

IV
(Cavile 80)
DET TAGLI
DI
ALTARI, MONUMENTI,
SCULTURA ECC.
DELLA
BASILICA
DI
SAN MARCO
IN
VENEZIA

RIPRODOTTI DAL VERO IN ELIOTIPIA DA

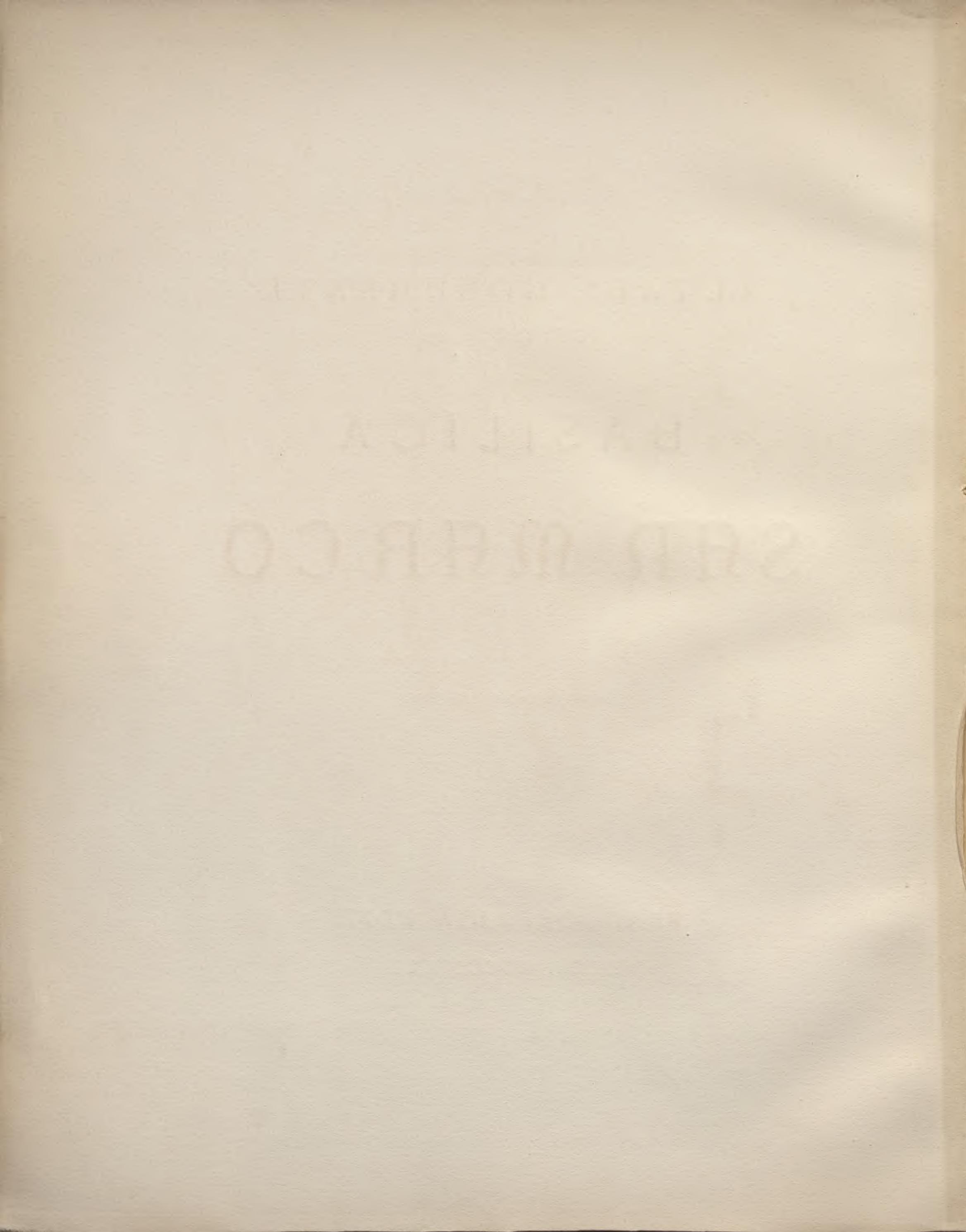
C. JACOBI

II.

FERD. ONGANIA EDIT.

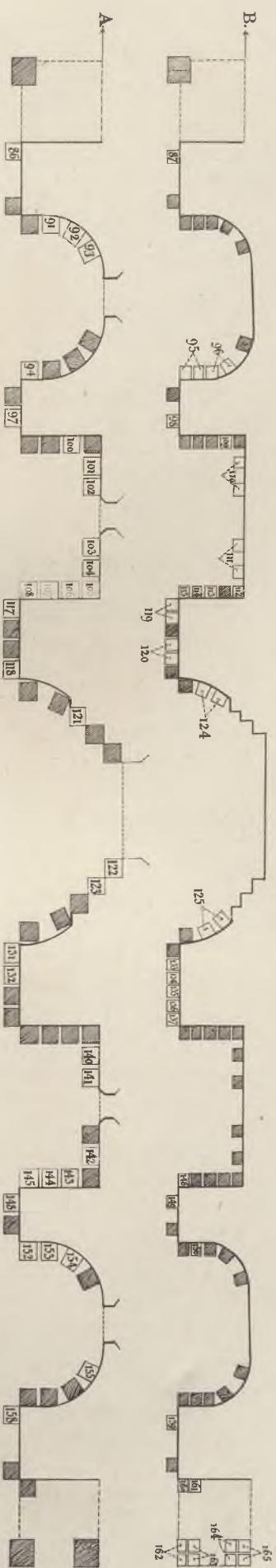
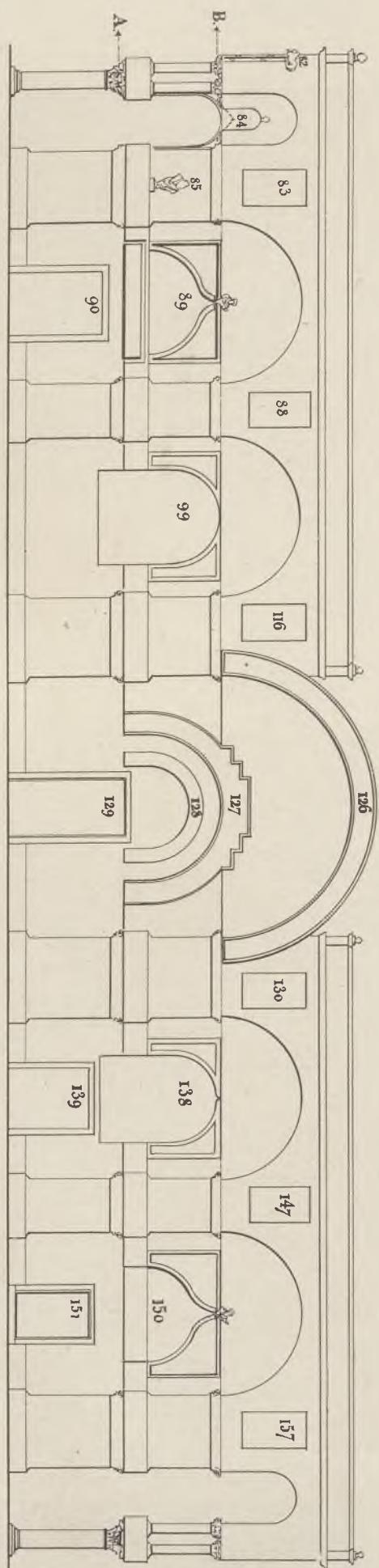
VENEZIA MDCCCLXXXI





II.

GUIDA DEI DETTAGLI
DELLA FACCIA (parte inferiore)



Guida ai dettagli II.

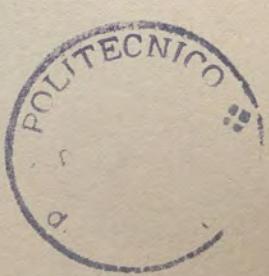
| | | |
|--------------|-----------------------|---------------|
| 53 - 82 83 | 74 - 120 121 | 95 - 132 133 |
| 54 - 84 | 75 - 122 123 | 96 - 134 135 |
| 55 - 85 86 | 76 - 124 125 | 97 - 136 137 |
| 56 - 87 88 | 77 - 126 | 98 - 138 |
| 57 - 89 | 78 - 126 ^a | 99 - 139 |
| 58 - 90 | 79 - 126 ^b | 100 - 140 141 |
| 59 - 91 92 | 80 - 126 ^c | 101 - 142 143 |
| 60 - 93 94 | 81 - 126 ^d | 102 - 144 145 |
| 61 - 95 96 | 82 - 126 ^e | 103 - 146 147 |
| 62 - 97 98 | 83 - 126 ^f | 104 - 148 149 |
| 63 - 99 | 84 - 127 | 105 - 150 |
| 64 - 100 101 | 85 - 127 ^a | 106 - 151 |
| 65 - 102 103 | 86 - 127 ^b | 107 - 152 153 |
| 66 - 104 105 | 87 - 127 ^c | 108 - 154 155 |
| 67 - 106 107 | 88 - 127 ^d | 109 - 156 157 |
| 68 - 108 109 | 89 - 128 | 110 - 158 159 |
| 69 - 110 111 | 90 - 128 ^a | 111 - 160 161 |
| 70 - 112 113 | 91 - 128 ^b | 112 - 162 163 |
| 71 - 114 115 | 92 - 128 ^c | 113 - 164 165 |
| 72 - 116 117 | 93 - 129 | _____ |
| 73 - 118 119 | 94 - 130 131 | |

Reproductions d'après nature par l'héliotypie (inaltérable) C. Jacobi.

83



82





L'arco minore sovrapposto alla facciata alla chiesa dell'anno

83



86



85



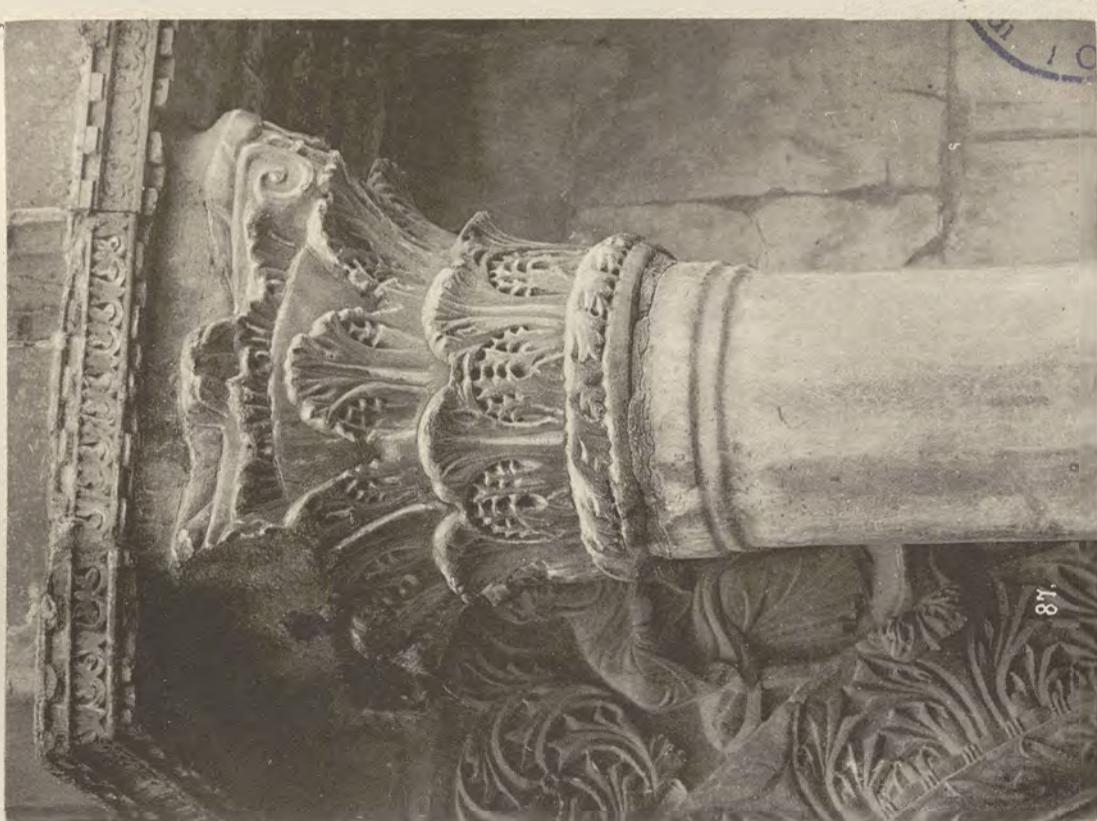
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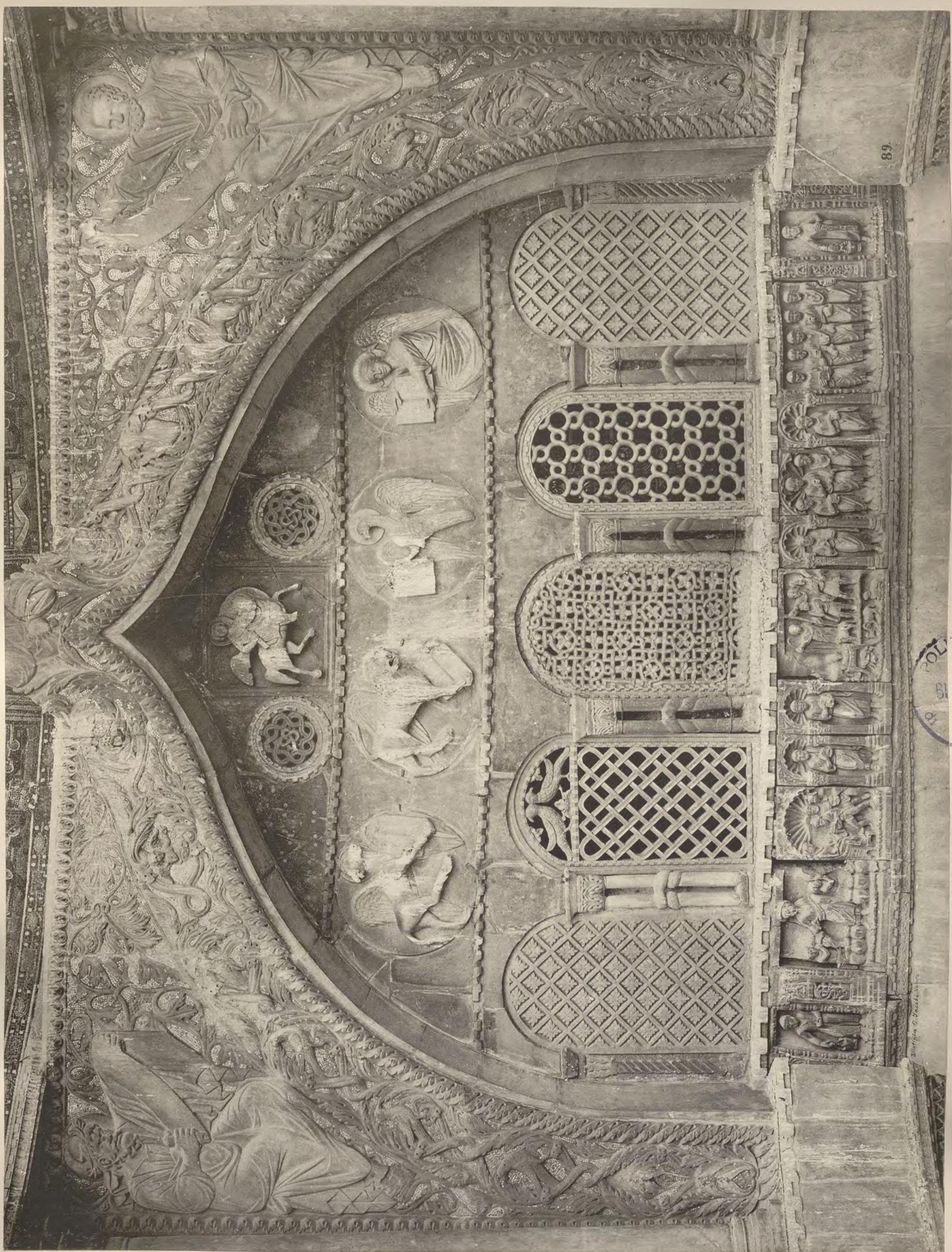
5

88



87





89.a



223.a.



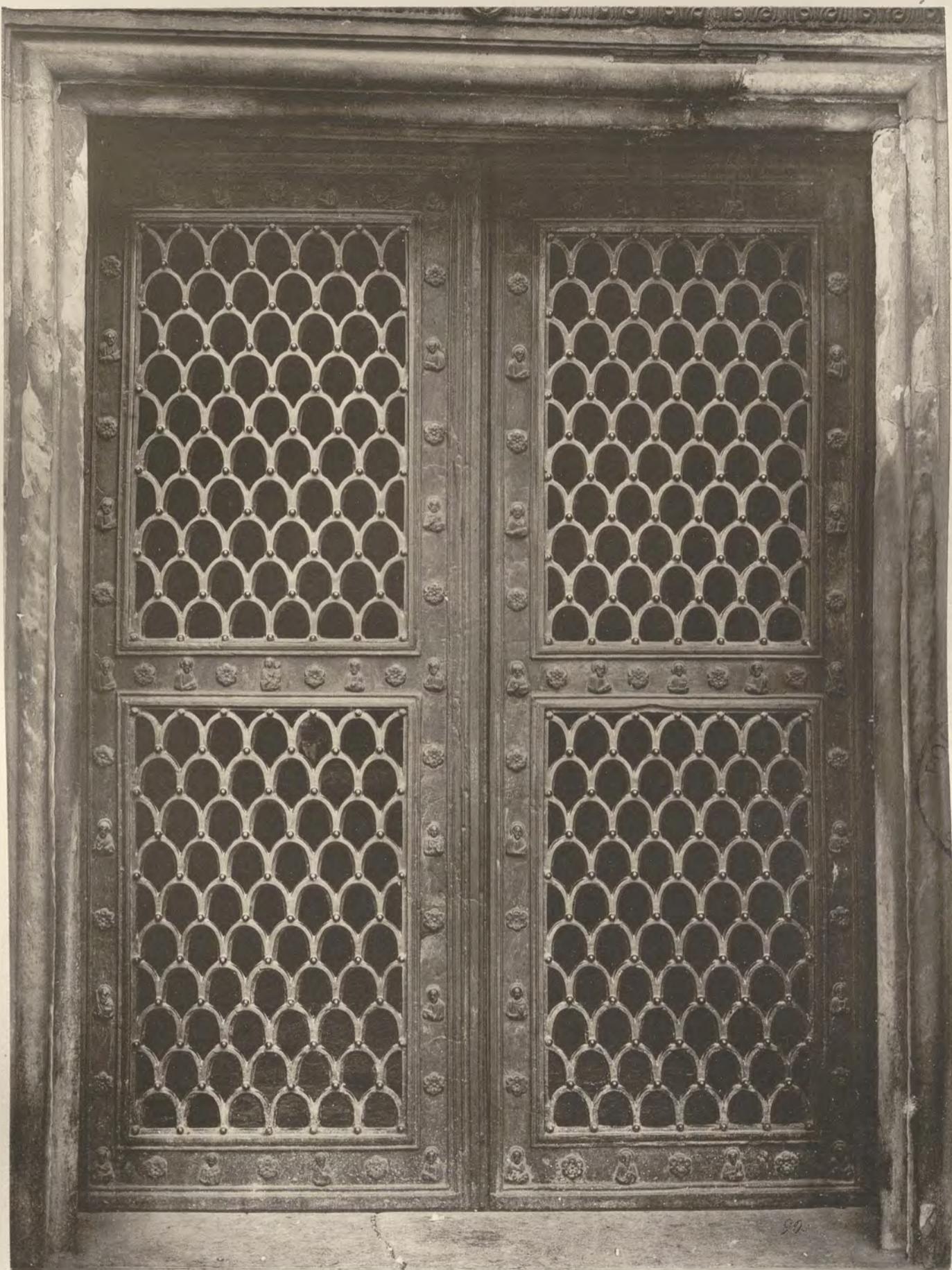
229.a.



240.a.

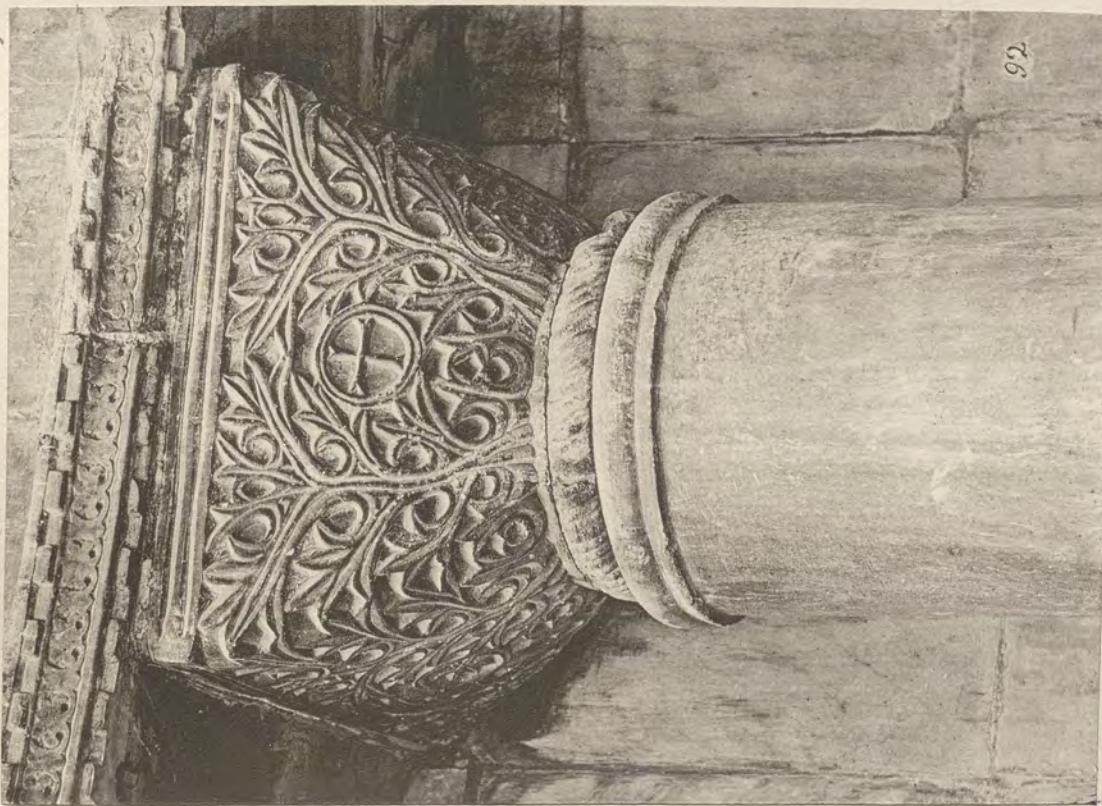
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90



9

92



92

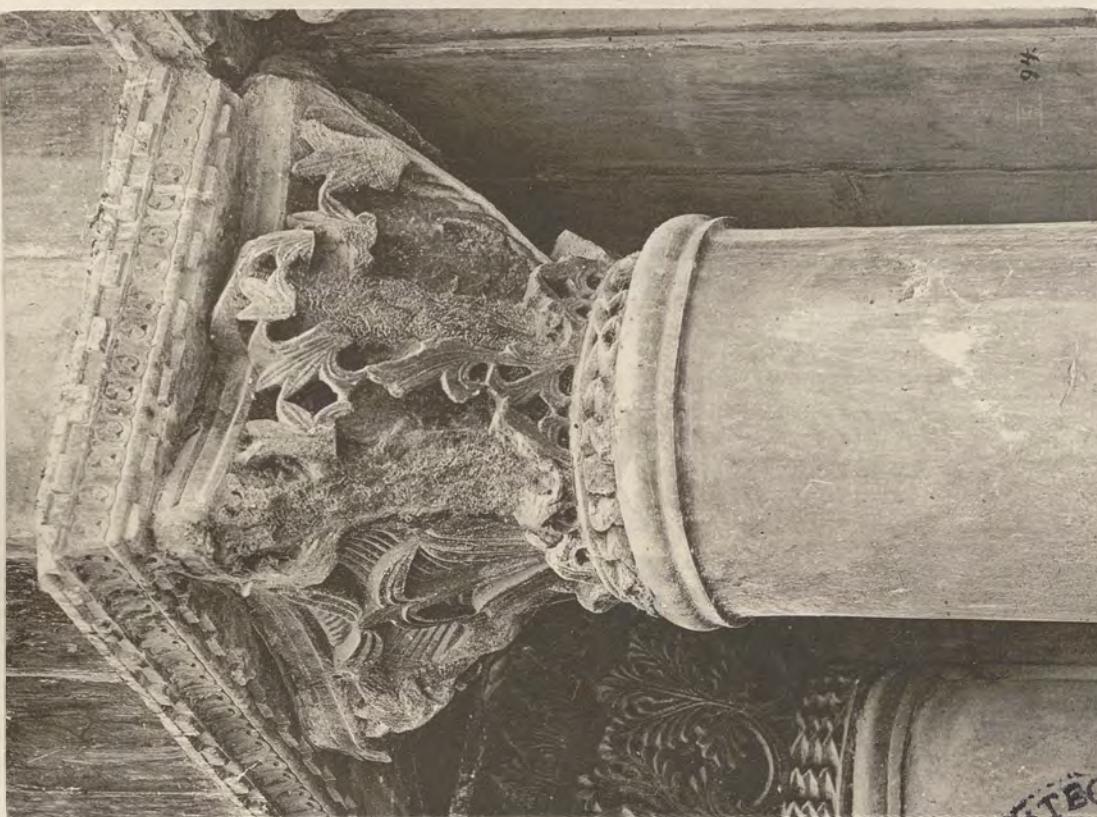
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91.

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94



94

93



93

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95



95.
ESTÉCÓN

86.



96.

12

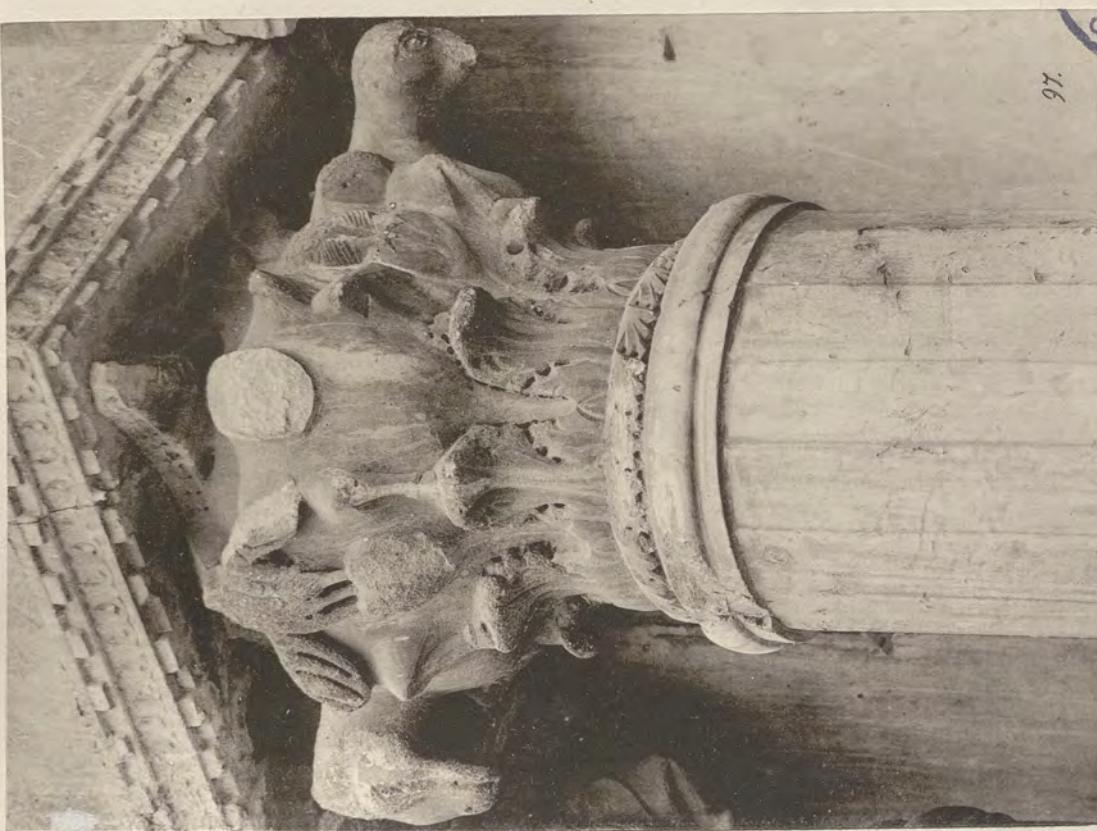
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98.



97



97

02

13

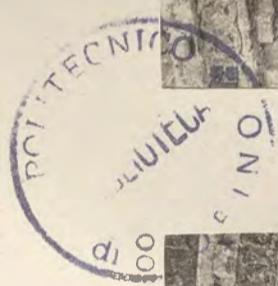
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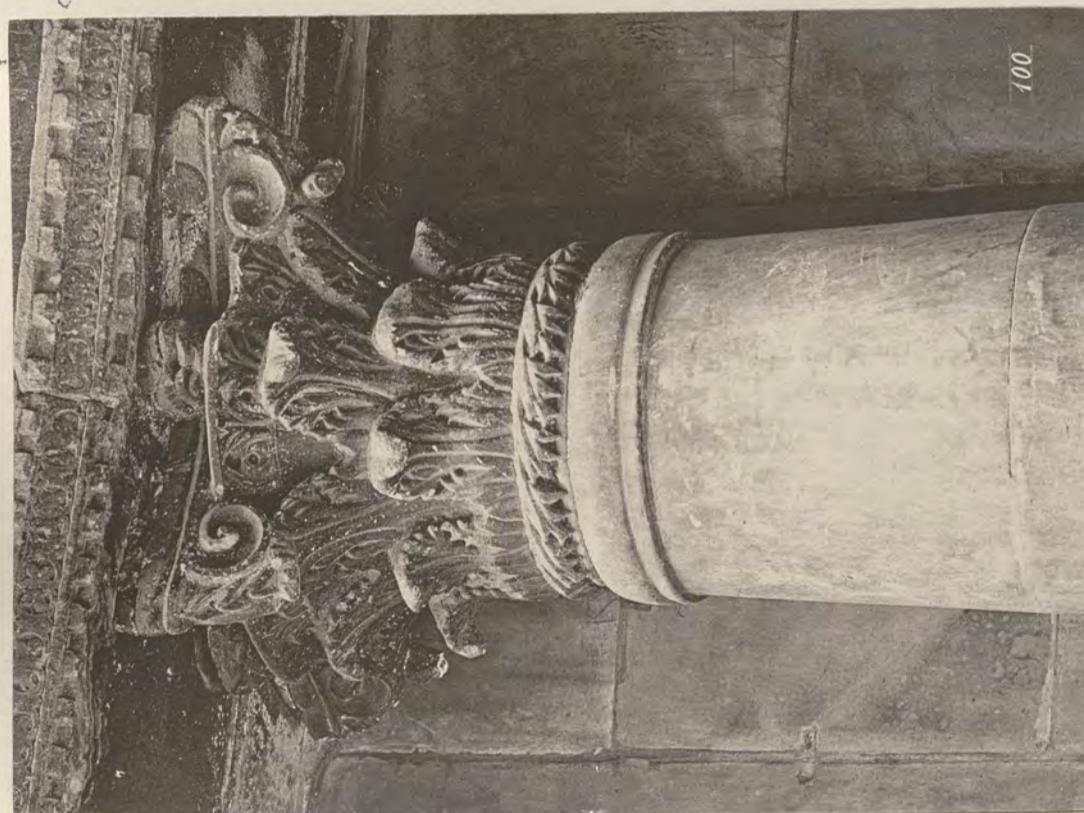
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101



100

100



15

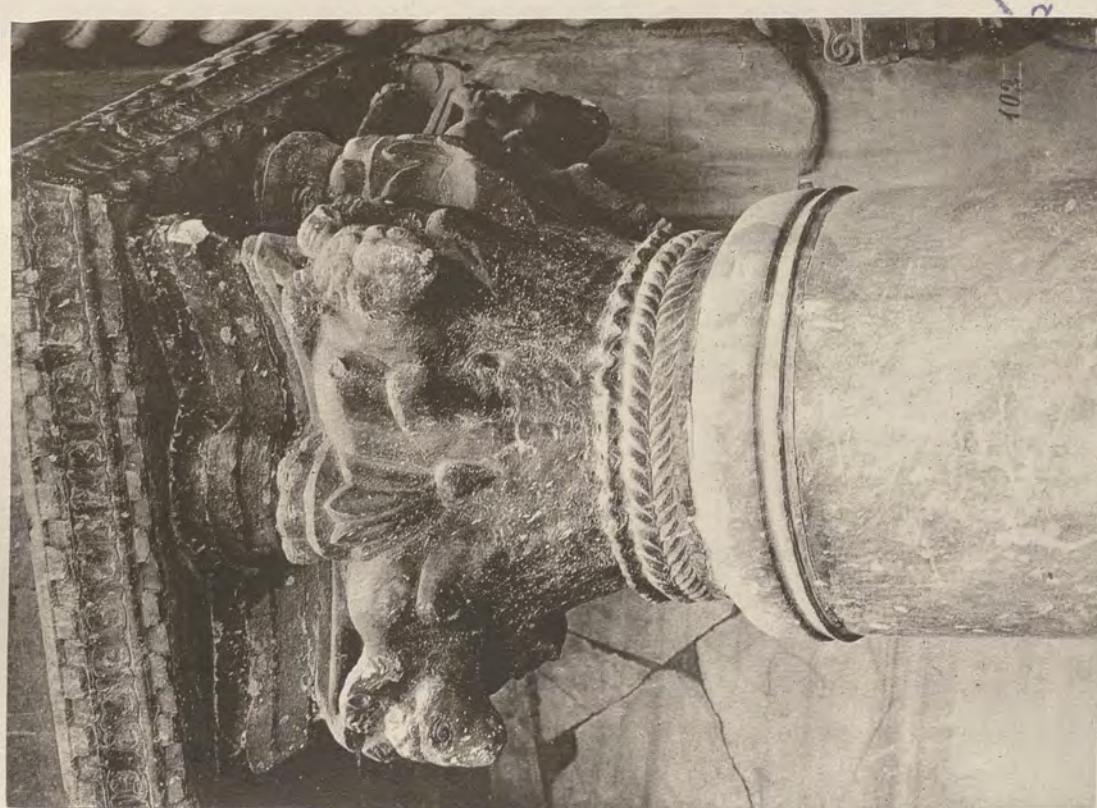
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103



102

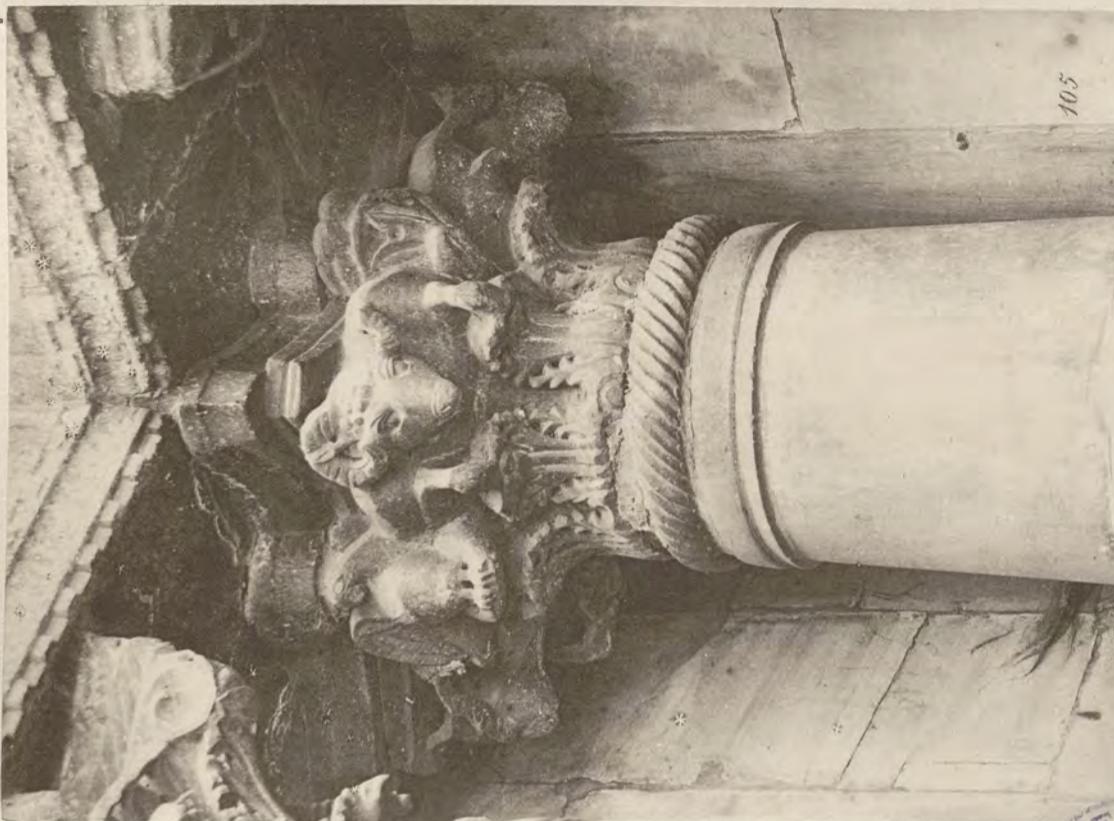


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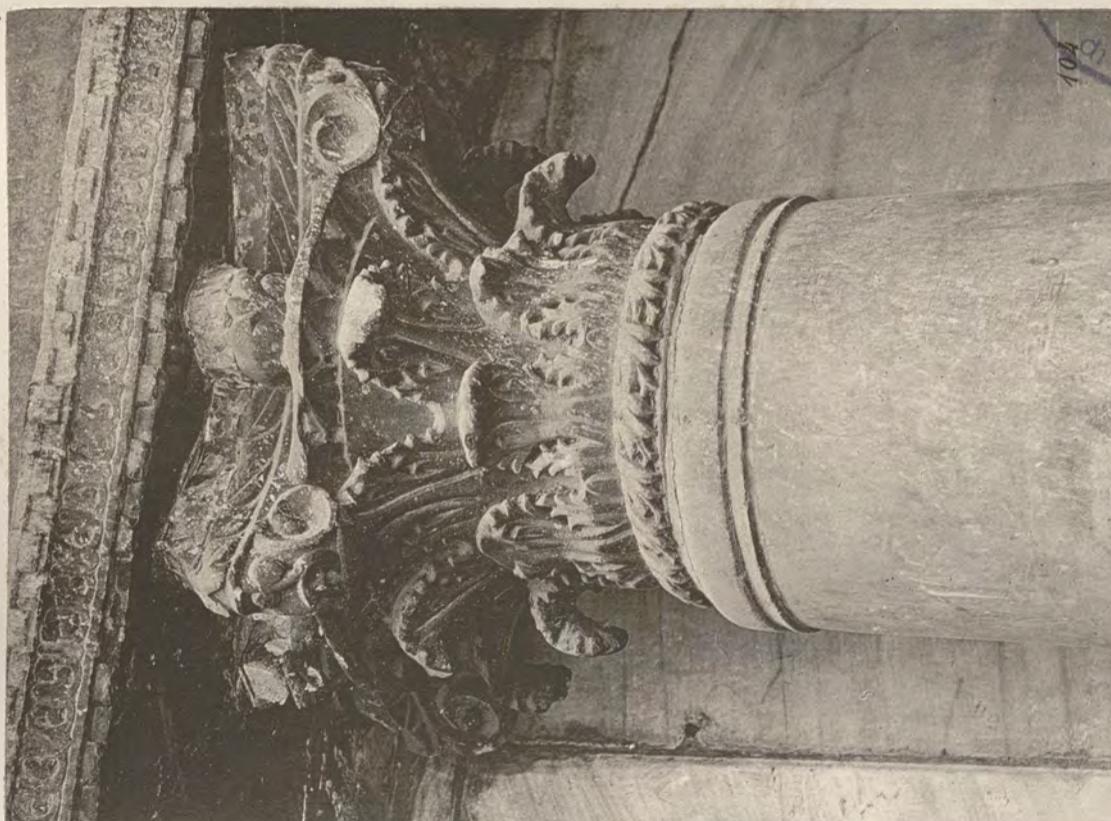
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104

104

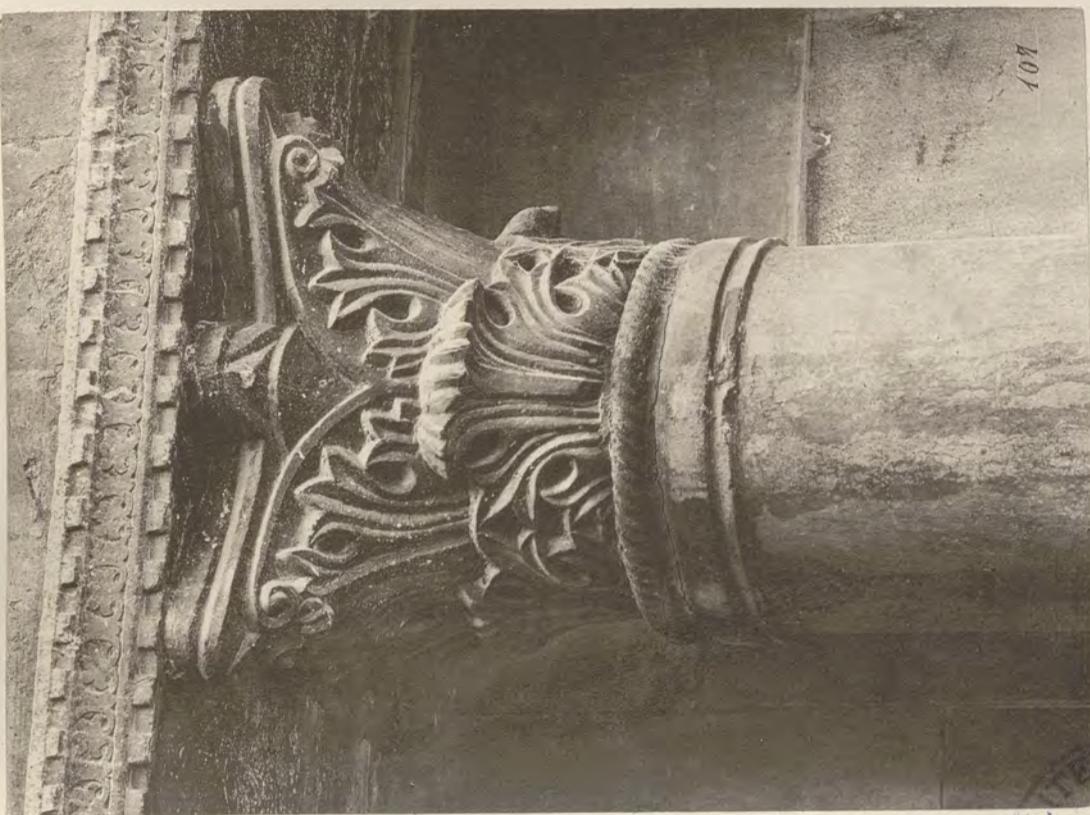


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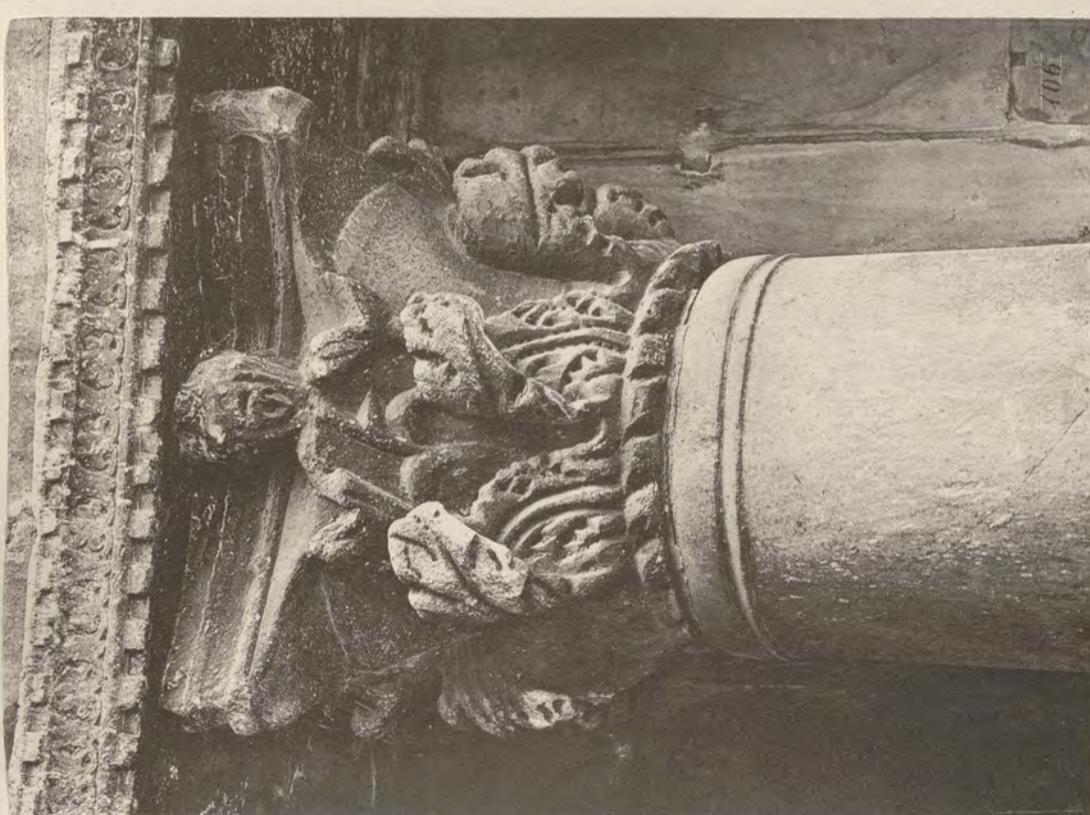
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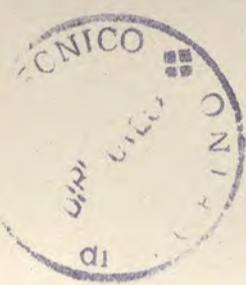


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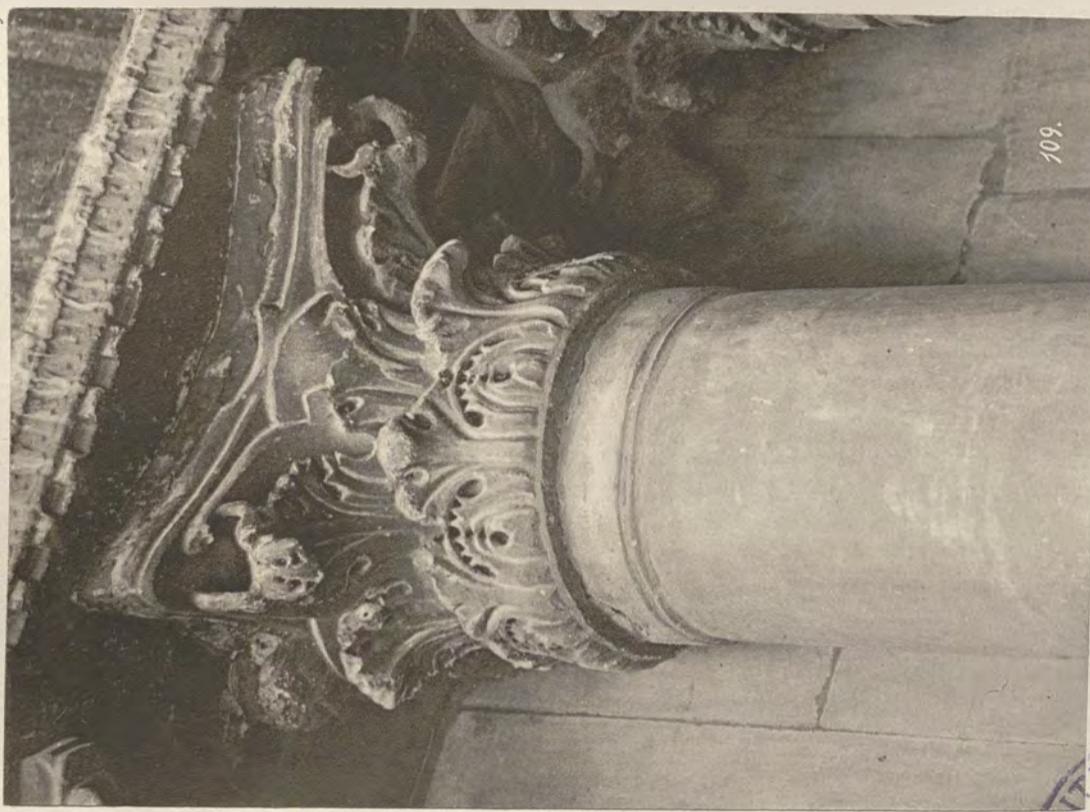


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18

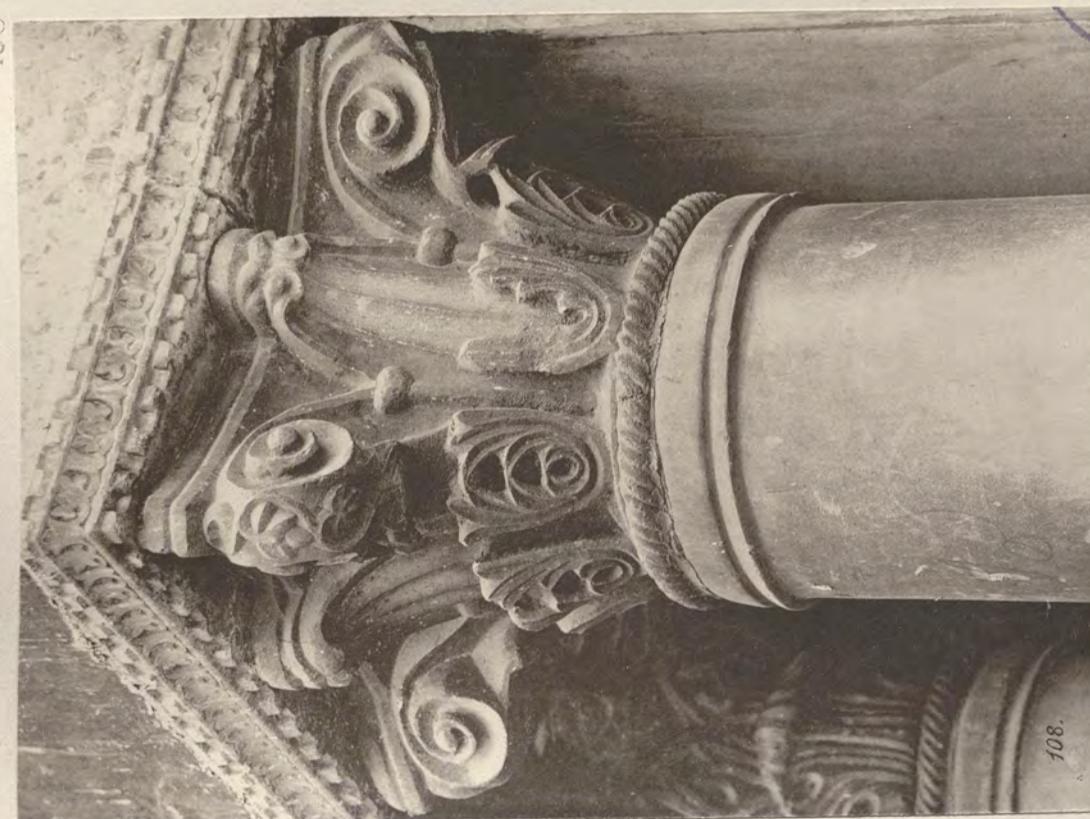
109.



109.

109.
TECNICO

103.



108.

19

110



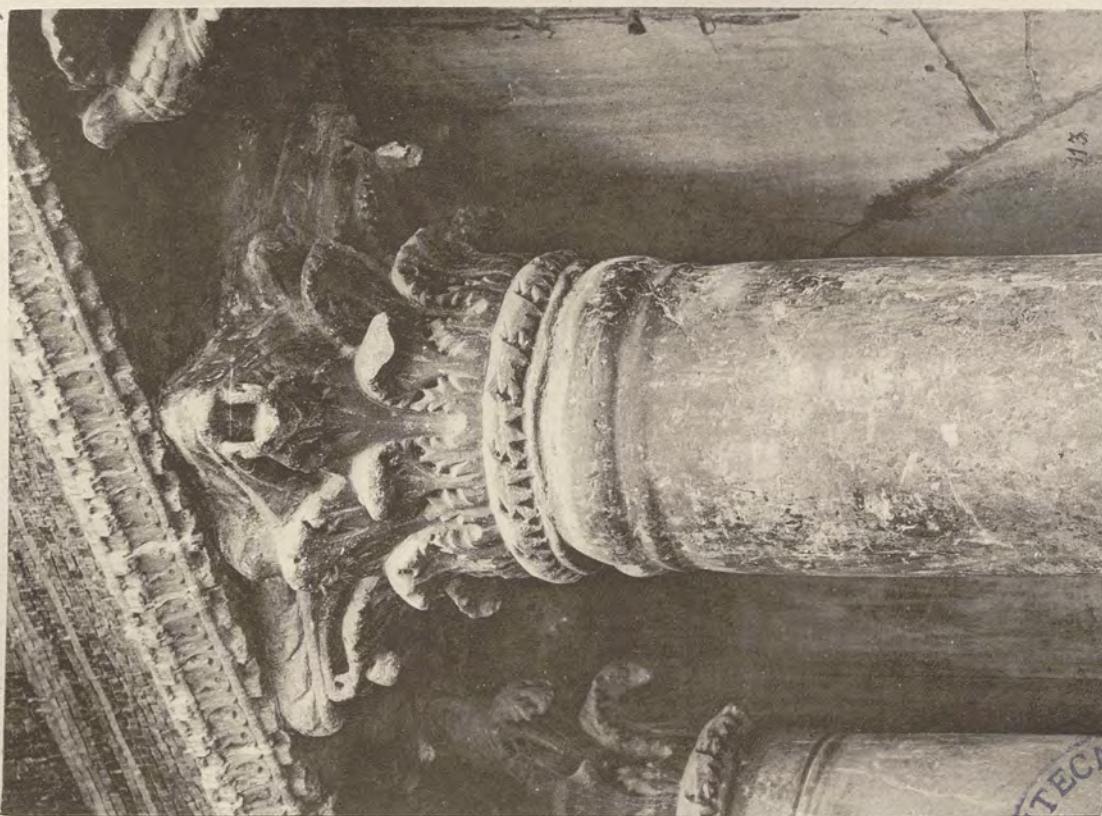
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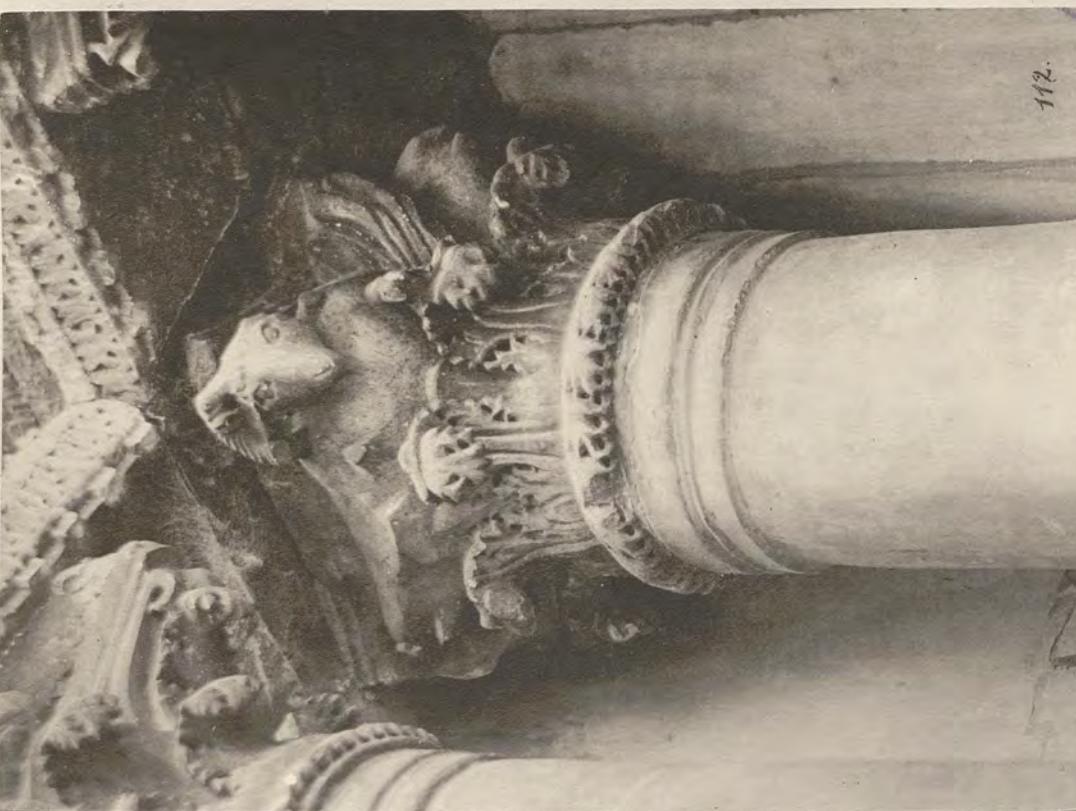
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90

II3

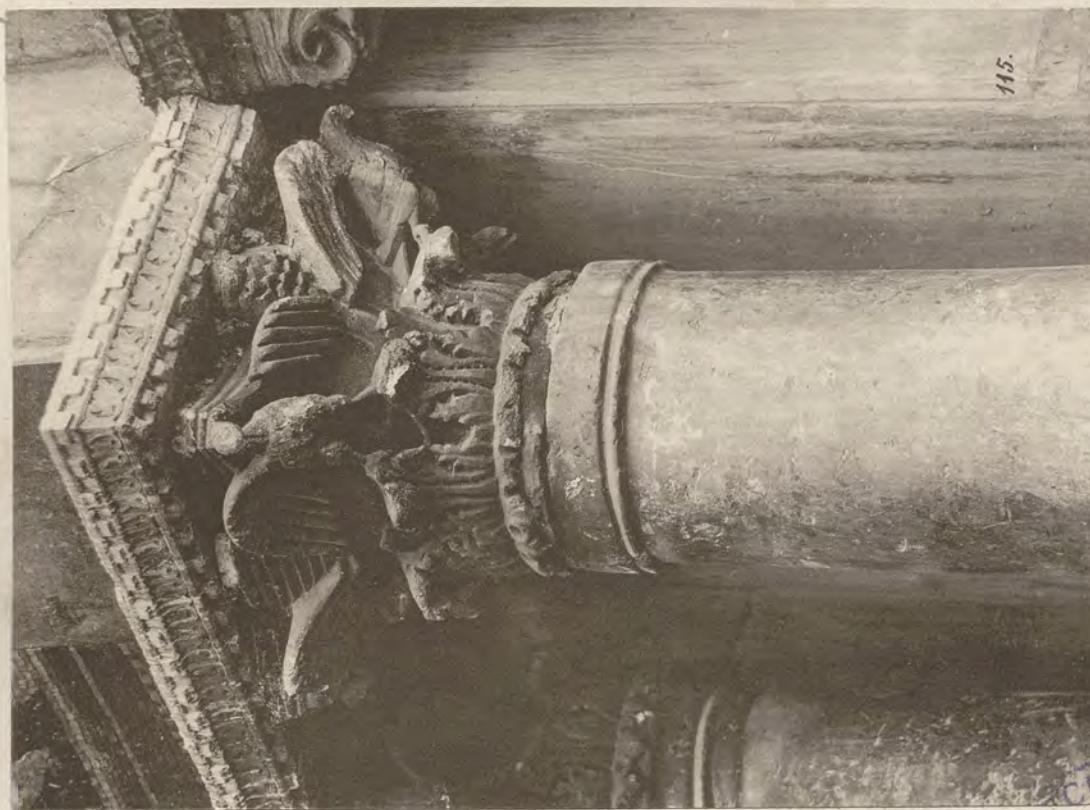


II2



21

115



115.



114

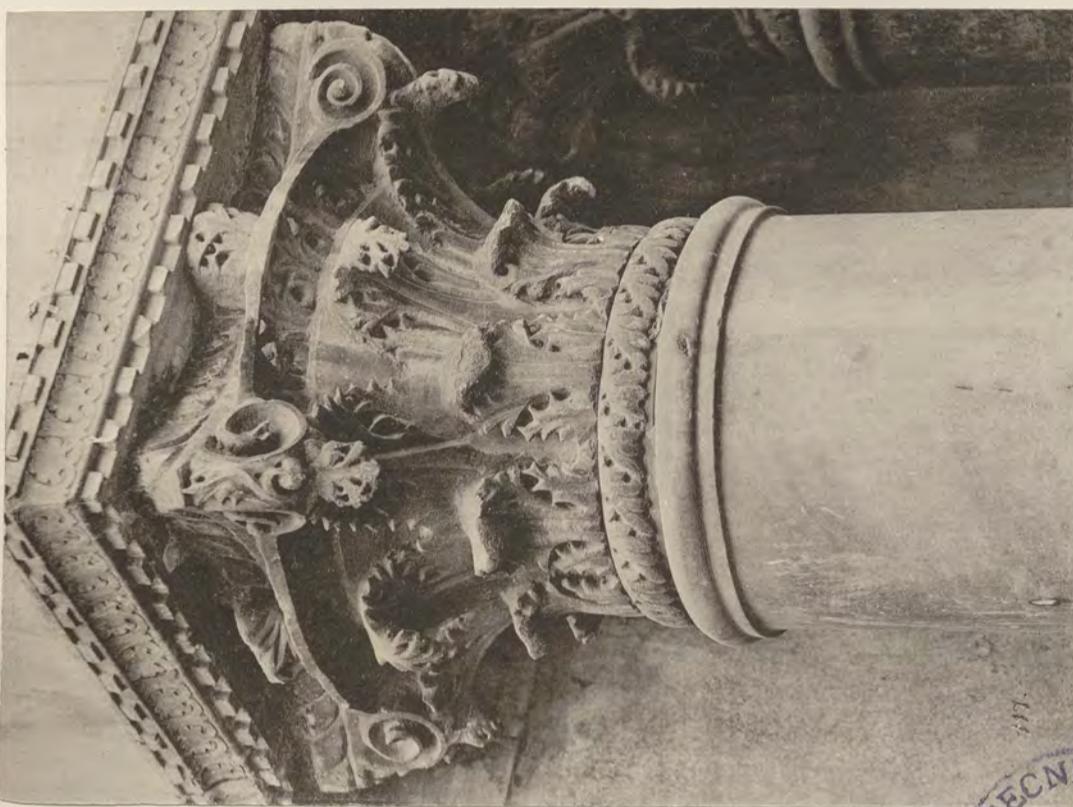


114.



22

117



116



93

118



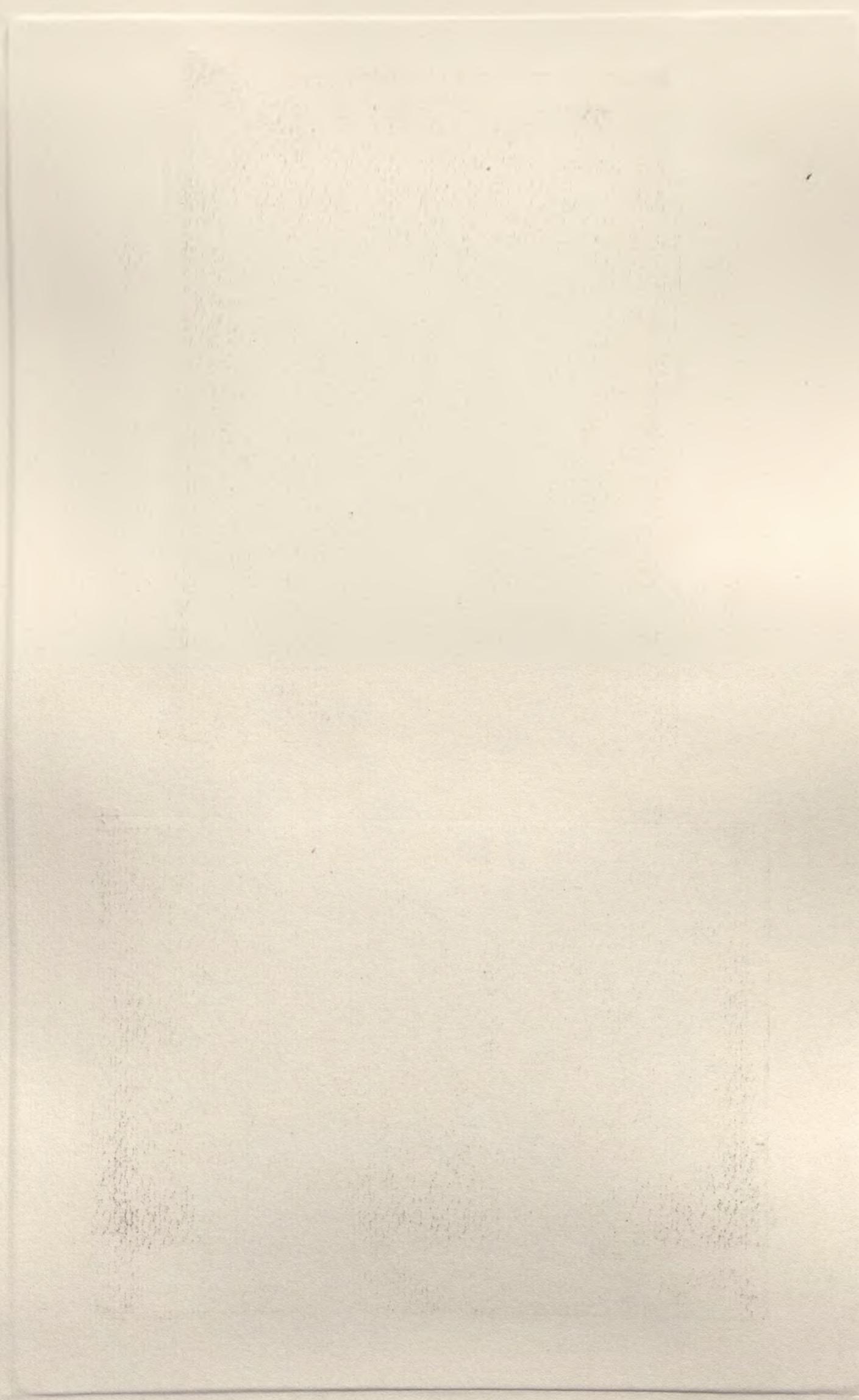
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119



119.



24

121

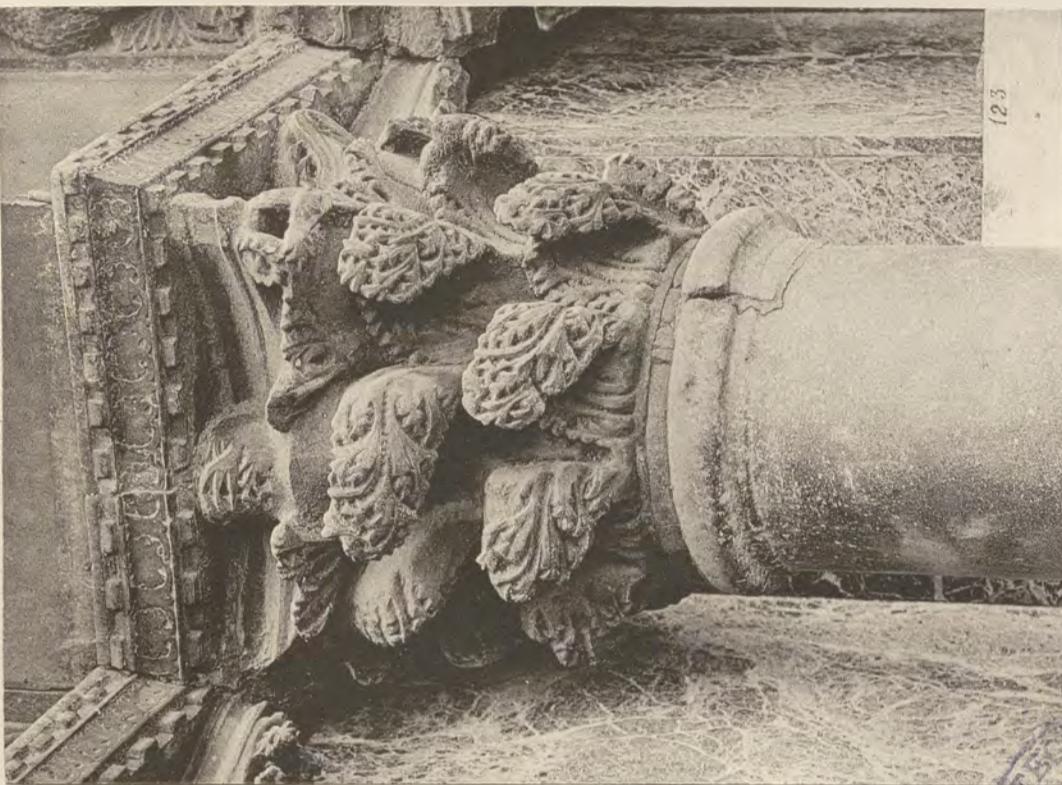


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95

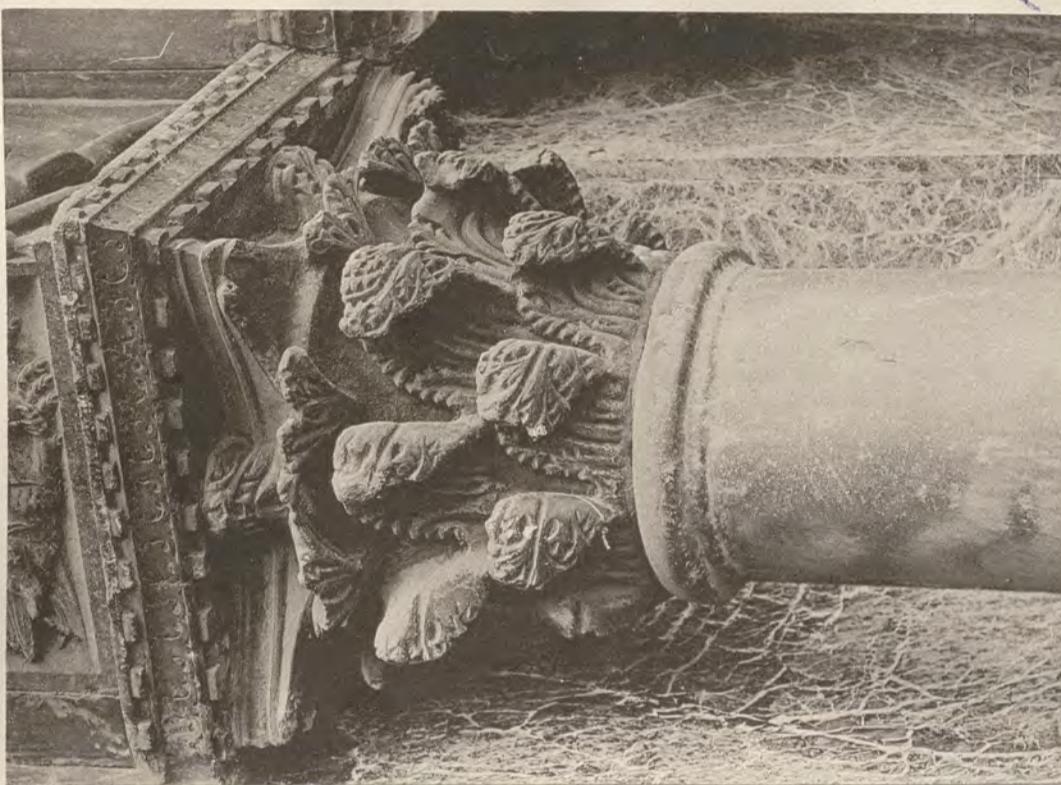
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123



122



122

26

124



124

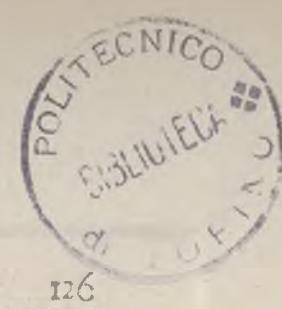


125.

27



98



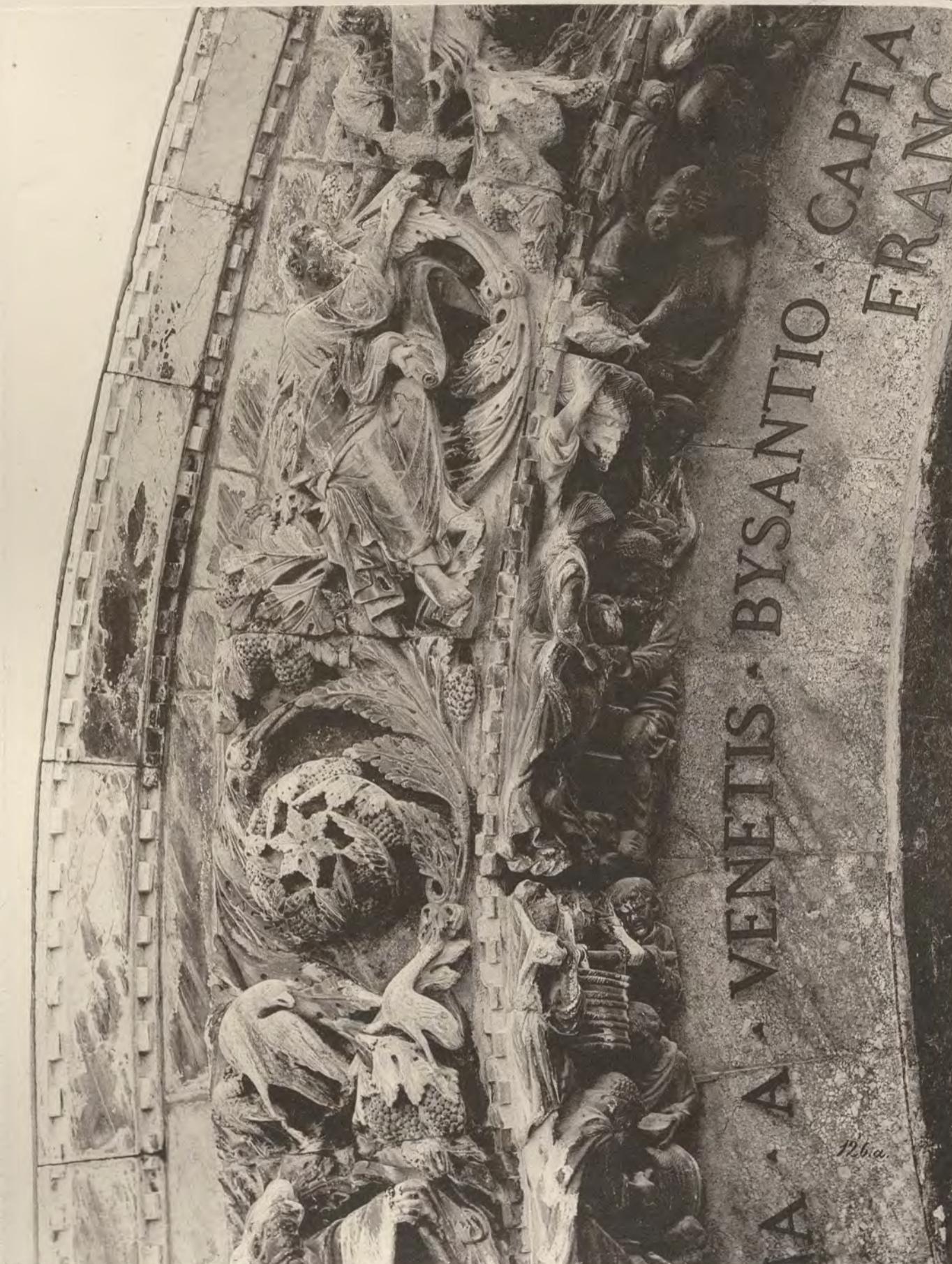
29



126.a

VENETIS. BYSANTIO. CAPTA
FRANCIA.

126.a



30



126 c



126 d



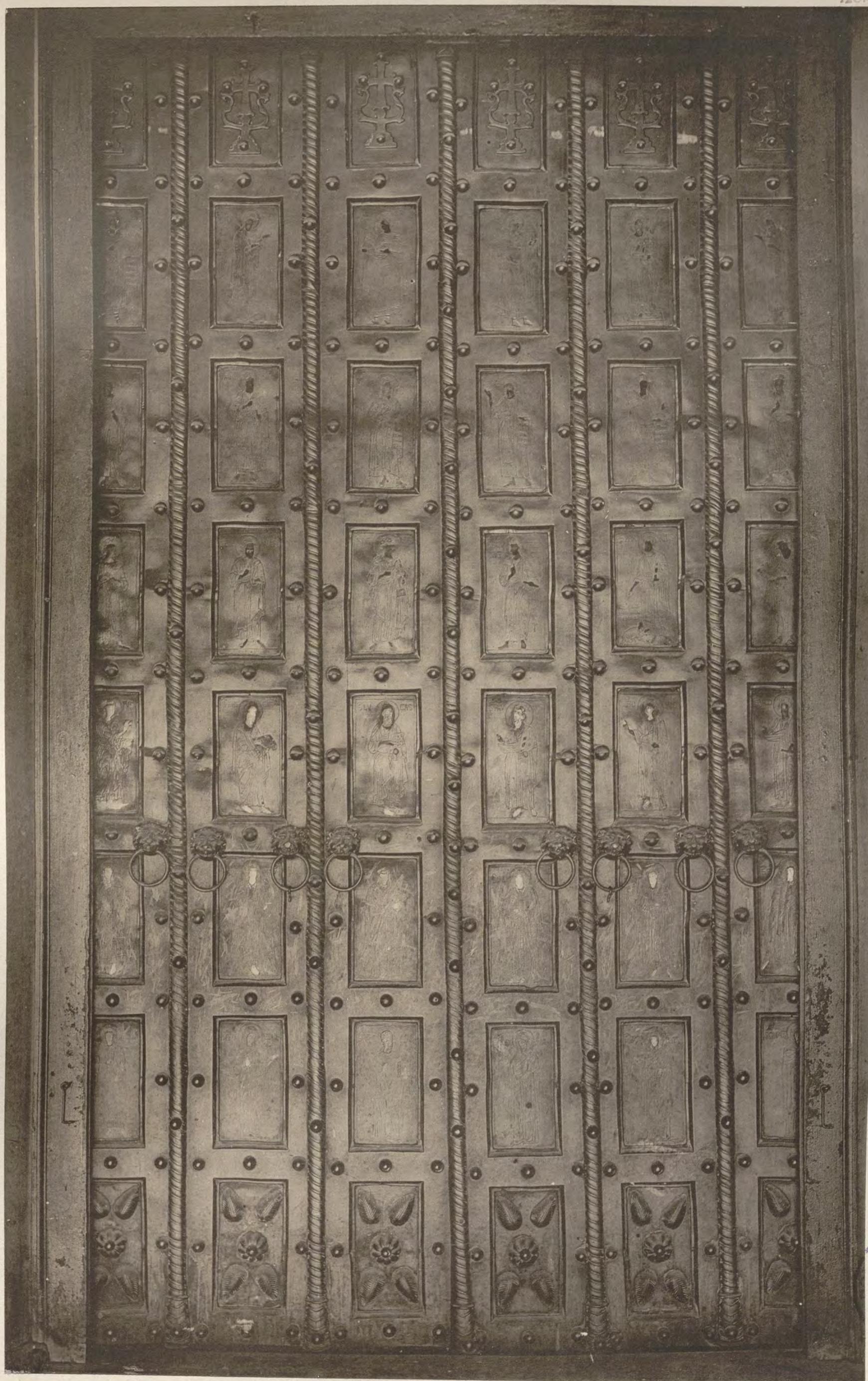
126 e

31



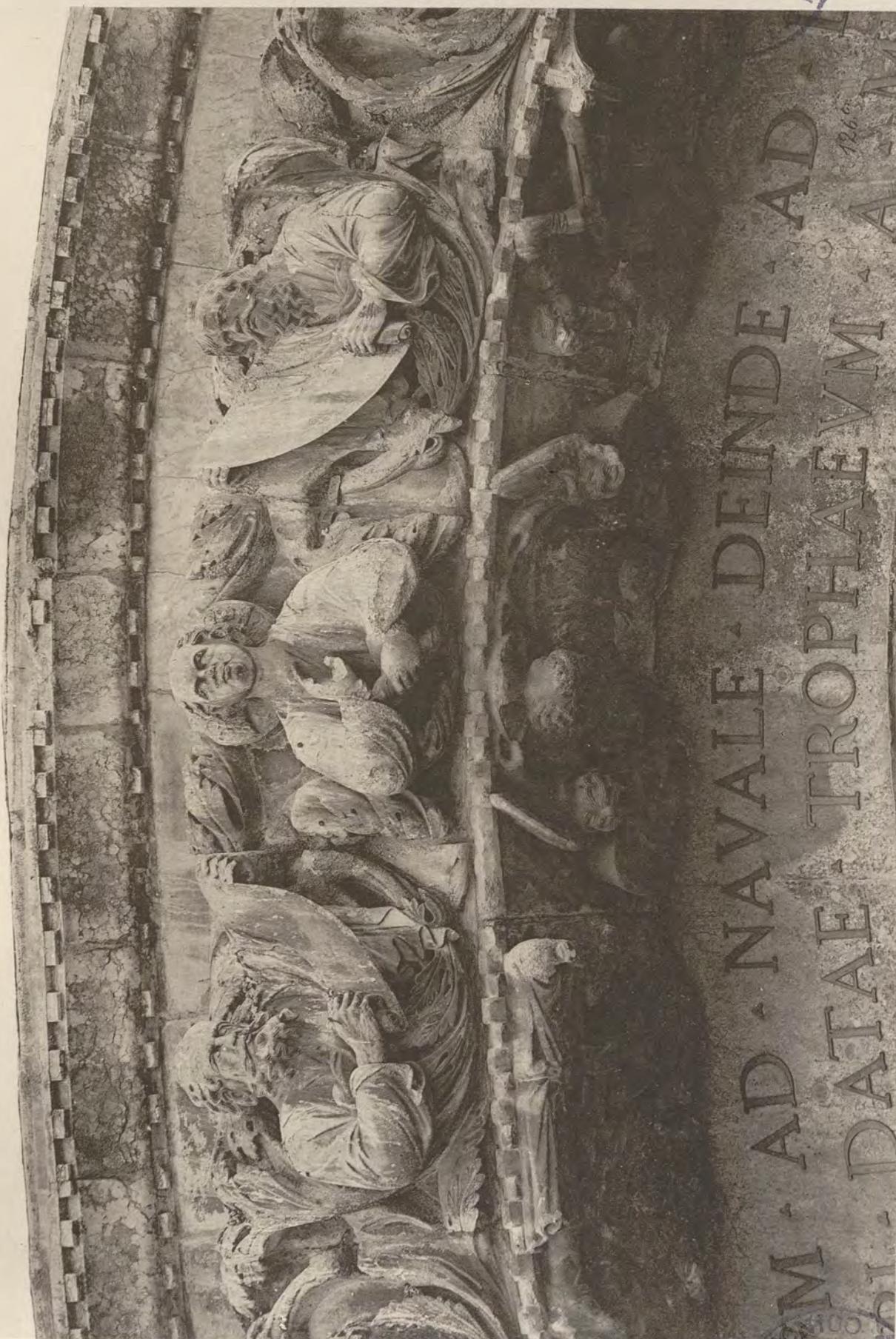
116.b



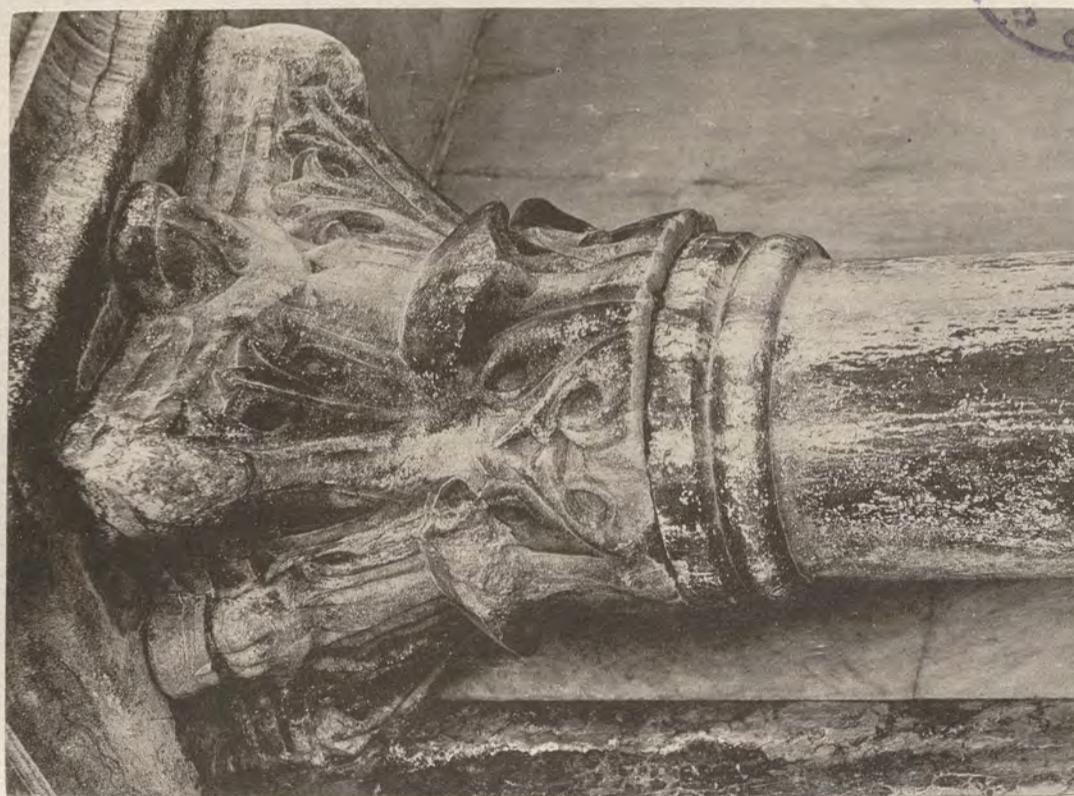


33

126.c

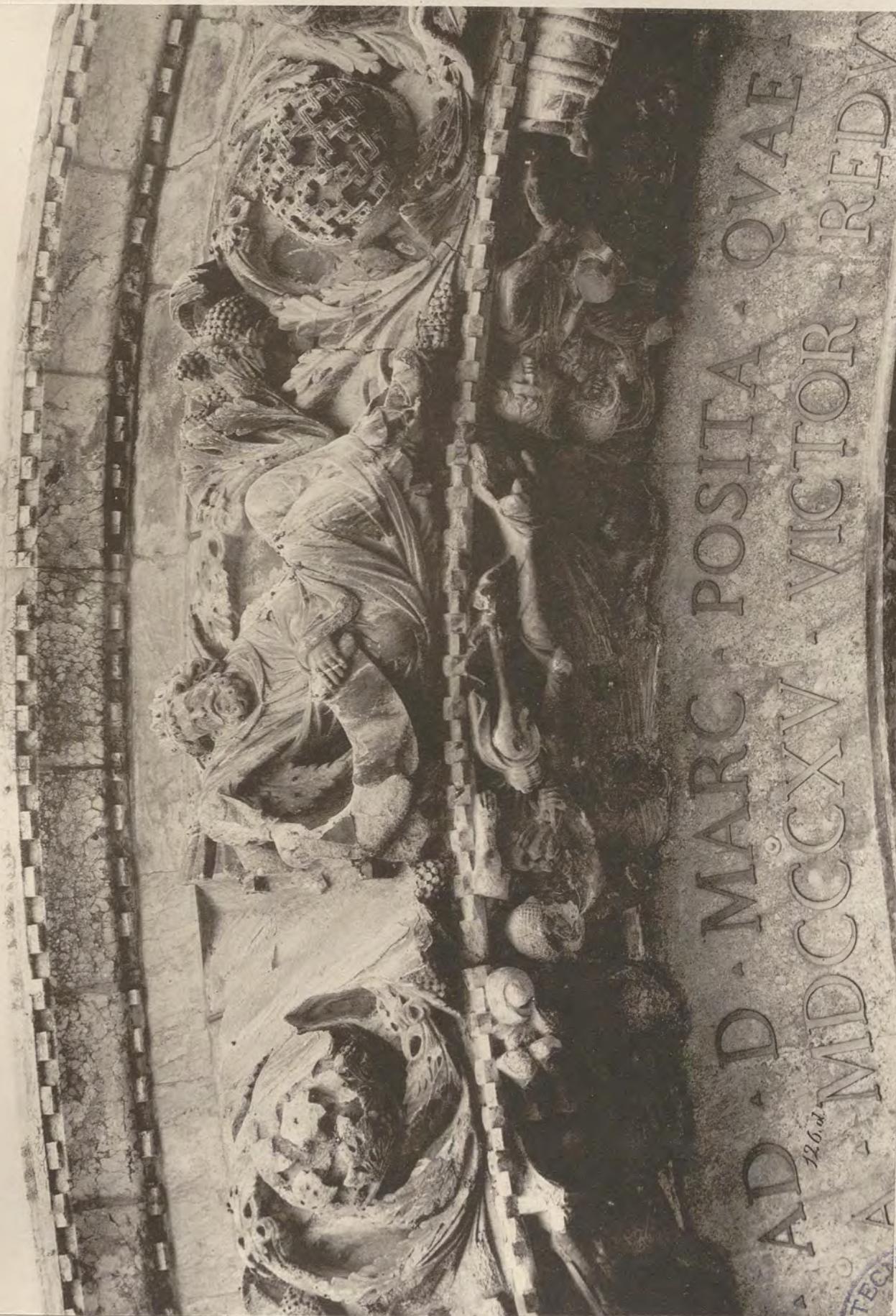


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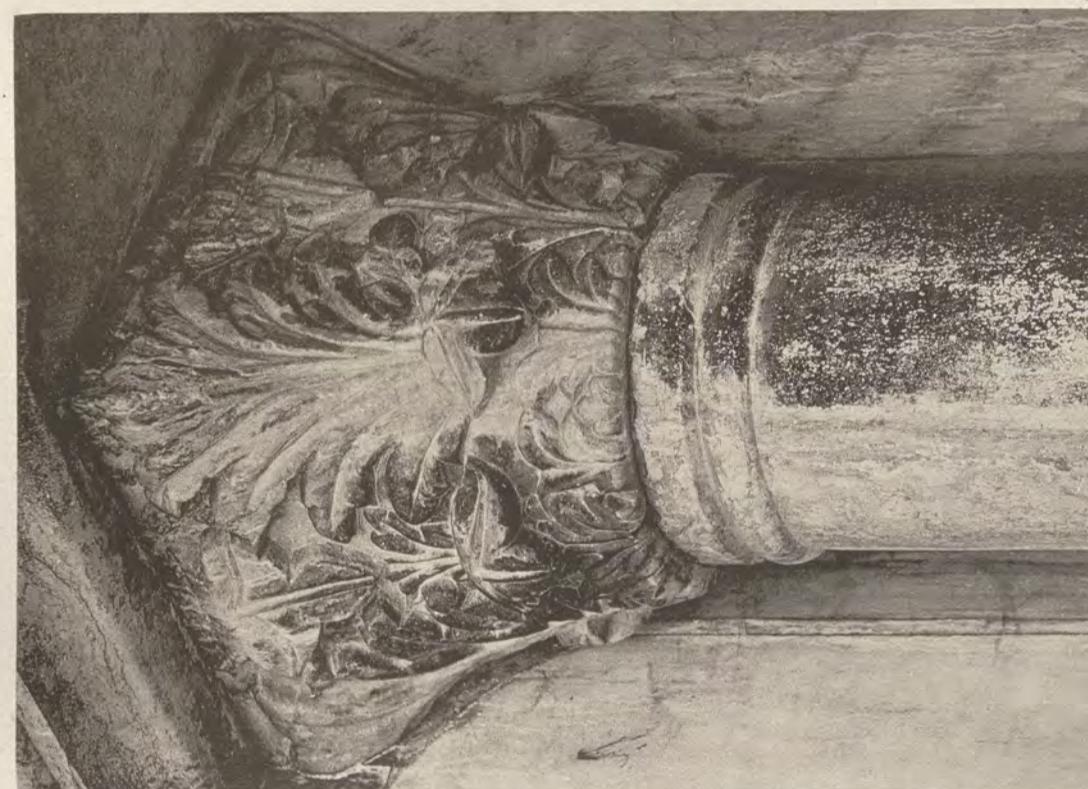


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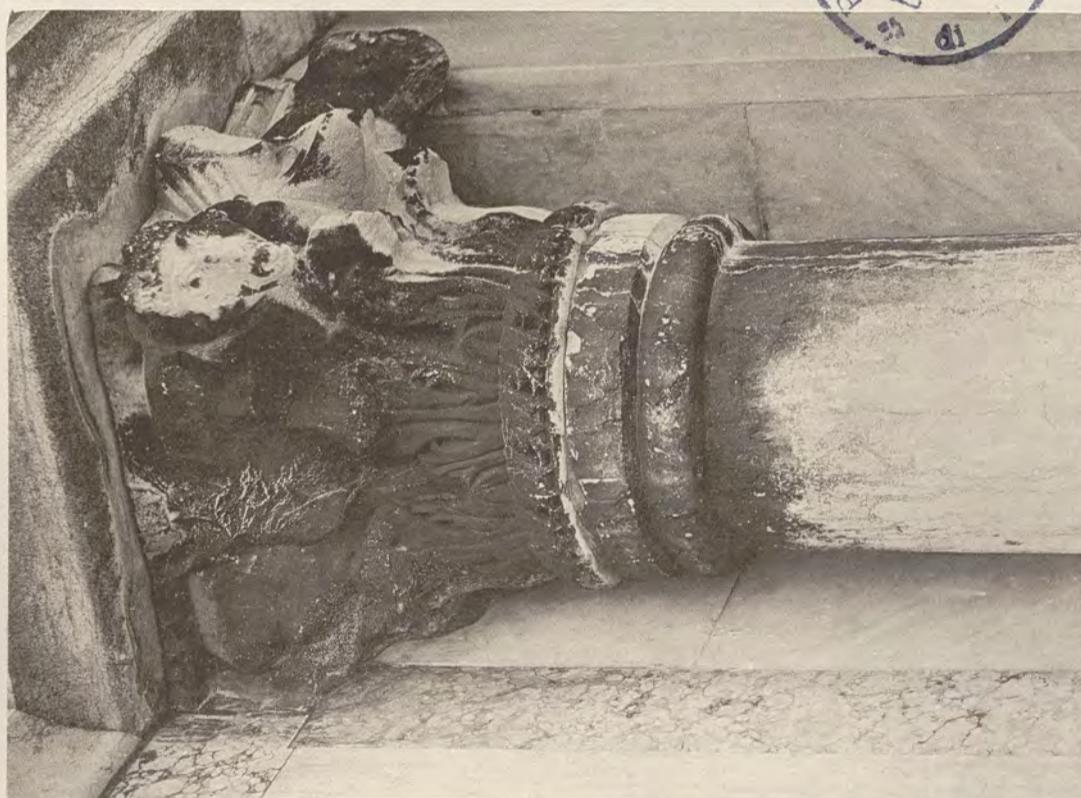
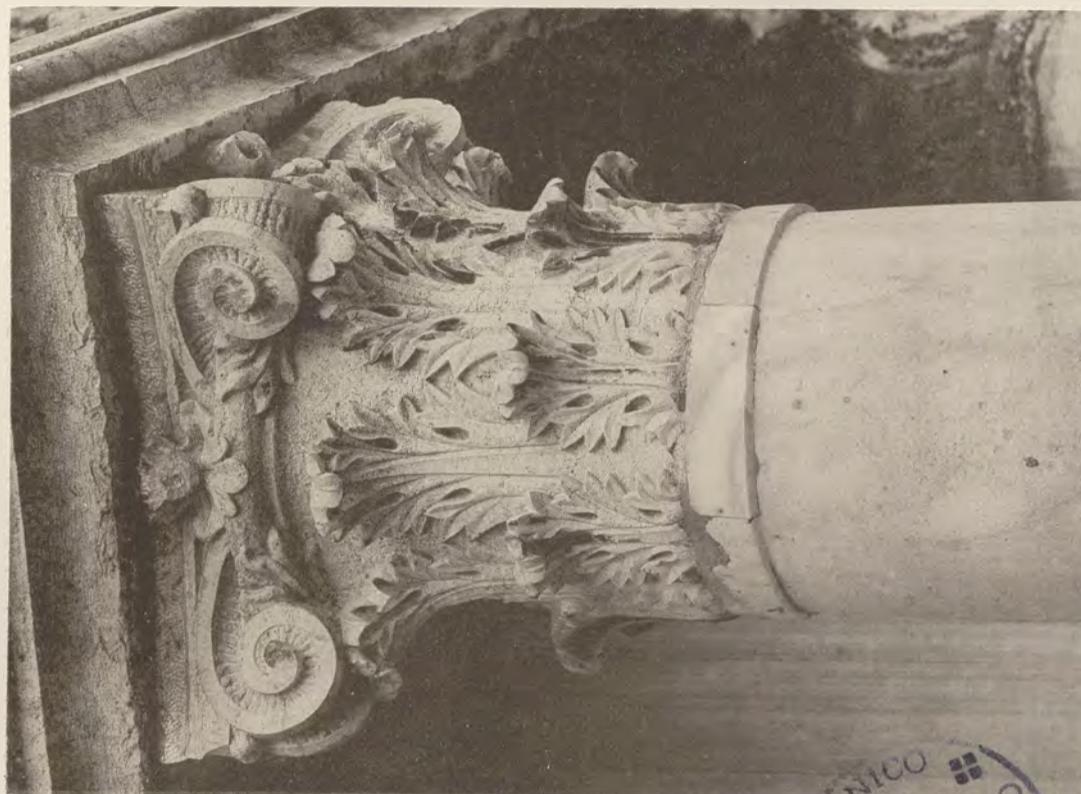
126.d



36

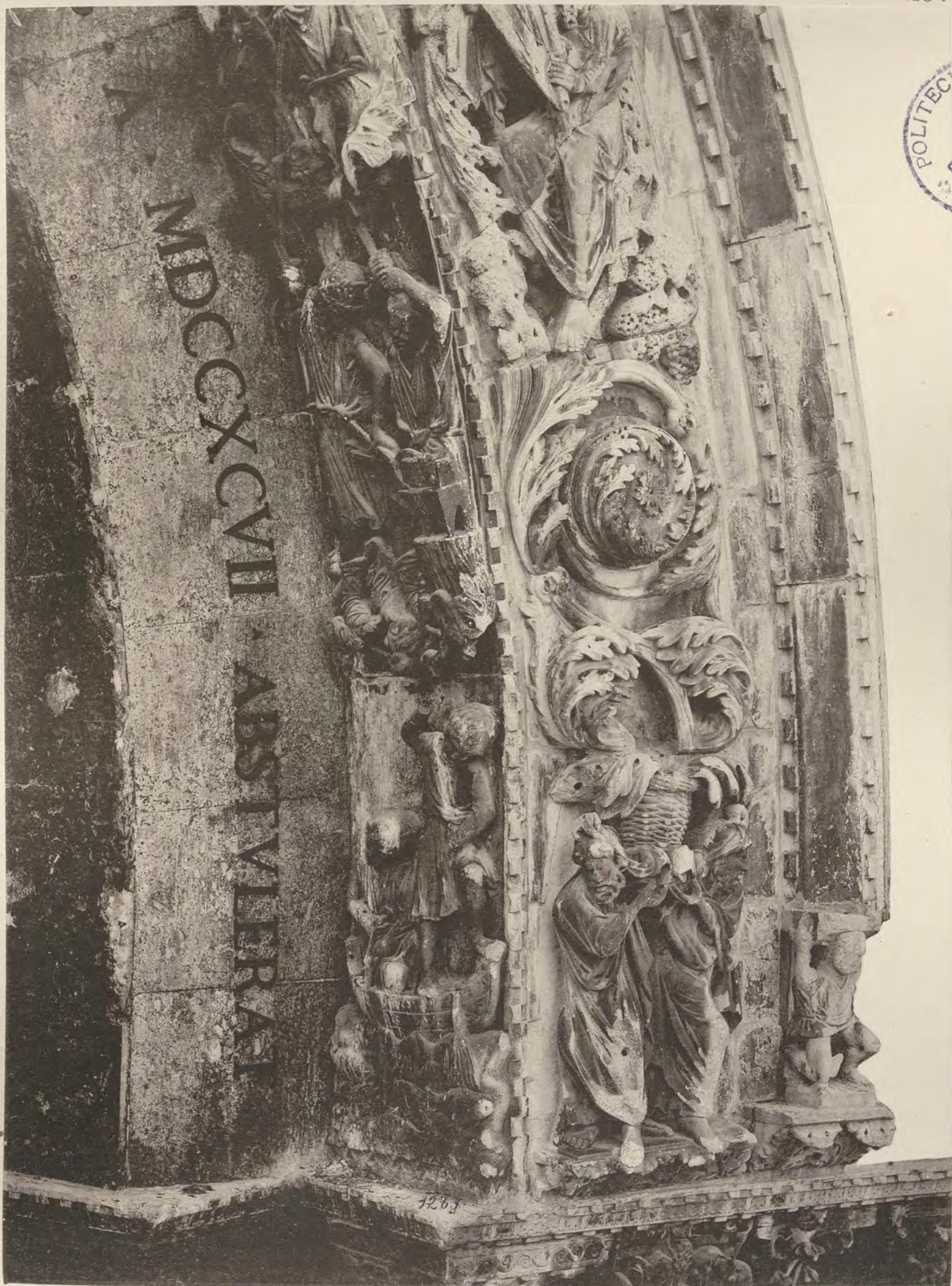




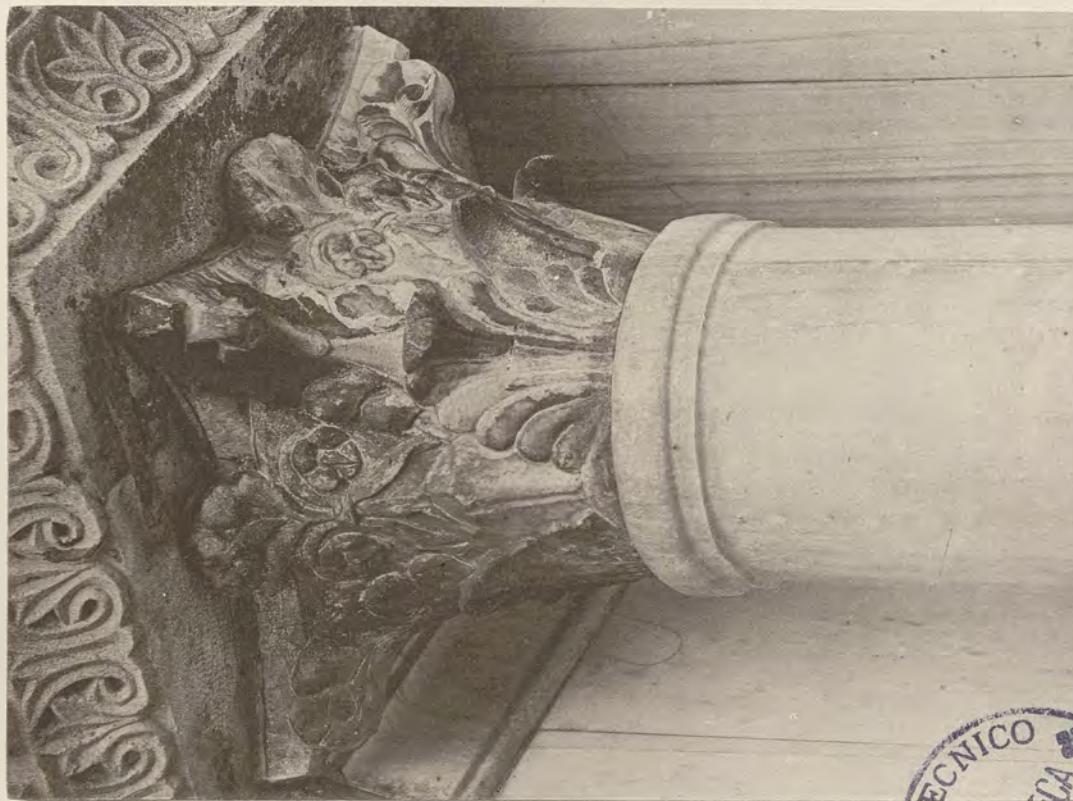


39

126.1



40



127



129



43

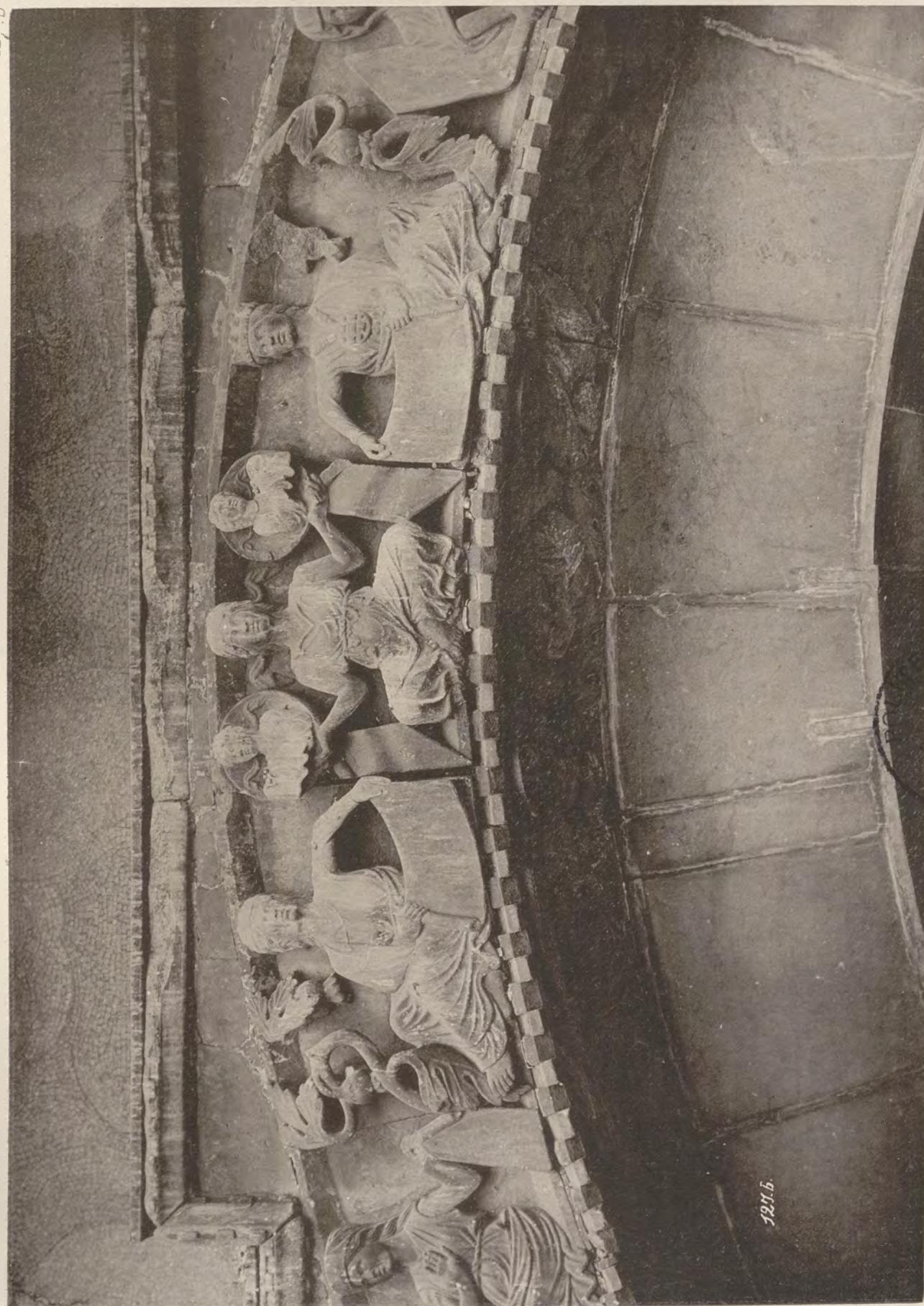
127.a





45

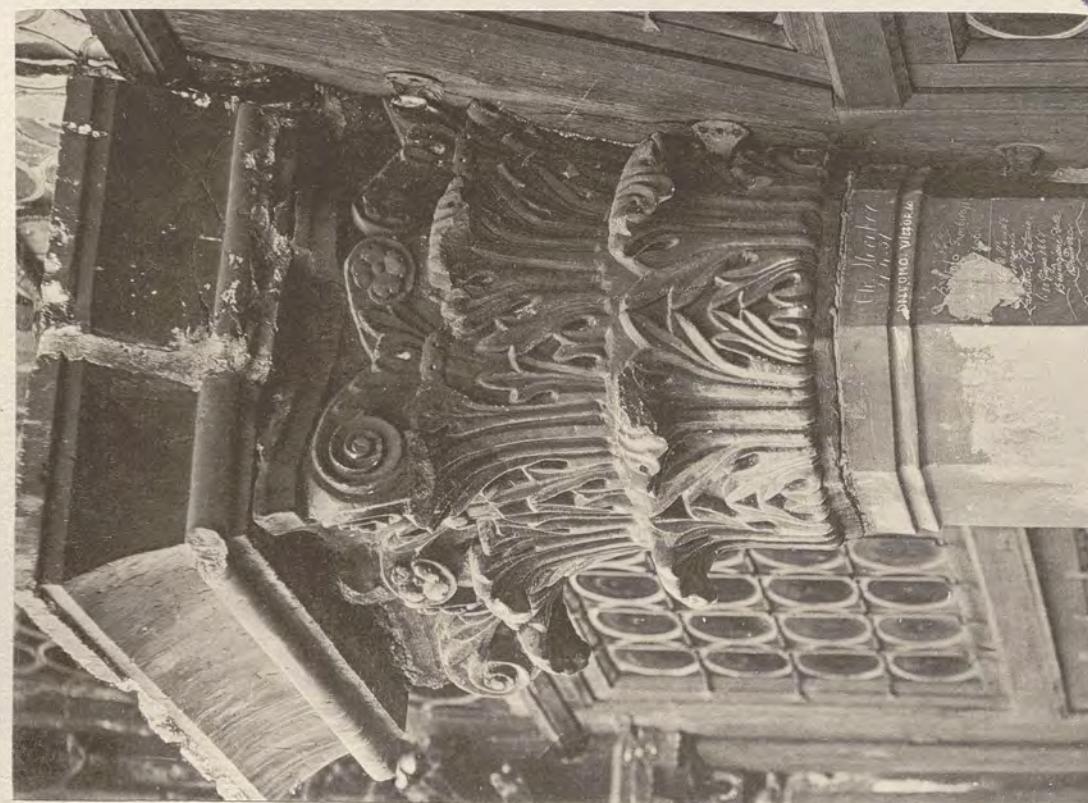
127.b



127.b



46



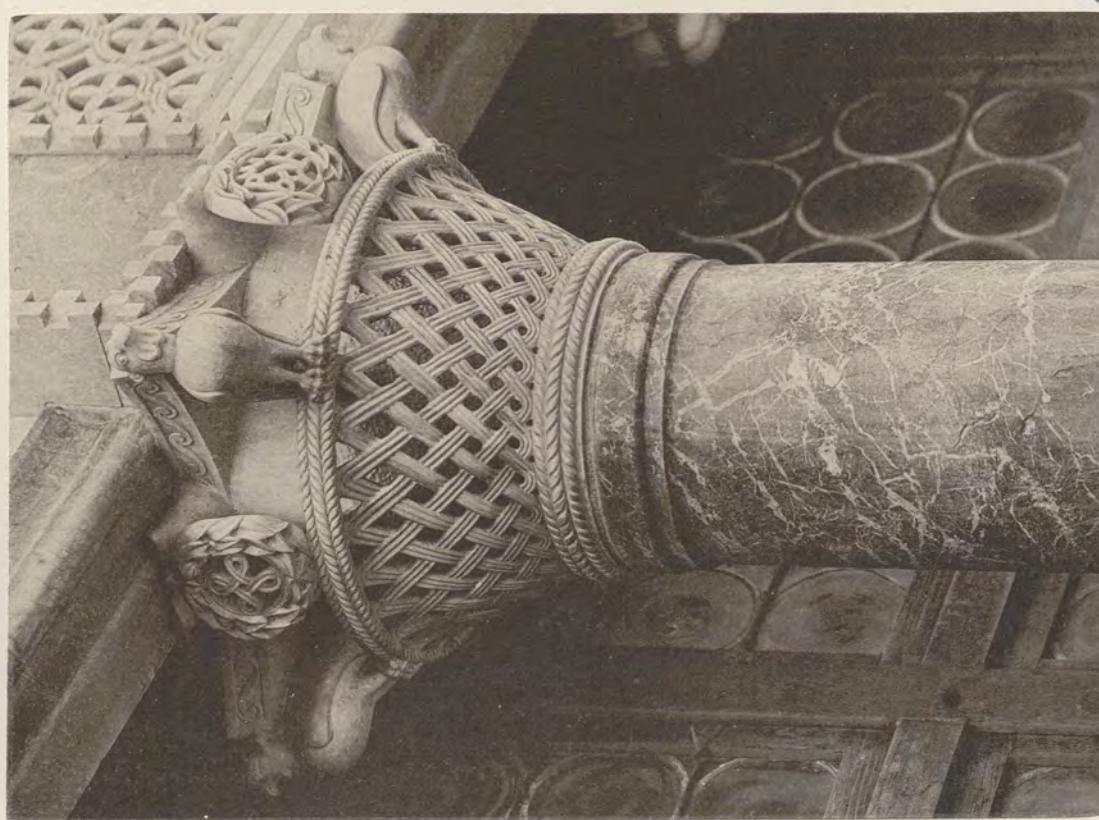
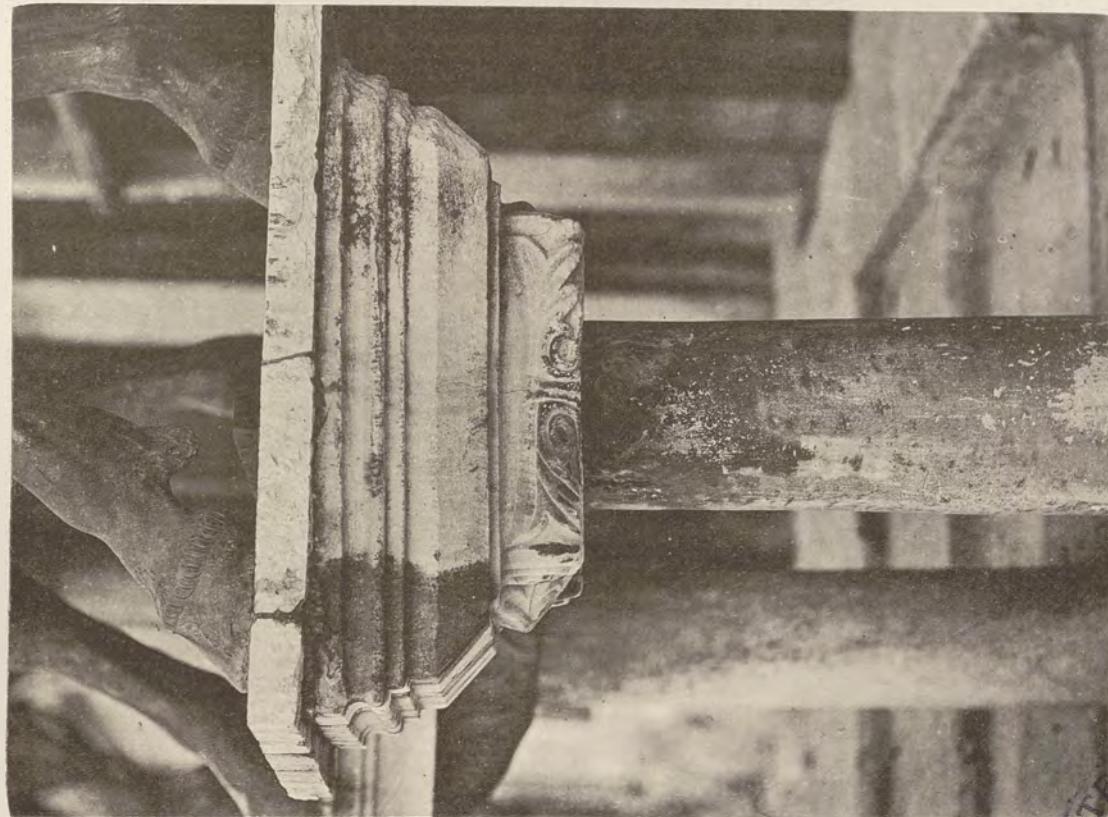
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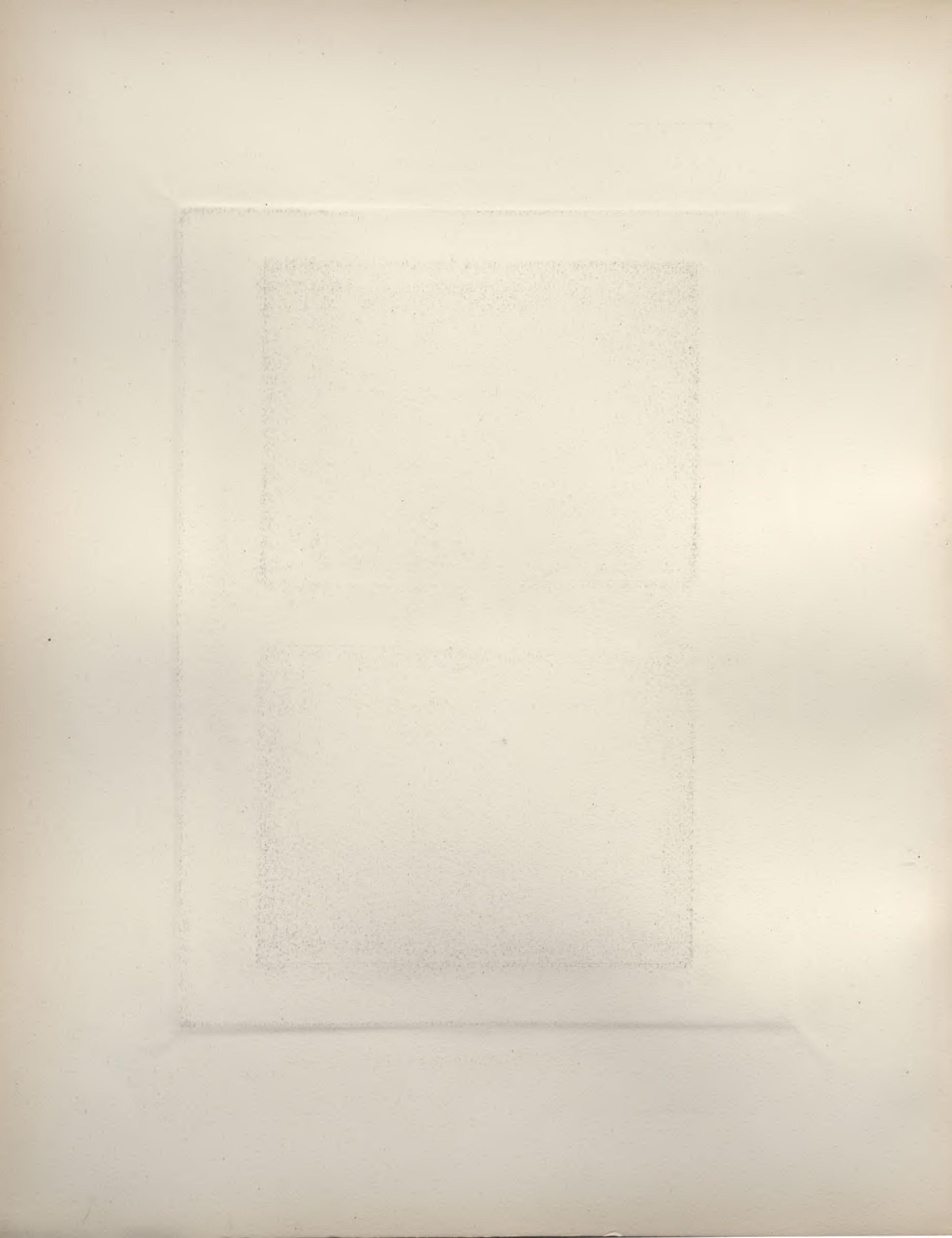
127.c



127.c

48



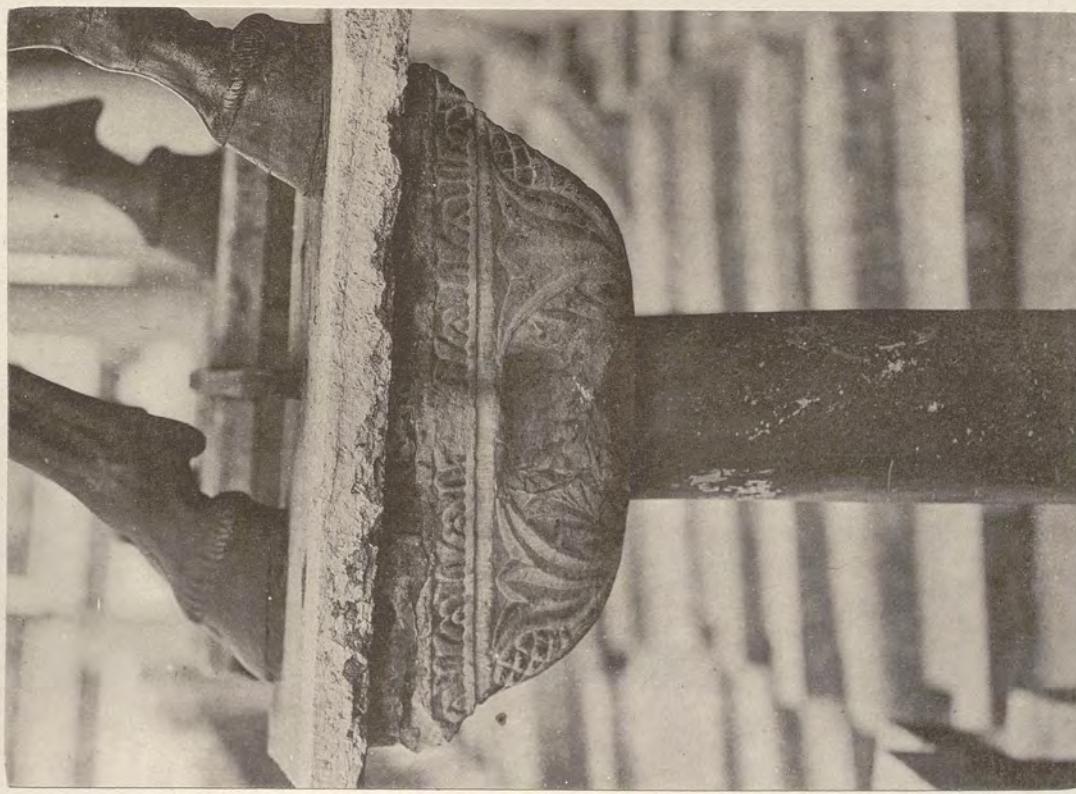
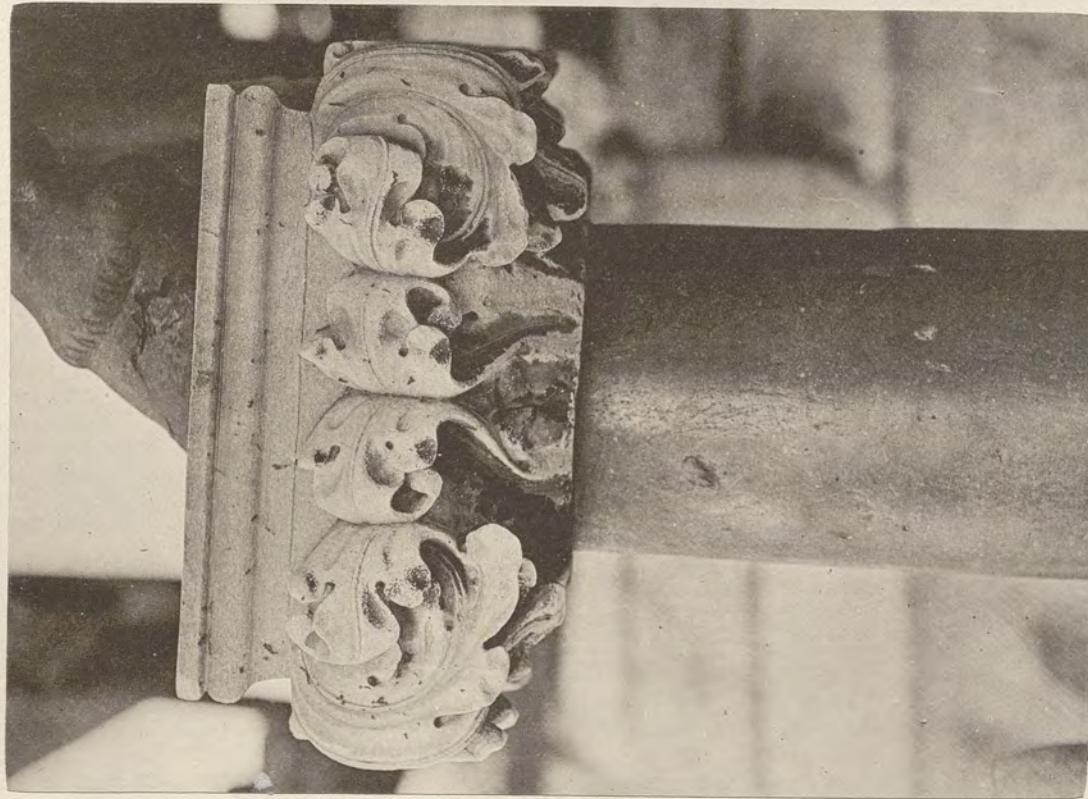


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127.d

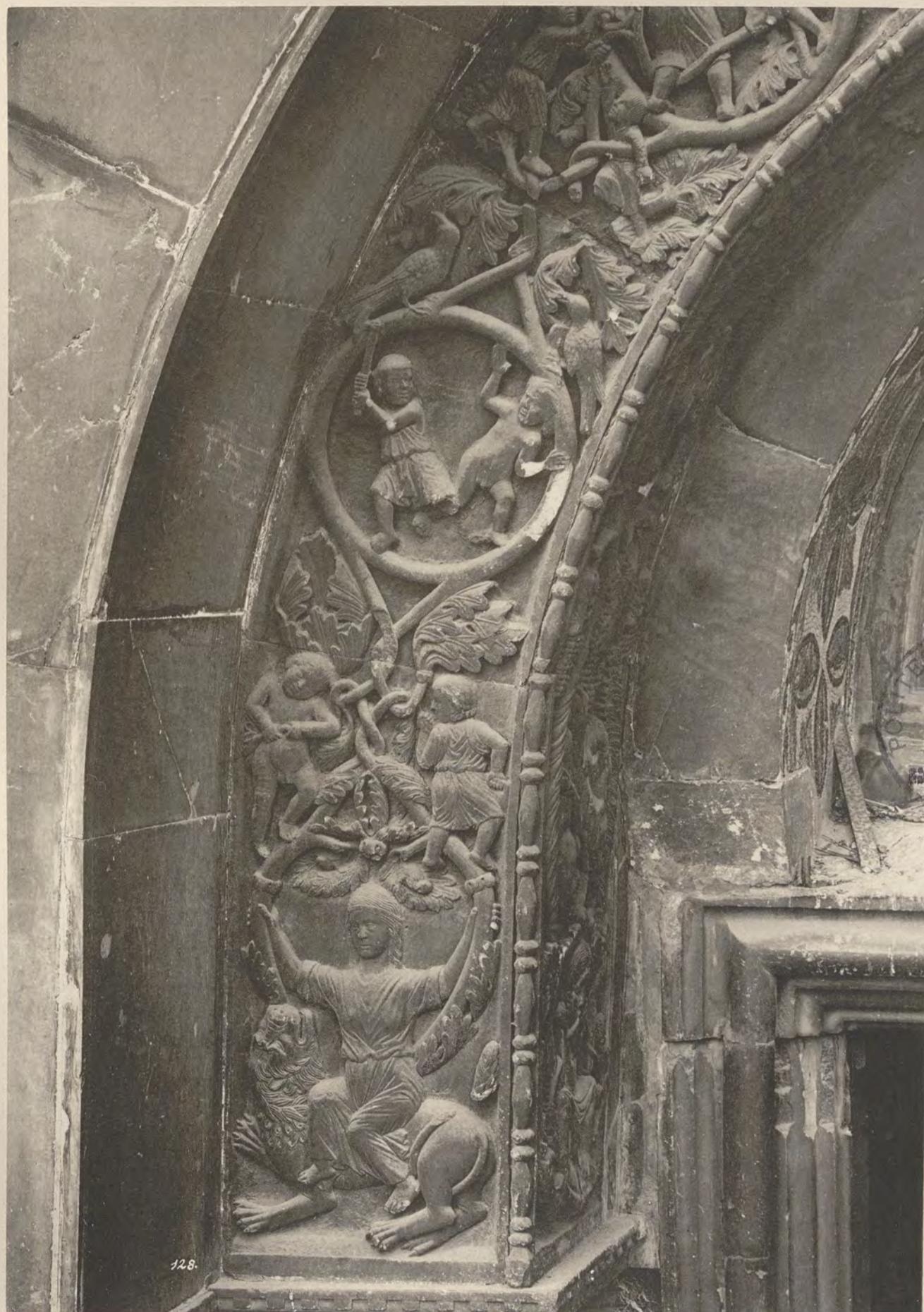


50



51

128



128.



POLITECNICO
di
Milano

53

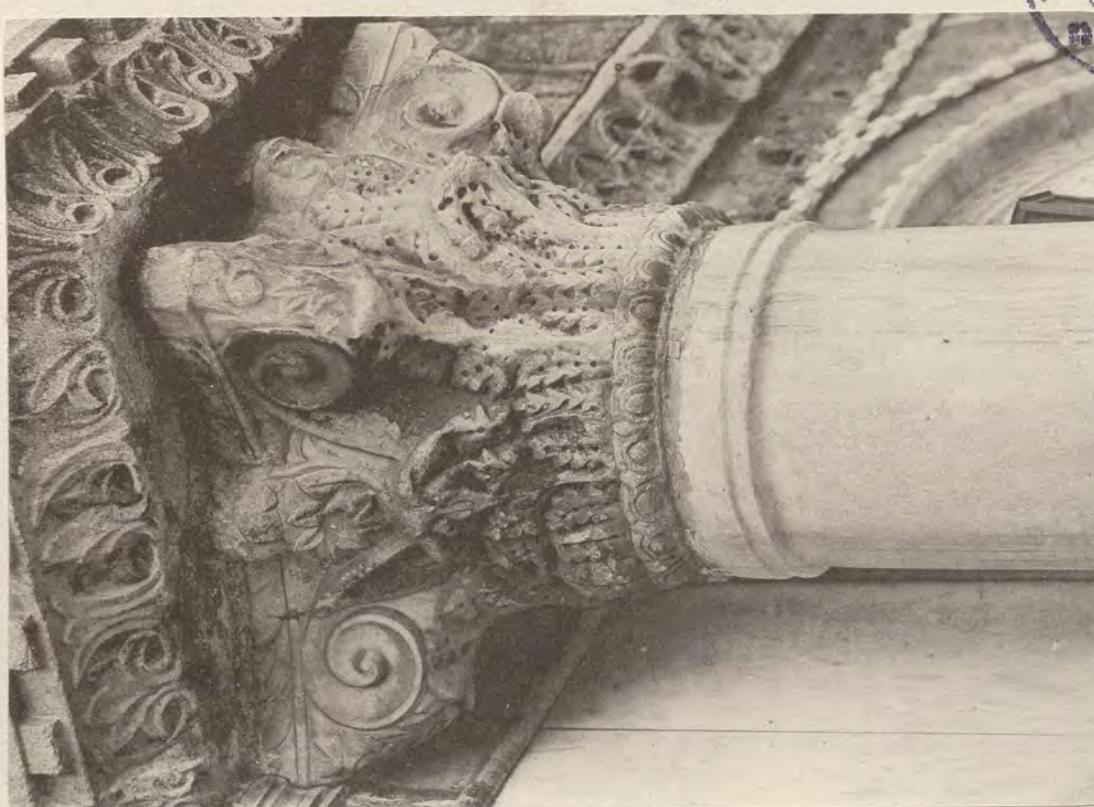


128.a



128.a

54

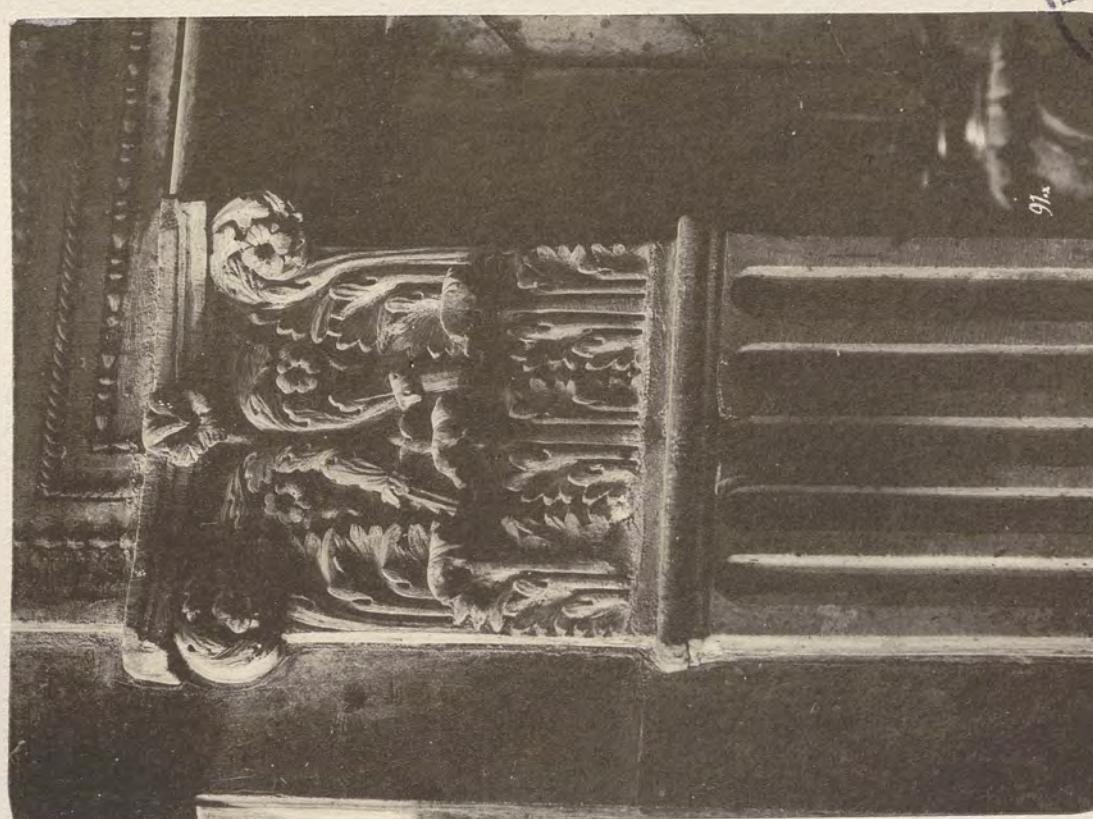
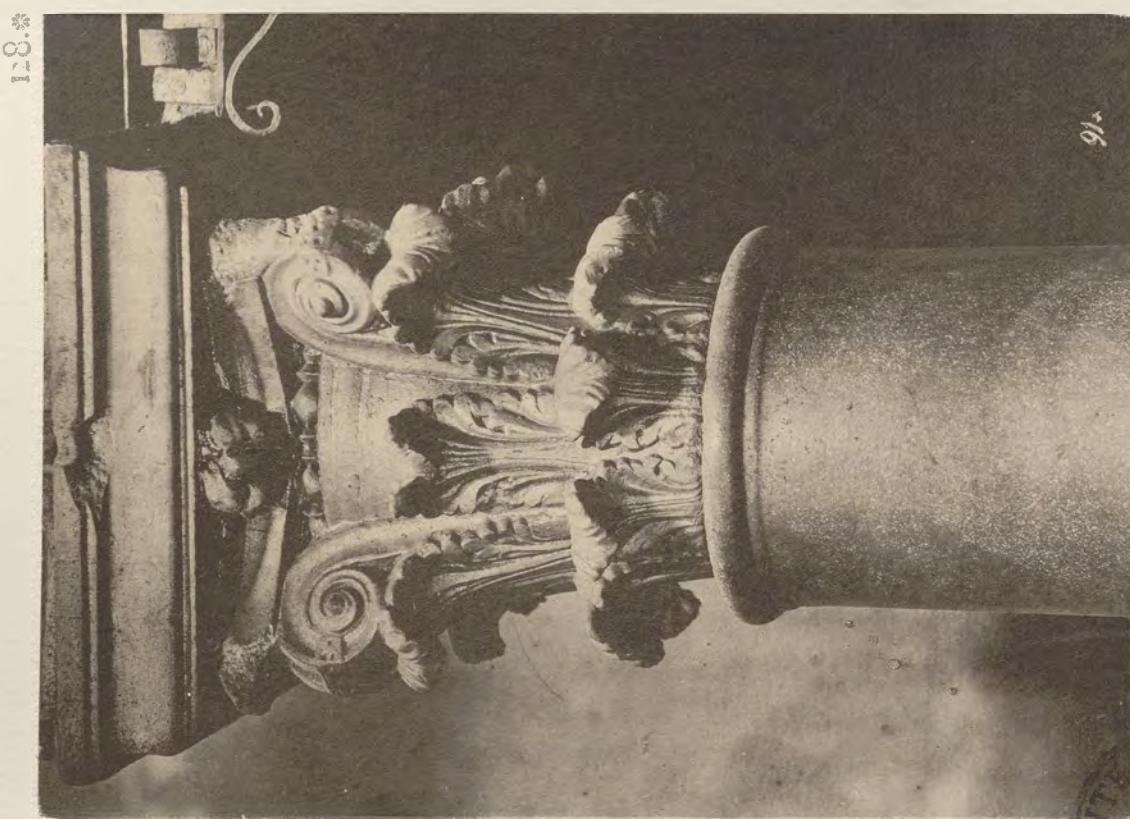


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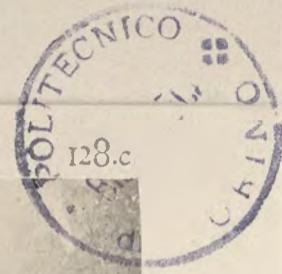


128.b

56



57



128.c



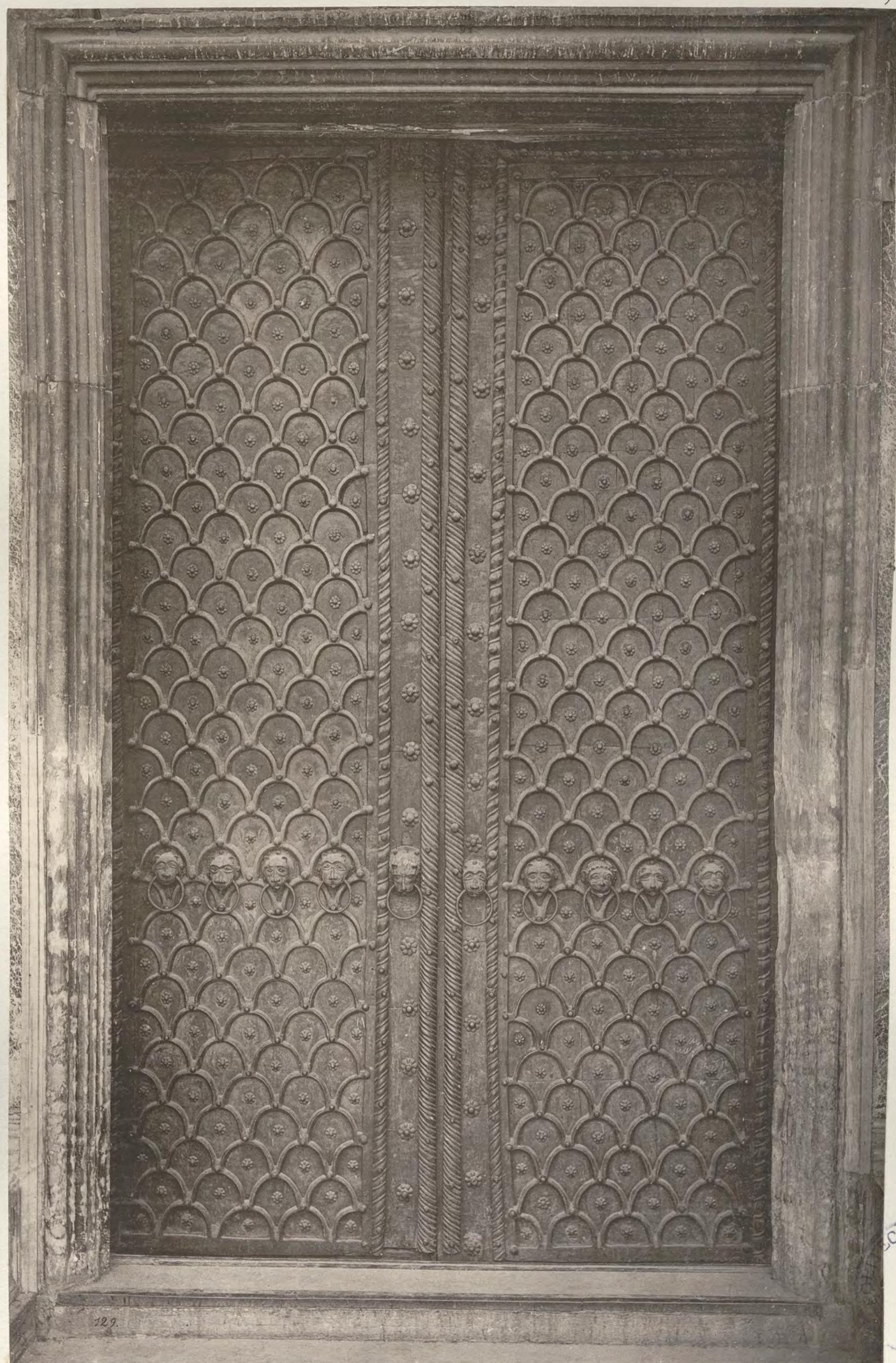
128.c.

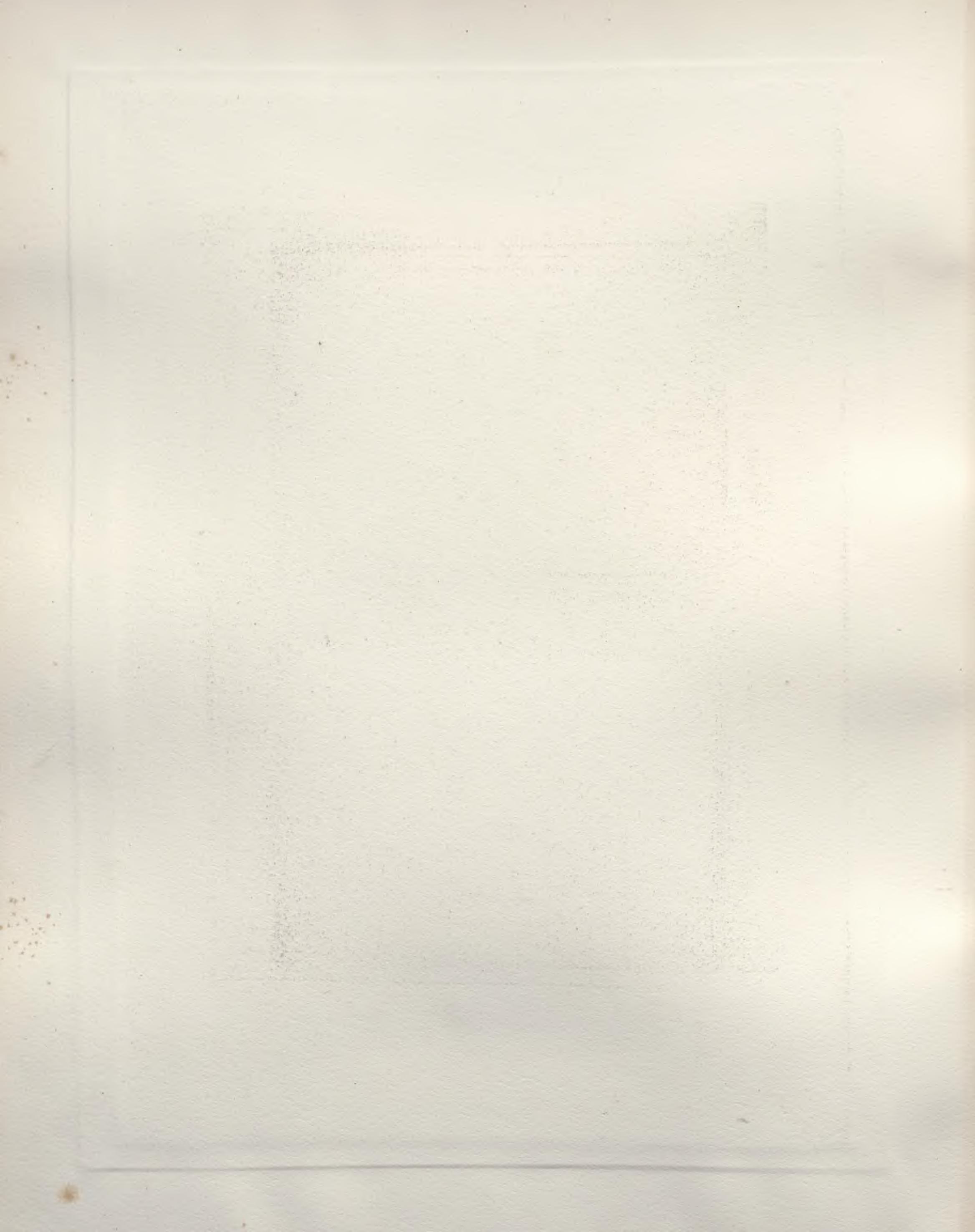




59

129





69



130.a



130"

61

131

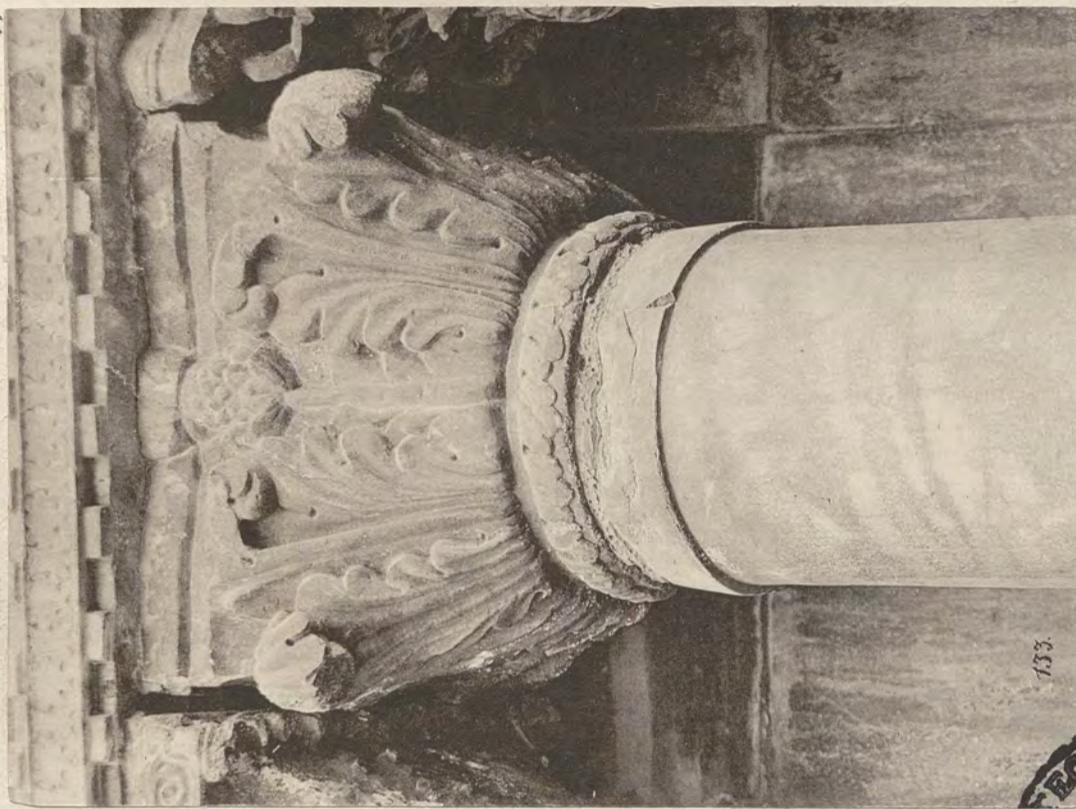


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69

133

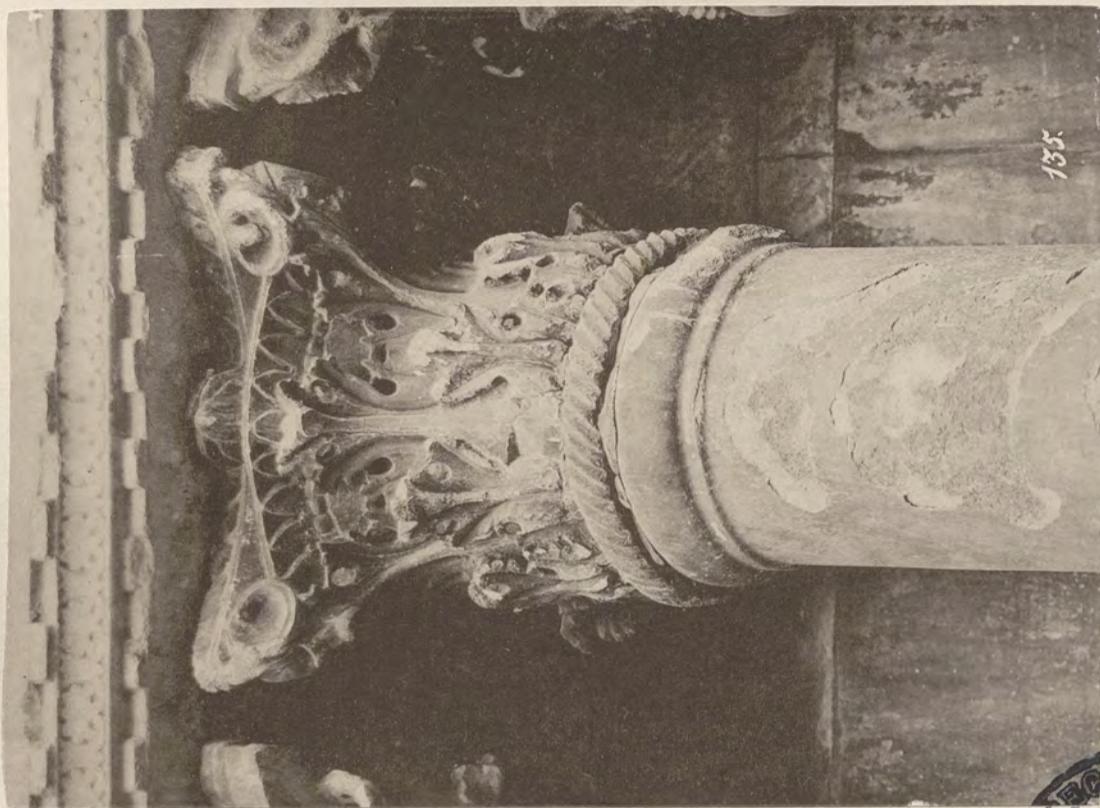


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63

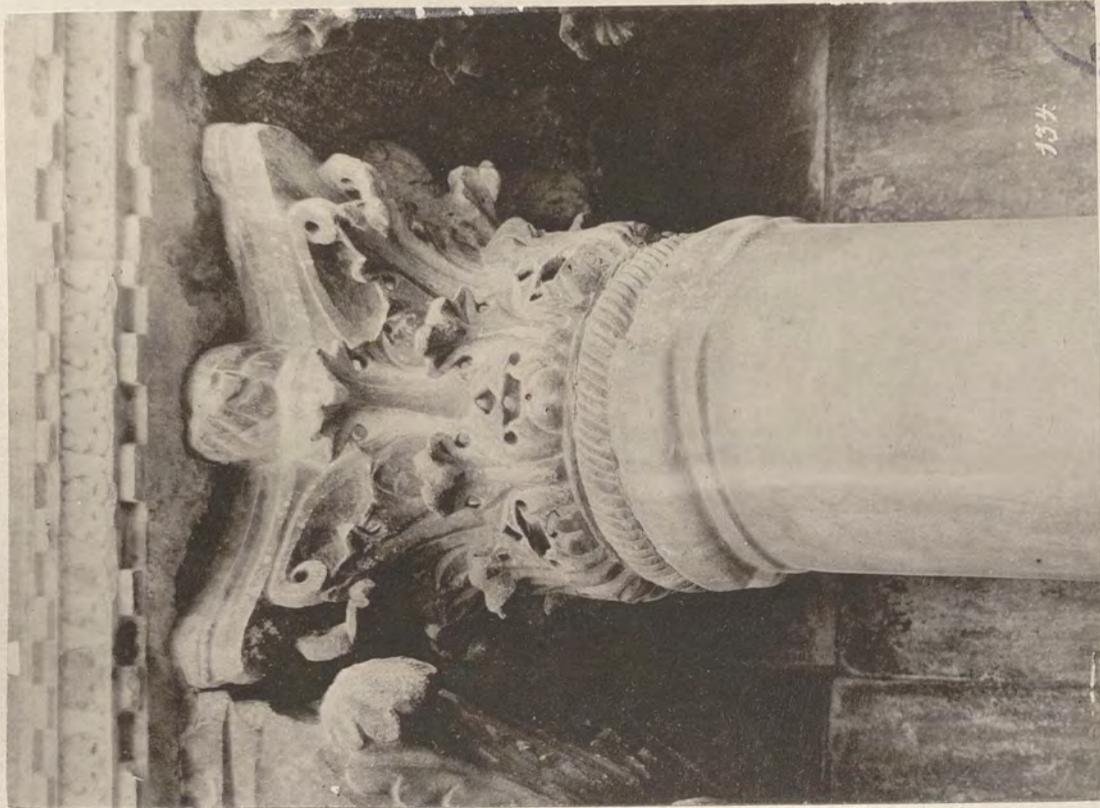
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135



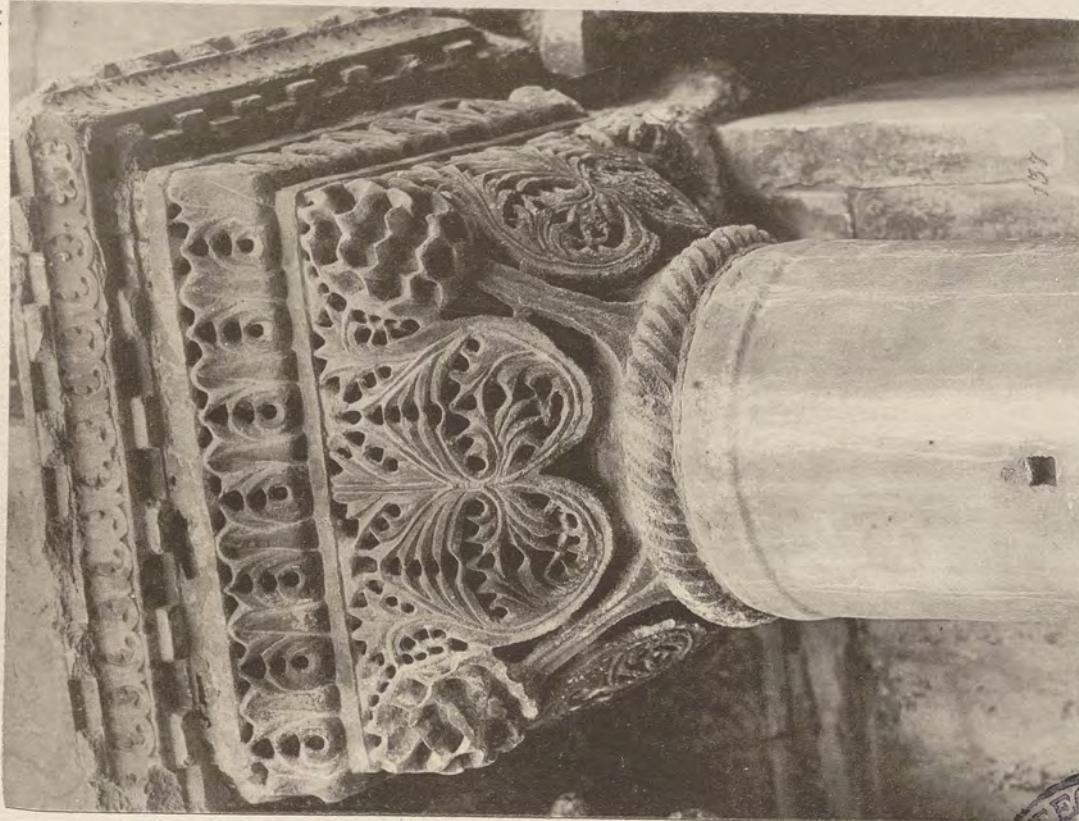
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134

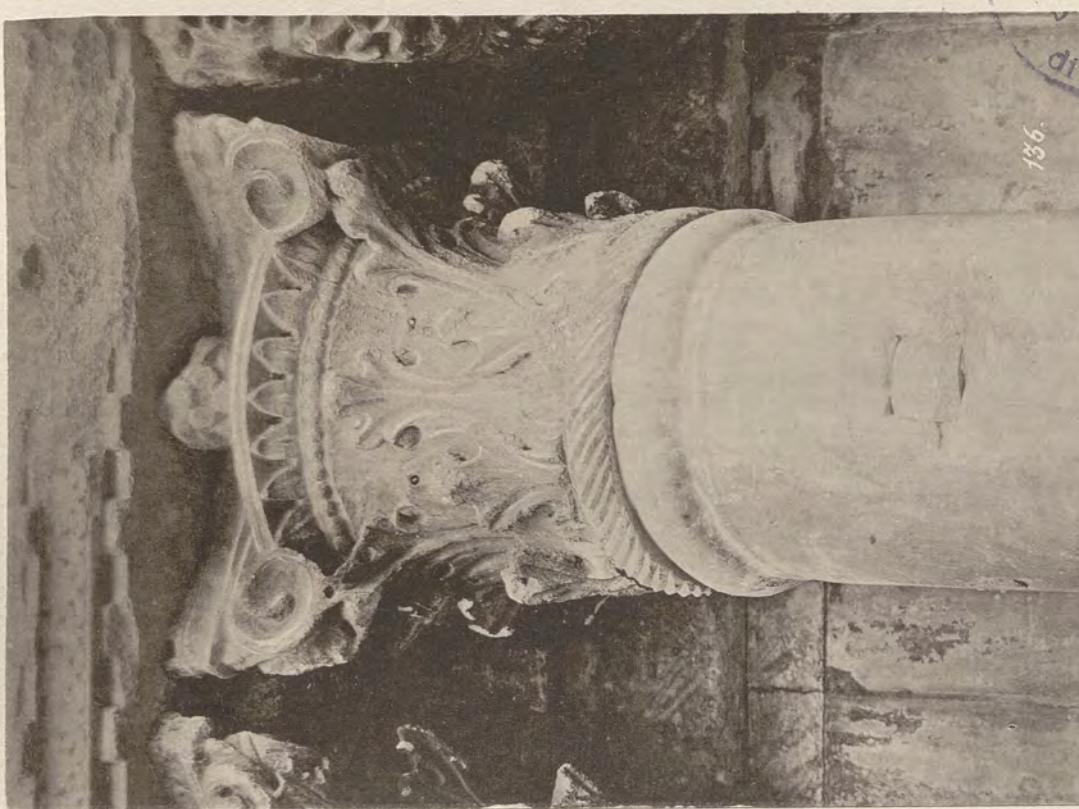
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137



137

136



136.



65

1,8



66

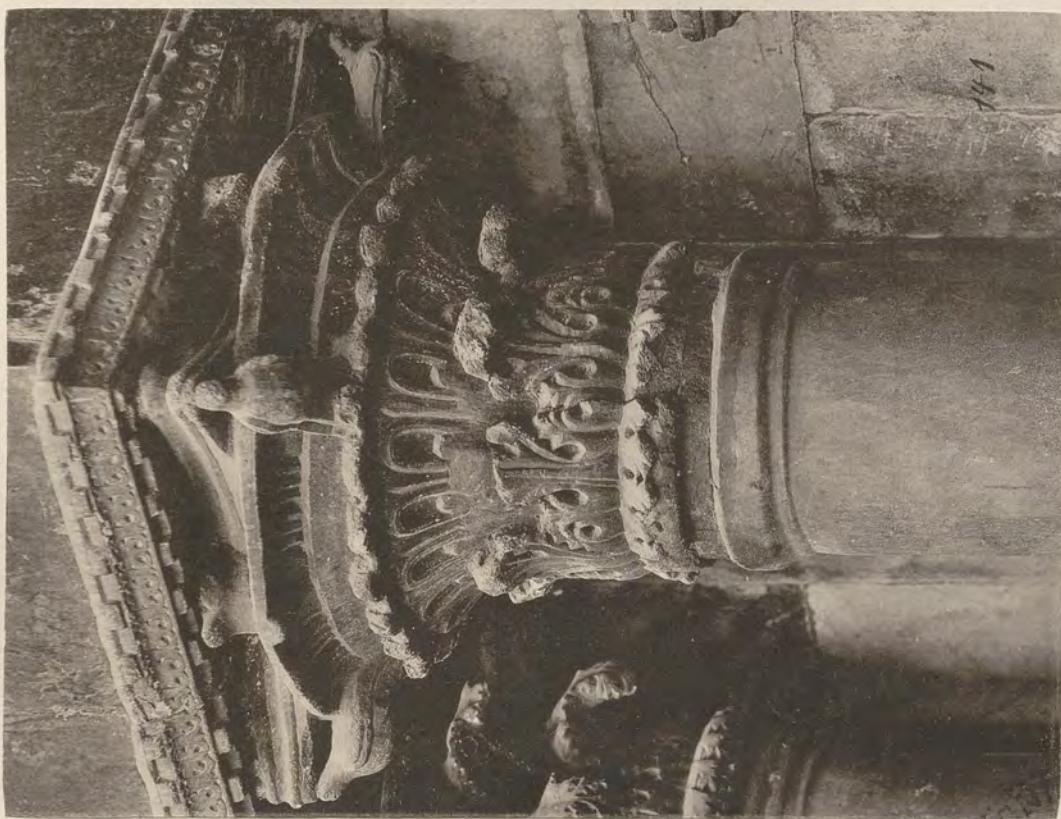


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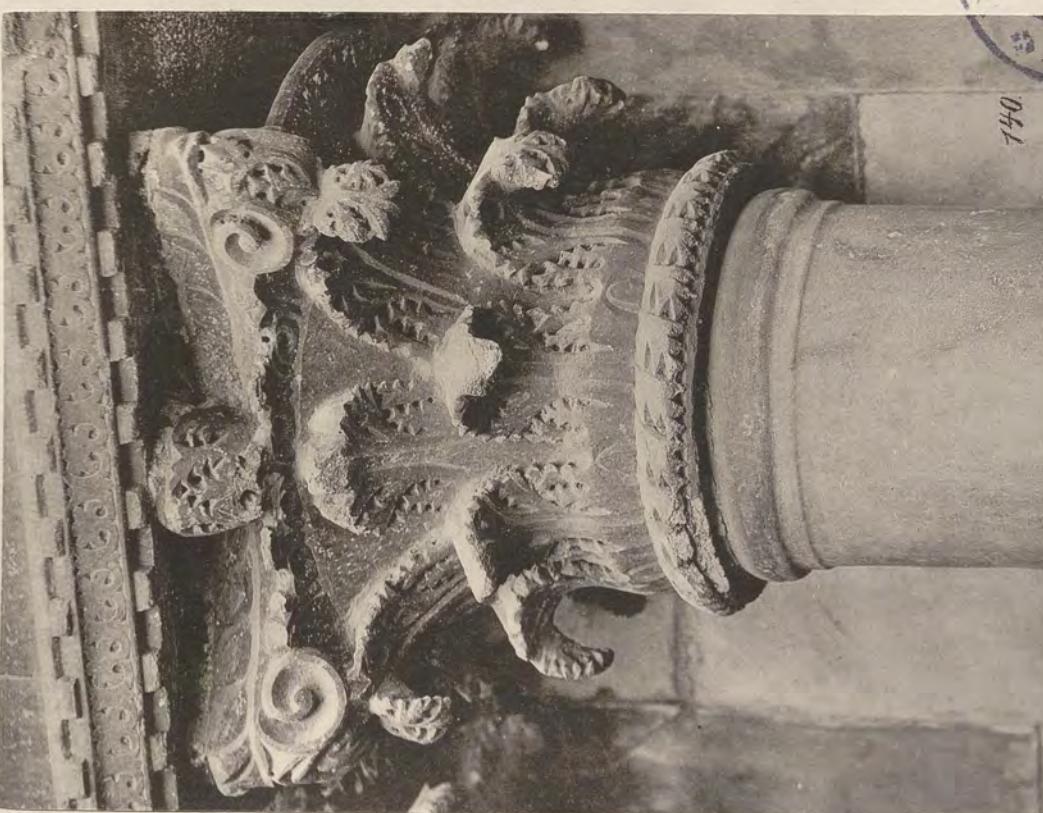


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141



140



68

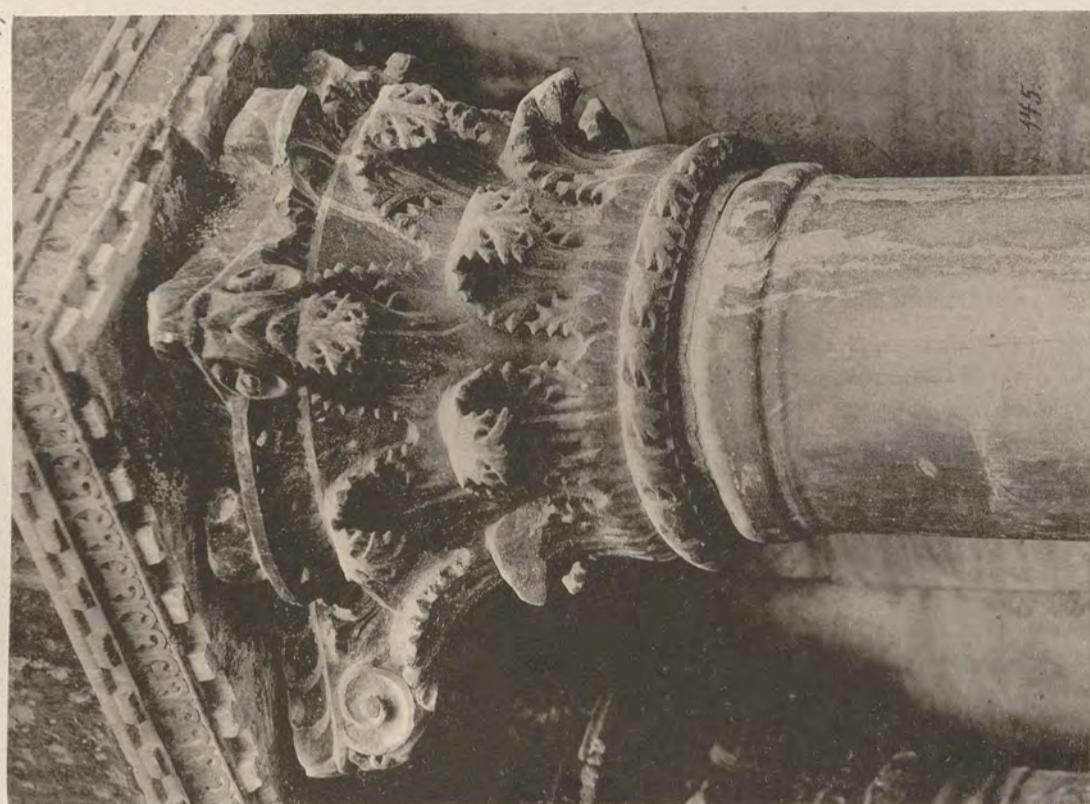


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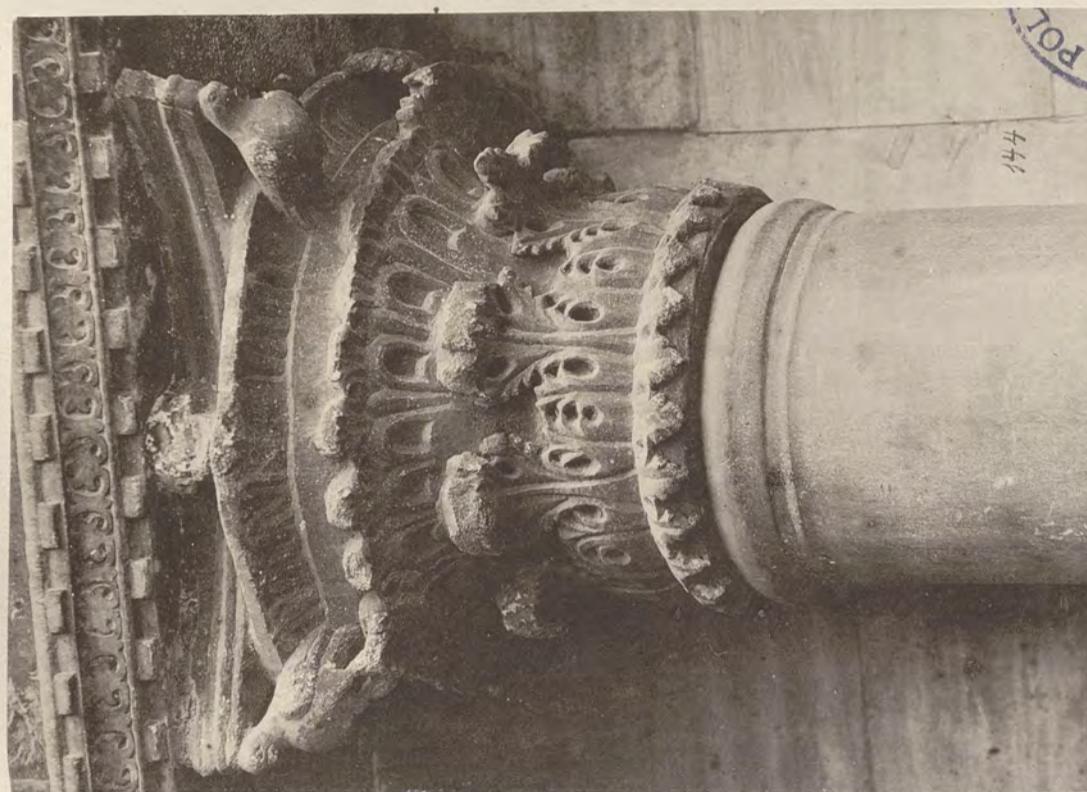
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145



145

144

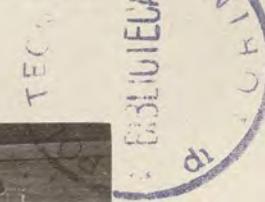


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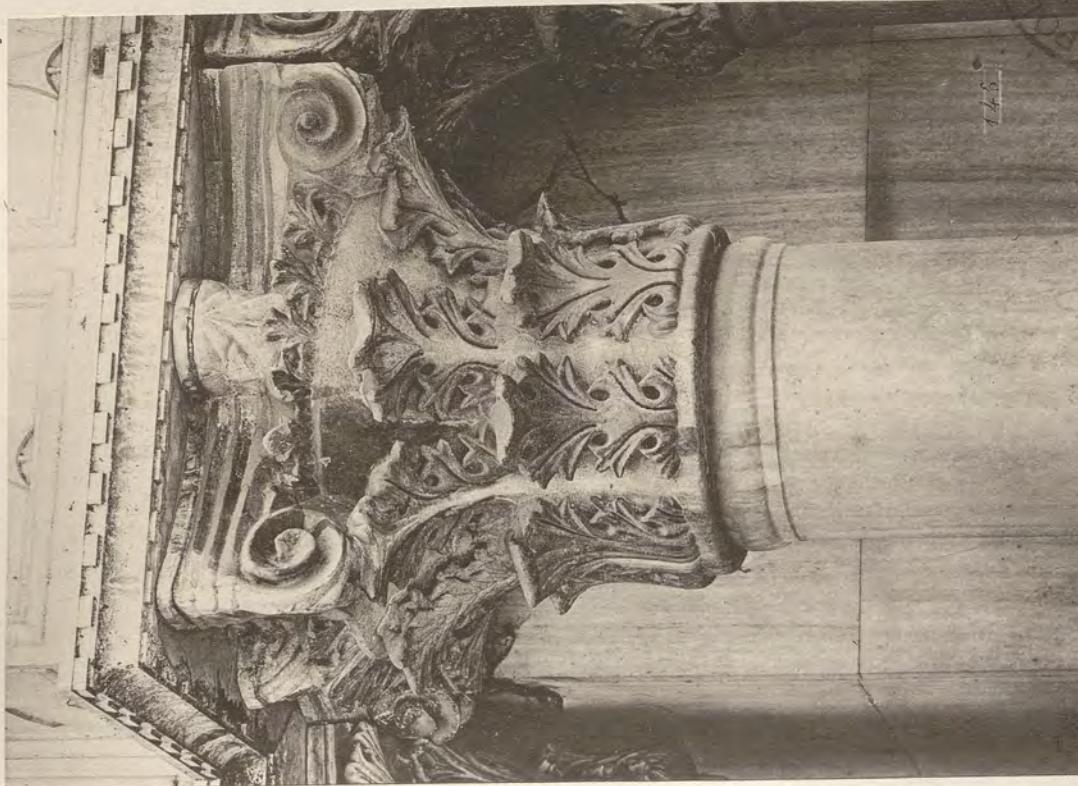


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147

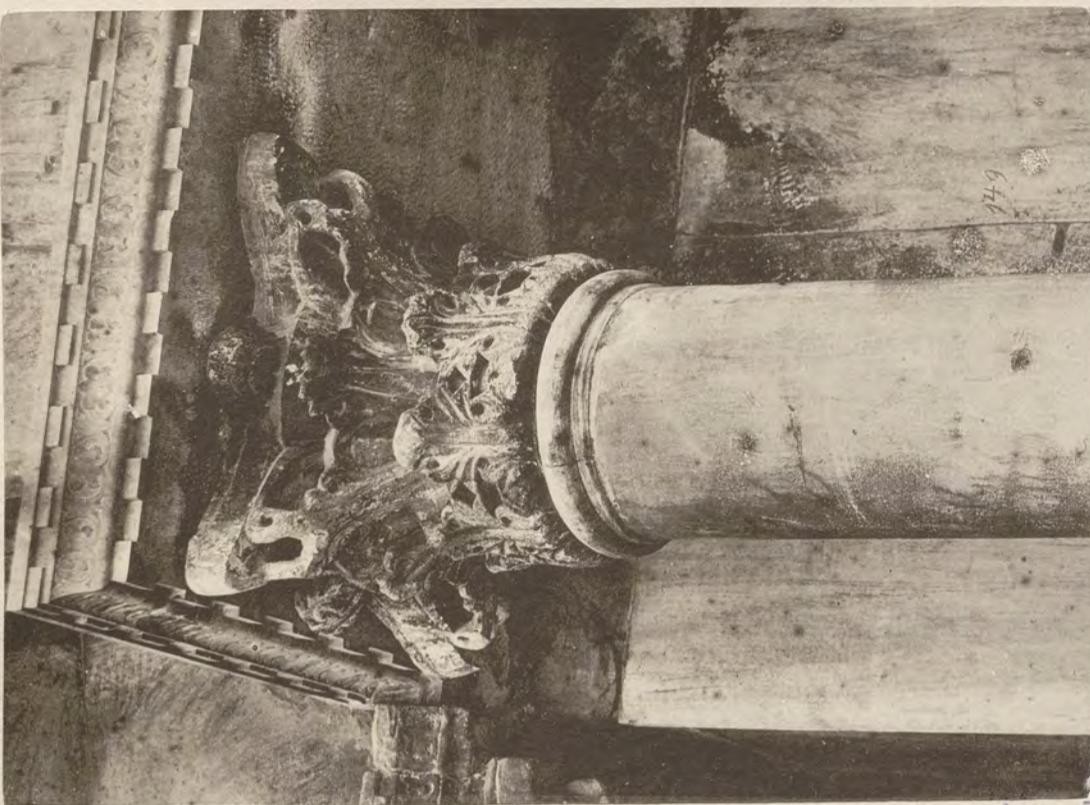


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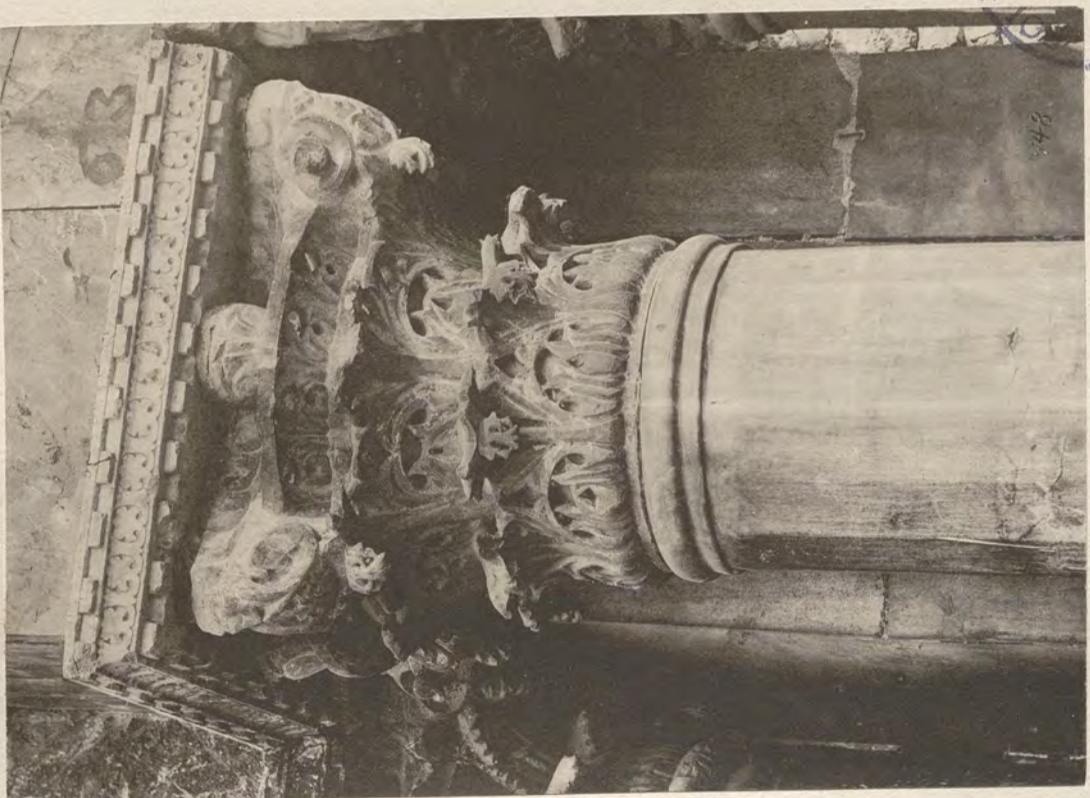
XI

149



TECNI
SUDILO
N. 101

148



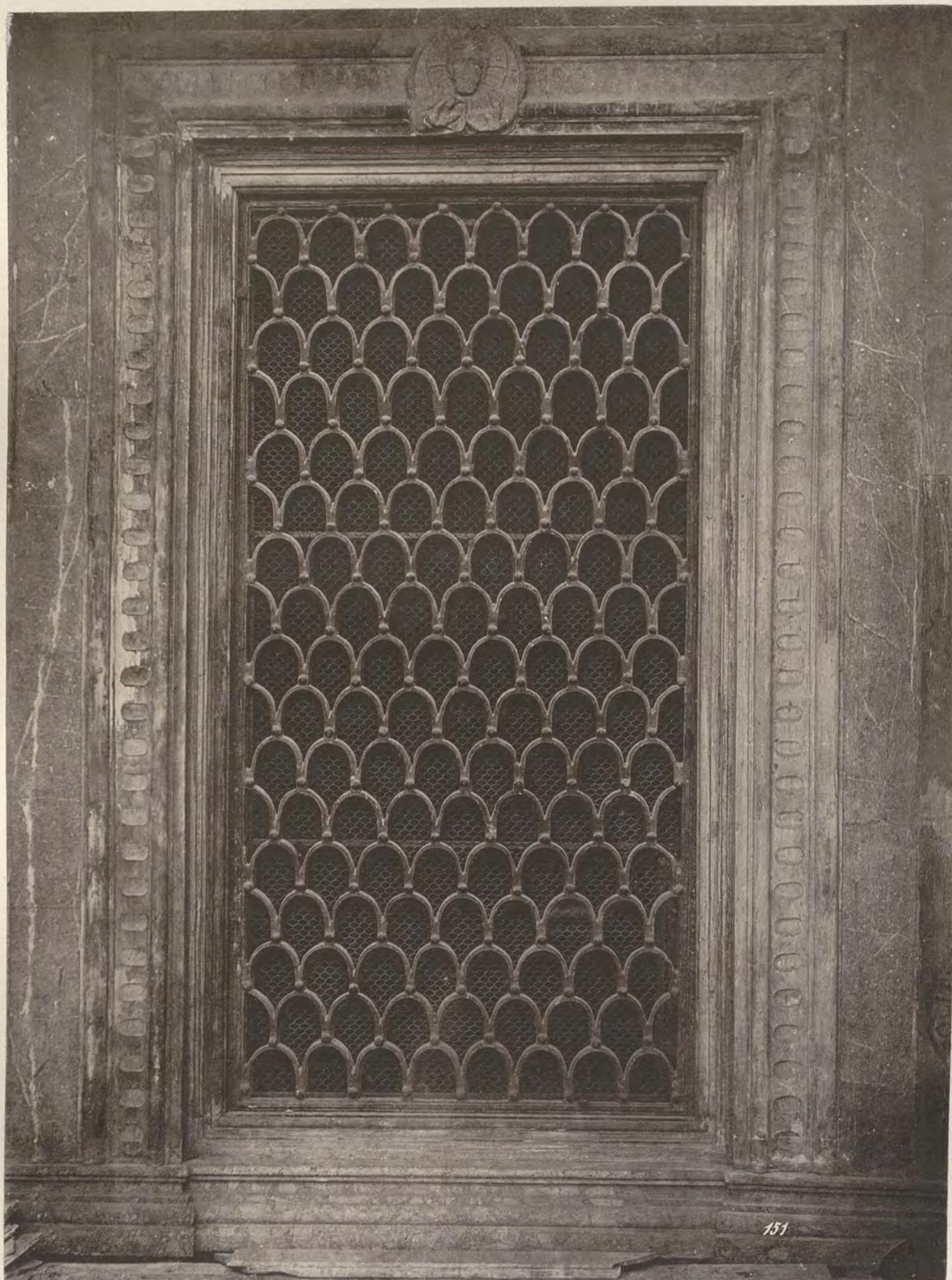
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Q.I

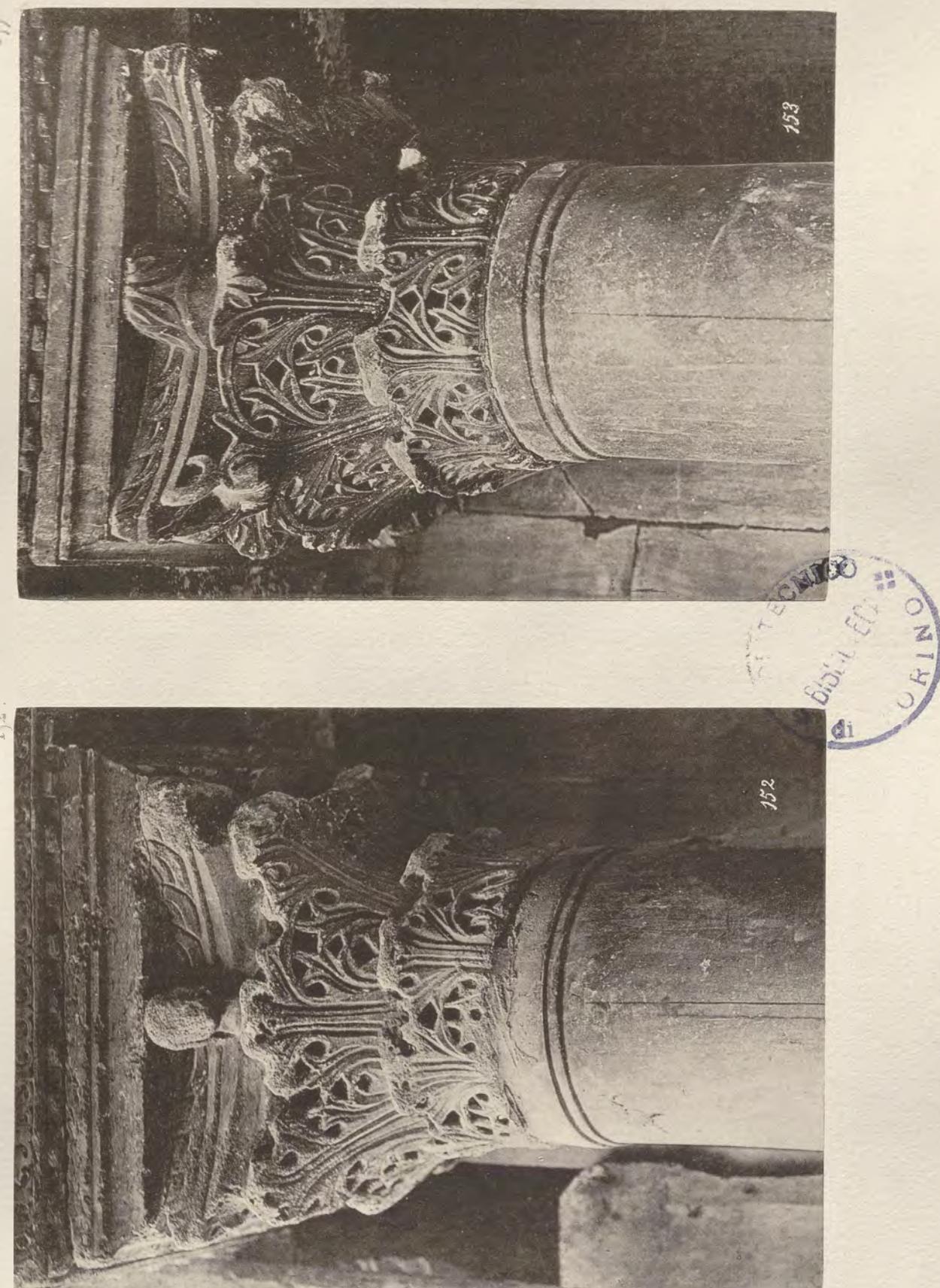


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151

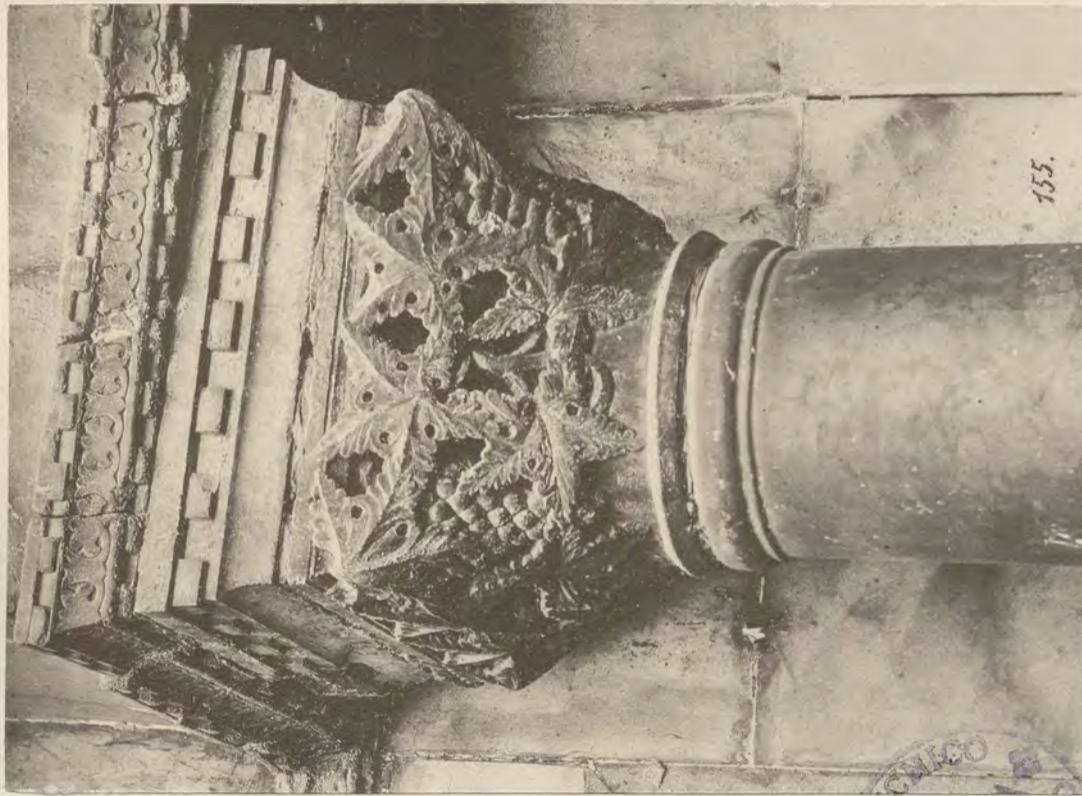


151



75

155



155.

POLO TECHNICO
1900

154



154

76

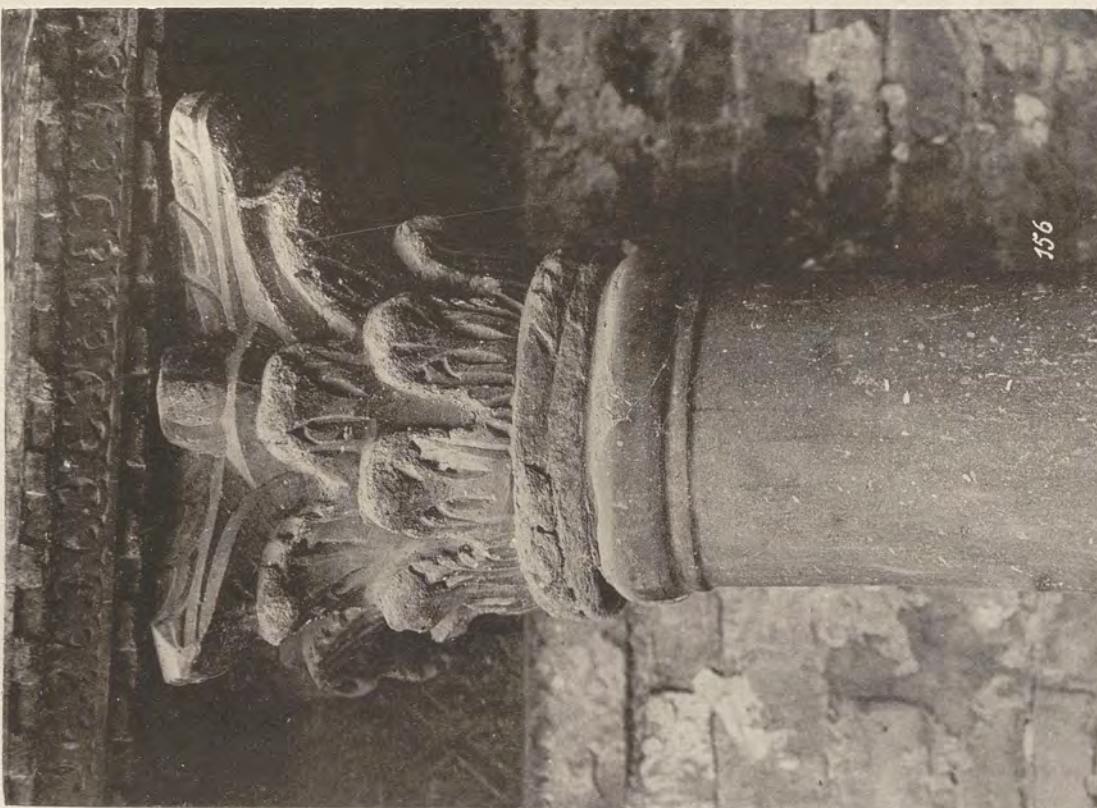
157



157



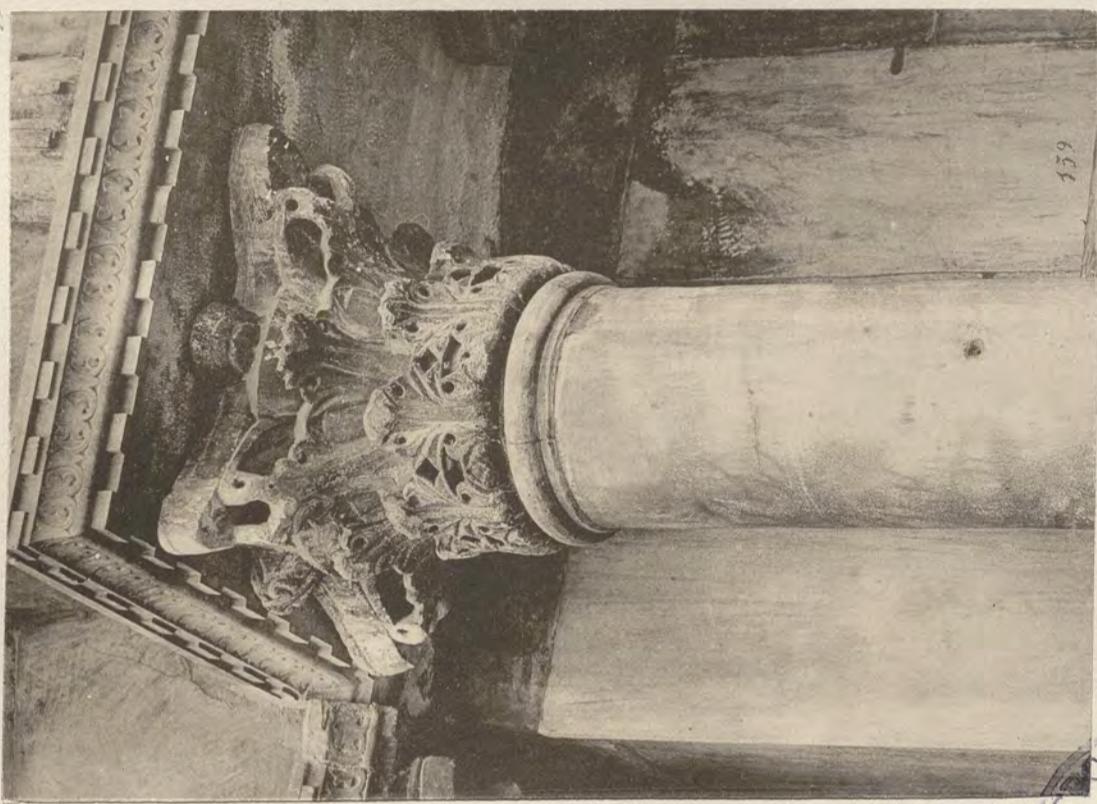
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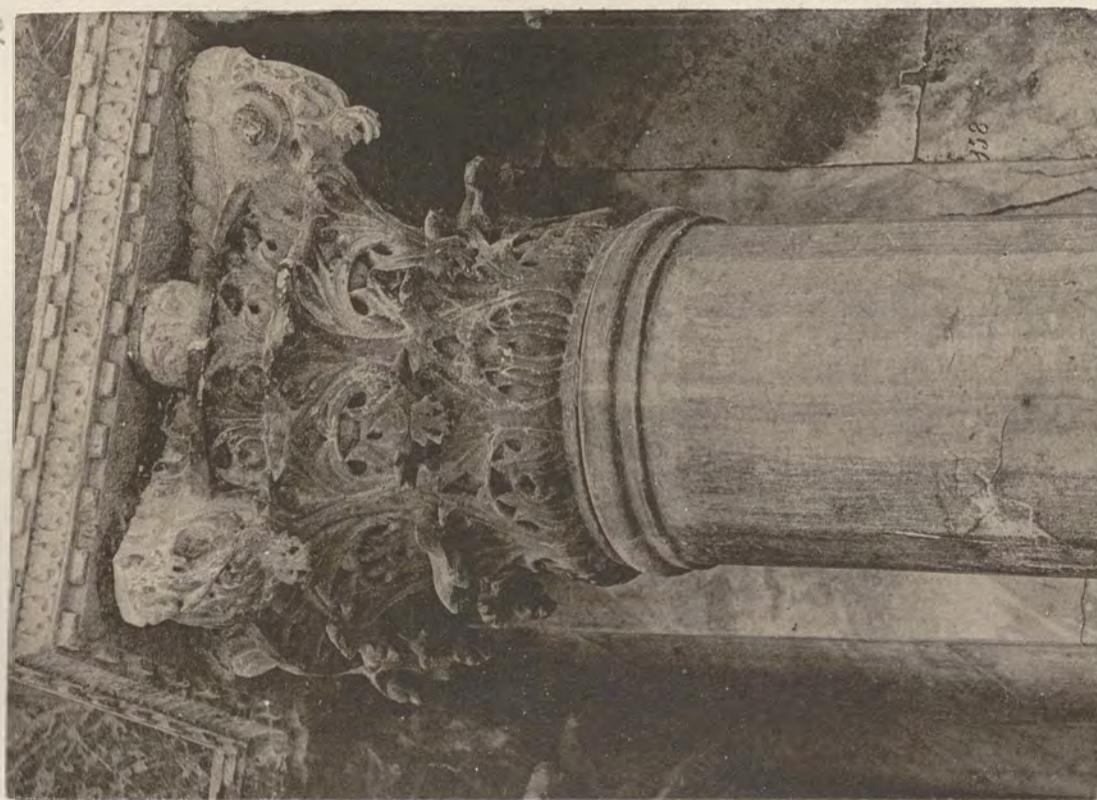
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XX

152



153



28

161



161



160



160

49

162



165

163



163

80

164



164



165

