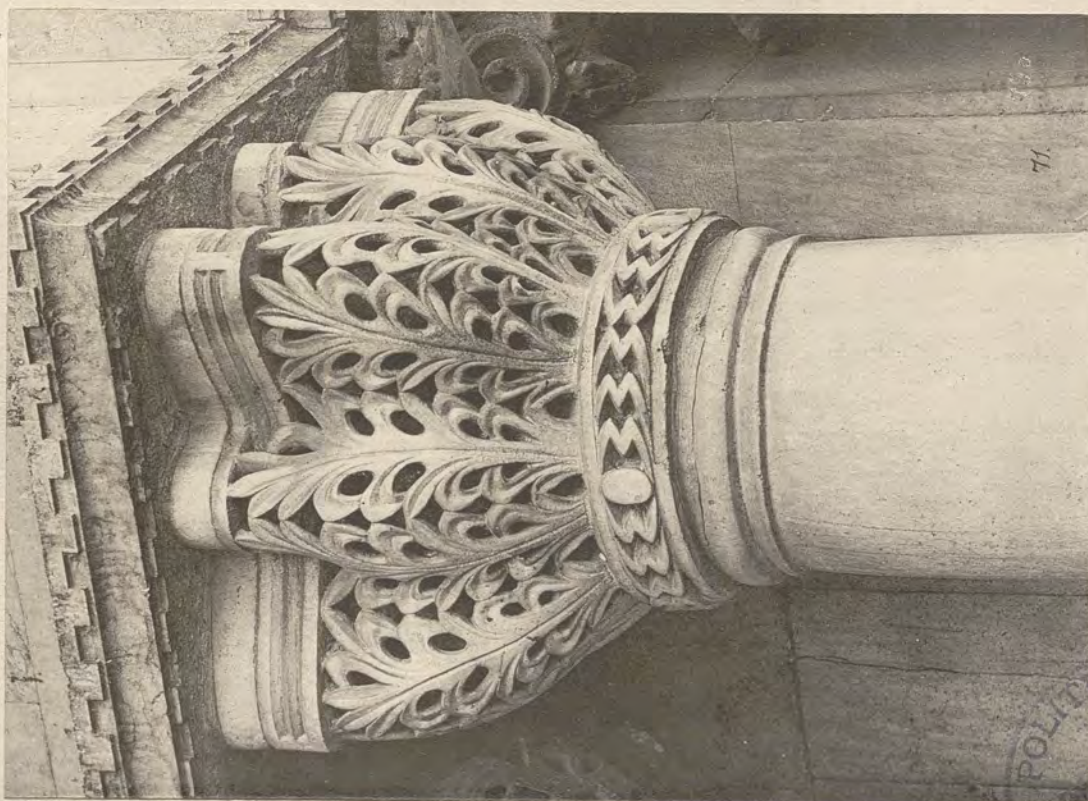




72

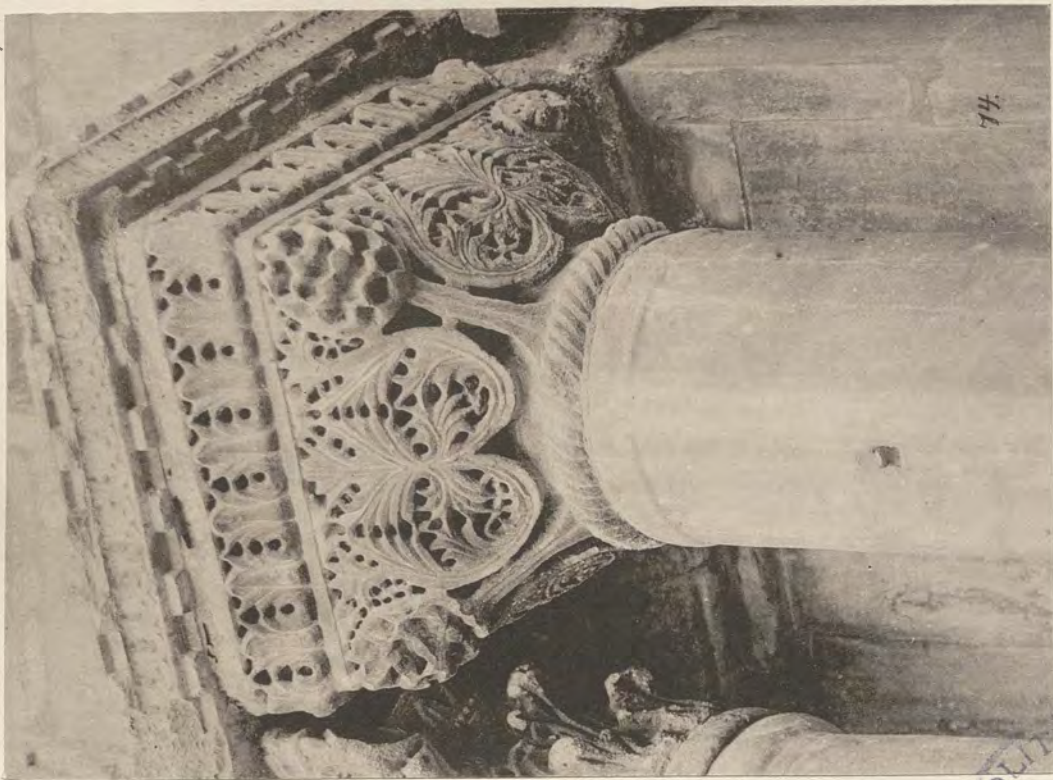


71

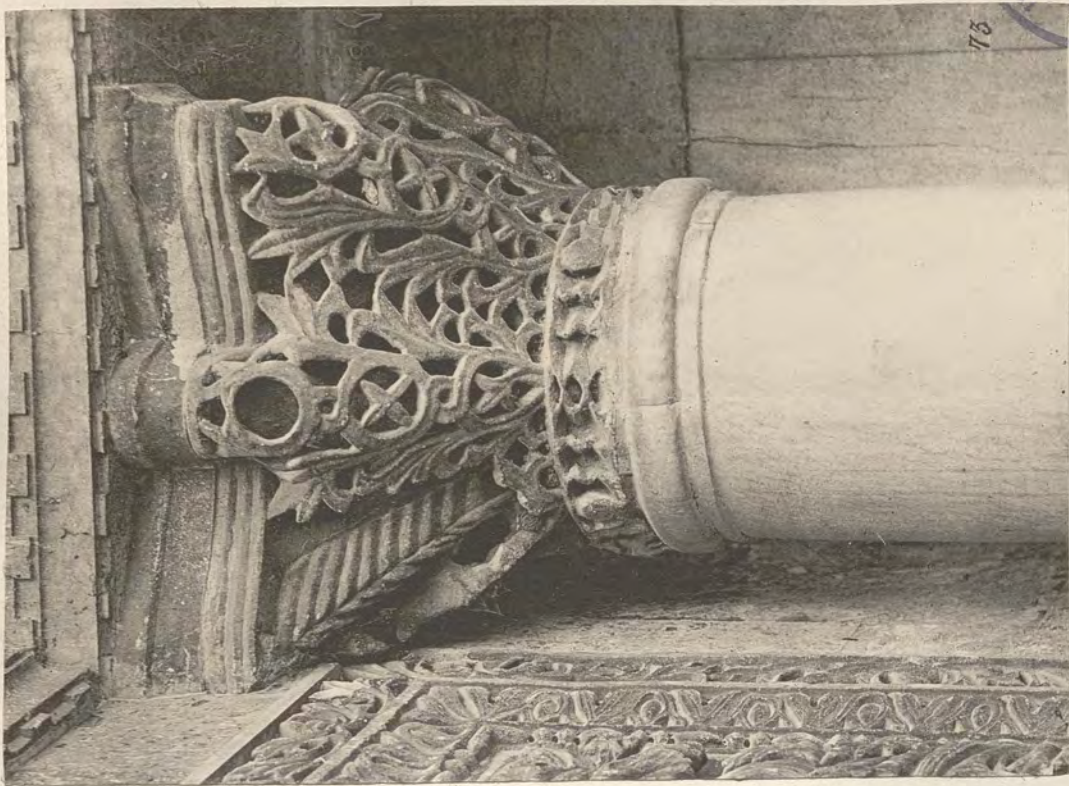


Capitello a portico del secolo della per. 46

74

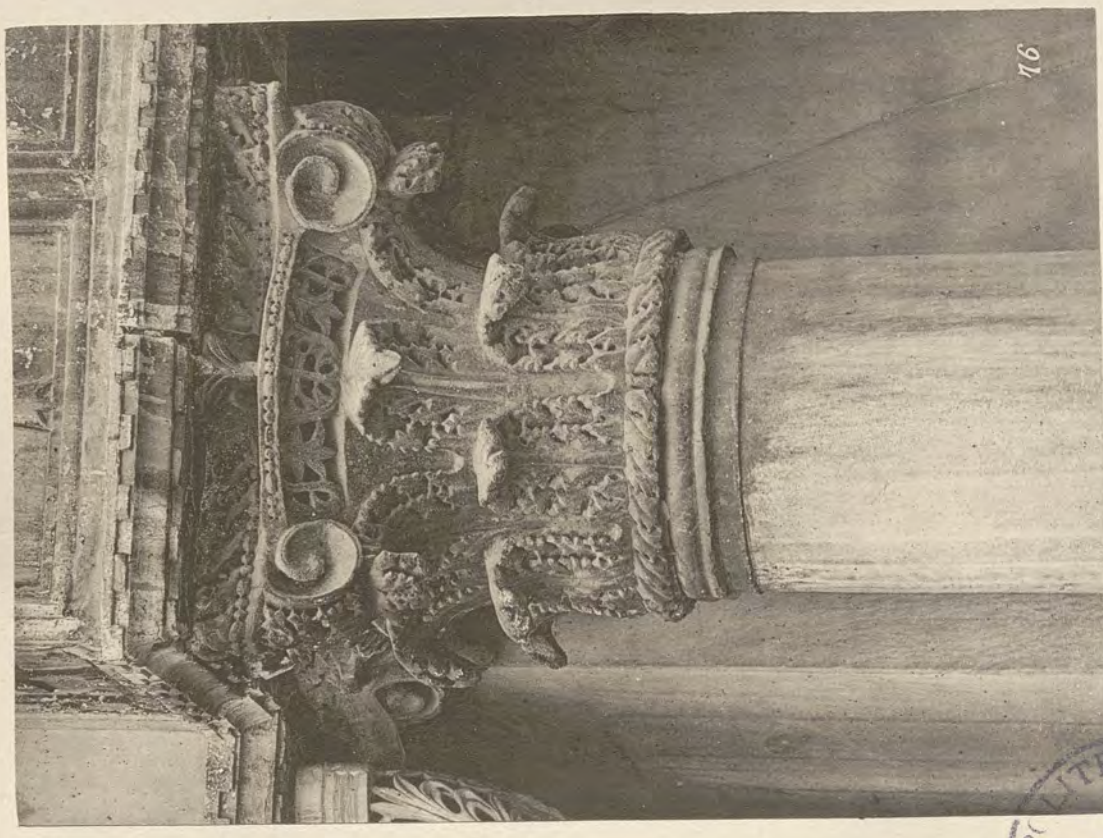


73

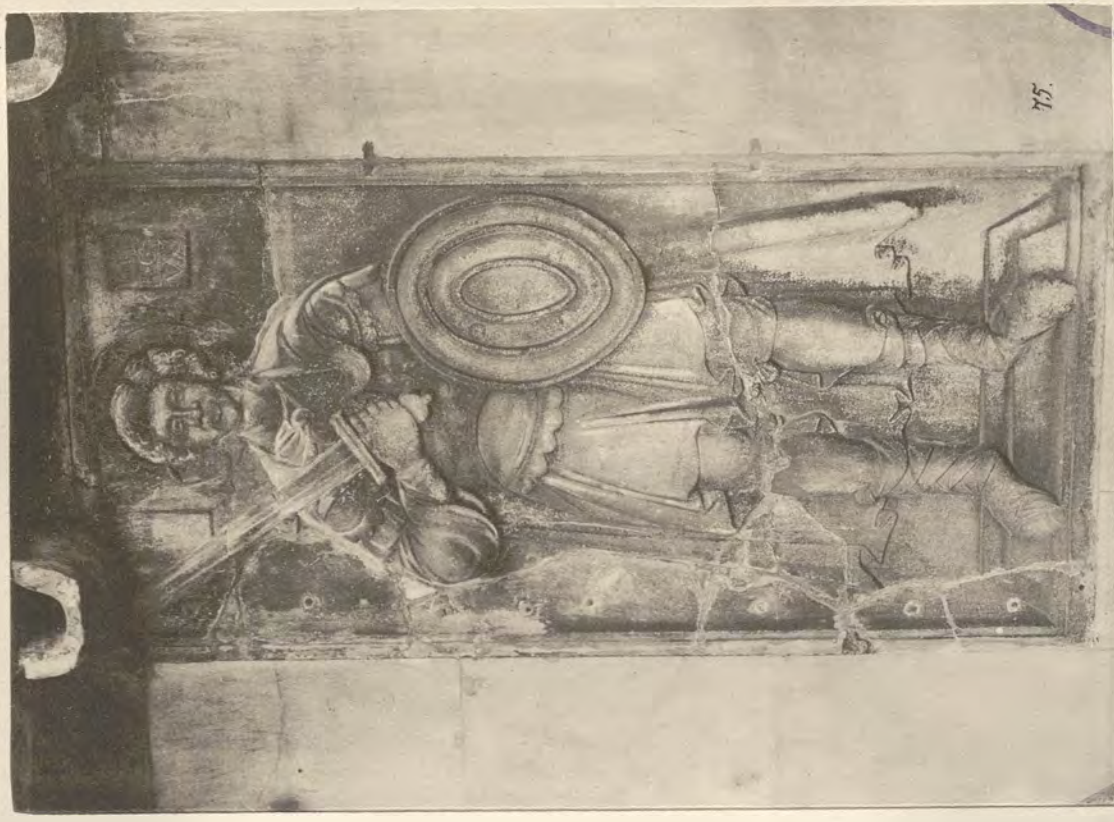


Capitelli e basi dell' anfiteatro allato 74.

76



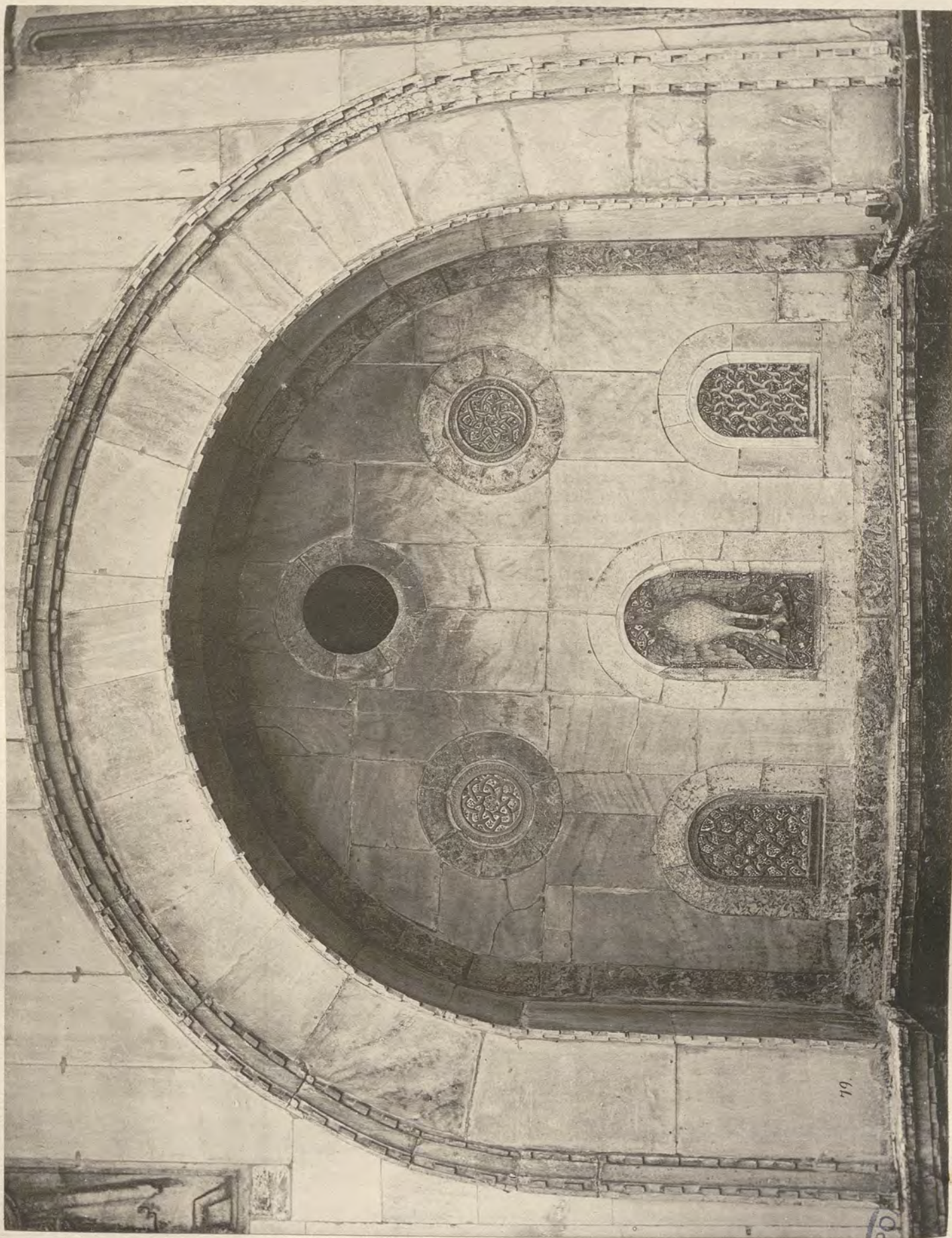
75



Basilica e capitella No. 1. Basilica e No. 2. nel prospetto a sinistra (parte superiore)



Capitelli di fianco a quelli della pag. precedente.



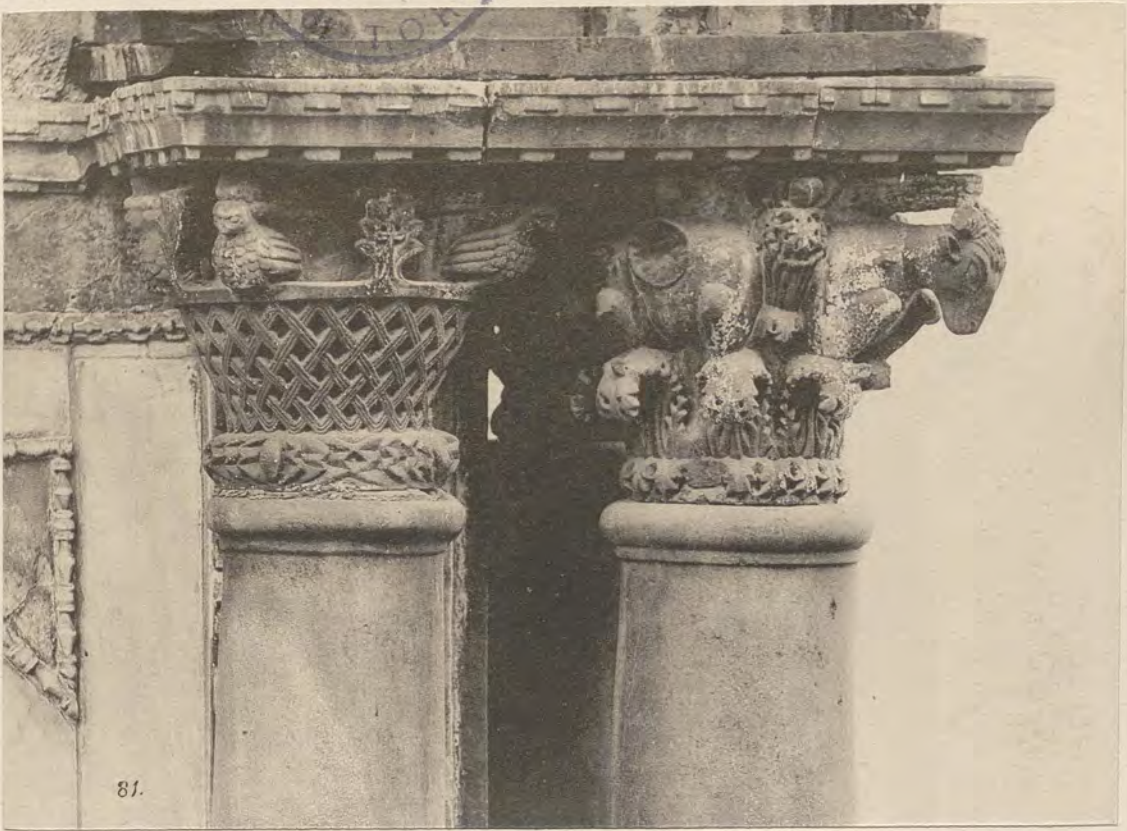
Arca del 12. nel prospetto e punto di vista superiore.

80



80

81



81.

Capitelli sull'angolo della facciata di S. Maria in piazza
e resti della parte superiore /.

