



VII

DET TAGLI
DI (Capitolo 50)
ALTARI, MONUMENTI,
SCULTURA ECC.
DELLA
BASILICA
DI
SAR MARCO
IN
VENEZIA

RIPRODOTTI DAL VERO IN ELIOTIFIA DA
C. JACOBI

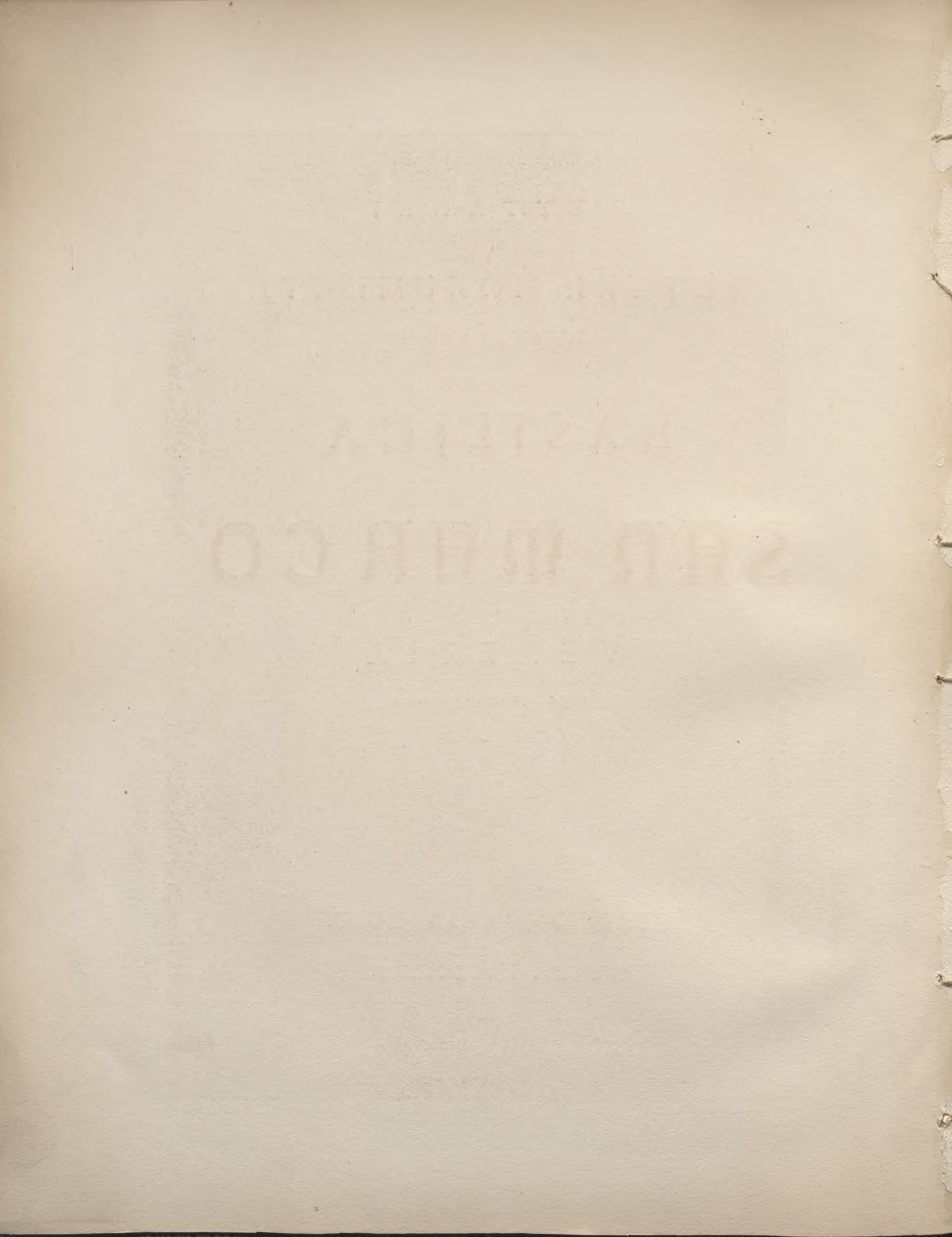
VI.

1349

FERD. ONGANIA EDIT.

VENEZIA MDCCCLXXXI





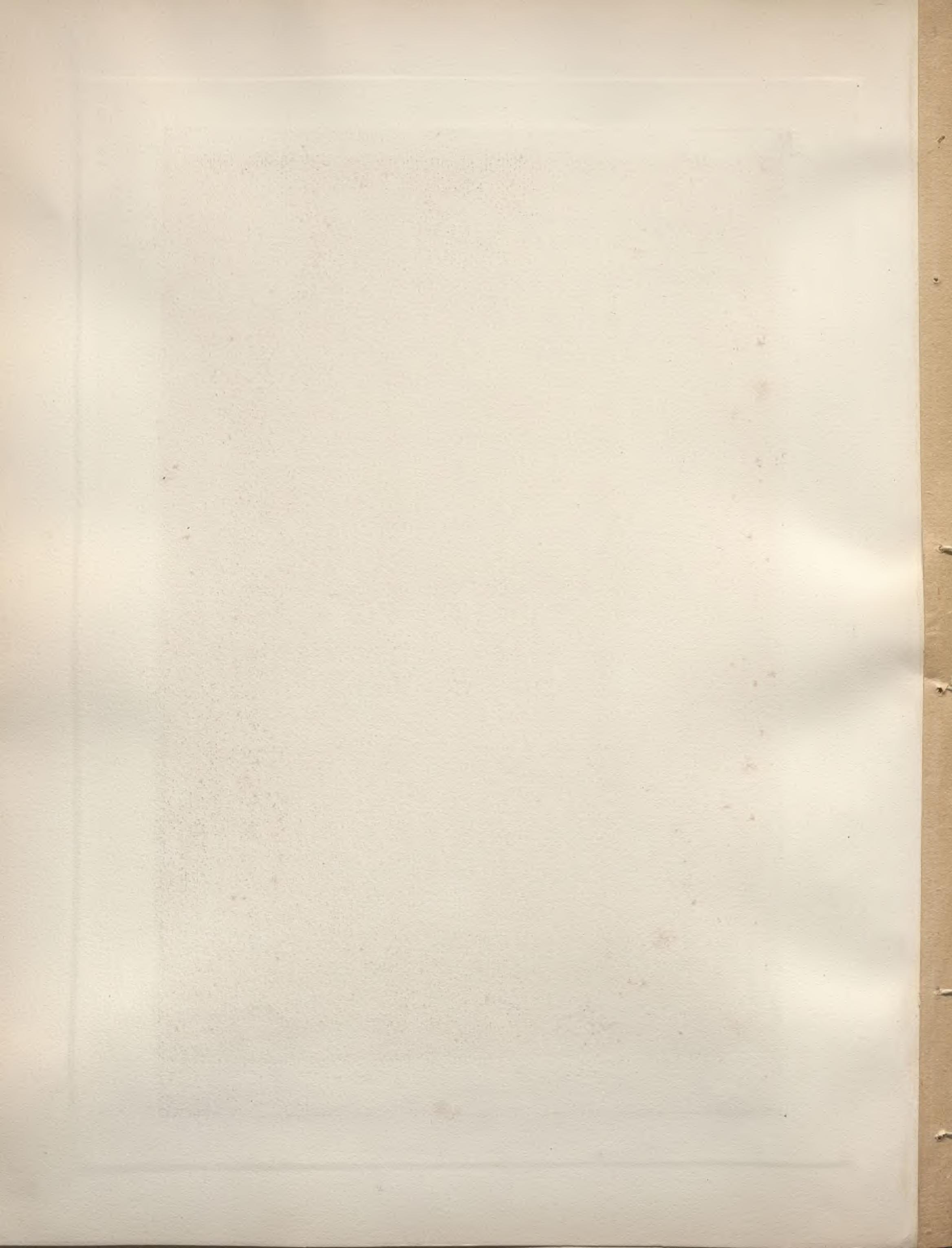


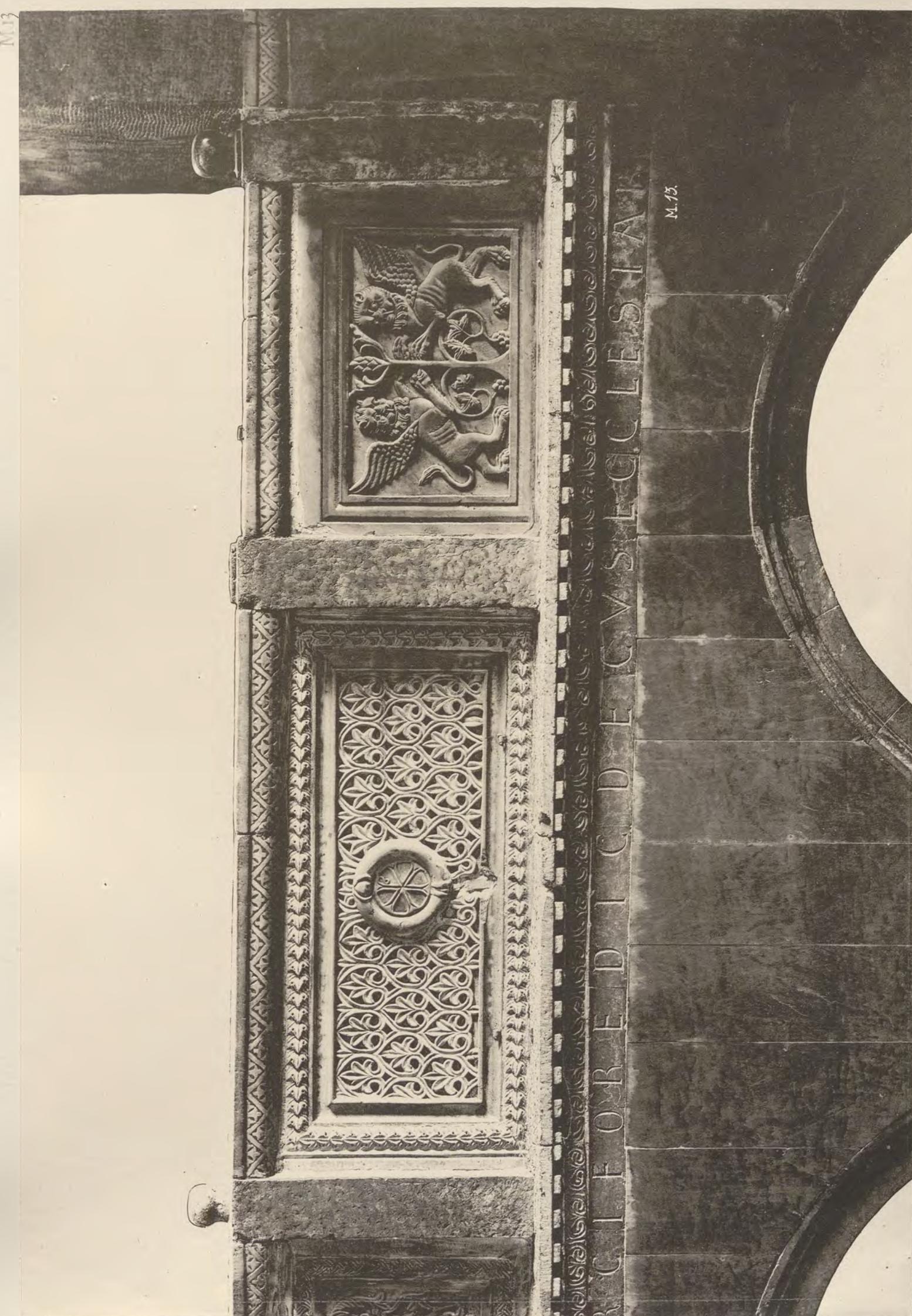
M.12



M.12

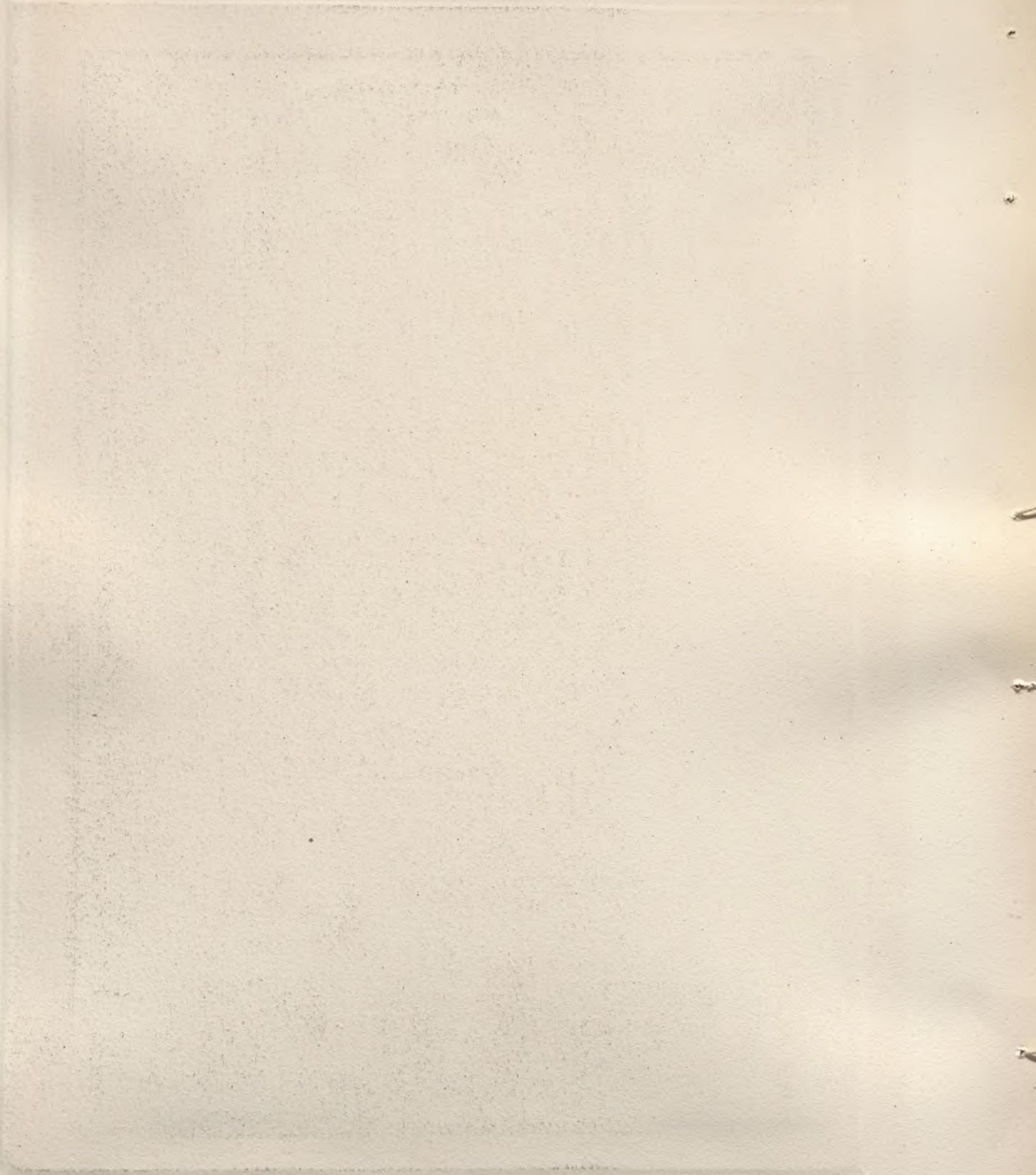
Platti dei manufatti laterale ~~verso~~ dorso

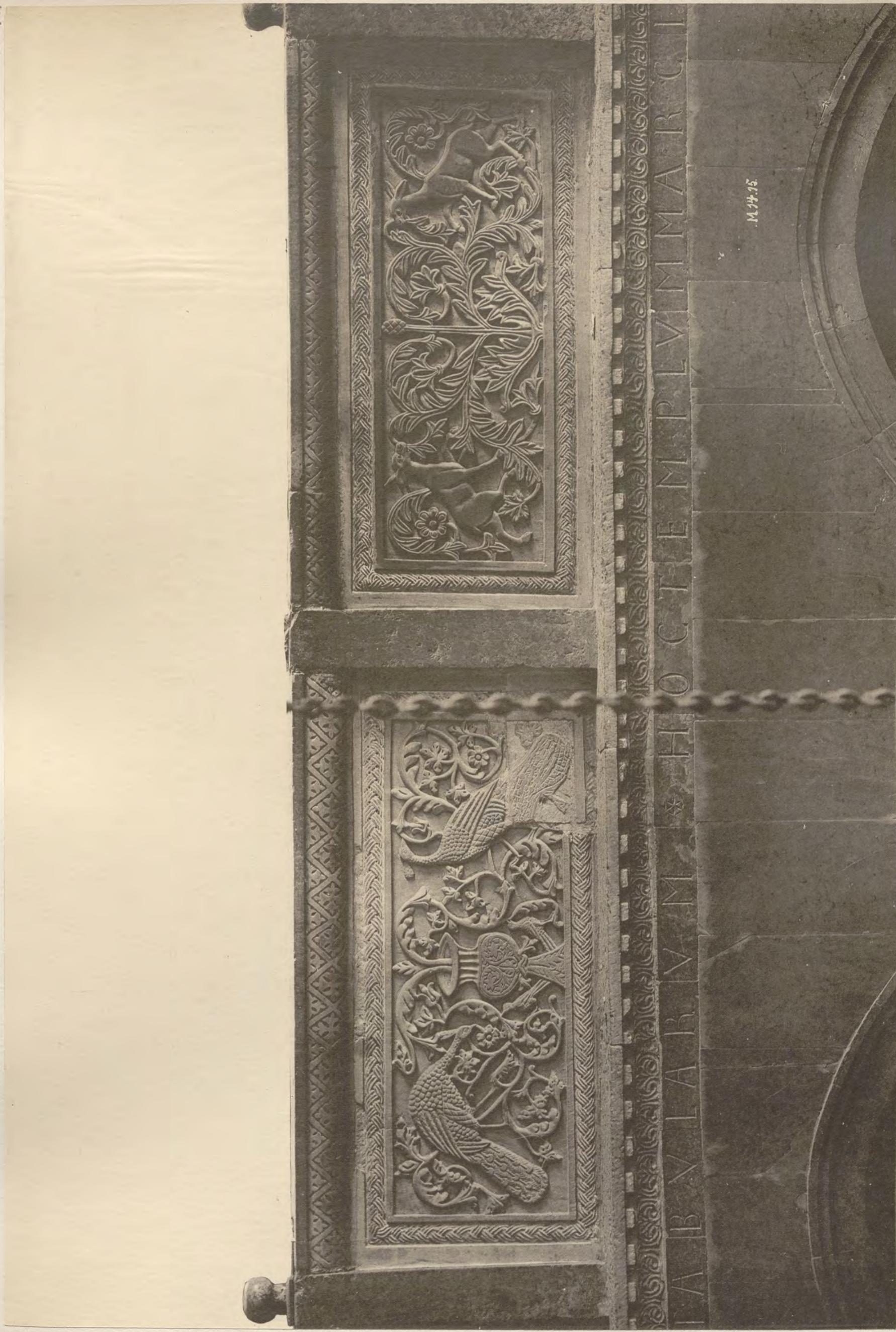




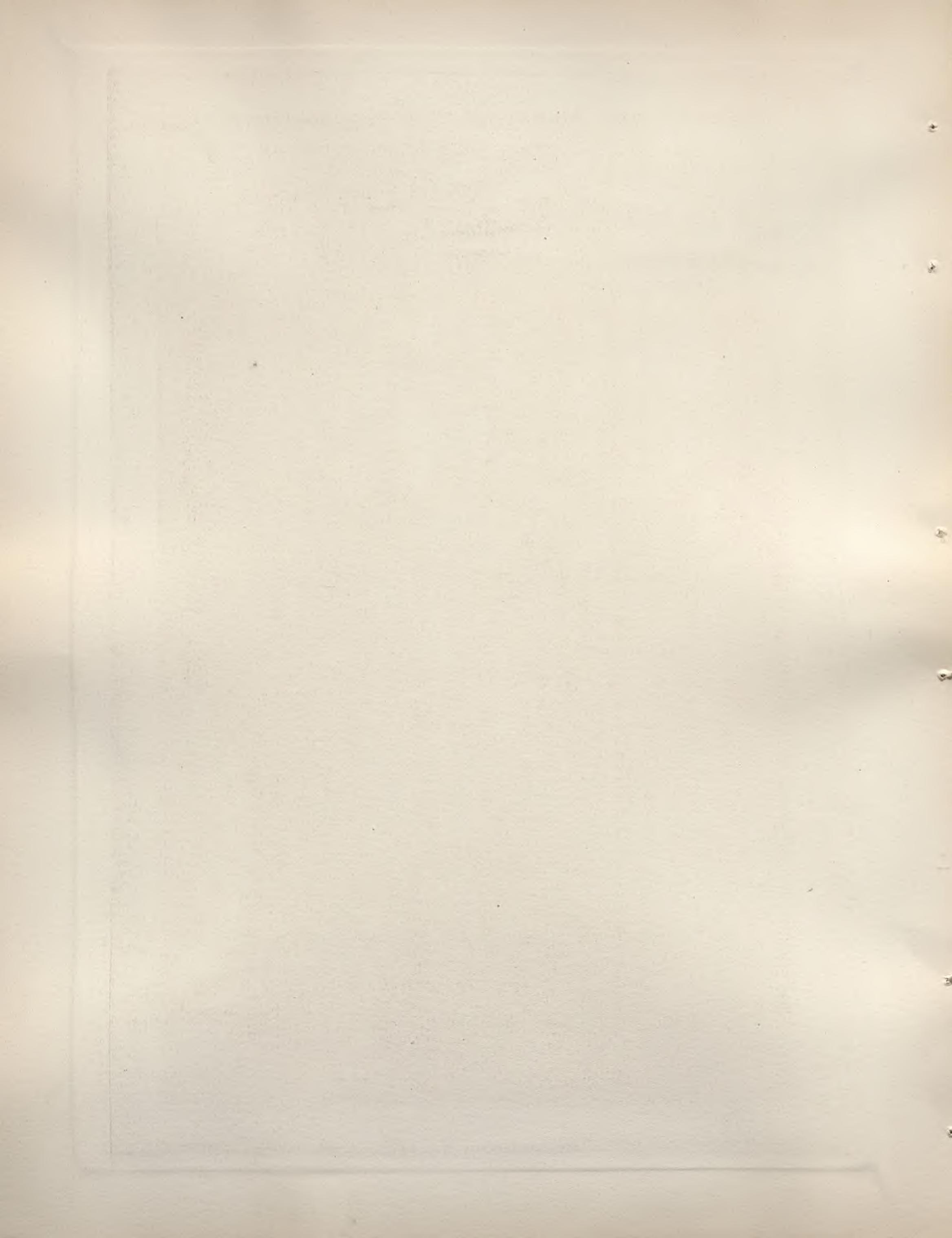
Platto del manoscritto laterale sinistro d'stra



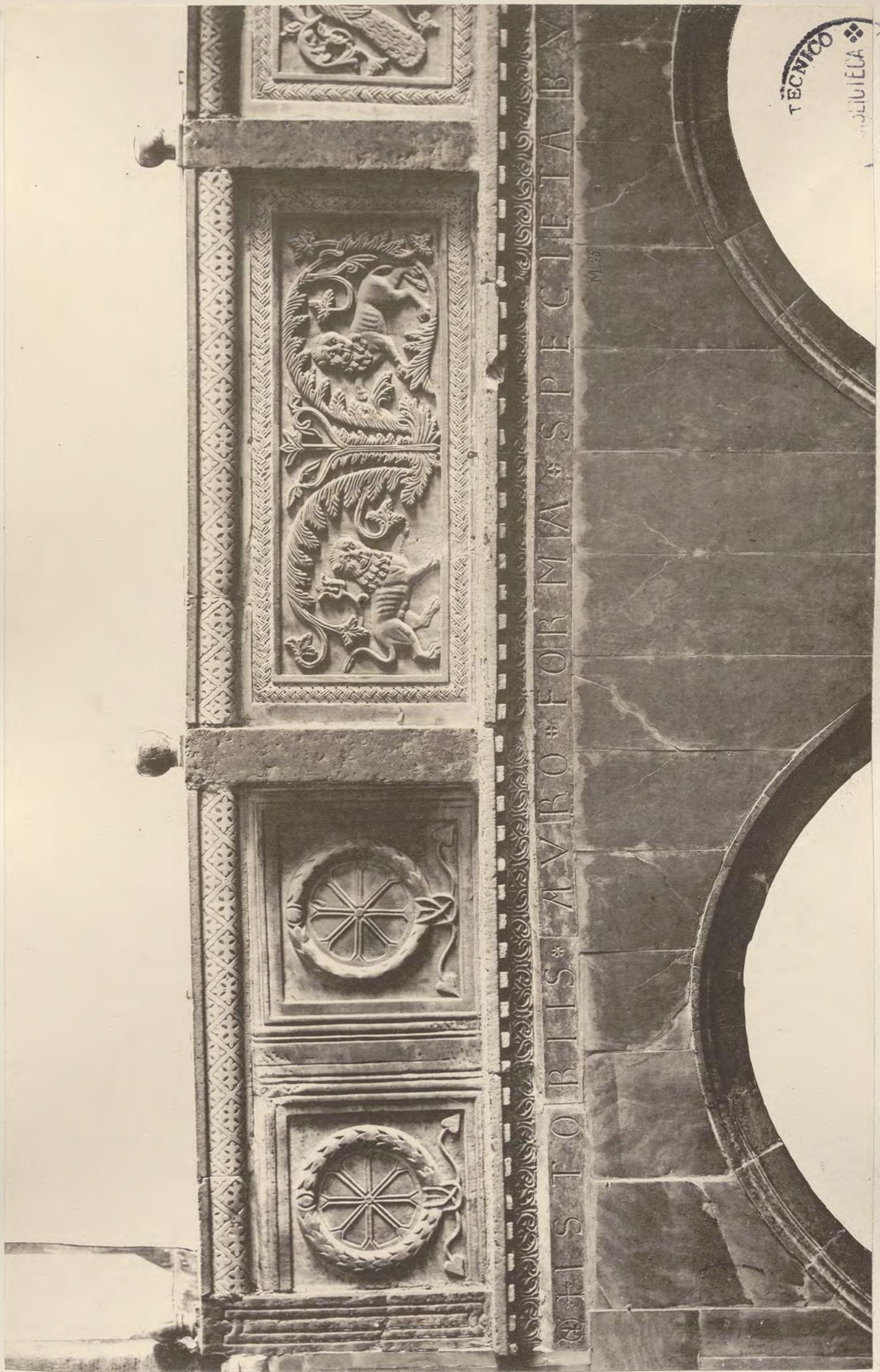




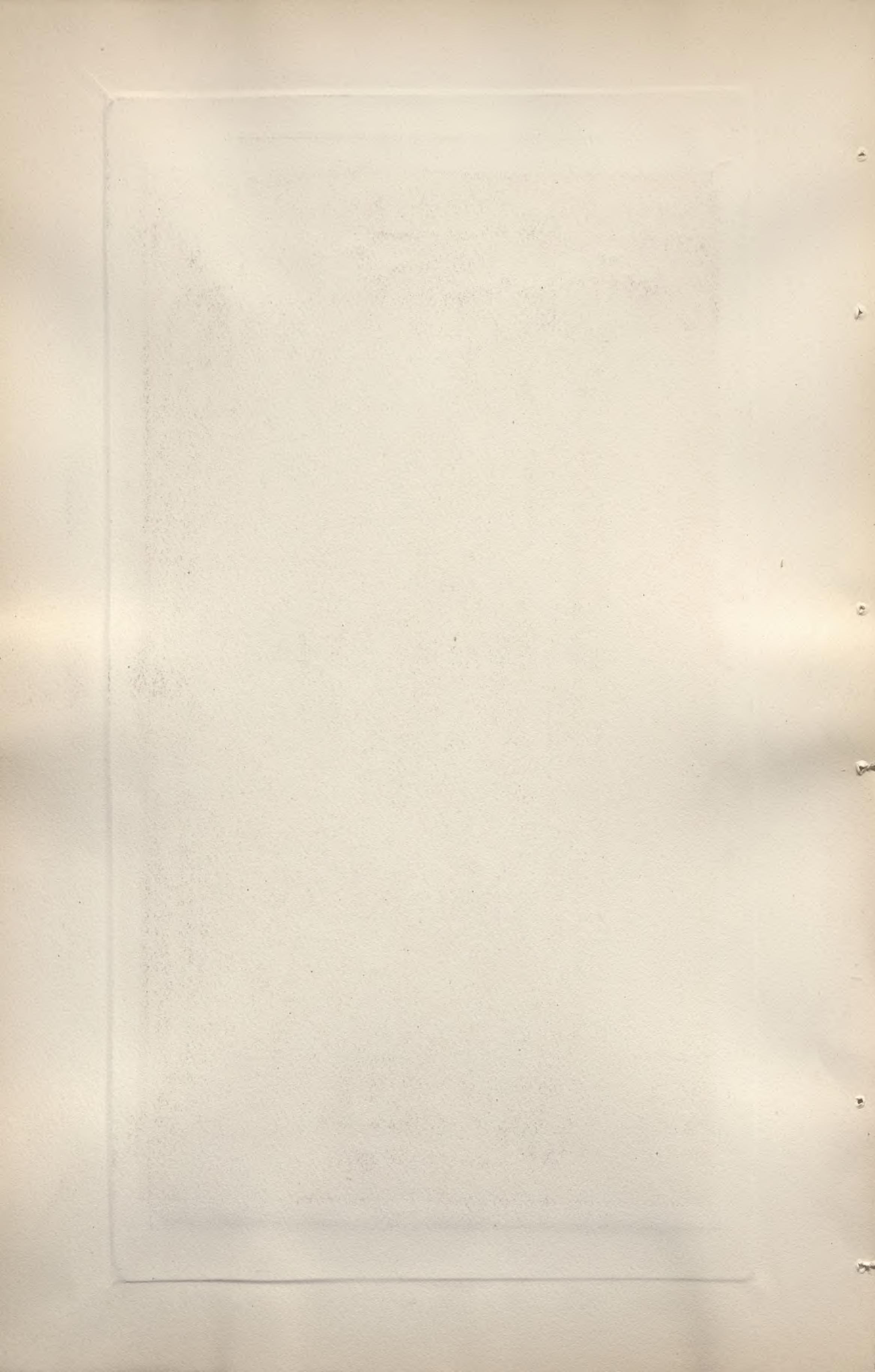
Plates del manjaro lateral fijado extra



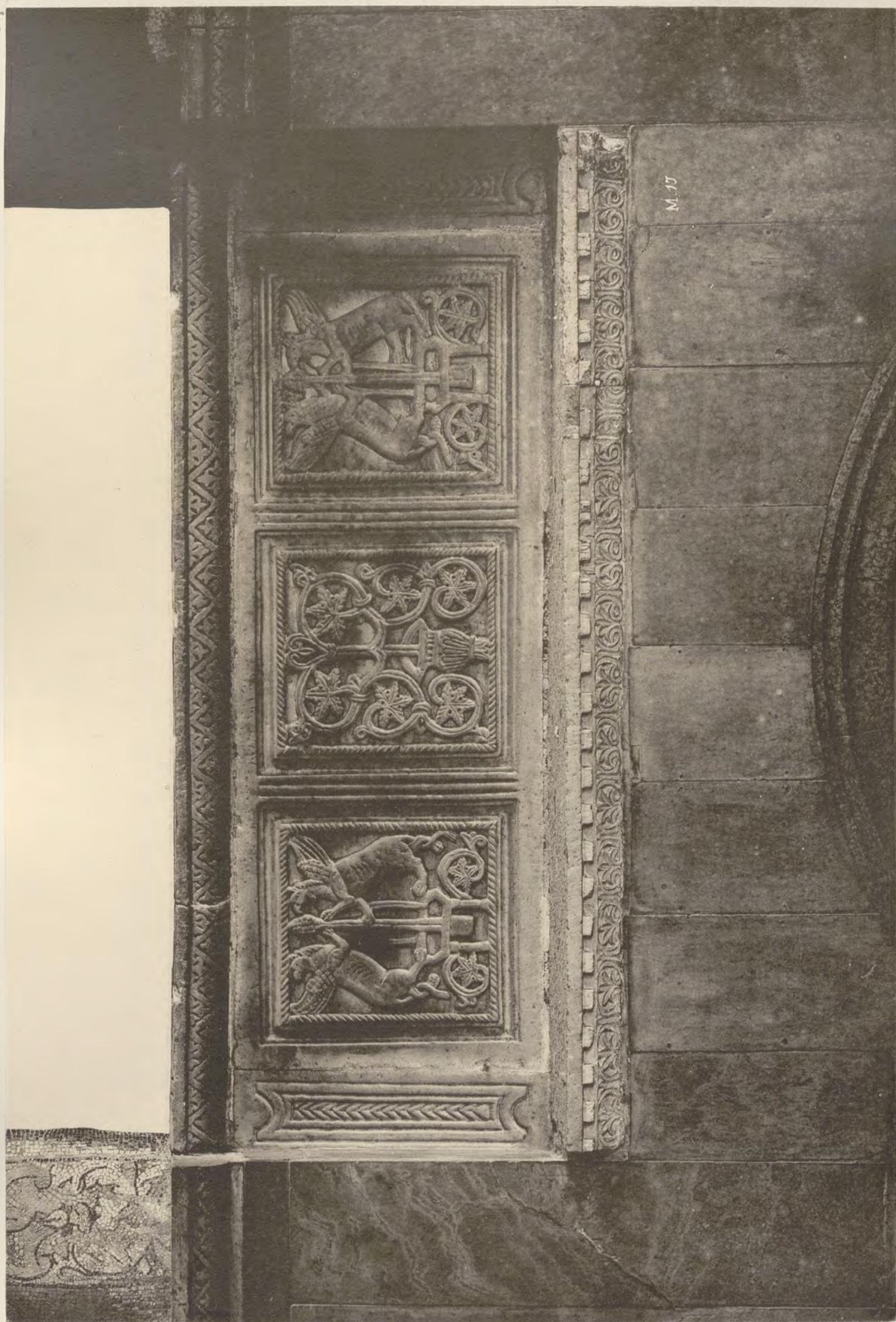
M.16



pliques del mosaico lateral verso



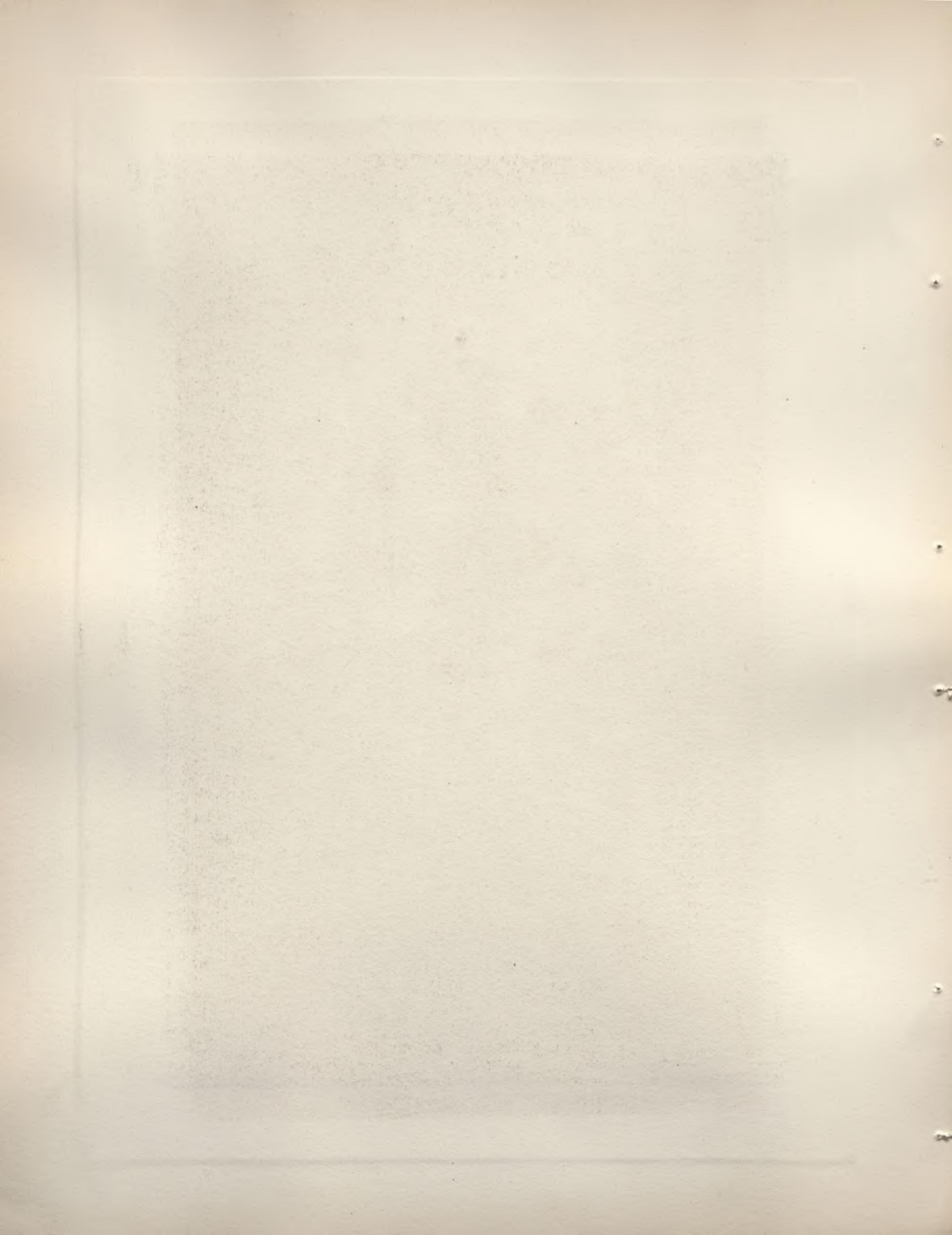
N. 17



M. 15

M. 15
Placas del mosaico de la cripta ~~de la iglesia~~ de Santa Maria de la Asunción de Medina del Campo





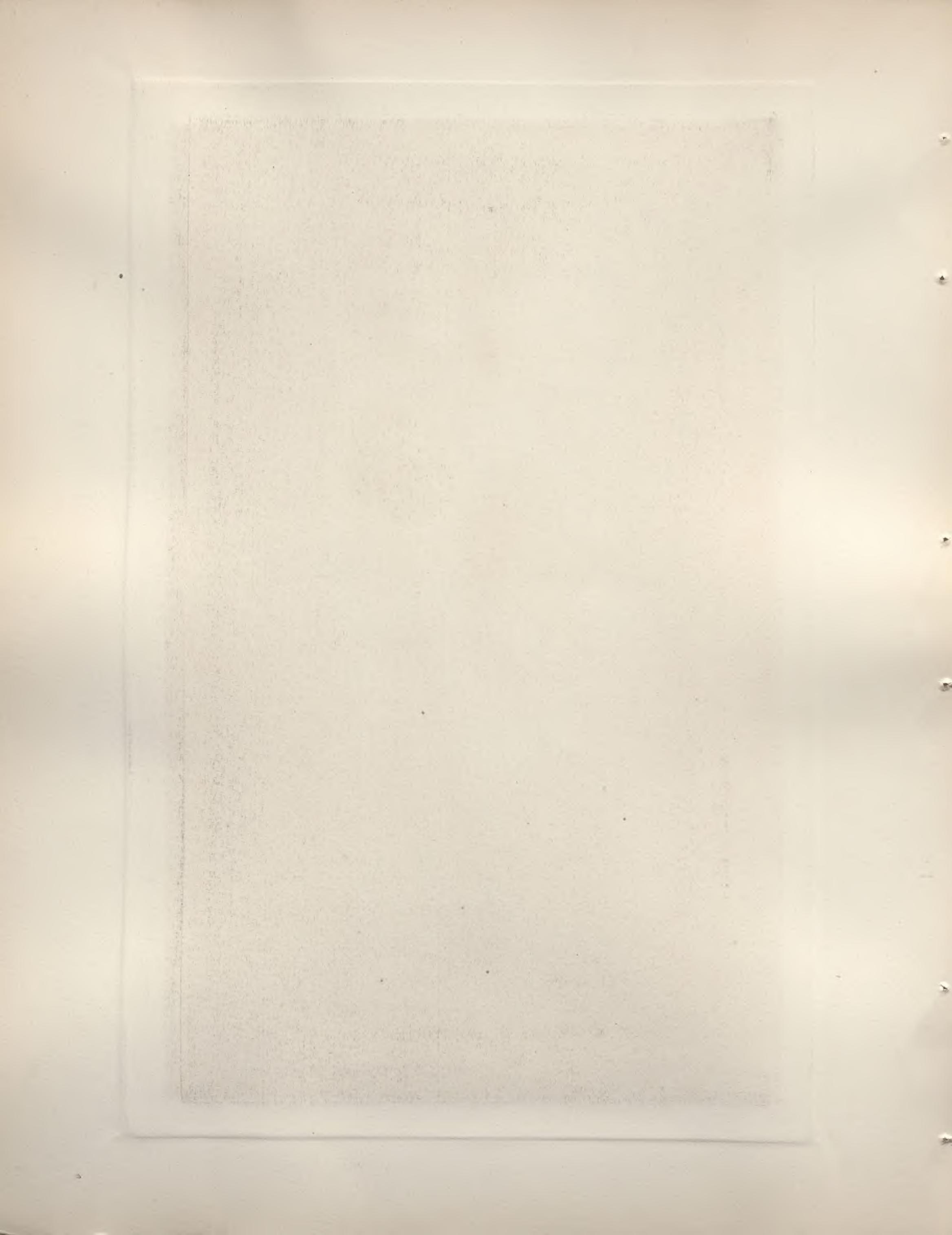
M. 18



M. 18

Uccelli del mare sono latini scelti, detta





M.19



M.19

Mártires del Maestro la piedra ~~santos~~ dextra





M.20



N.20.

Museo del Mosaico labiale Genova dextra





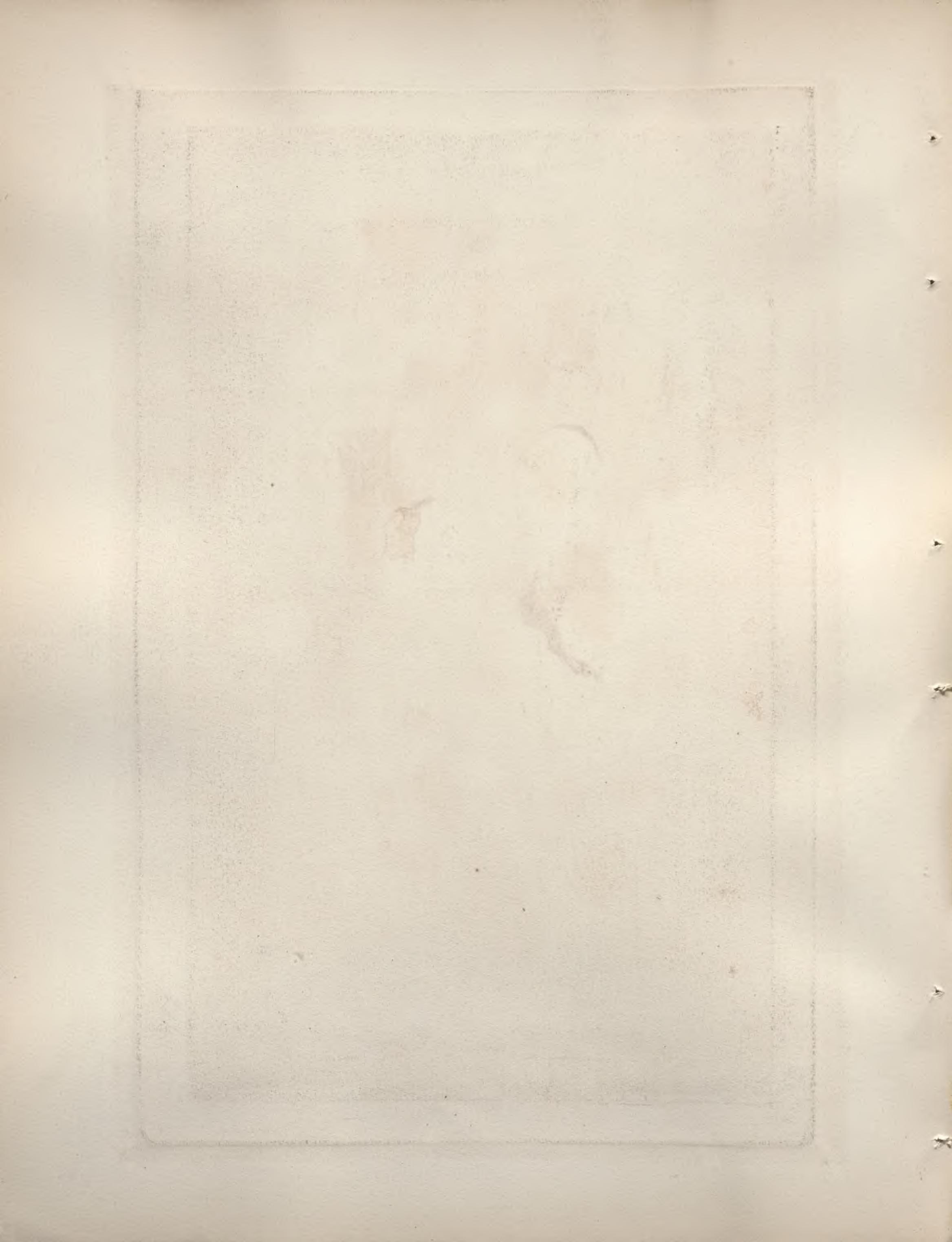
M.21



M.21.

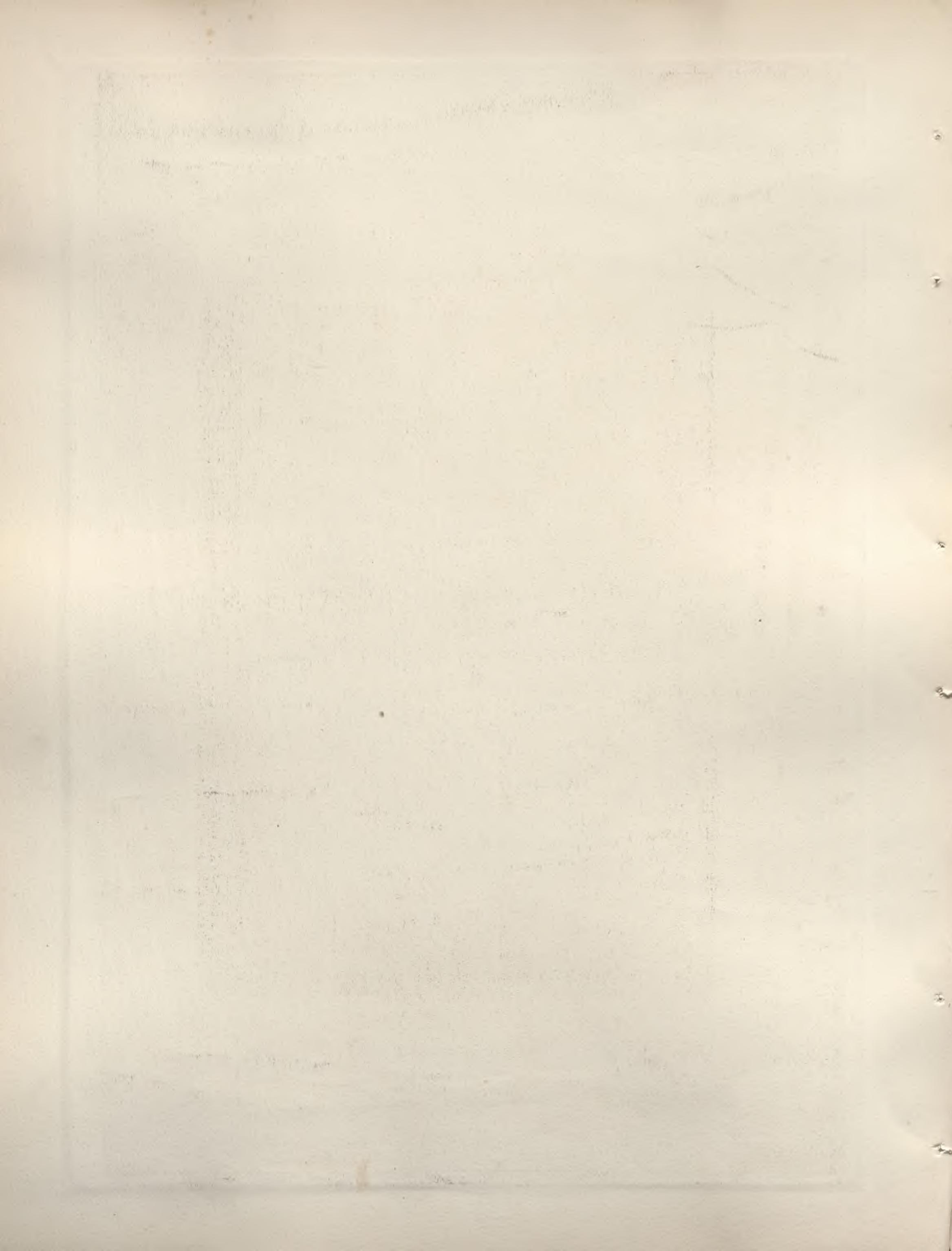


Plafon del maggiore teatro della Sesta Settimana



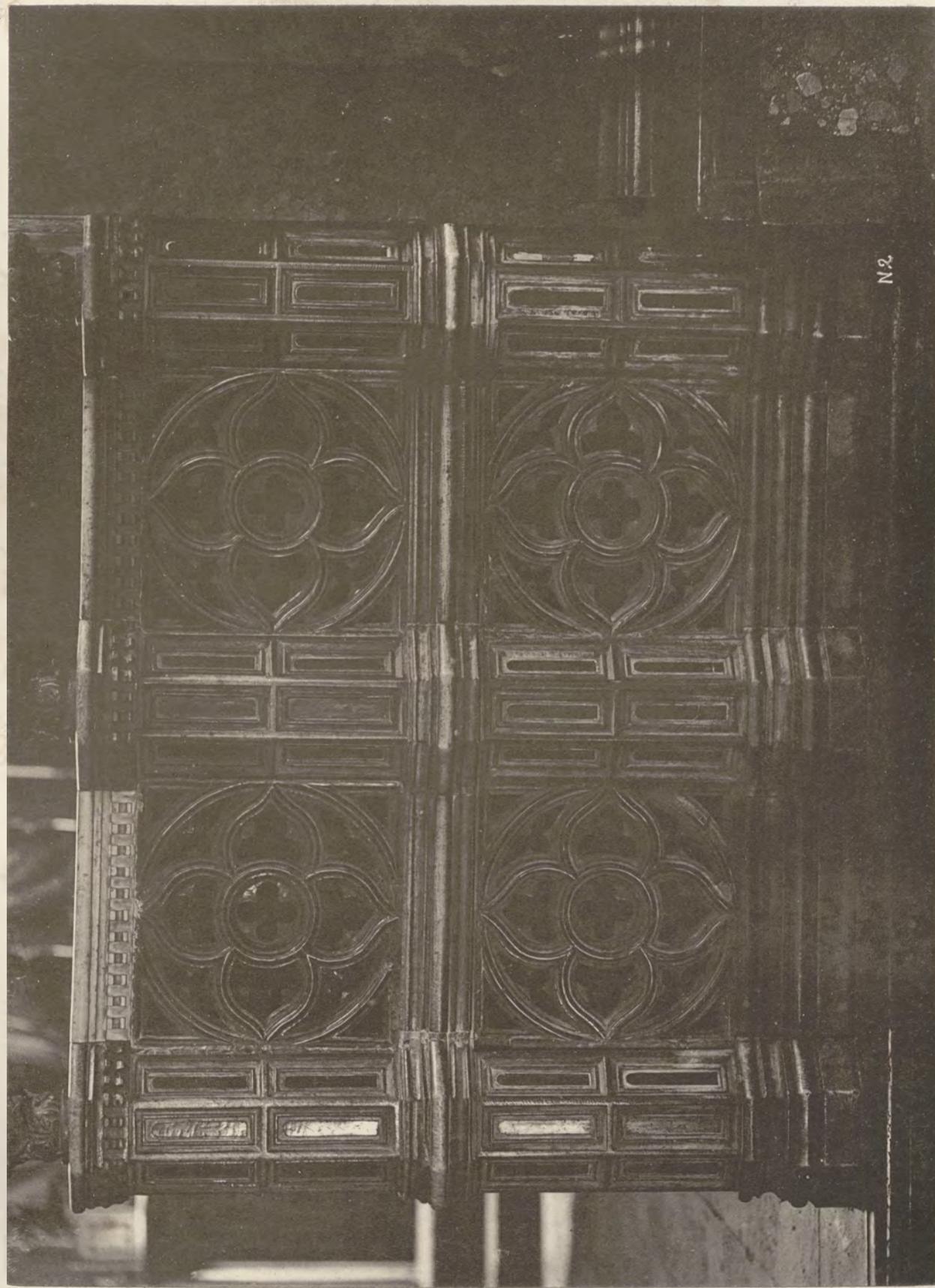


Altare all'estremità della nave laterale destra min.



11

N.2



N.2

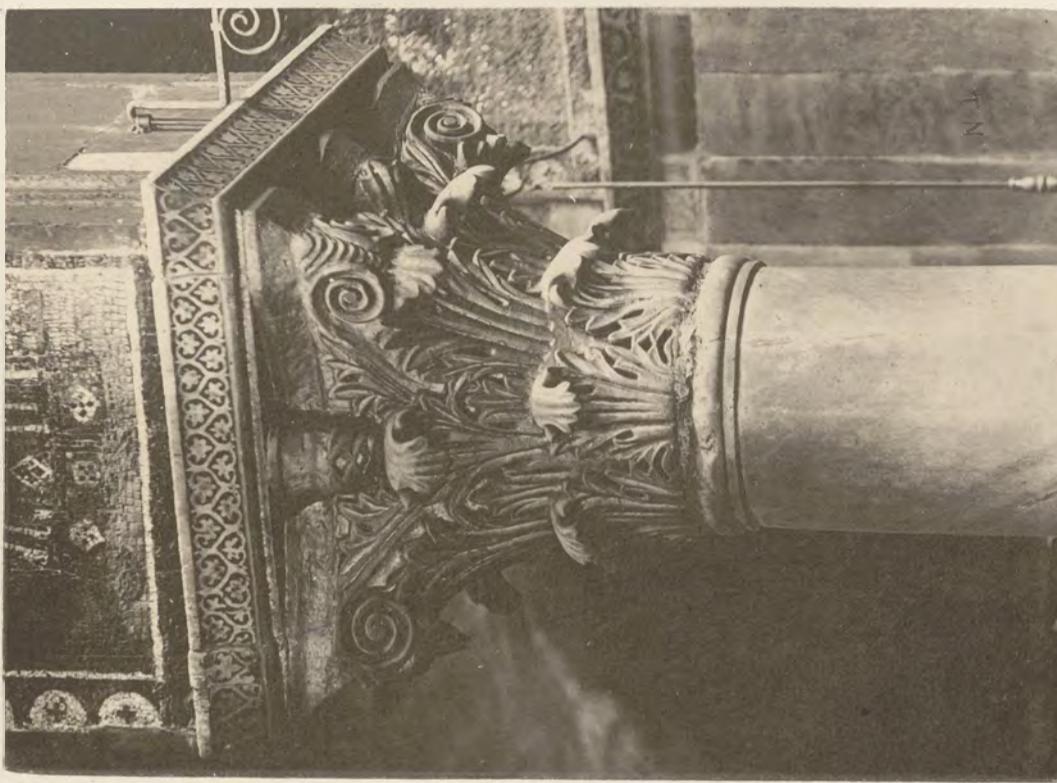
Plates of dark polychrome
altare delle tre precedenti



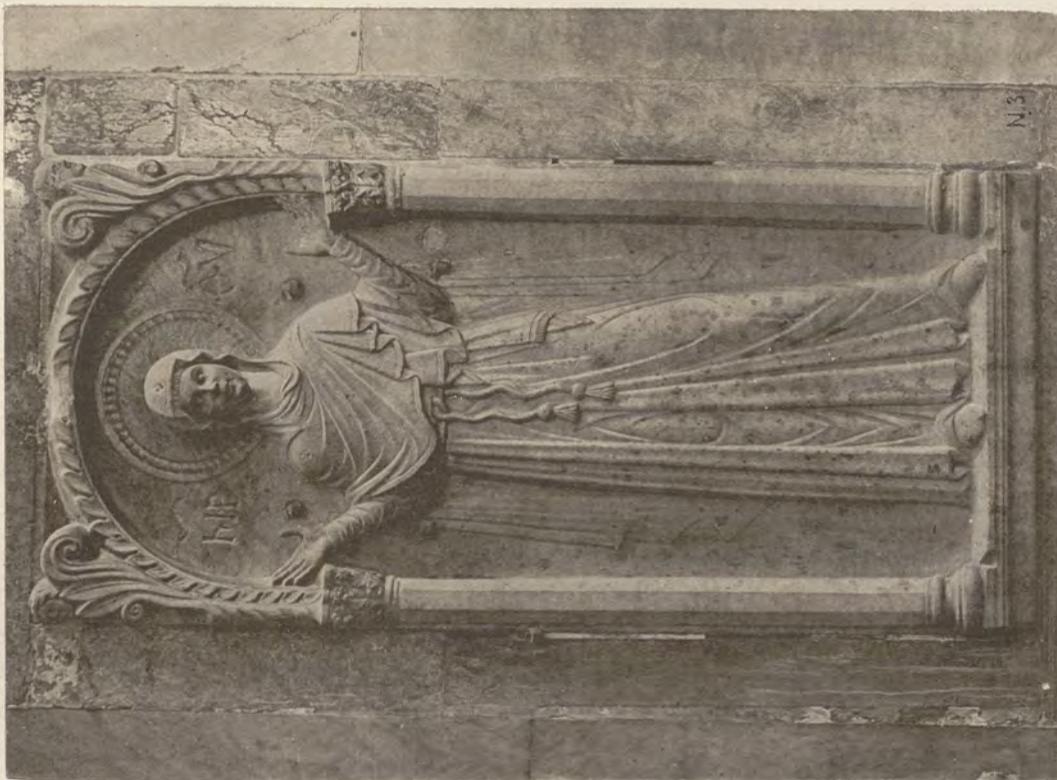




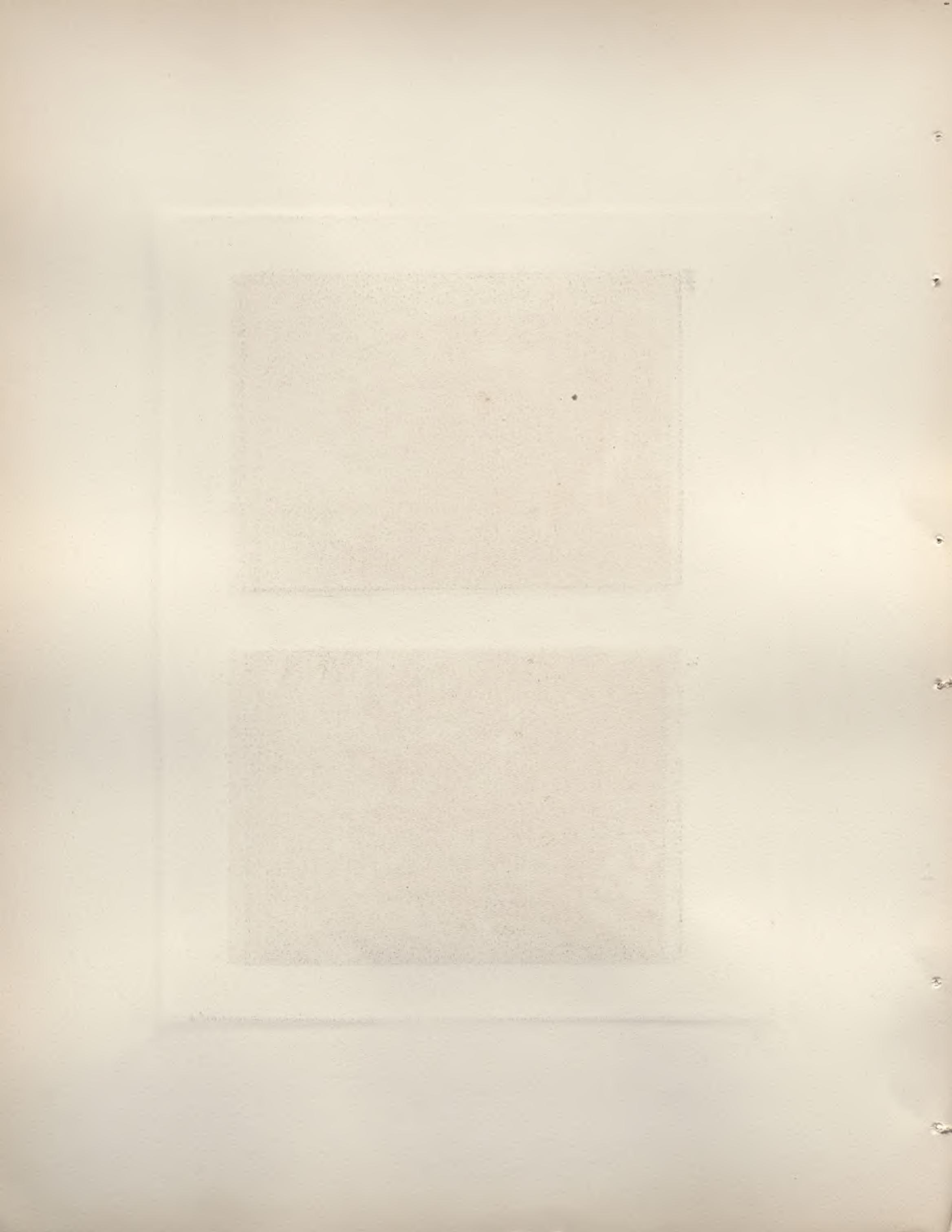
N.4



N.3

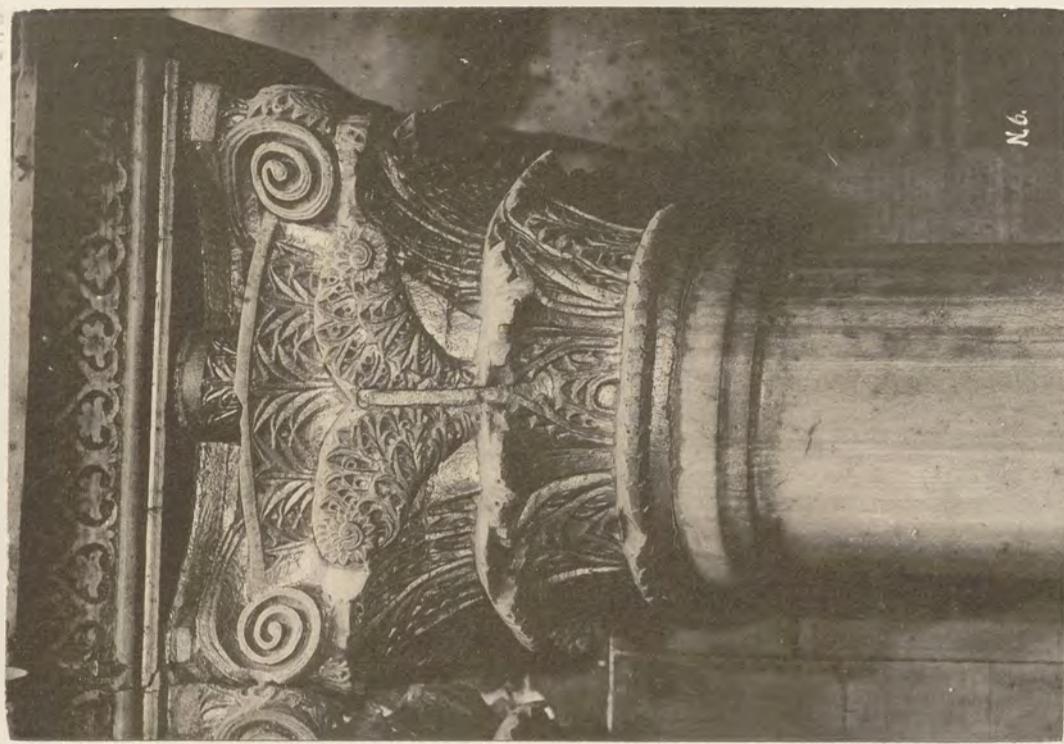


Beposito e capitello all'estremità delle navate laterali della chiesa

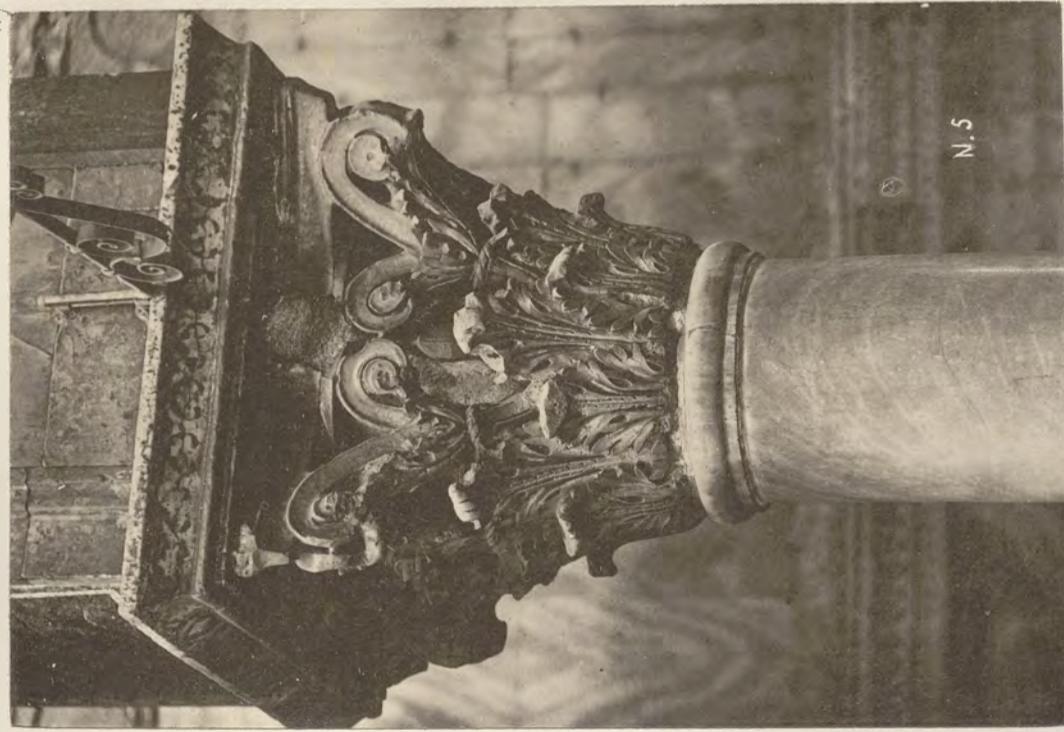


13

N.5.

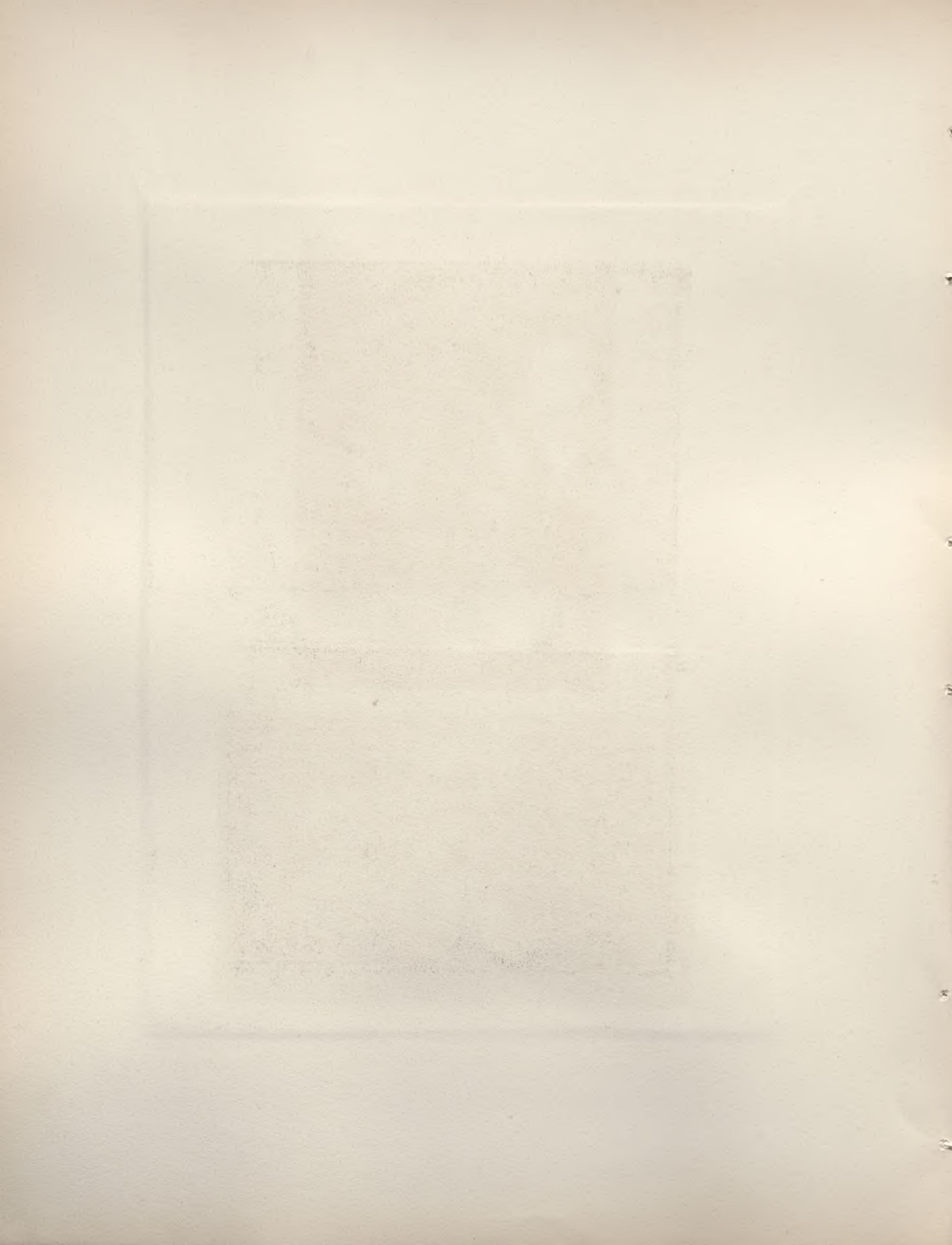


N.5



Capelli dell'estremista delle nove laterali delle proprie

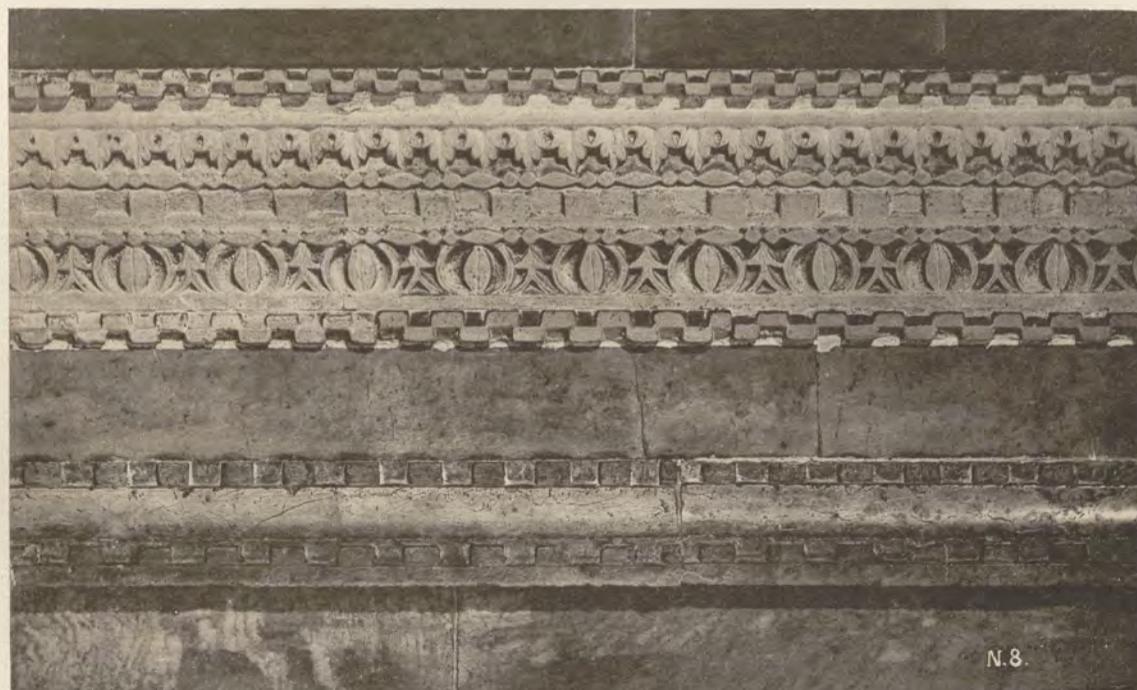




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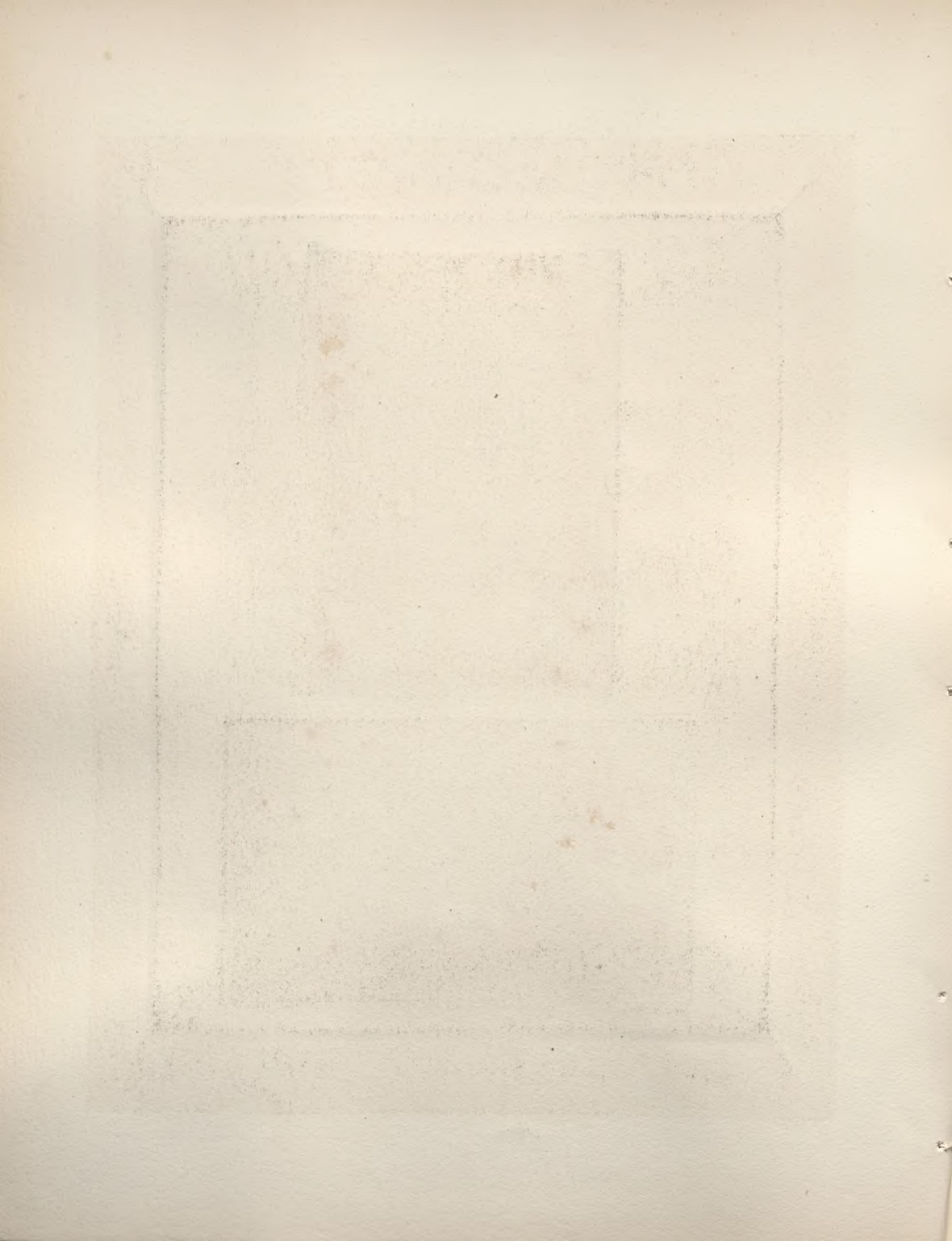
N.7



N.8.



Capitello e fascia sotto la navata laterale destra portico.



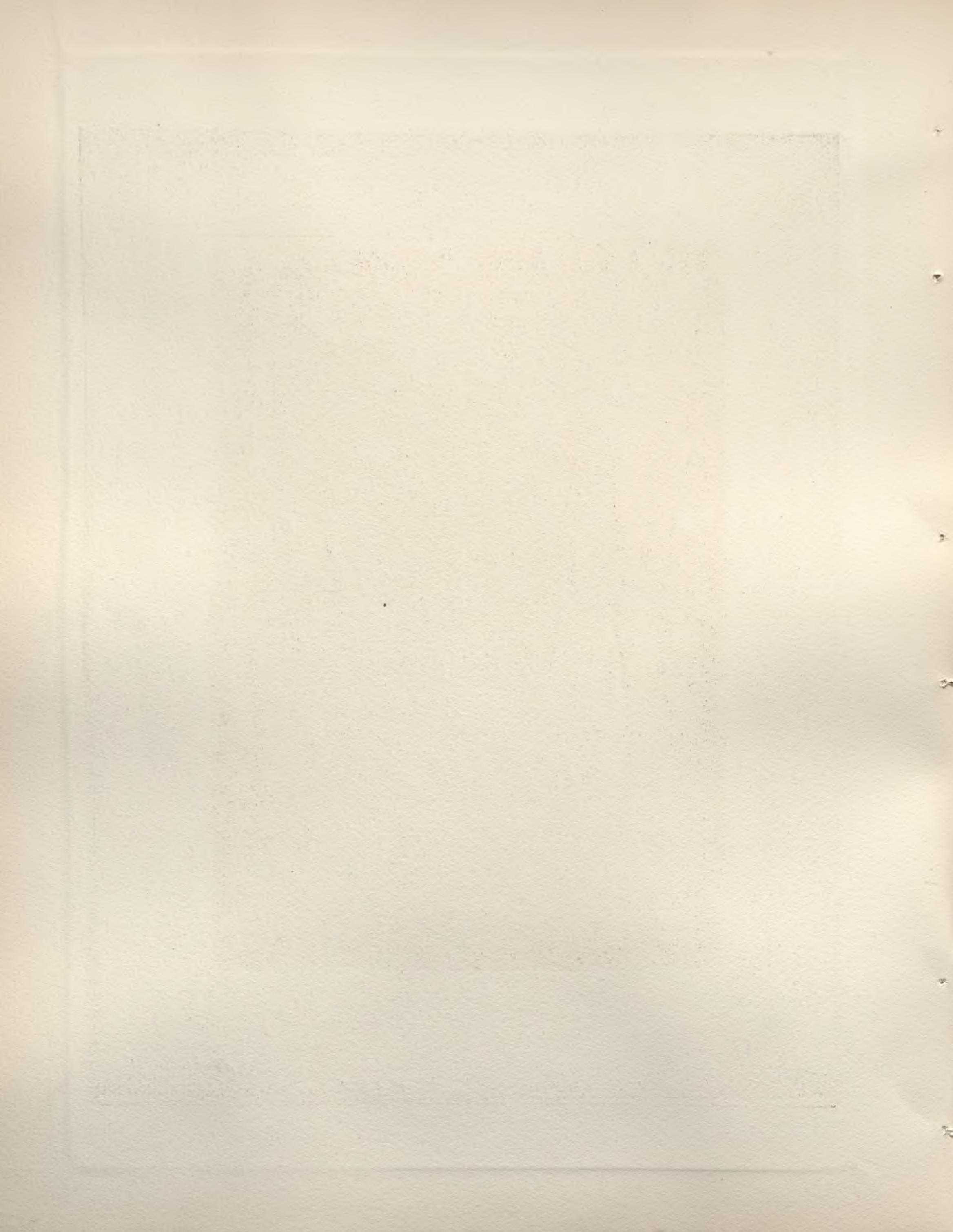
15



N. 9



*Annata sulla porta d'ingresso della nave laterale sinistra della grande cappella principale
di Santa Maria del Carmine*



46

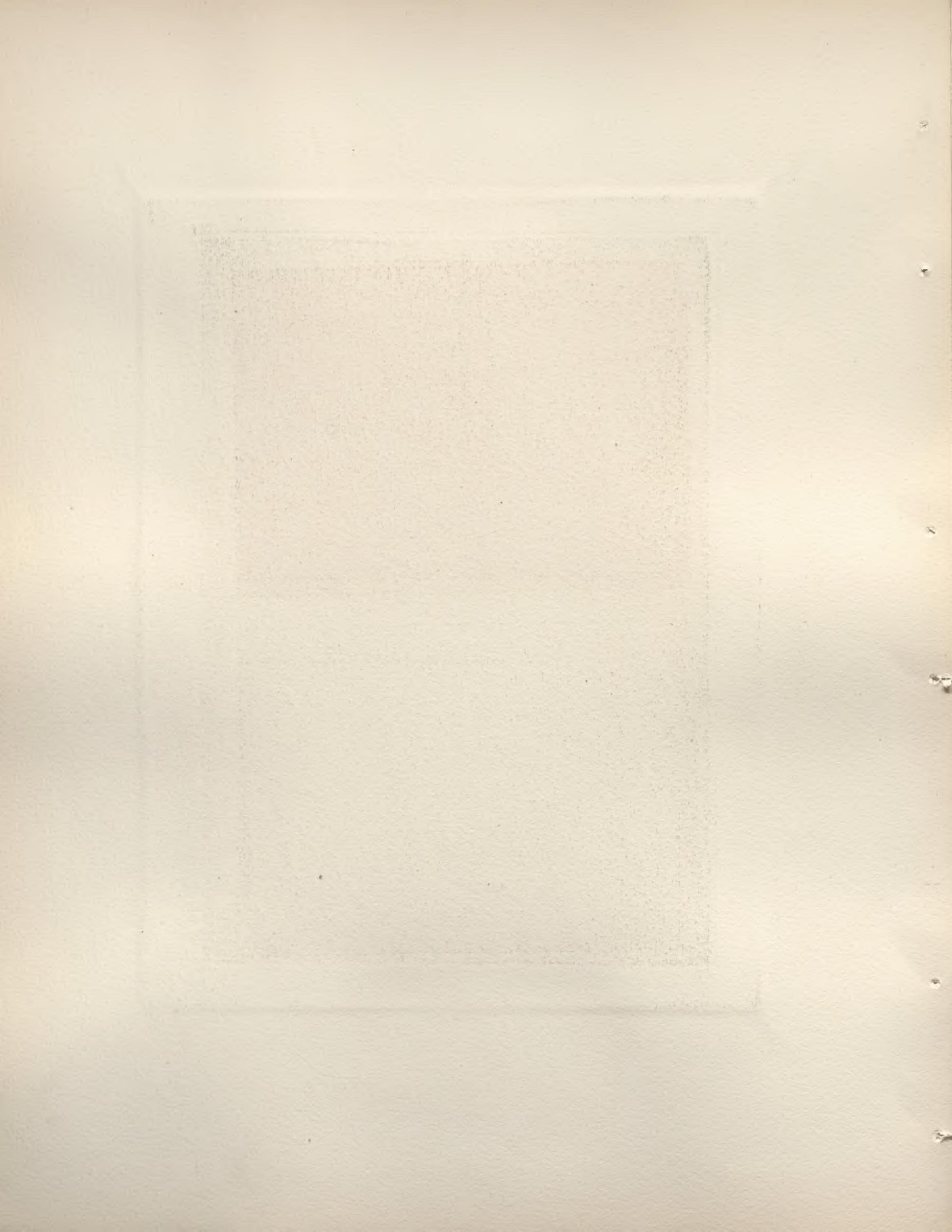
N.10



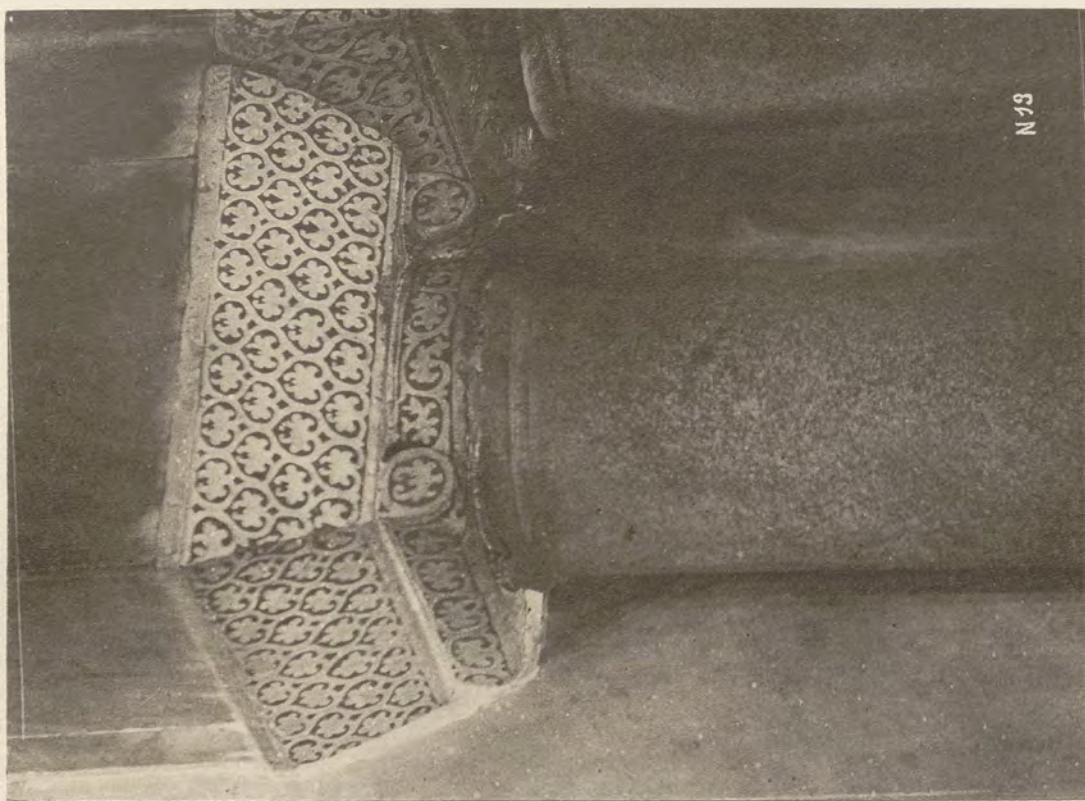
N.10



Pila d'acqua santa sotto le navi
~~dei sacerdoti~~ ~~dei sacerdoti~~



N.13



N.13

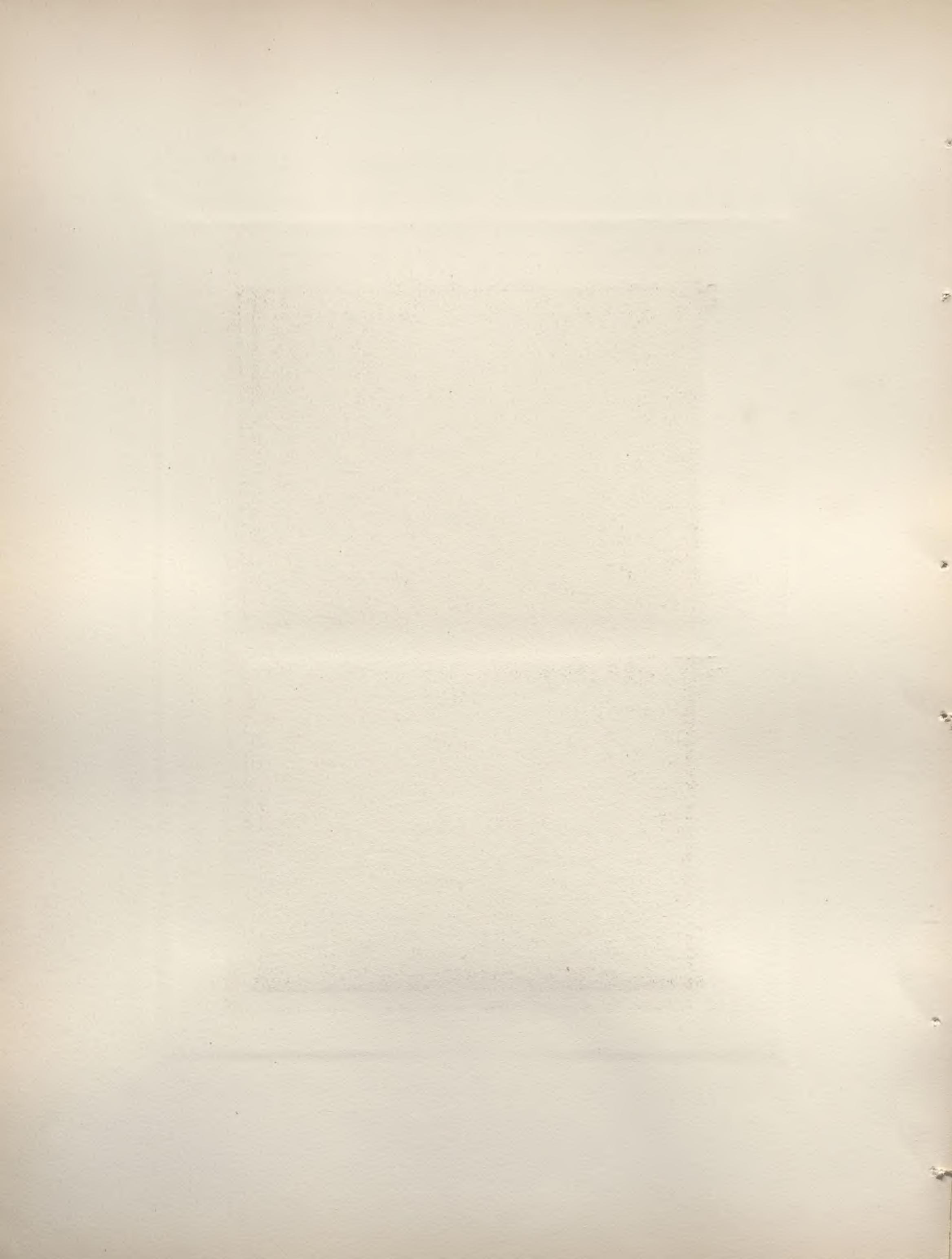
N.11



N.11

Bafforiliev e capelli villa rane ~~o~~ ~~saraceno~~ ~~barba~~ ~~mitra~~

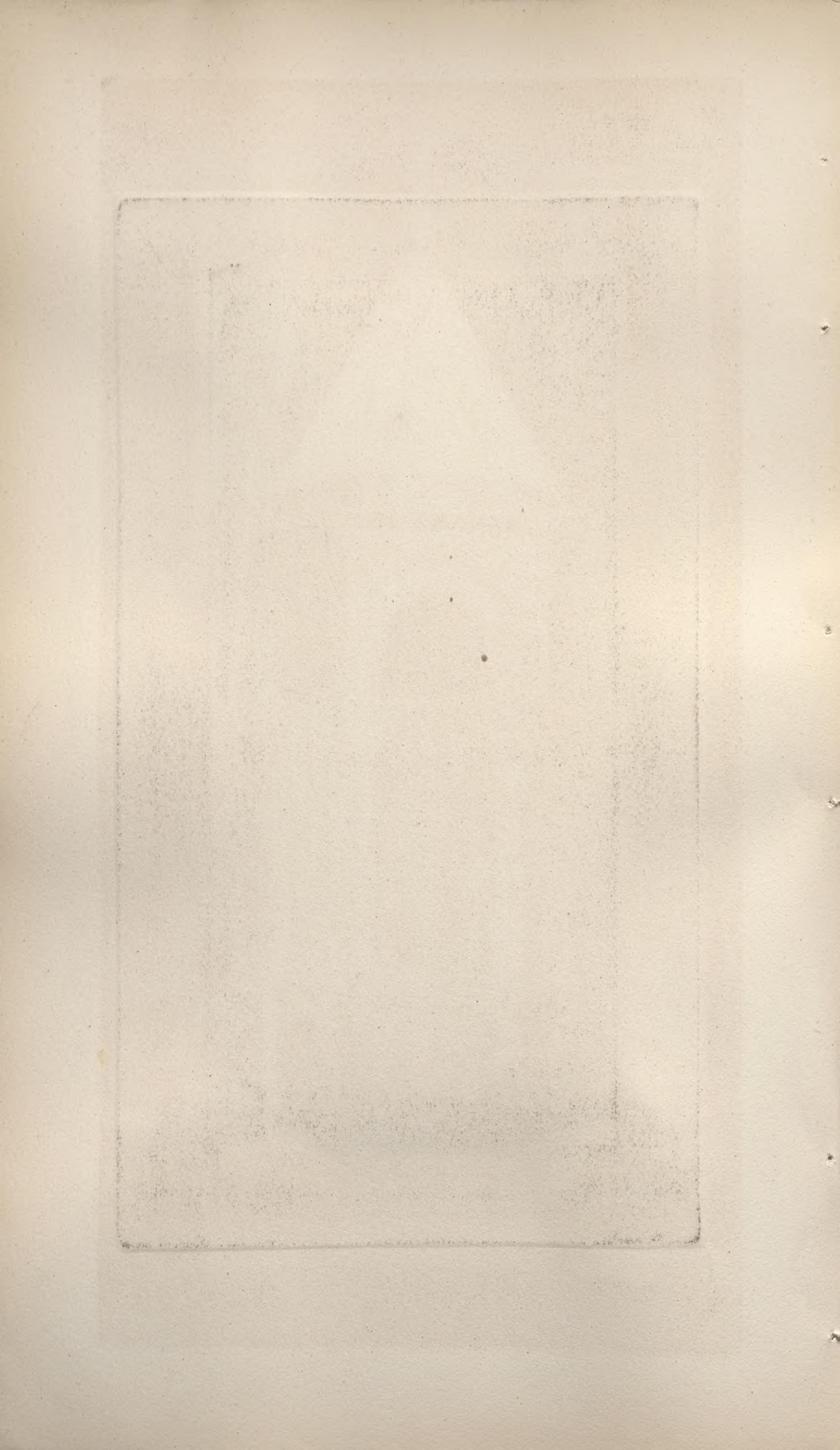




N. 12. 17

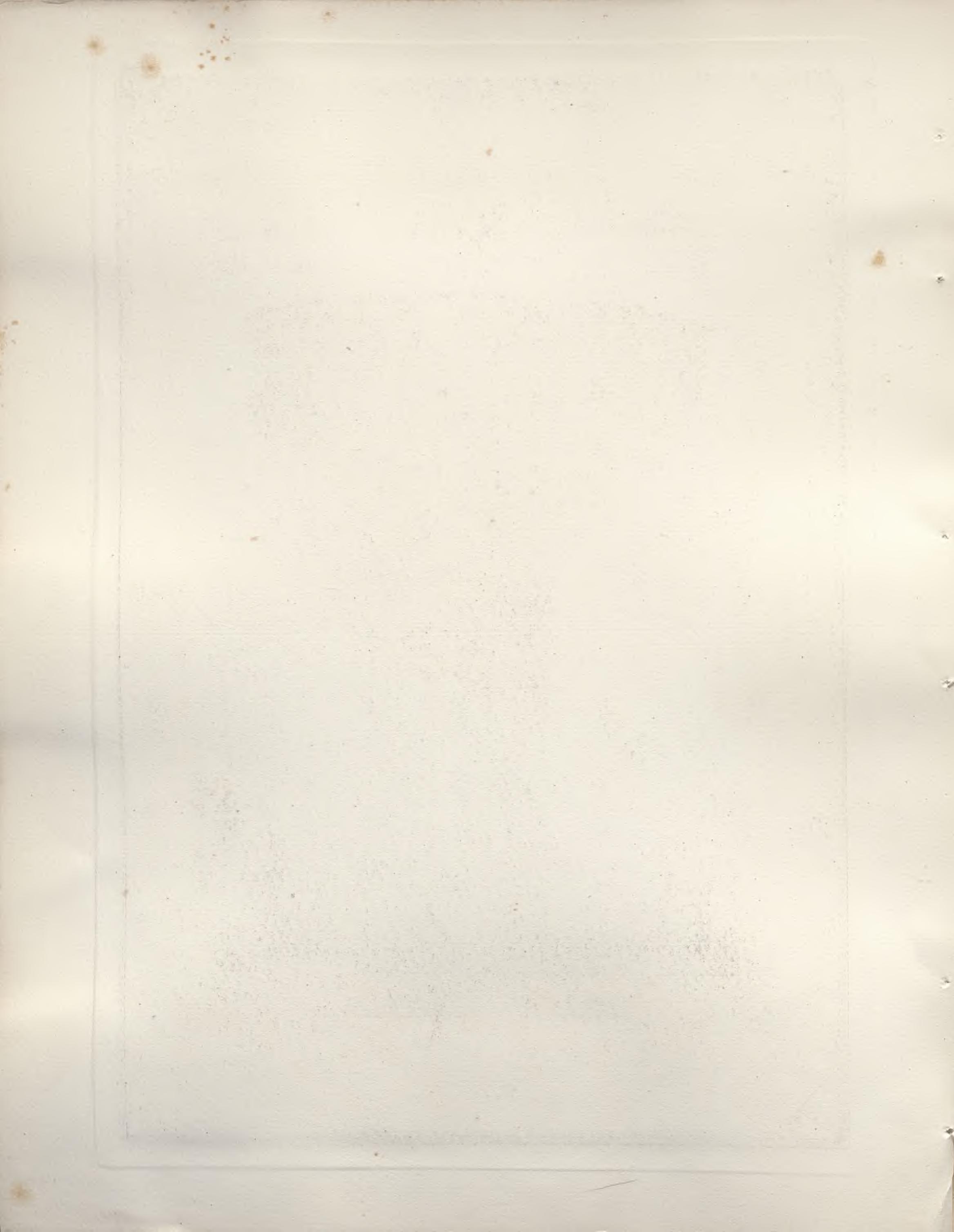


Bagnoregio nell'angolo delle navi ~~di fronte alla~~ della sinistra





altare sotto la nave laterale destra sinistra



N.15

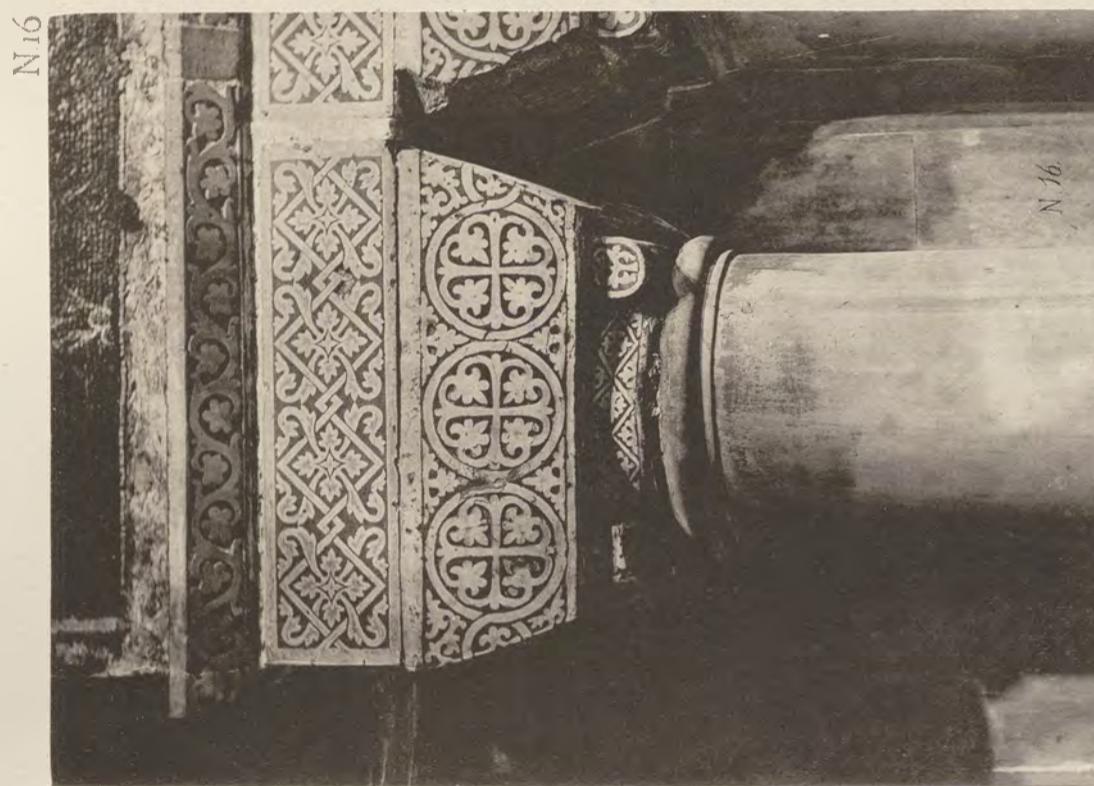


Piat d'aqua jante sotto la nave laterale destra
prima



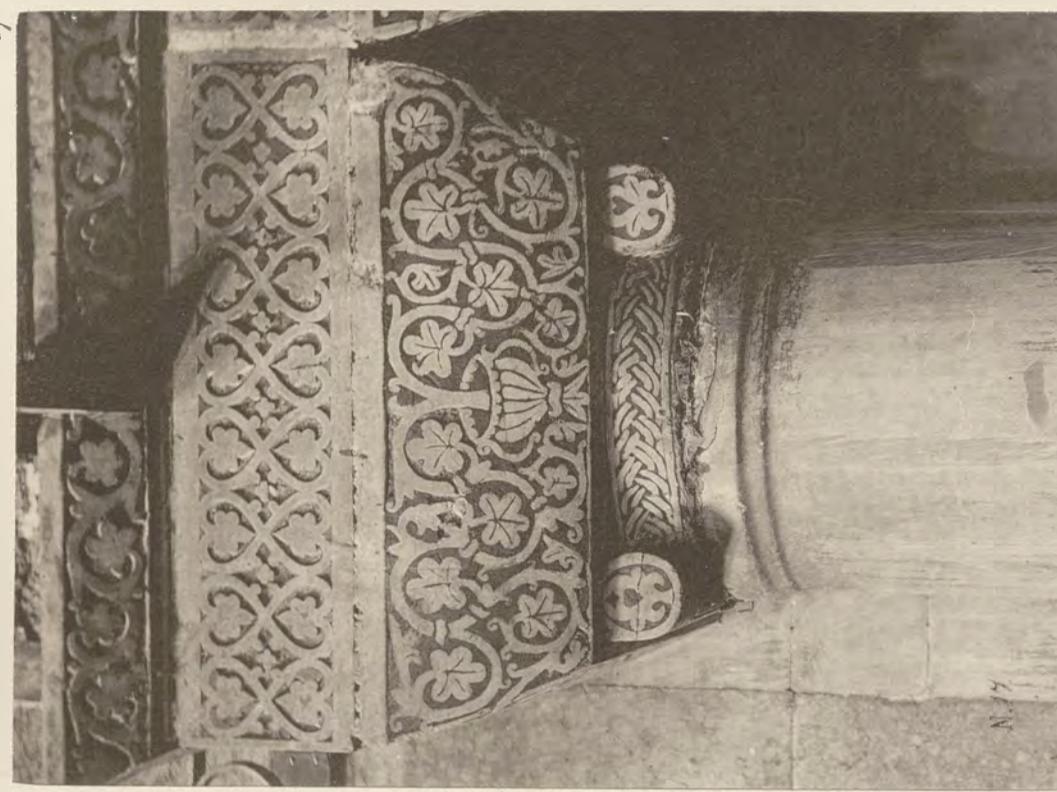


Capitelli popolari, varie latitudi, testa, punta



N. 16

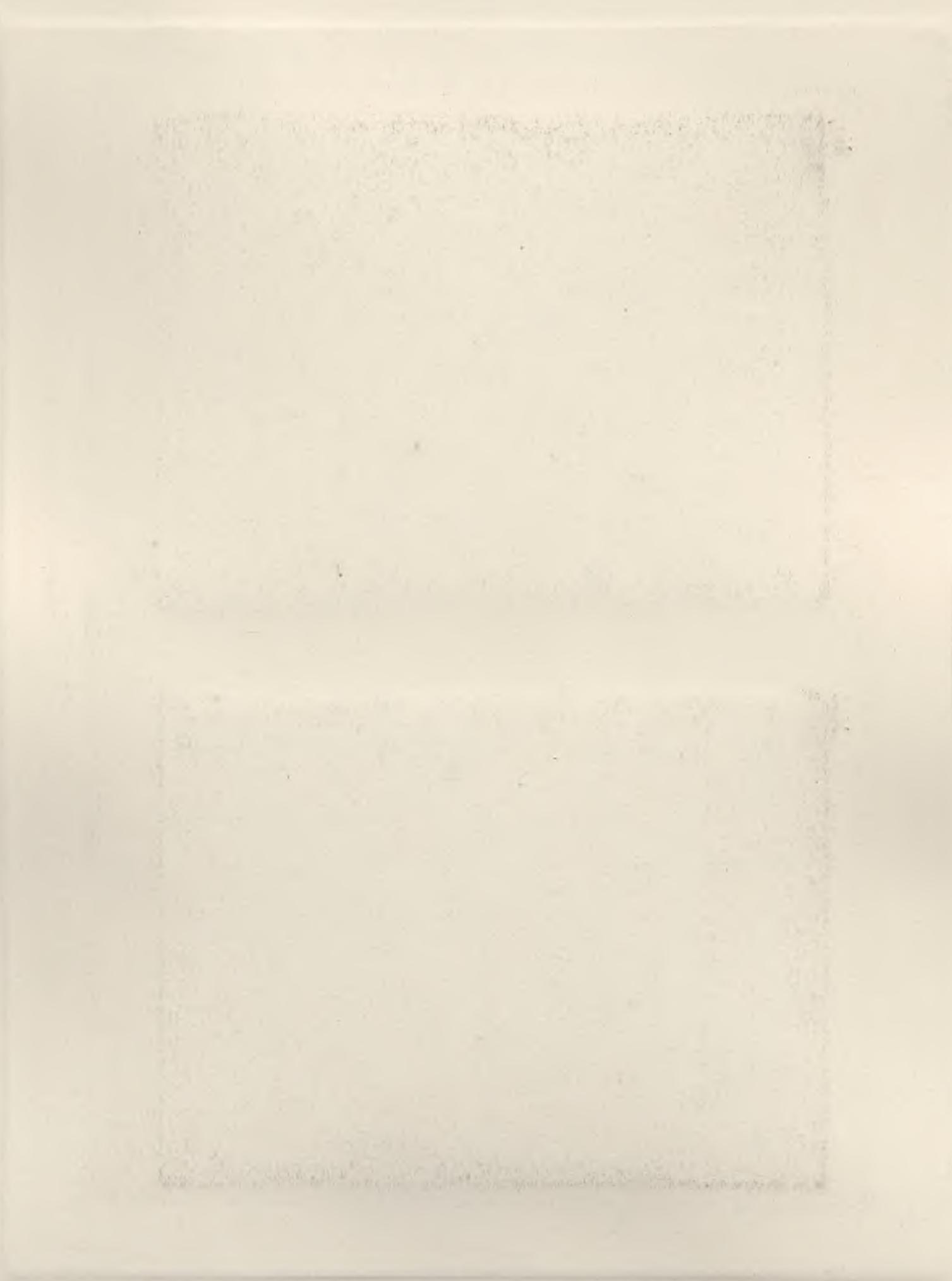
N. 16



N. 17

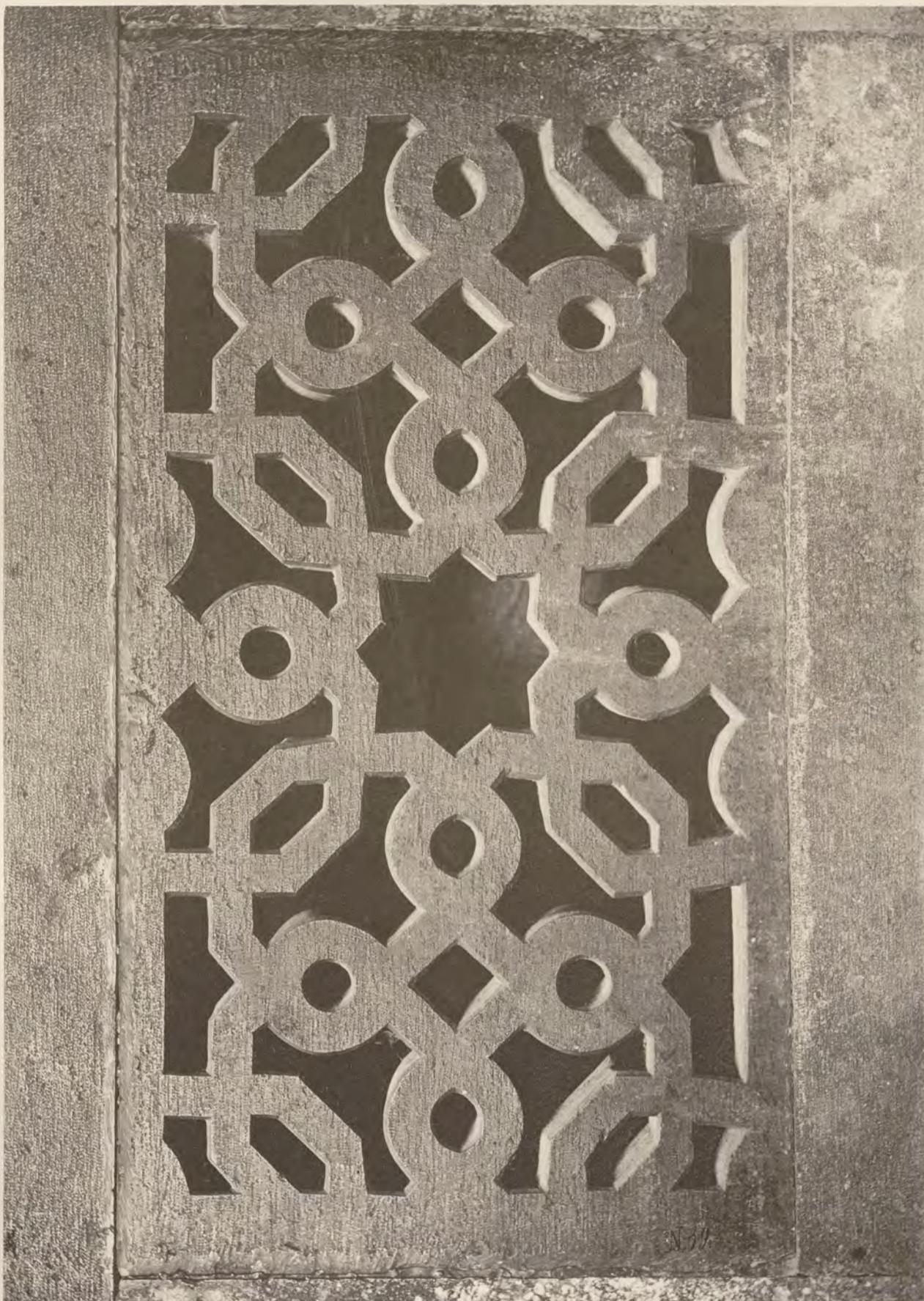
N. 17

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22

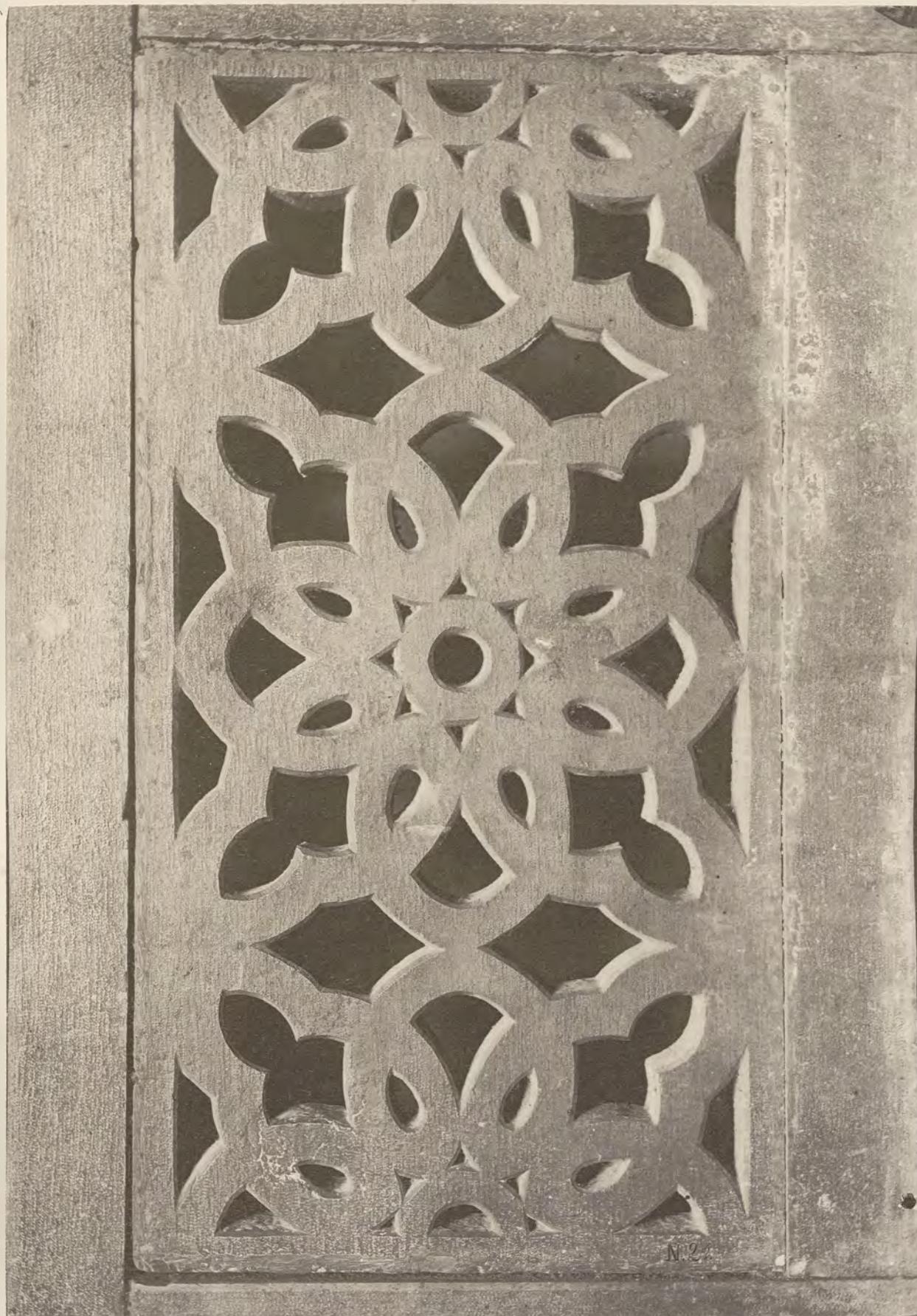
N. 18



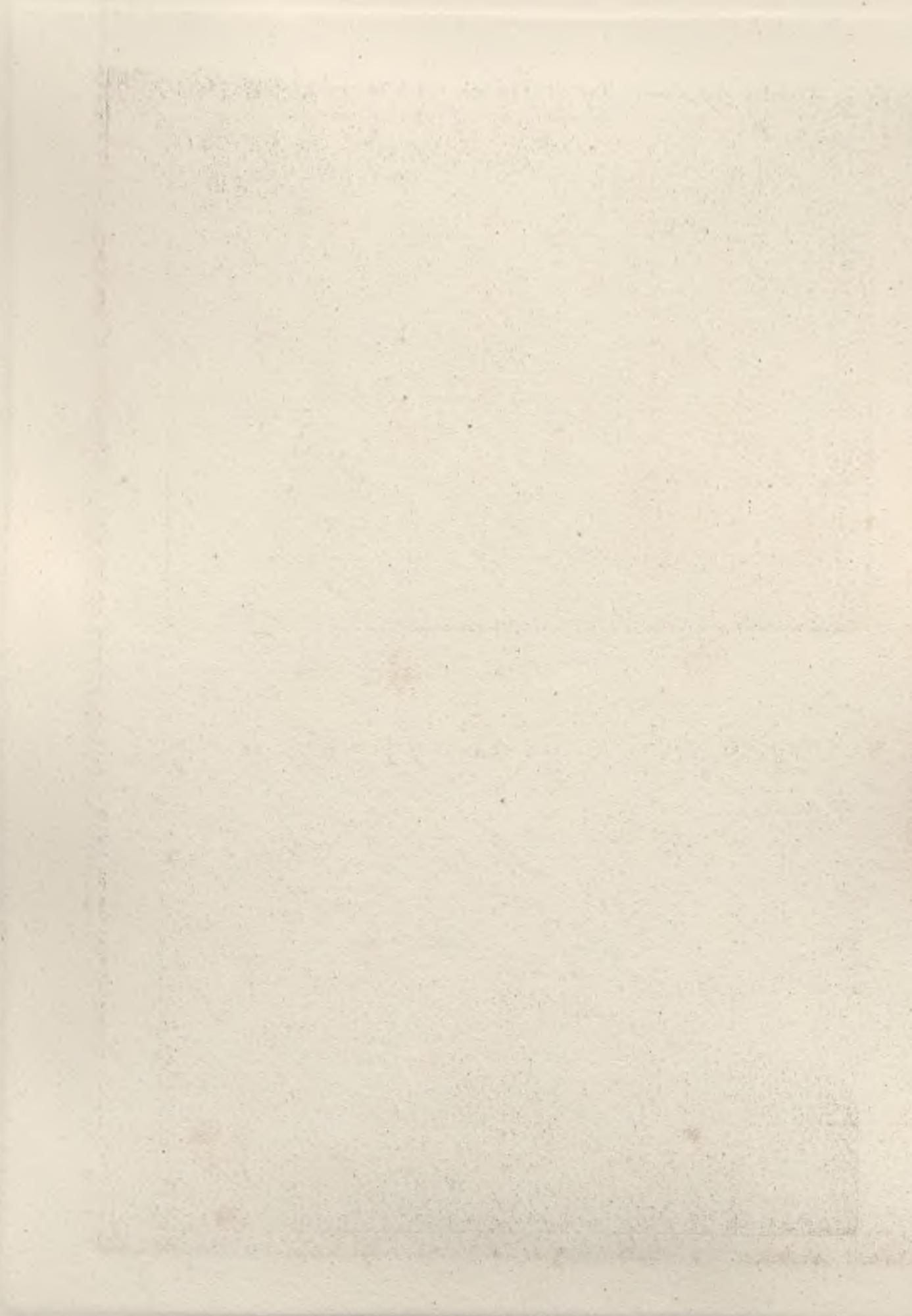
Graglia sotto la nave laterale verso porto
Graglia sulle pareti di fondo della chiesa sopra la parte maggiore



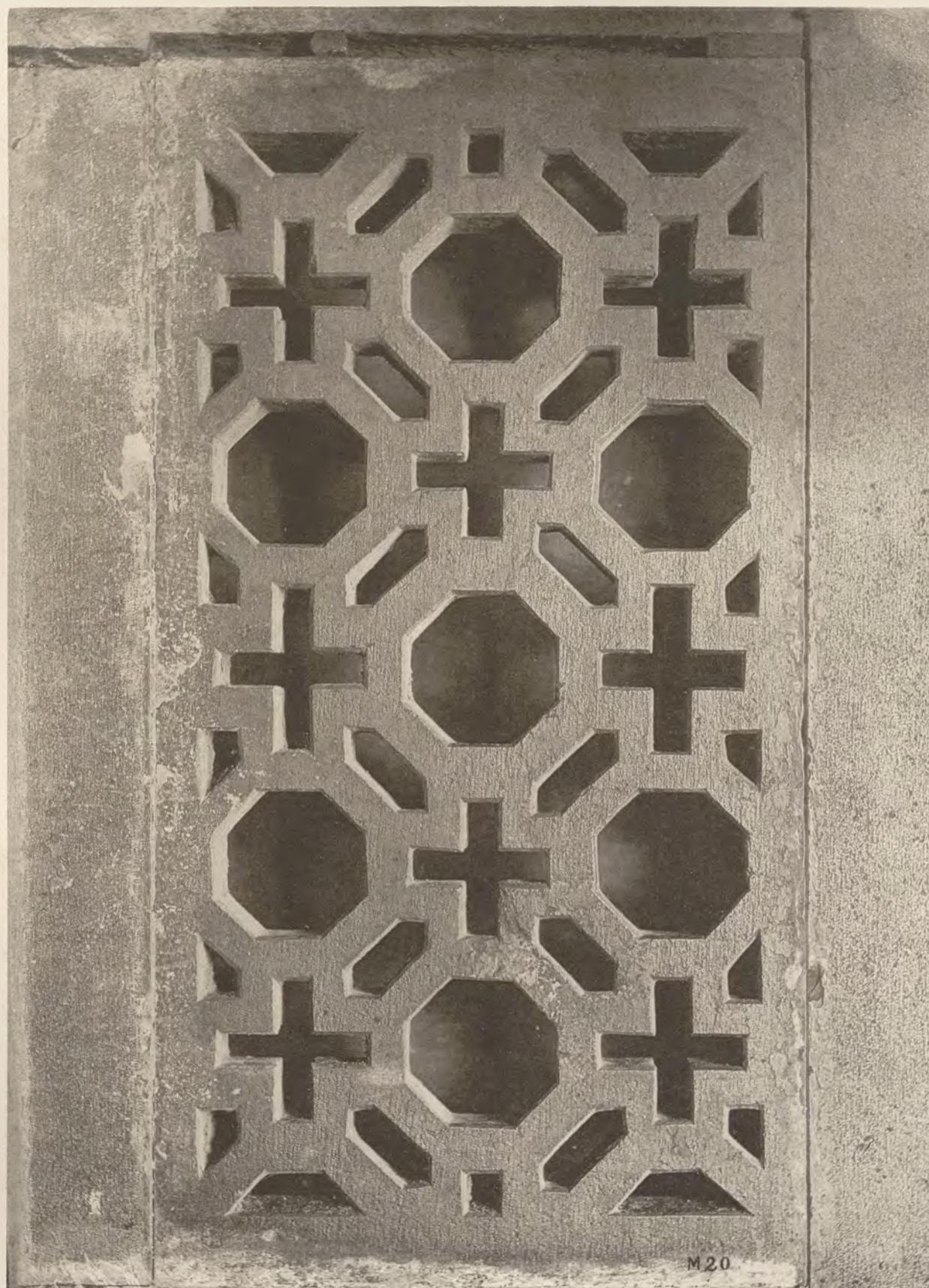
N. 16



Guglia sotto la sara laterale destra
griglia e frane nella precedente



N.20

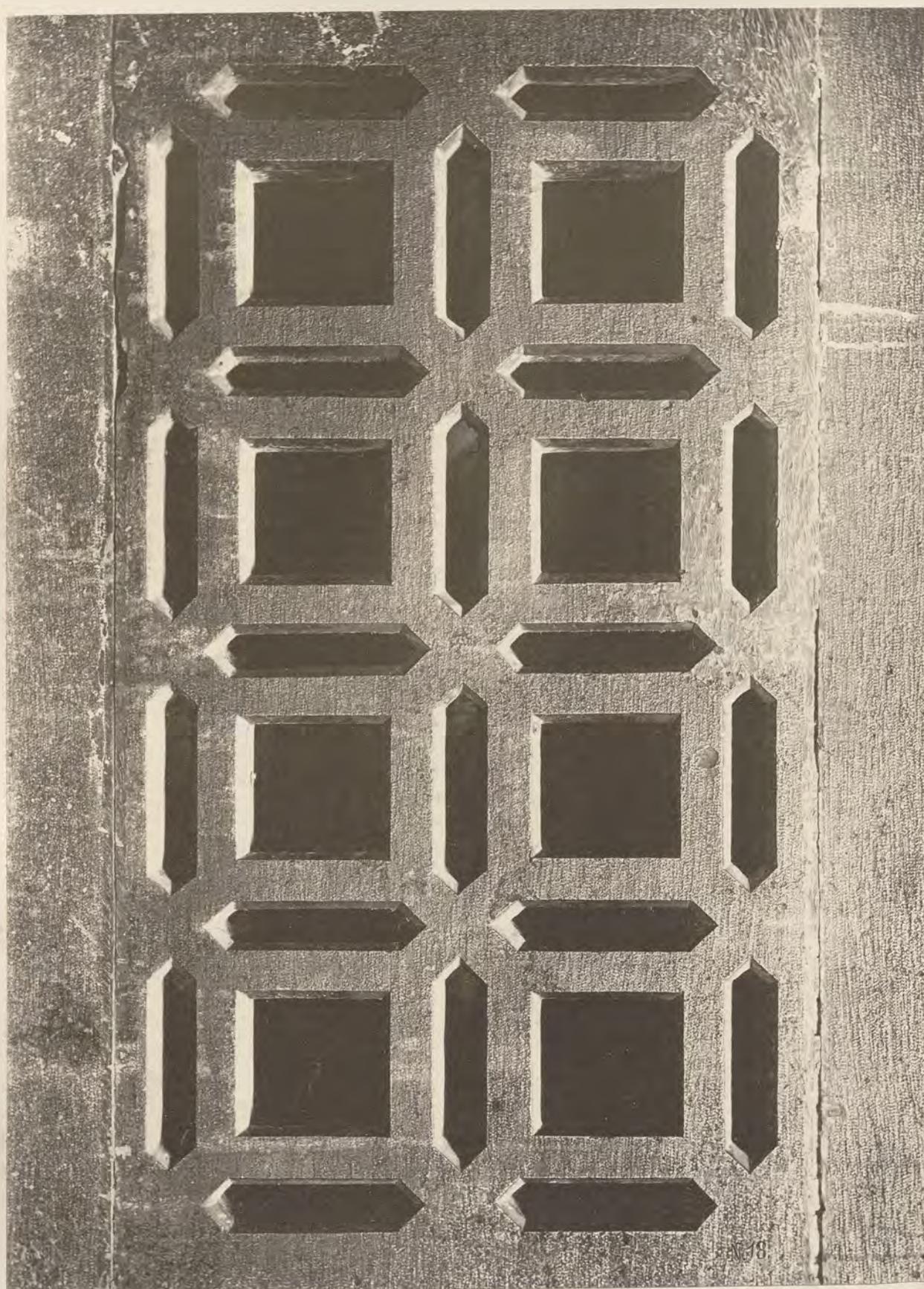


Guglia sostieneva la pietra
La franco della precedente



25

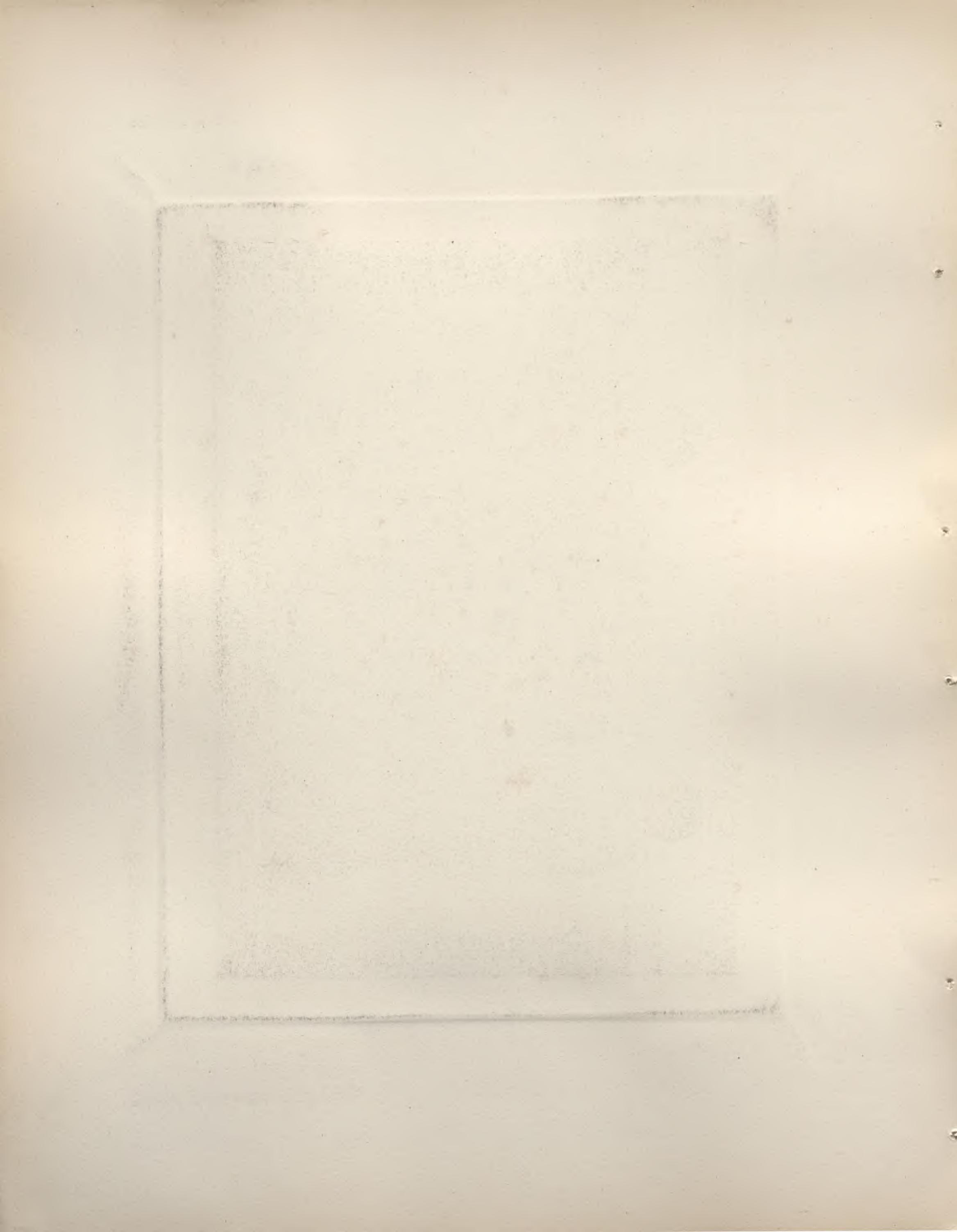
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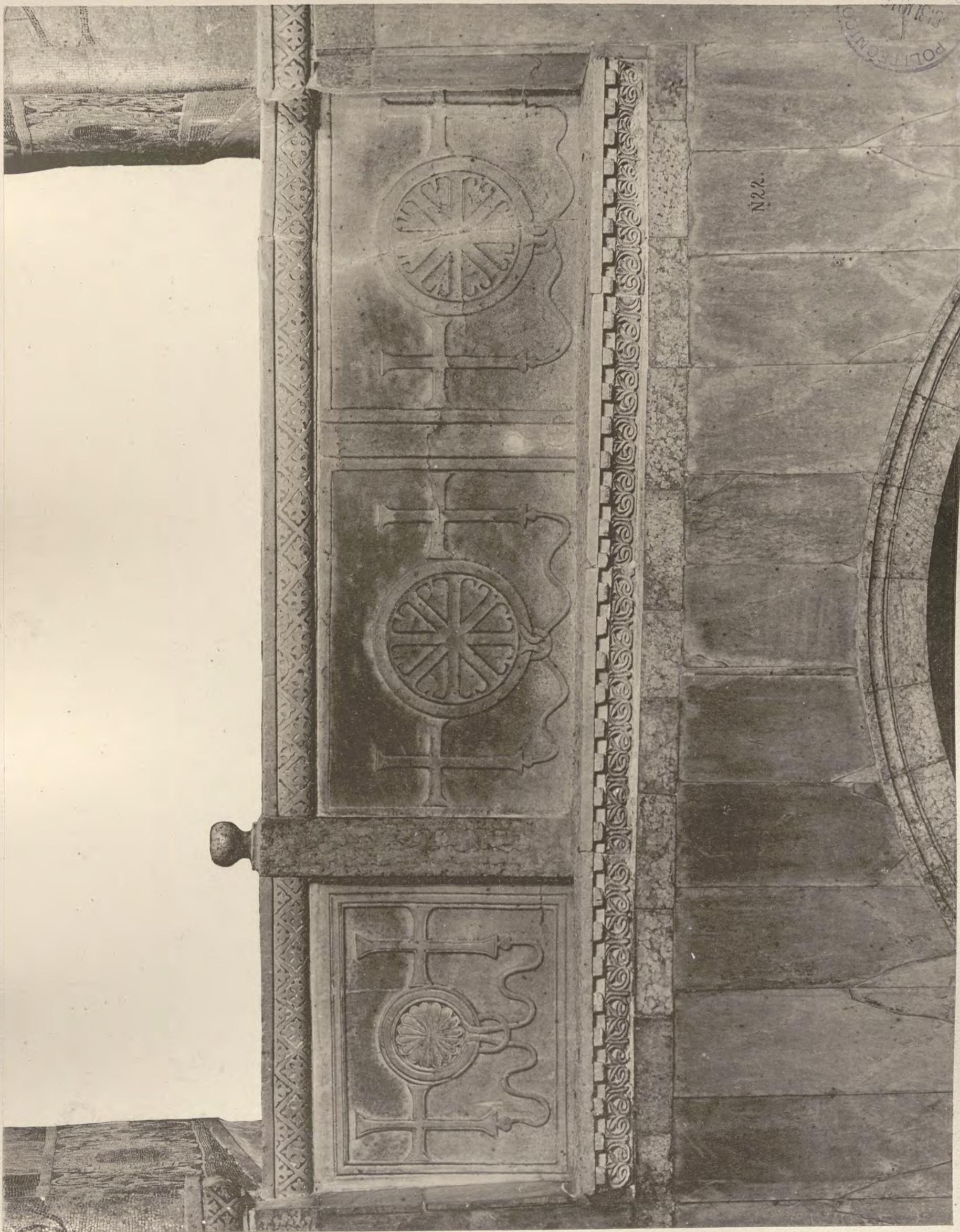
N.18



L'oggetto è nuovo della data
di gennaio dello scorso anno



N. 22



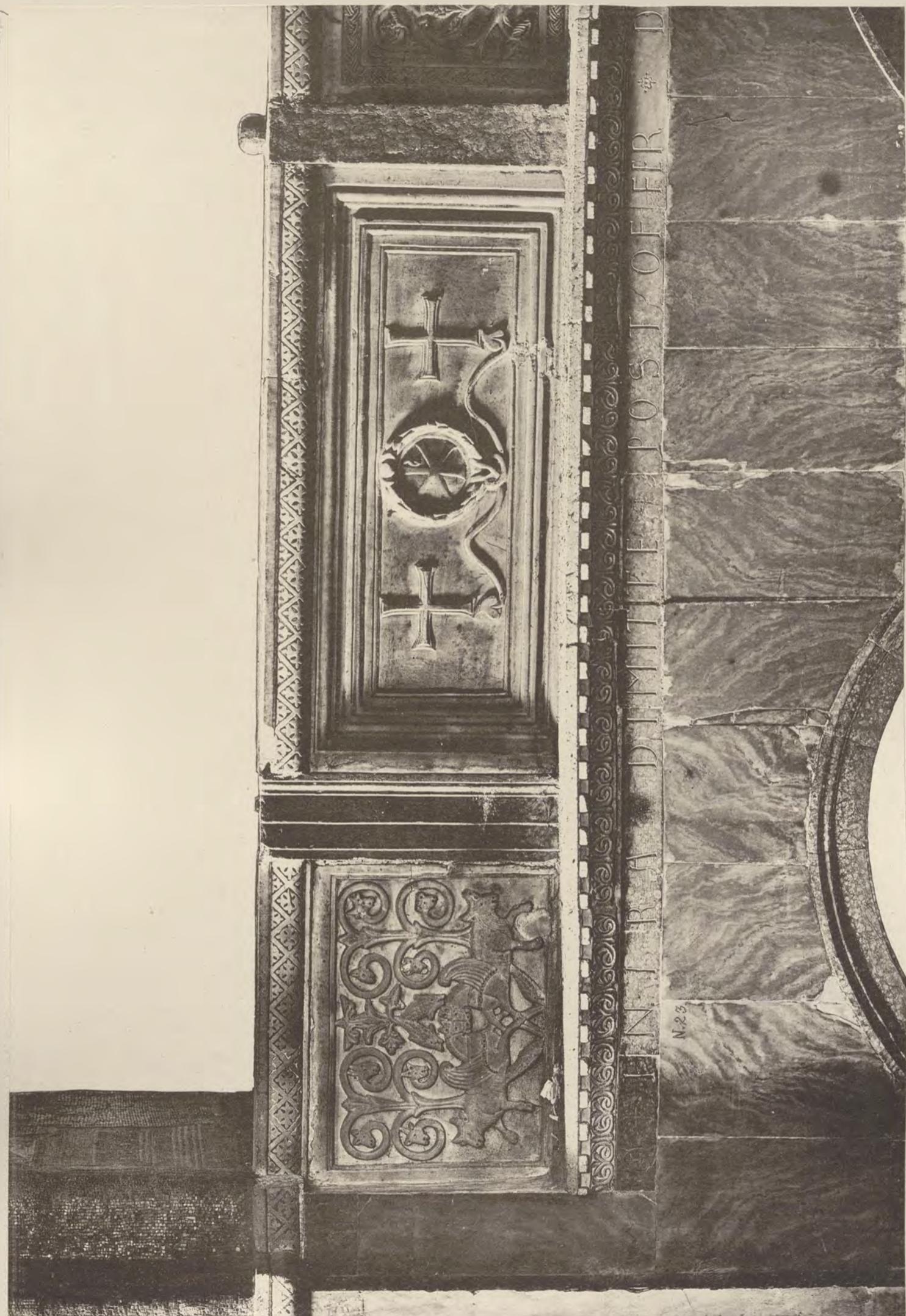
N. 22.

POLITECO
POLITECO MILANO
MILANO

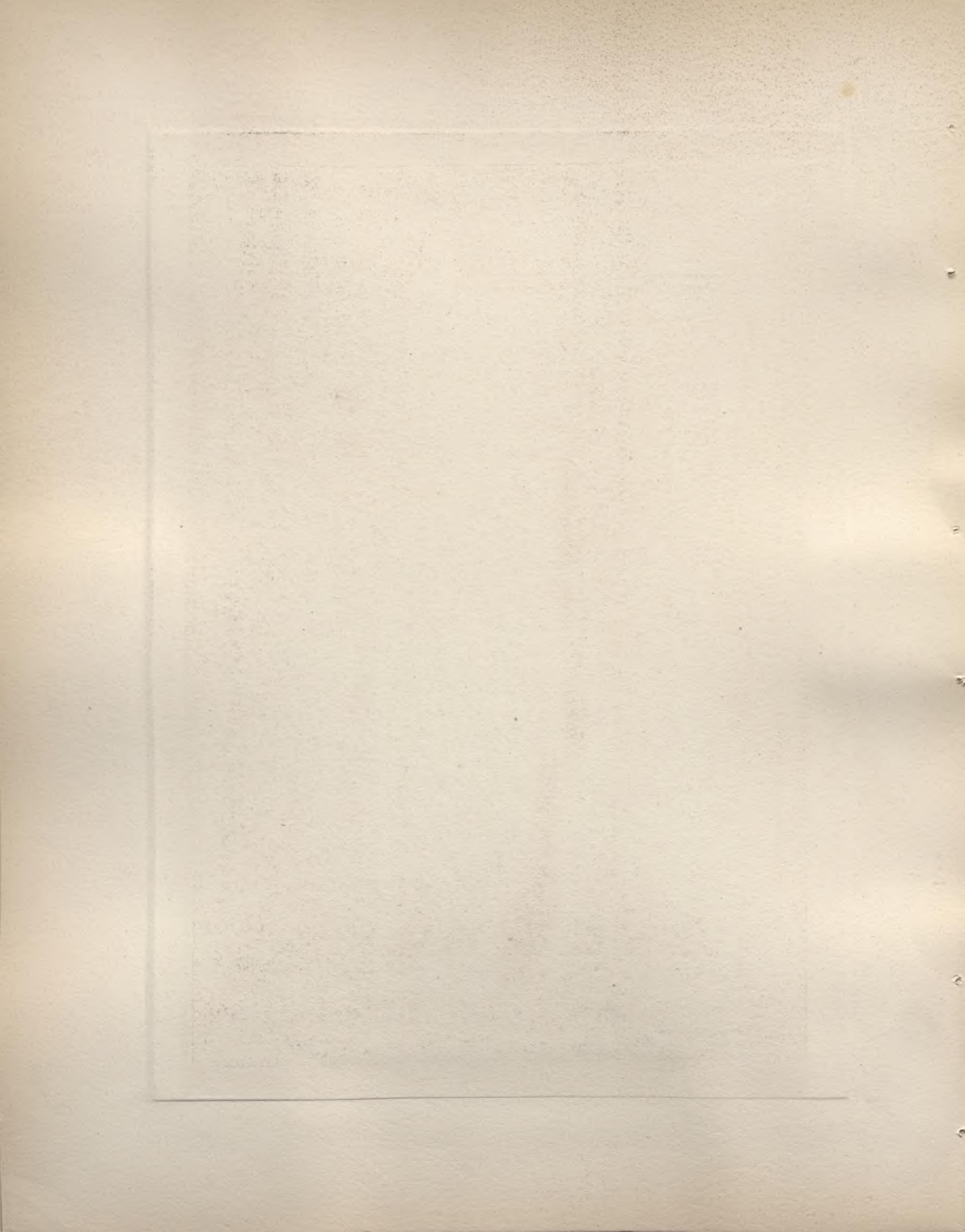
Plaque del marmo laterale destro sarcofago



Plafon del mosaico la scena delle feste



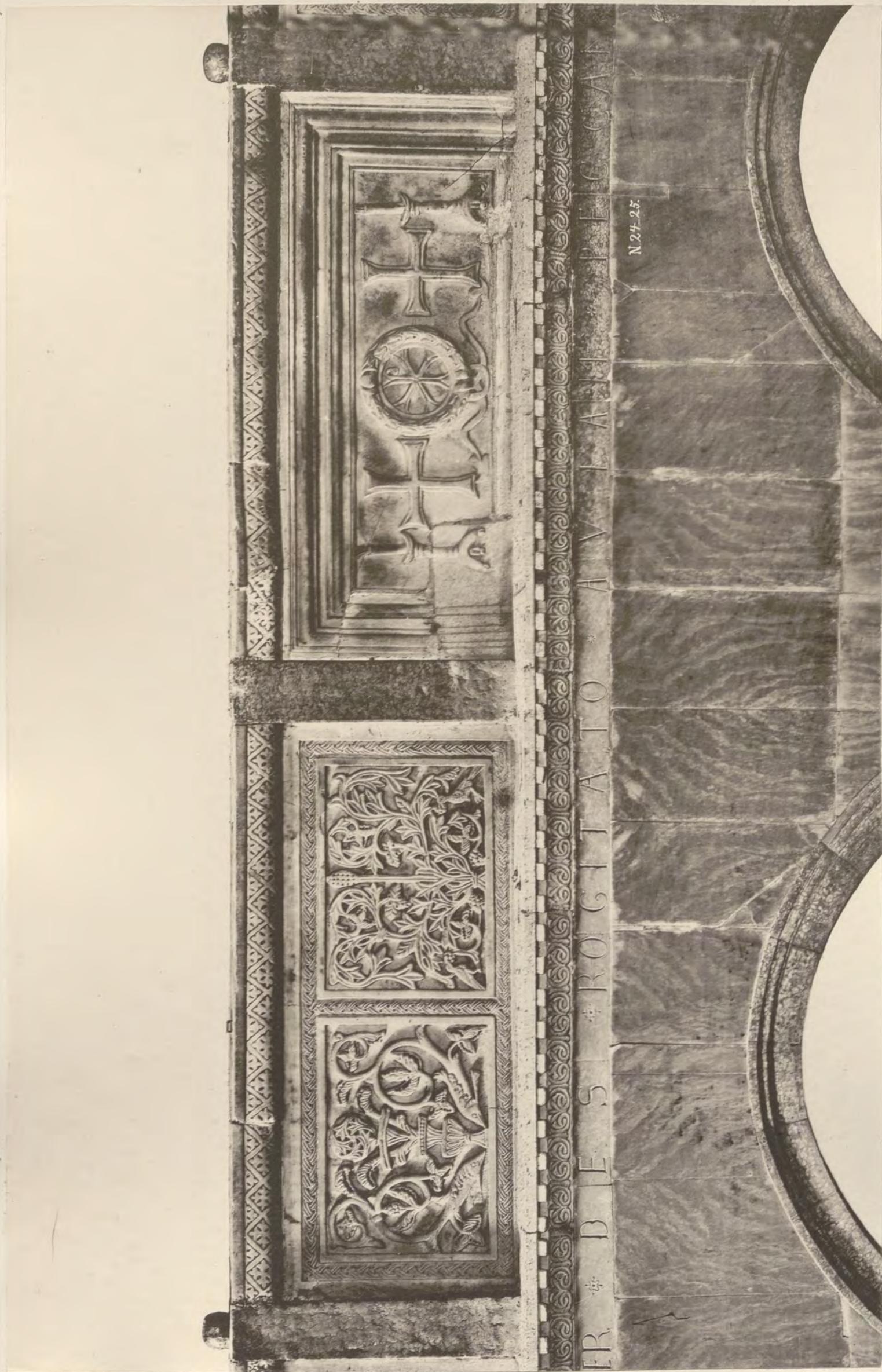
N.23





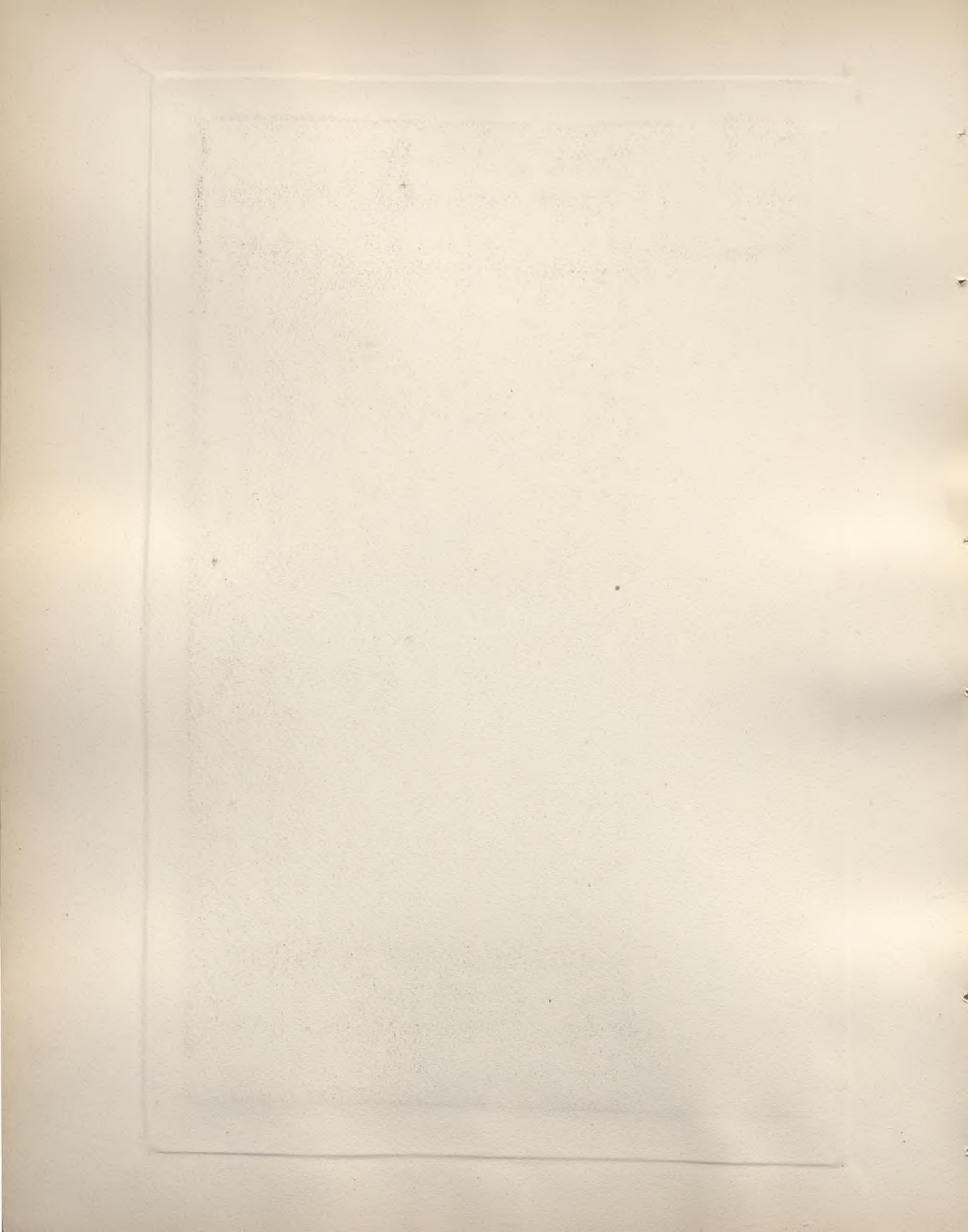
Museo del tesoro della basilica di Santa Croce Firenze

N.24.25



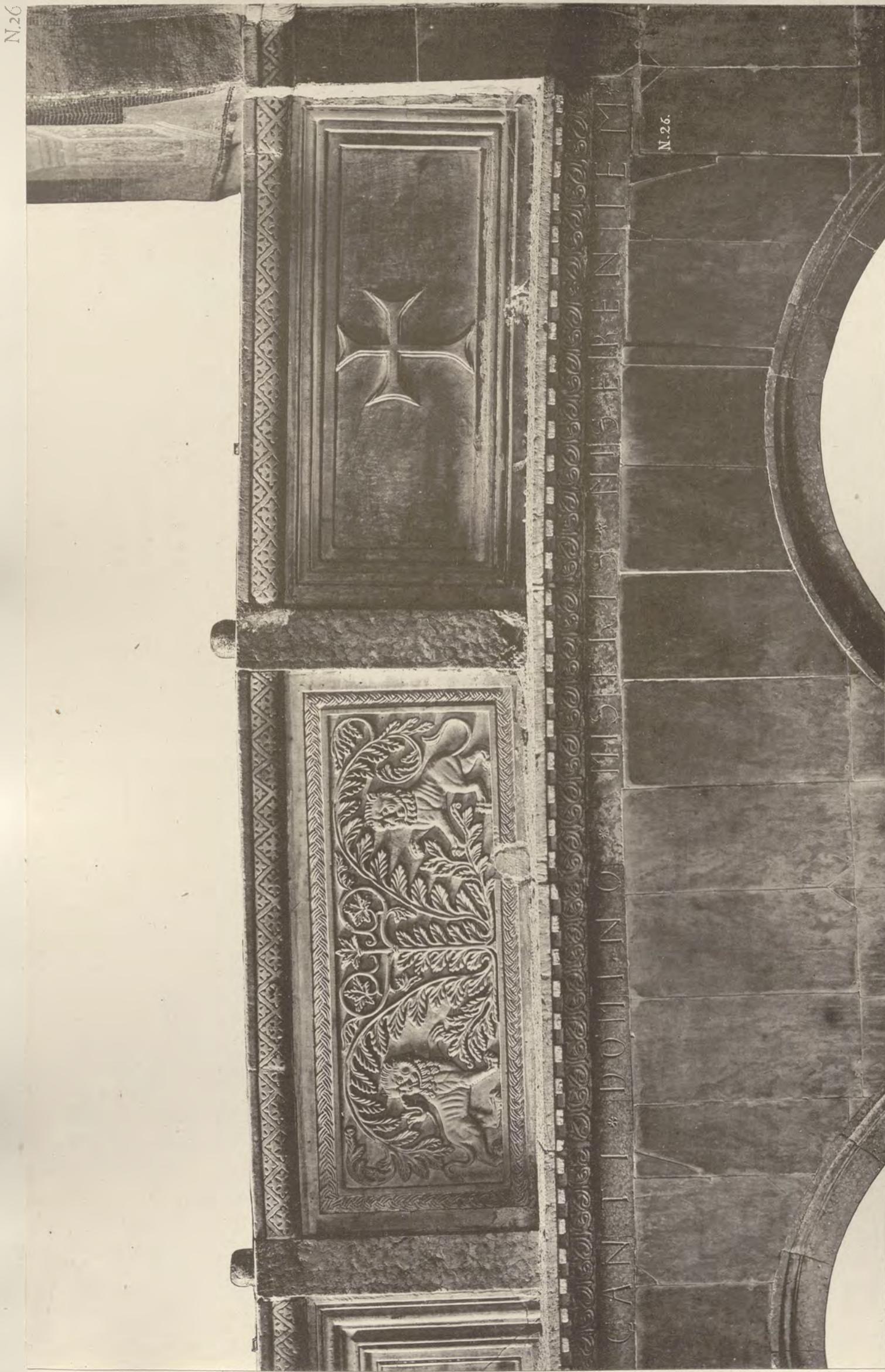
R. D. E. S. R. O. G. I. T. A. O.

N.24-25.



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POLITECNICO
TOFINO

29

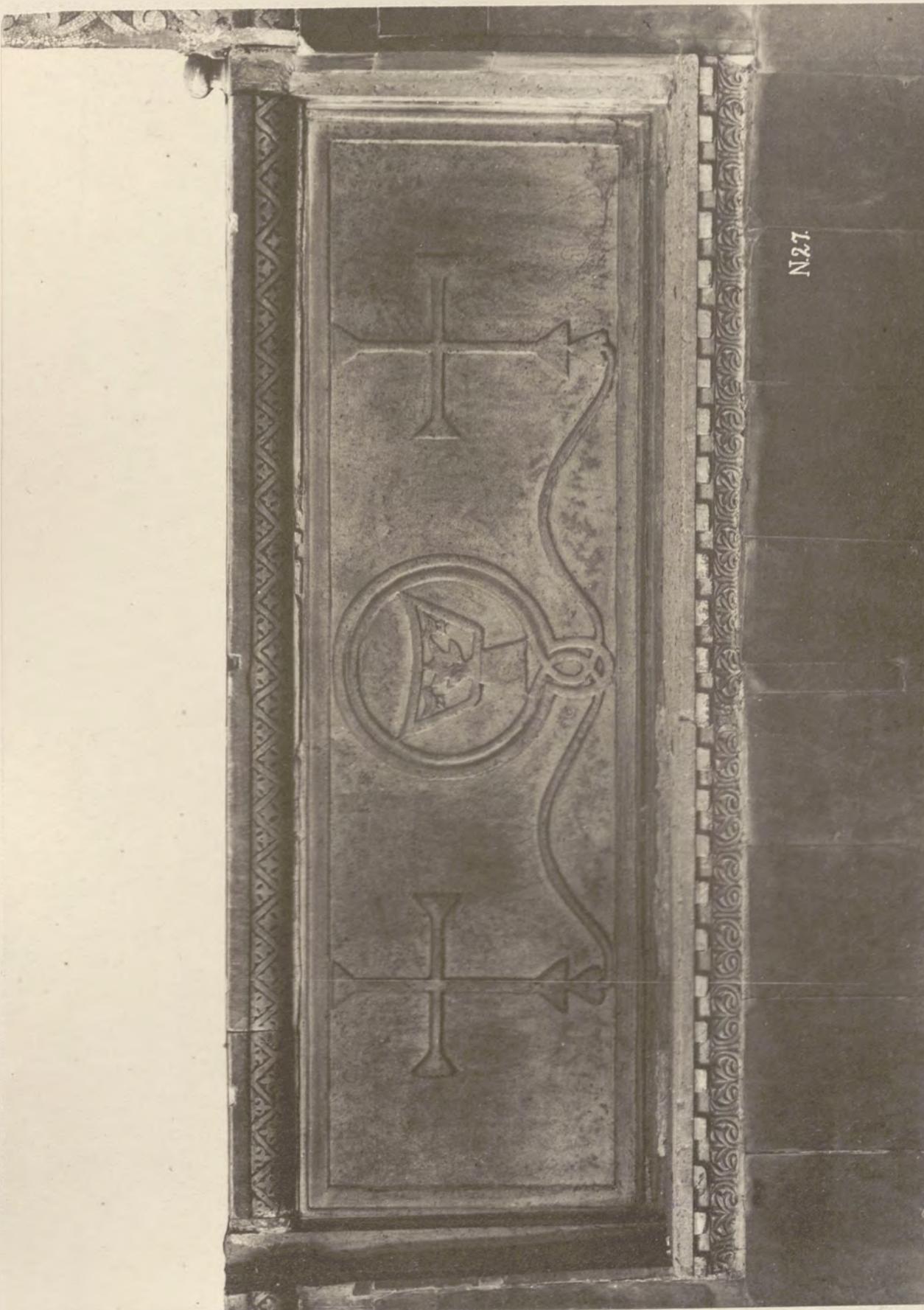


Photografia del fronte e della parte laterale destra

N.26



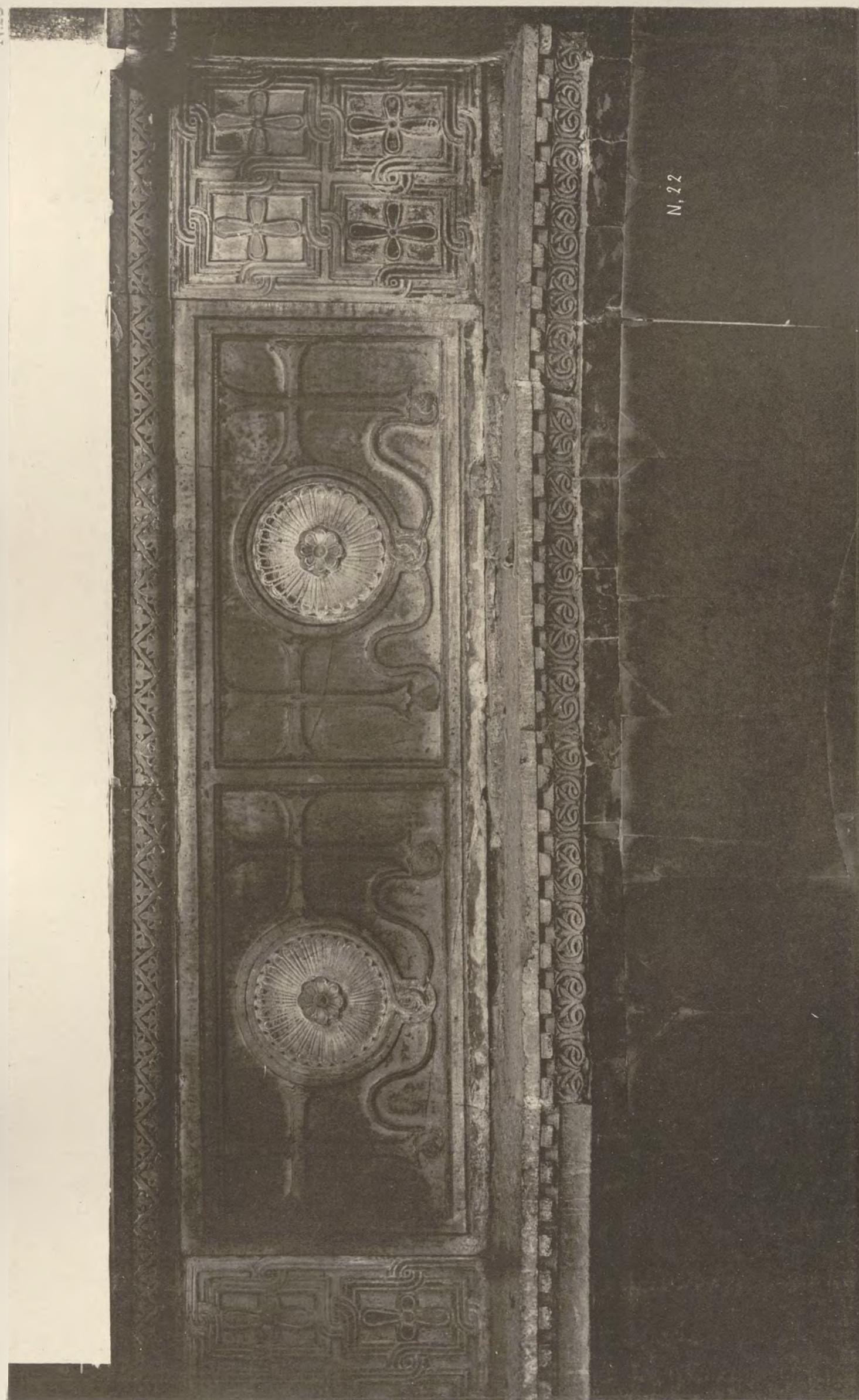
N.27



N.27.

Milano 10 ottobre 1900. Salutato d'Antonio Frisato

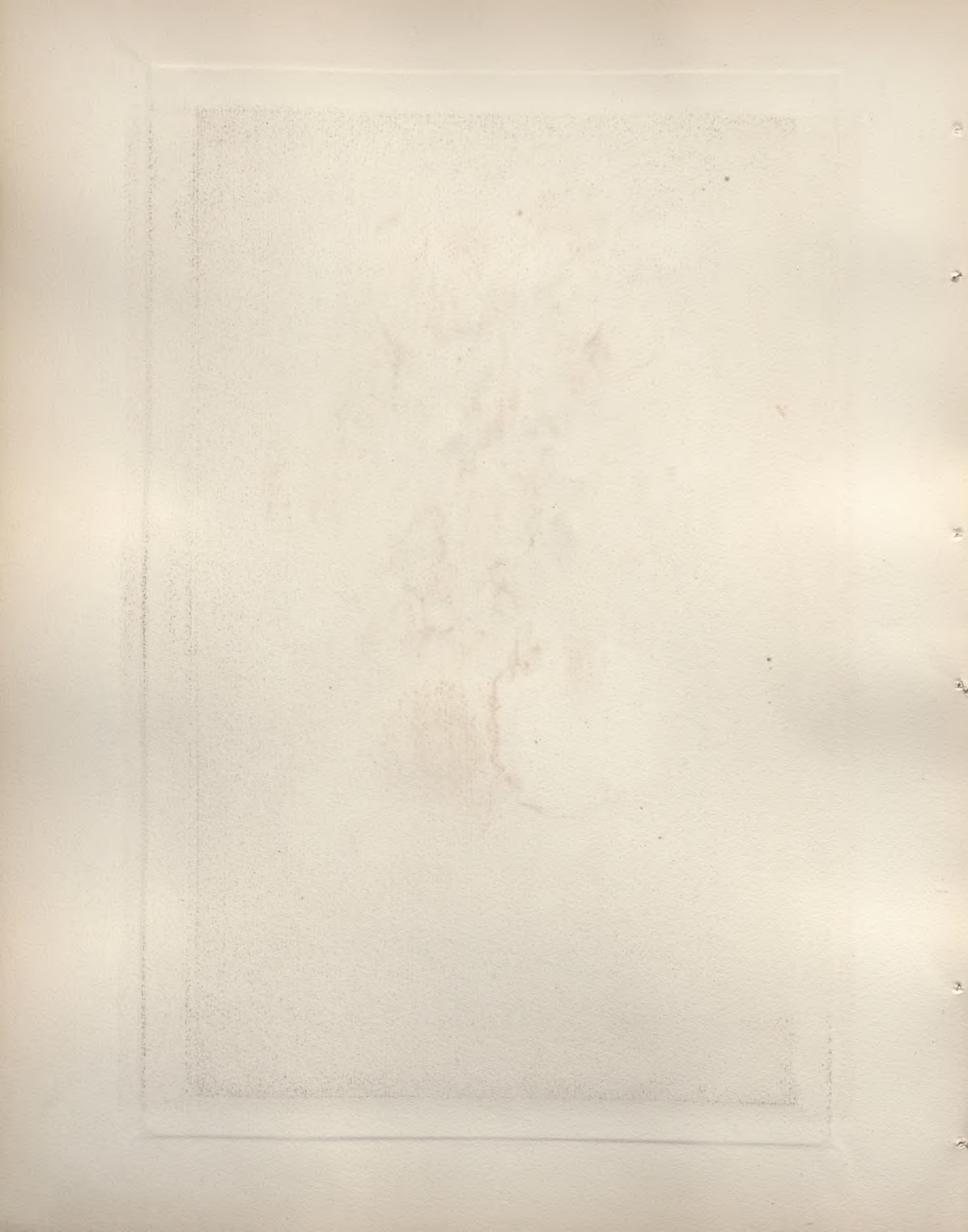
N. 28



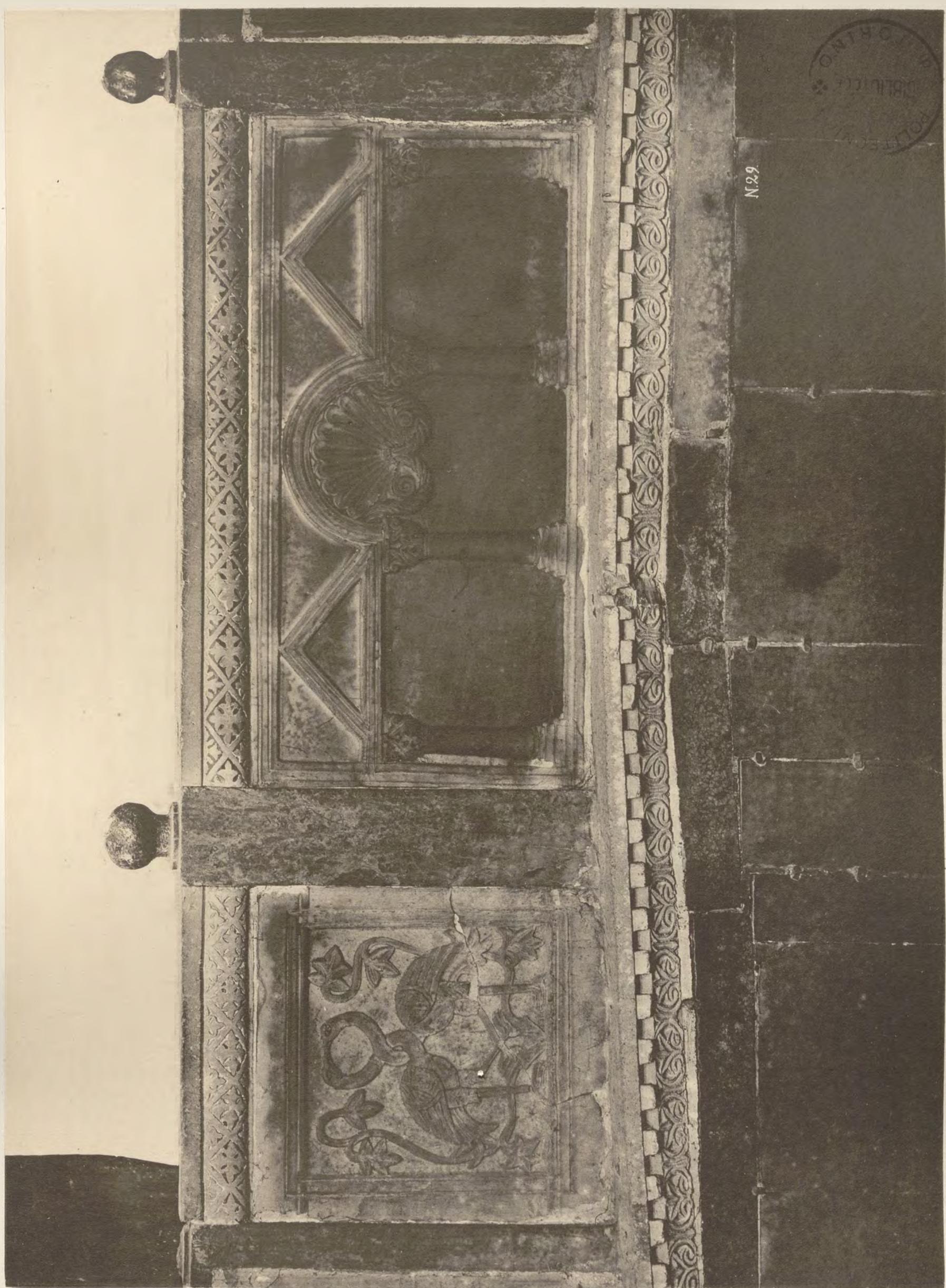
N. 22



Placas de maderas laterales dentro portada



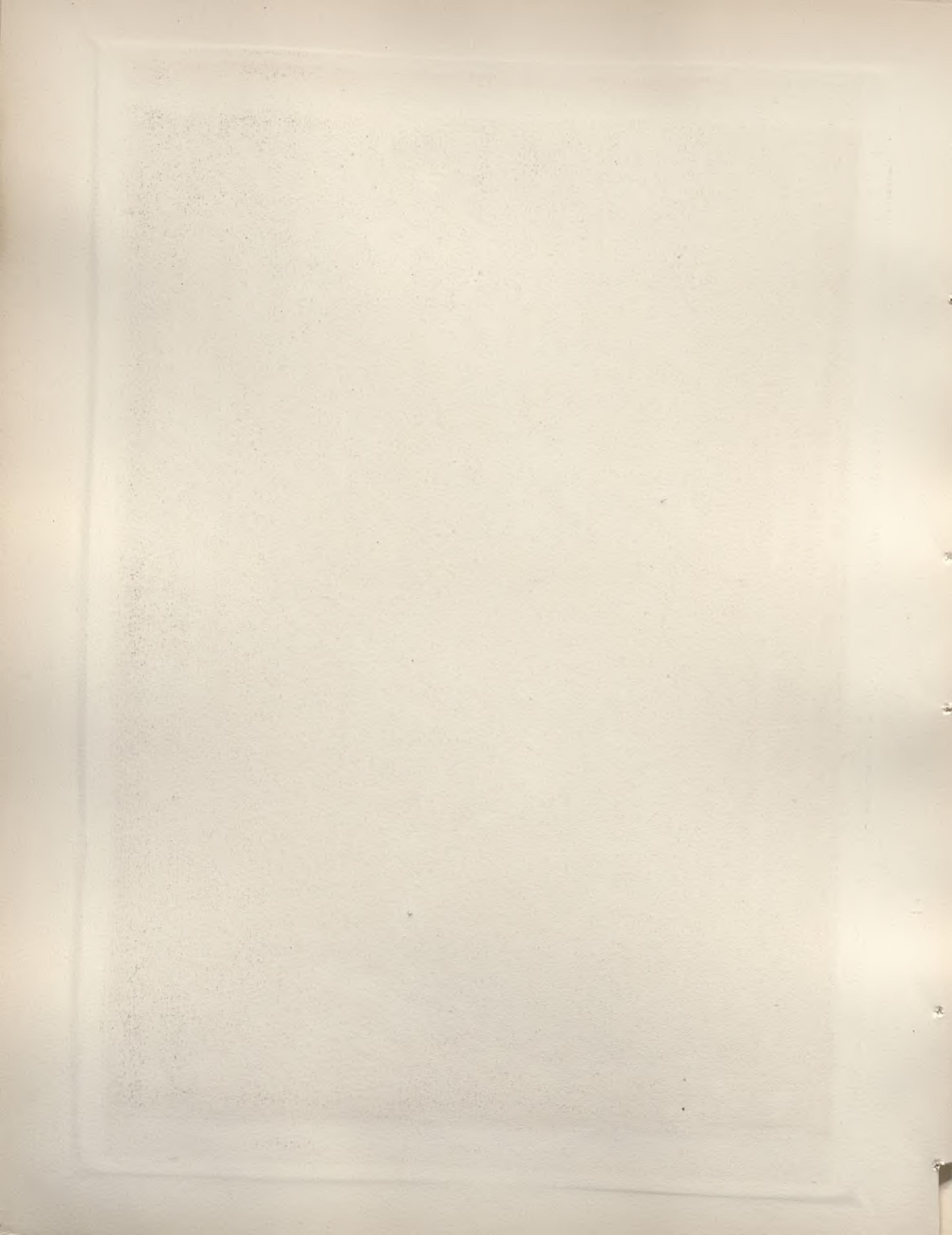
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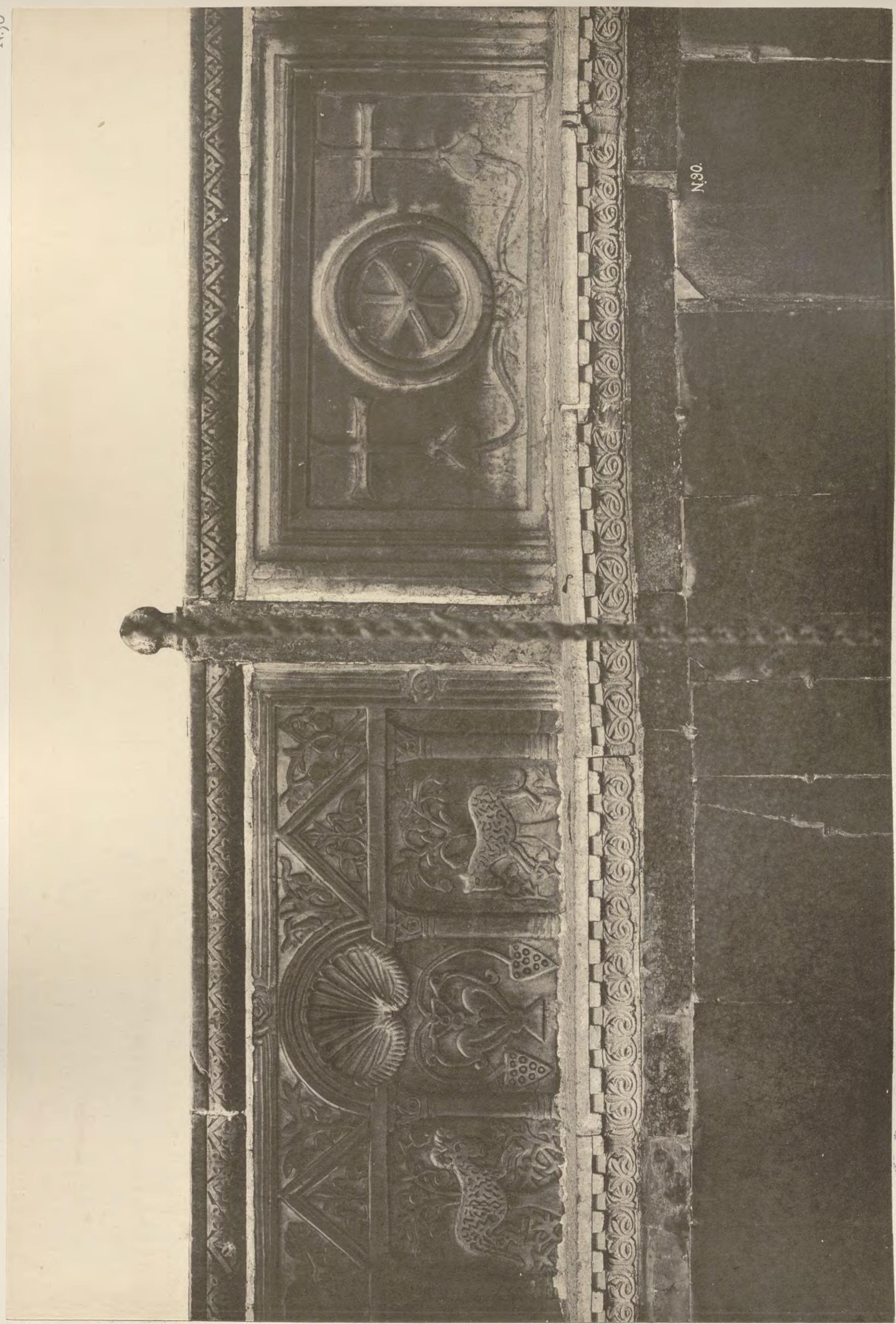


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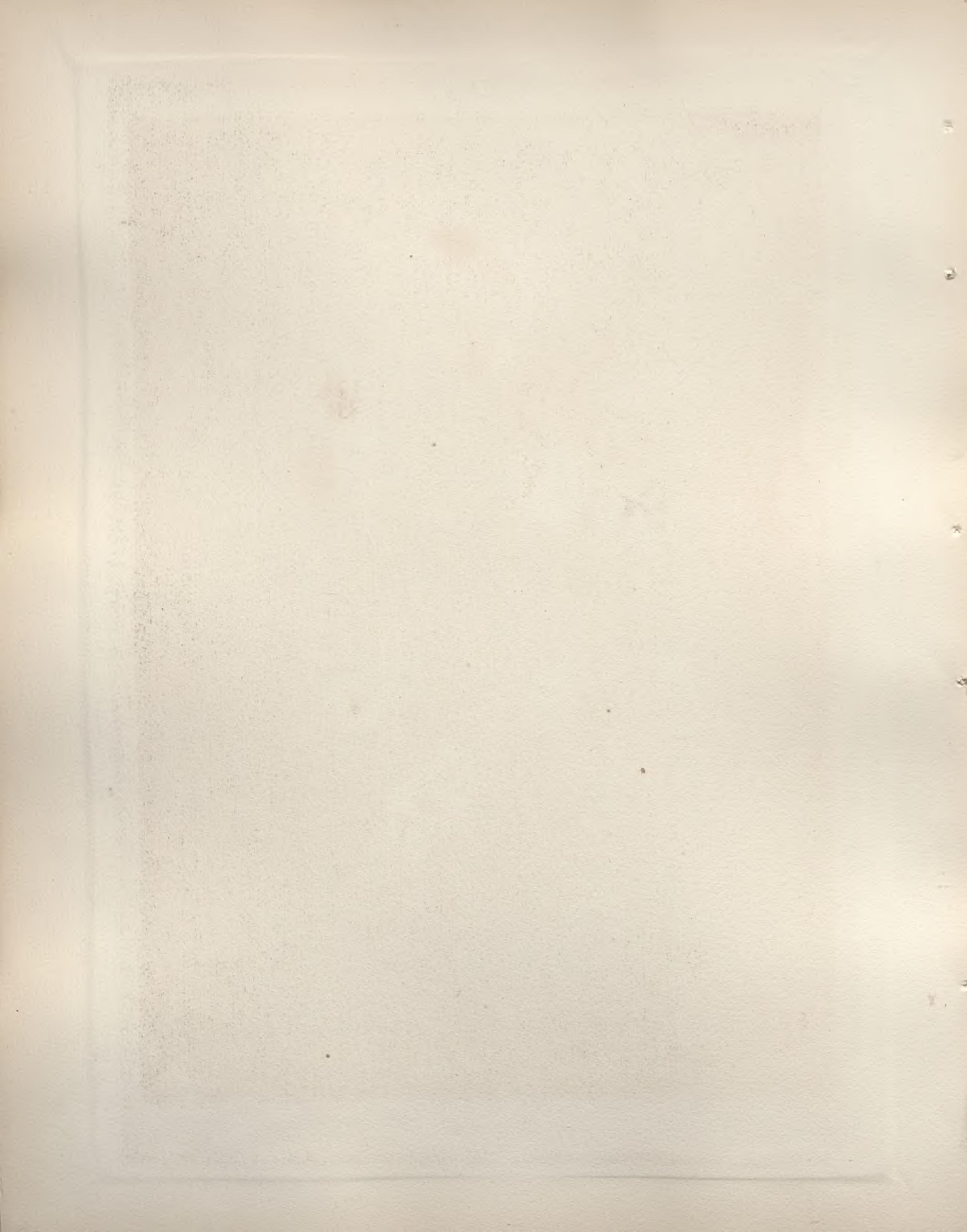
Museo del tesoro laterale sotto portico



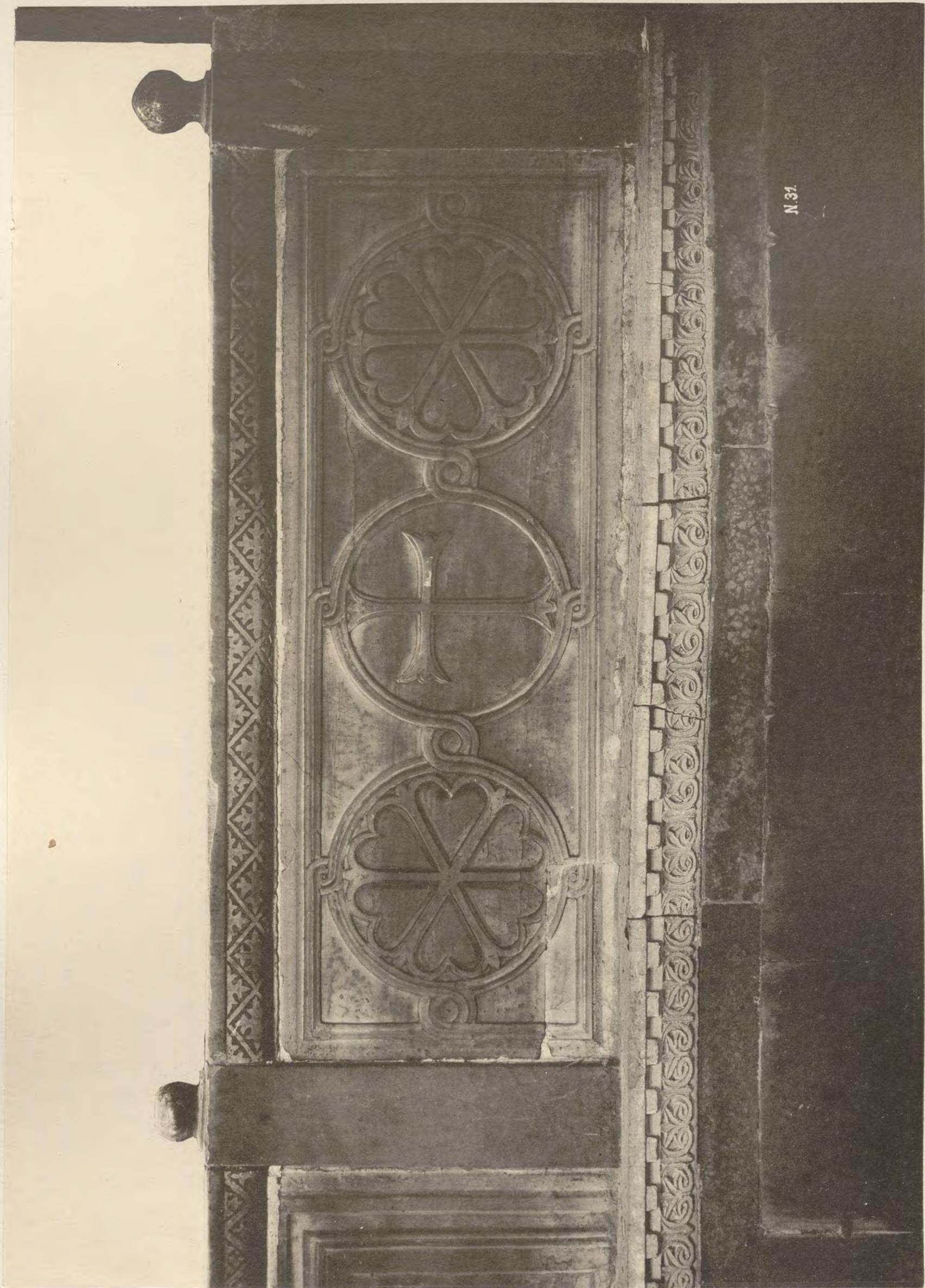
N^oN^o 30.

Plates del manzanares laterales dossos jarras



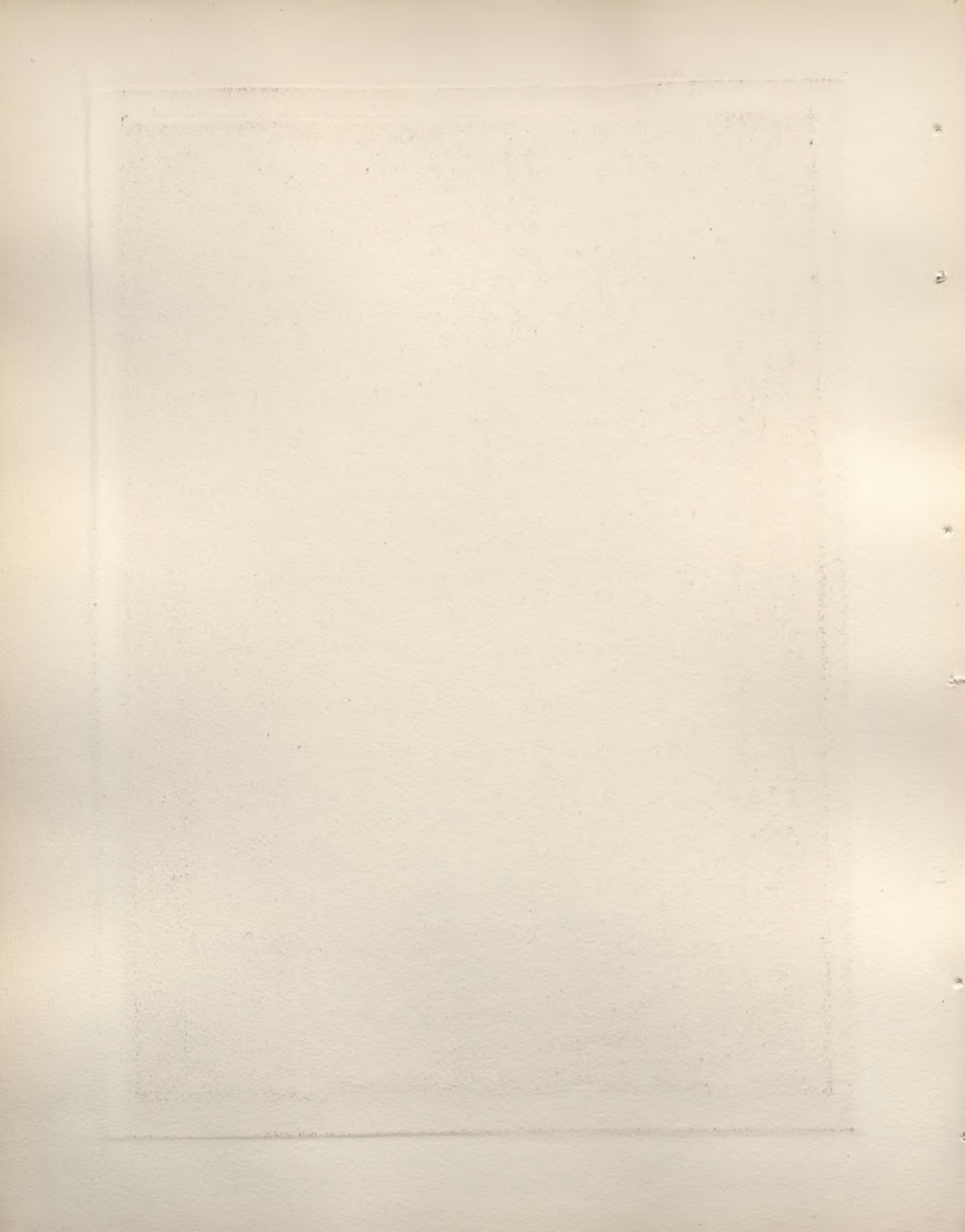


34



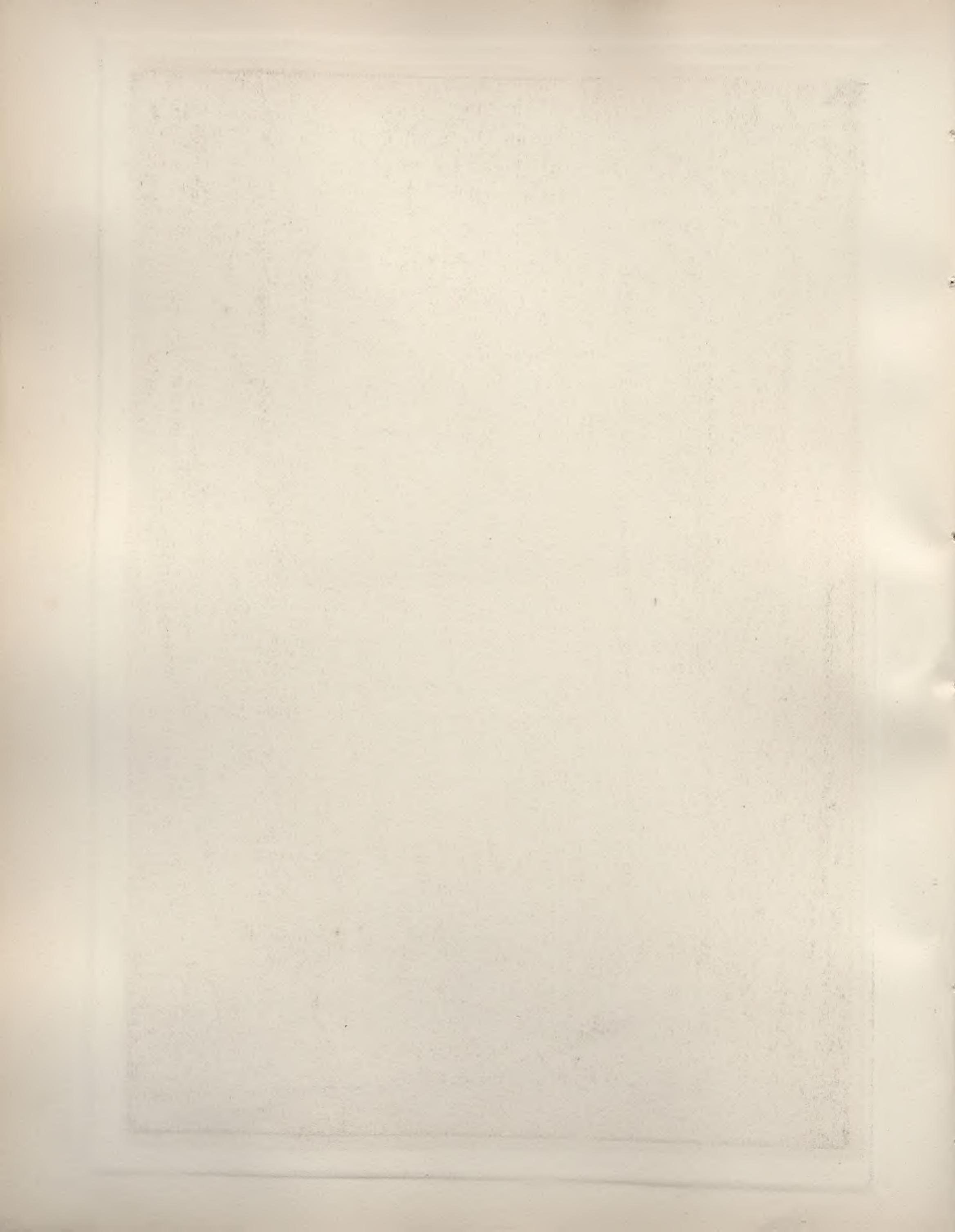
N. 31.

Museo del Matrimonio laterale destro - fronte

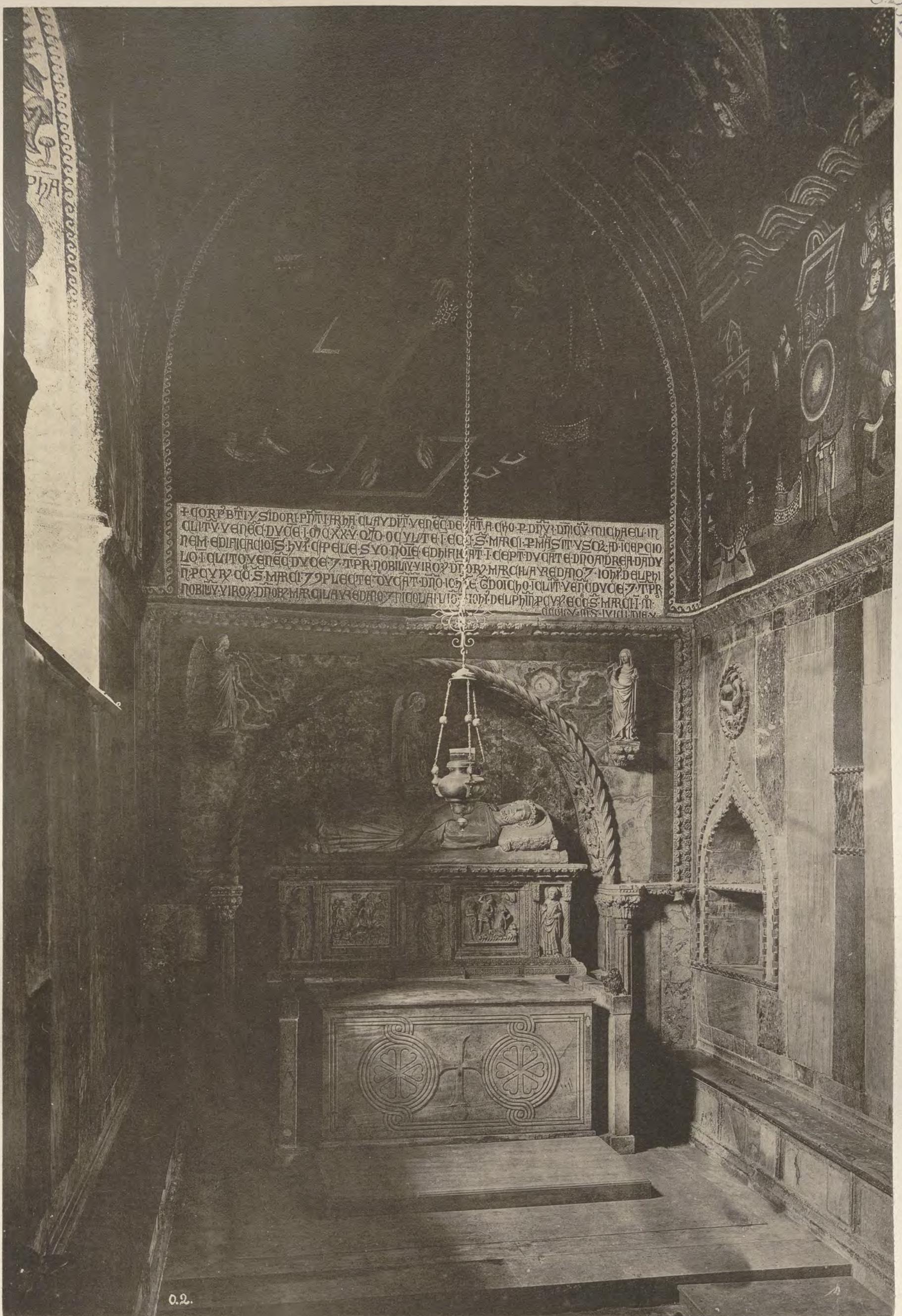




Monumento sepolcrale all'ottocento dedicato al Sacro Cuore delle montagne

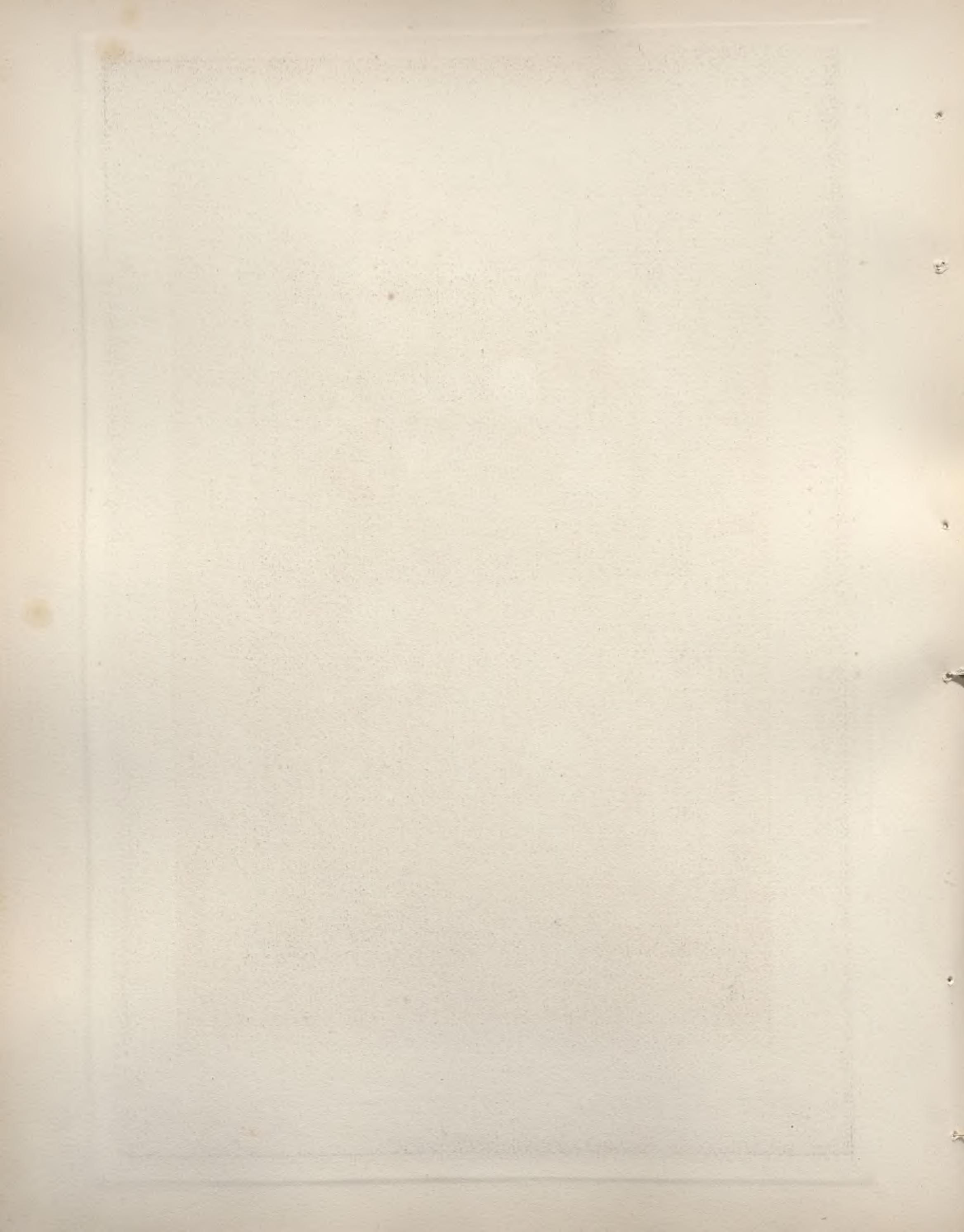


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0.2.

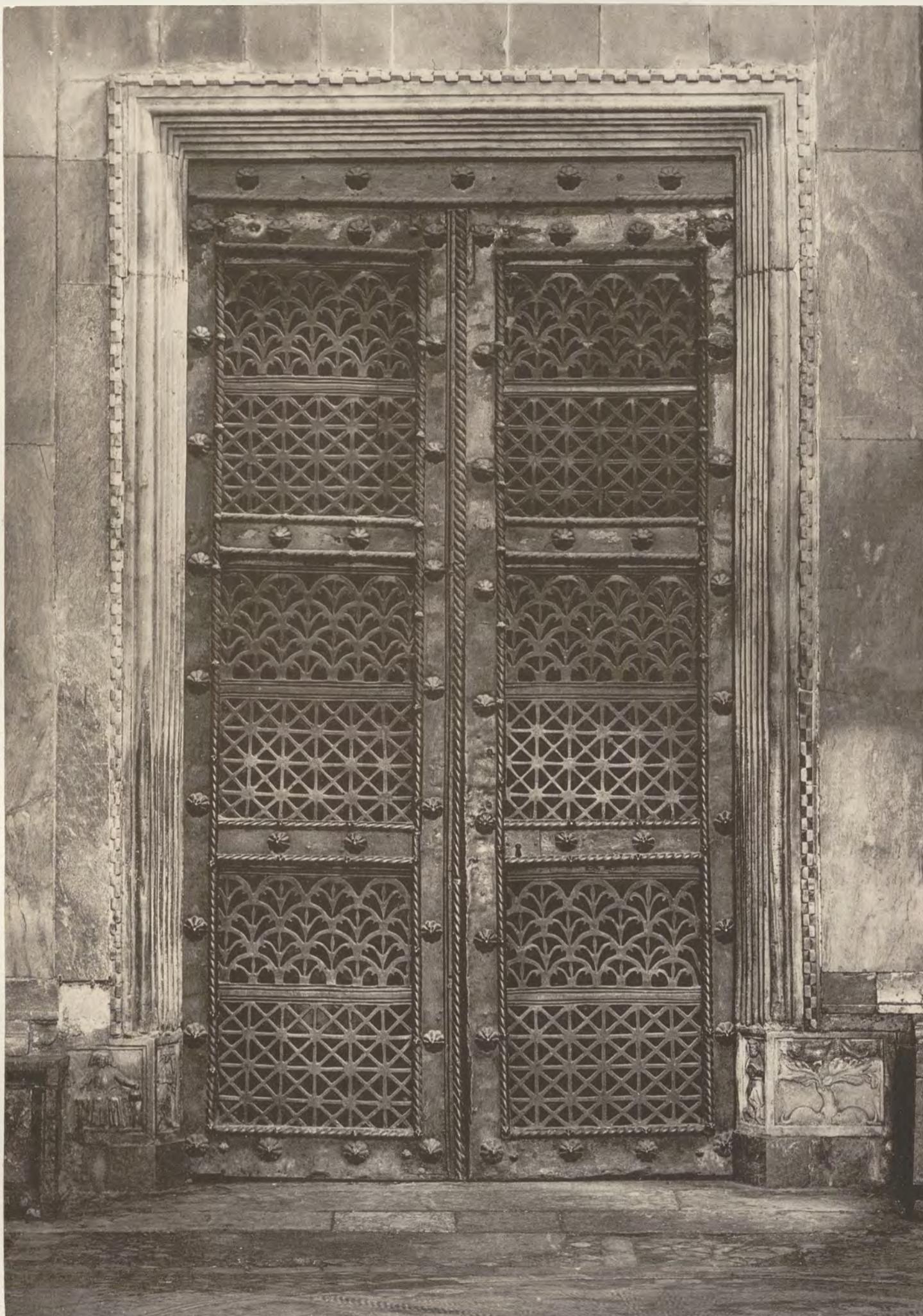
Decorazione della cappella dove si trova il monumento precedente



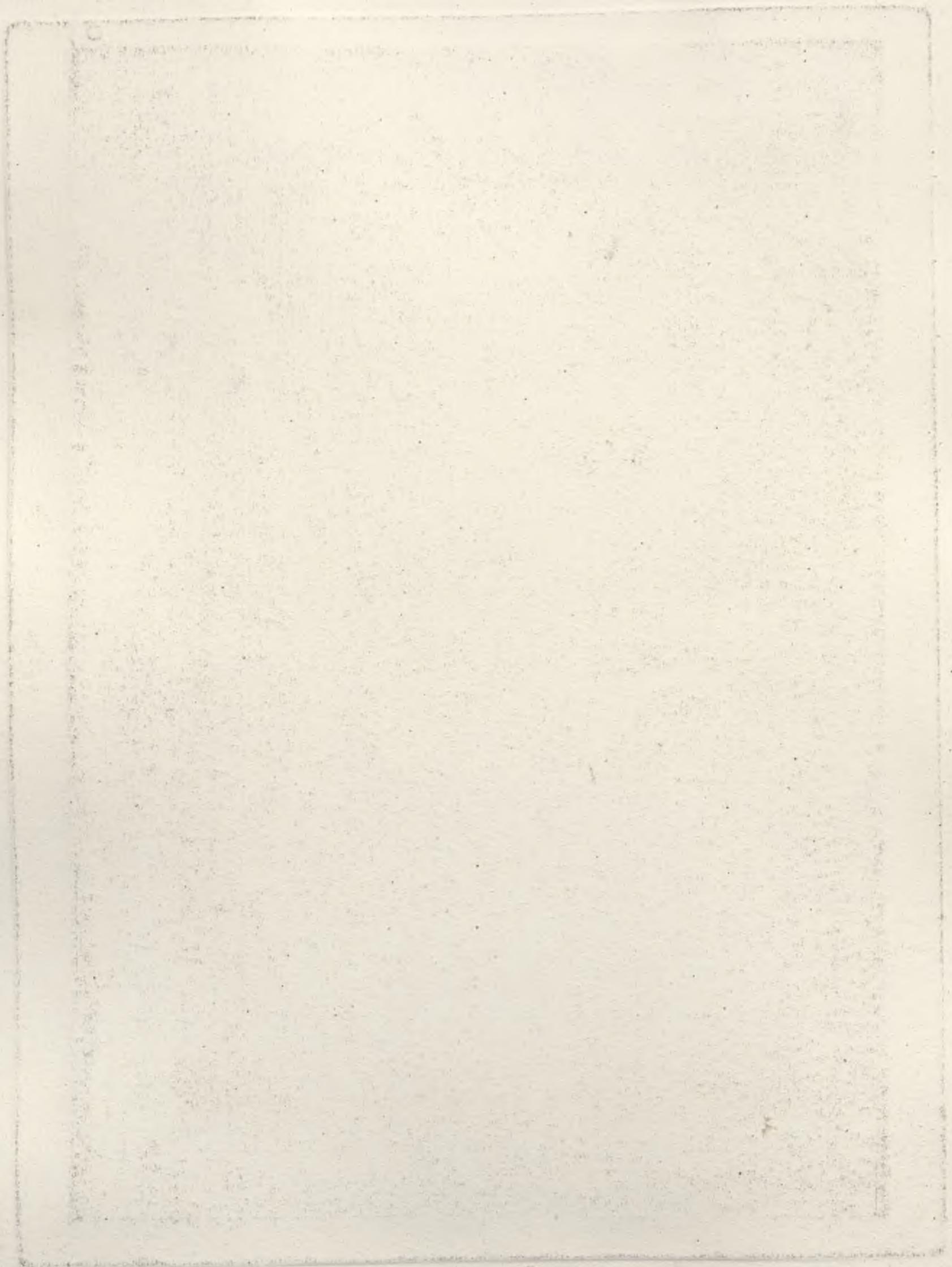
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O. 3



Porta del papaglio dal braccio ^{fornito} ~~dentro~~ alle capelle delle far. precedente

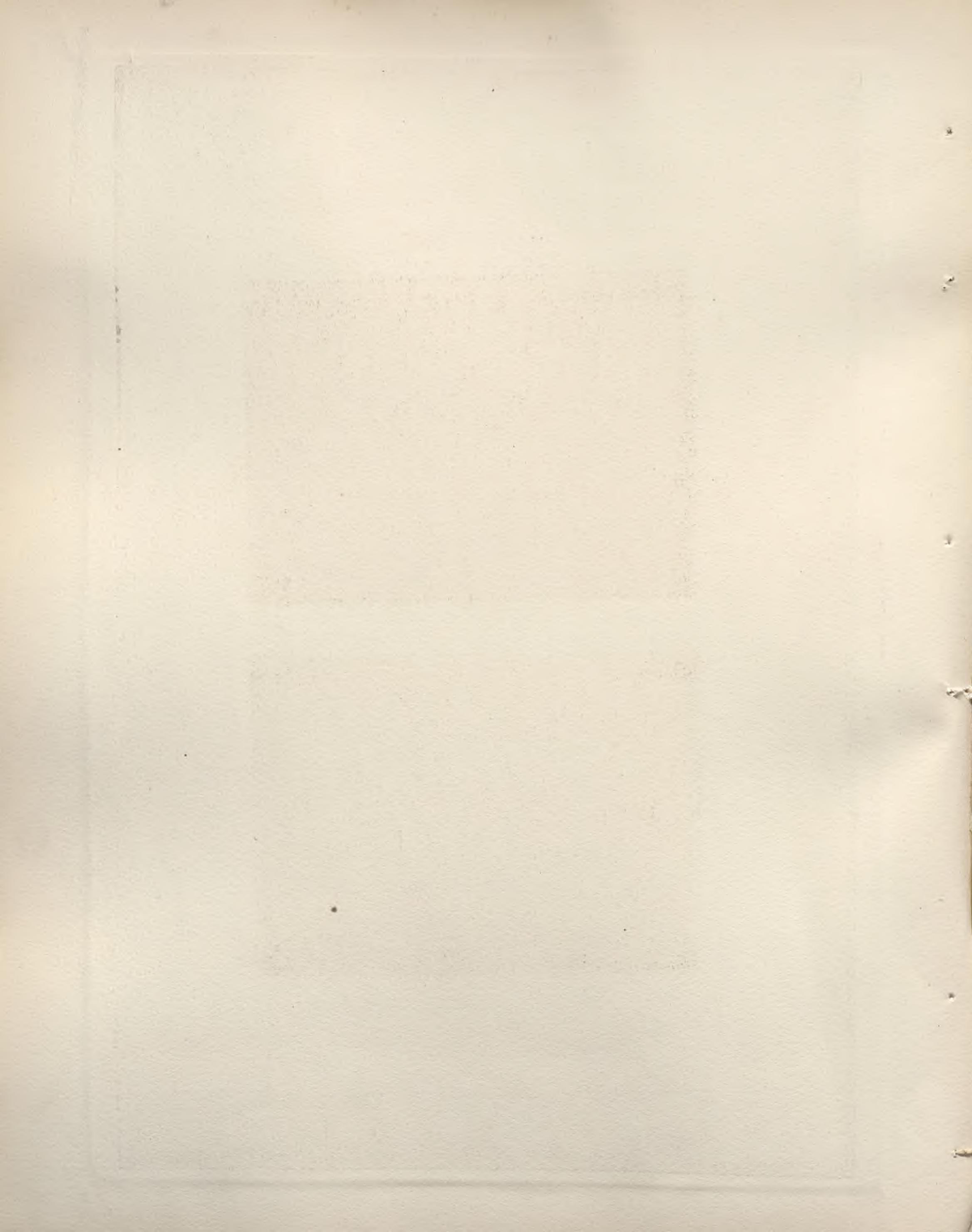


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P.1

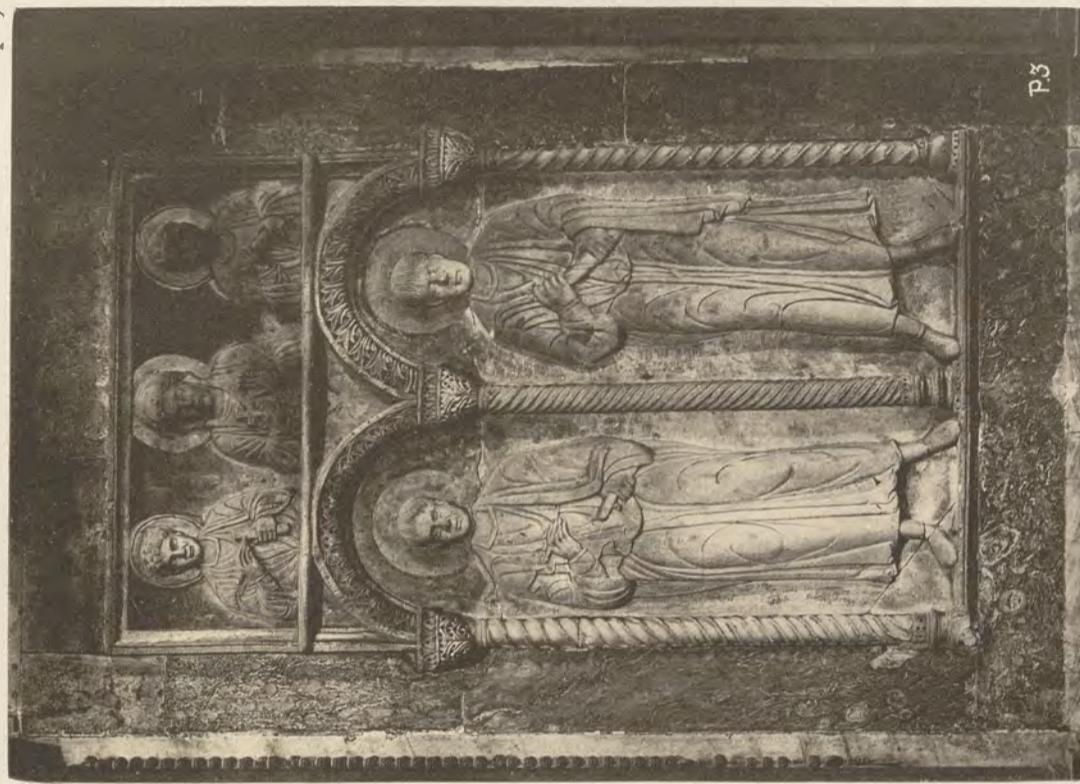
Altare nella cappella estrema di destra del presbiterio



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P.3



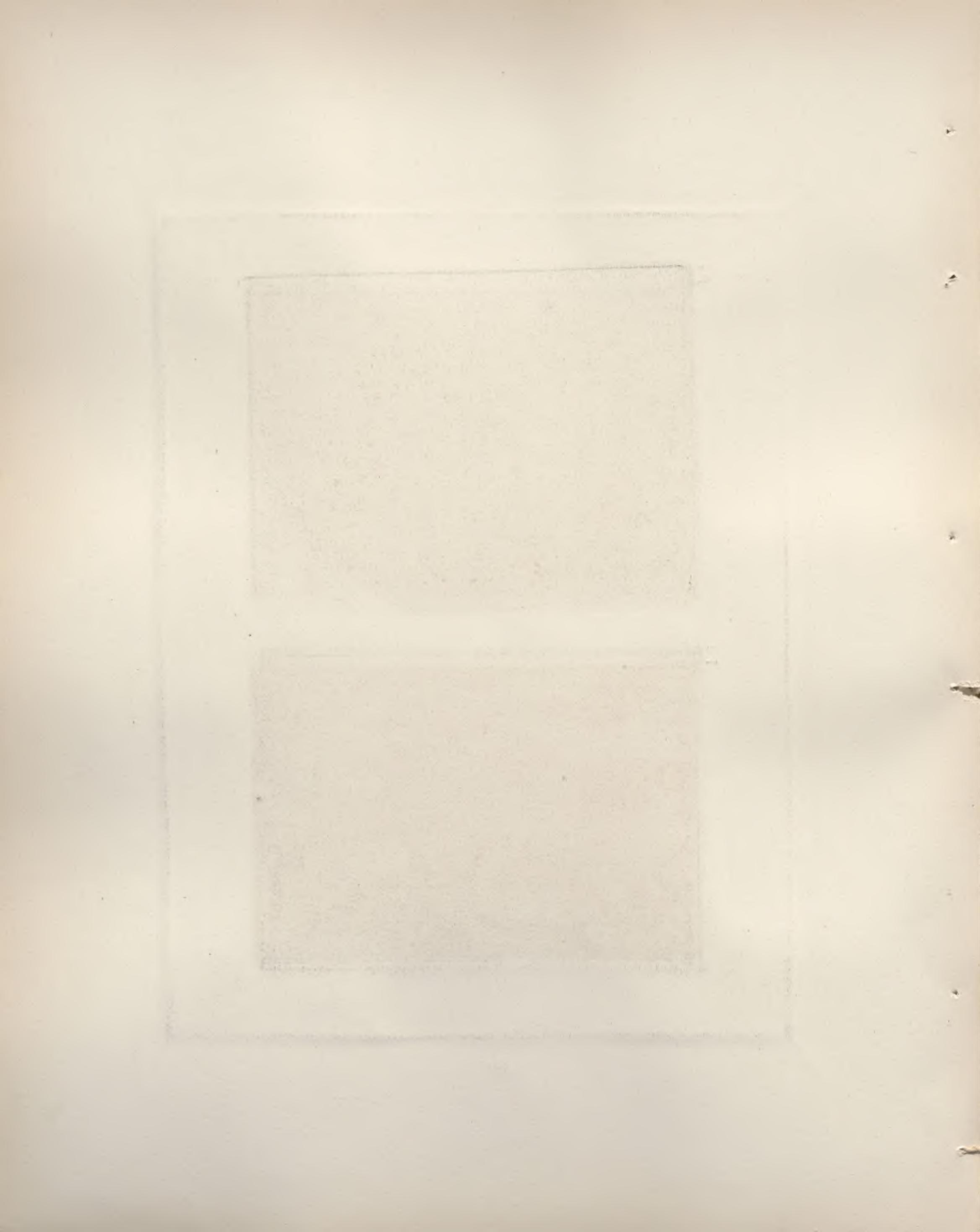
P.5

P.2



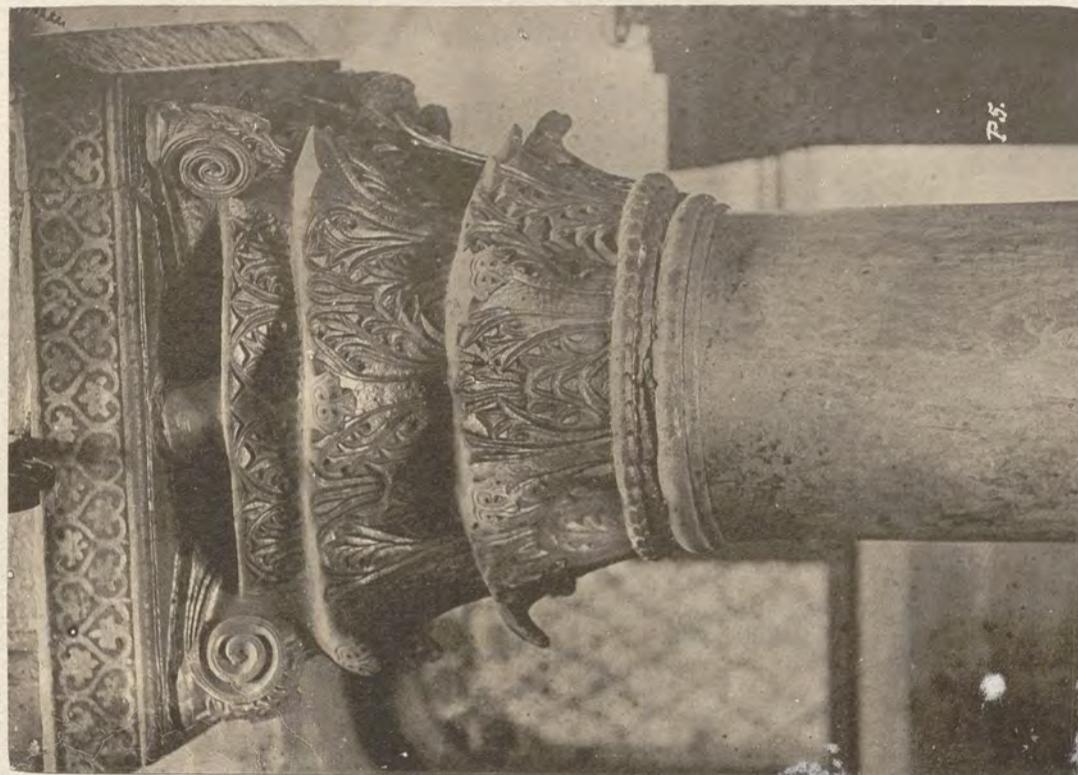
P.8

Bagnoli - Villa Capriola - delle tav. presentate - 228



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TORENO

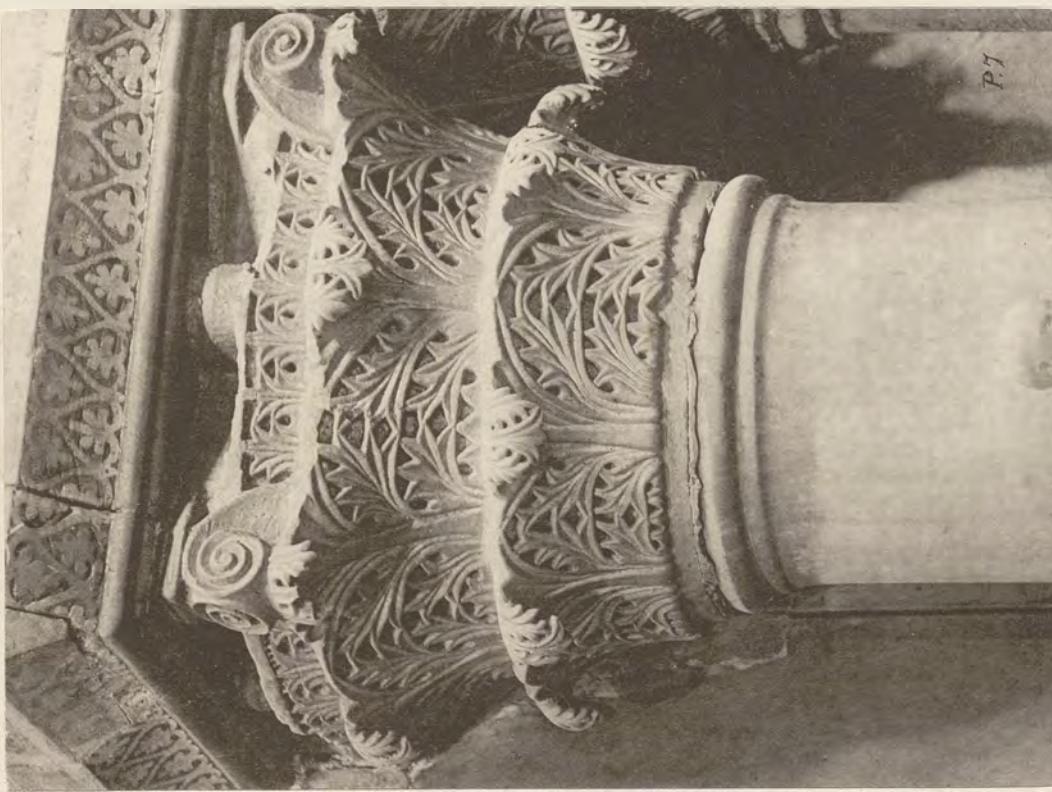


Baptonisare capitello nella chiesa della S. Croce a Pisa 278



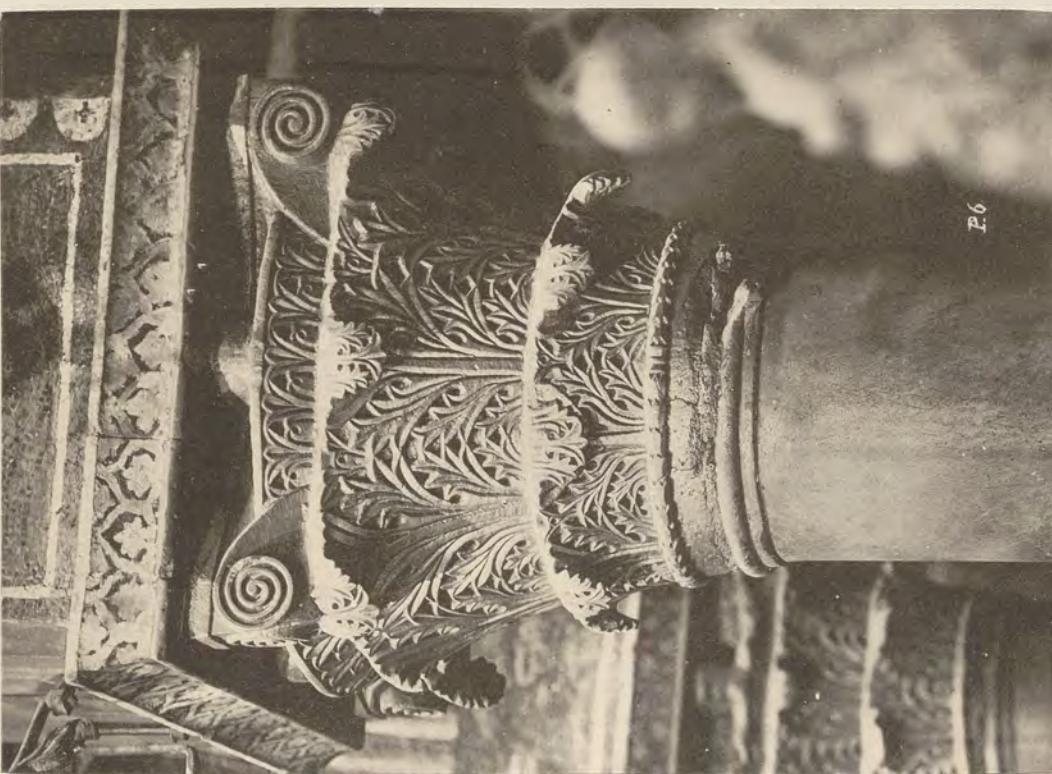
POLITECNICO
BIBLIOTECA
TORENO

P.7



P.7

P.5

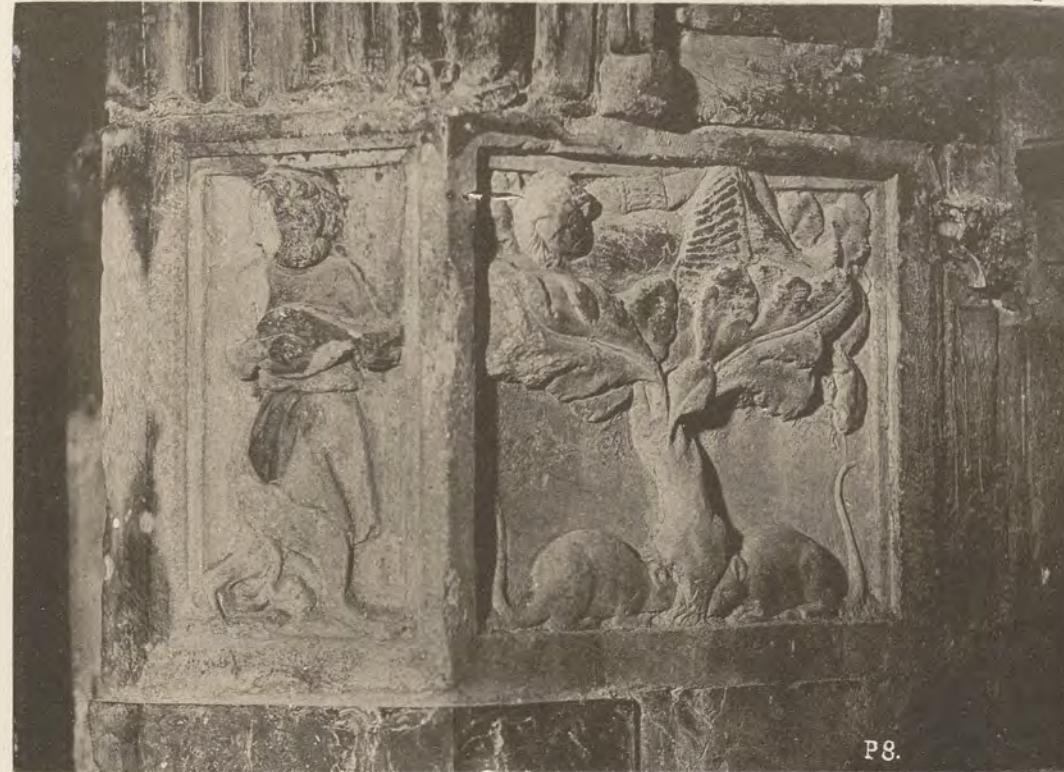


P.6

Cappelli nelle cappelle delle bas. 278



P.8



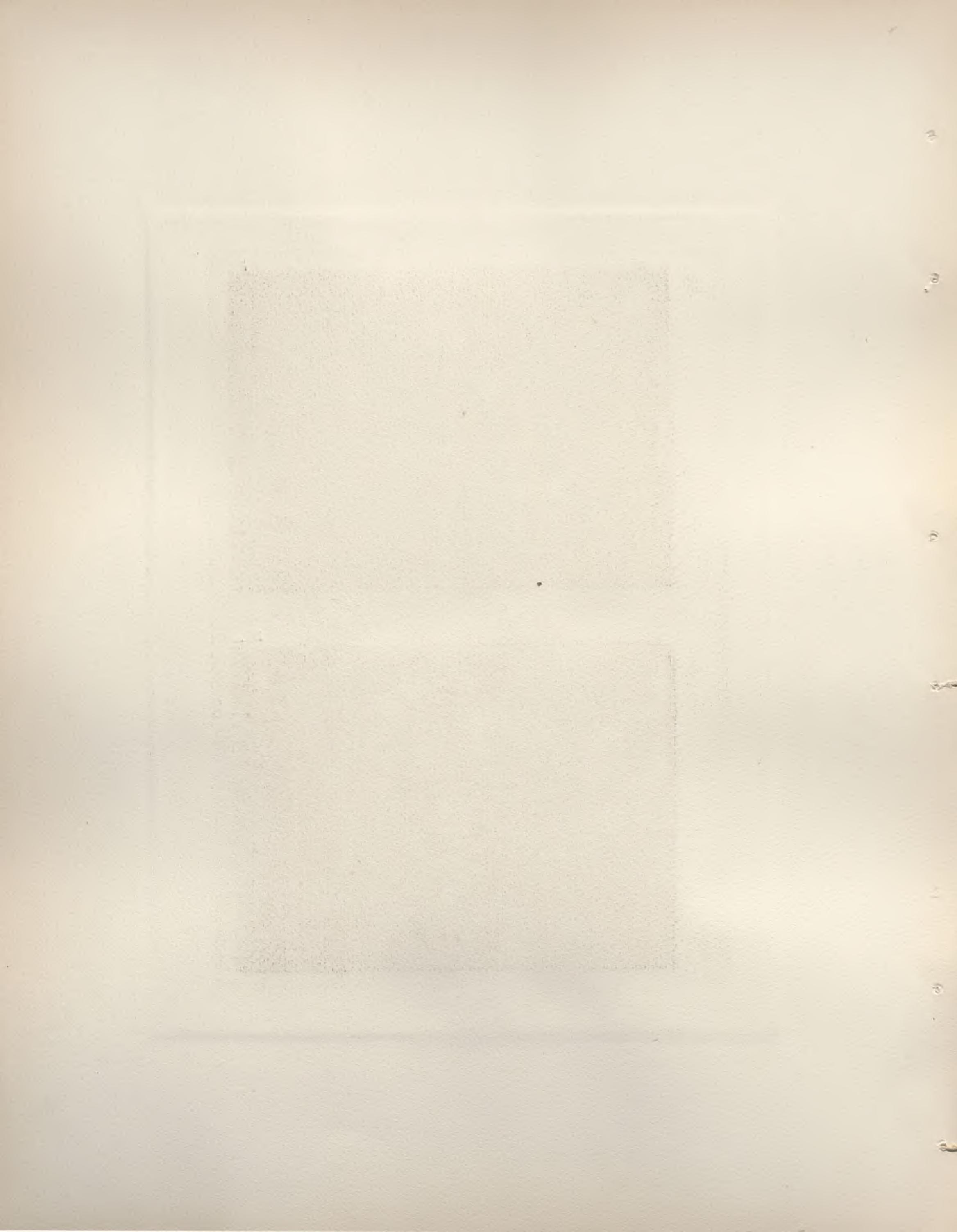
P.8.

P.8.a



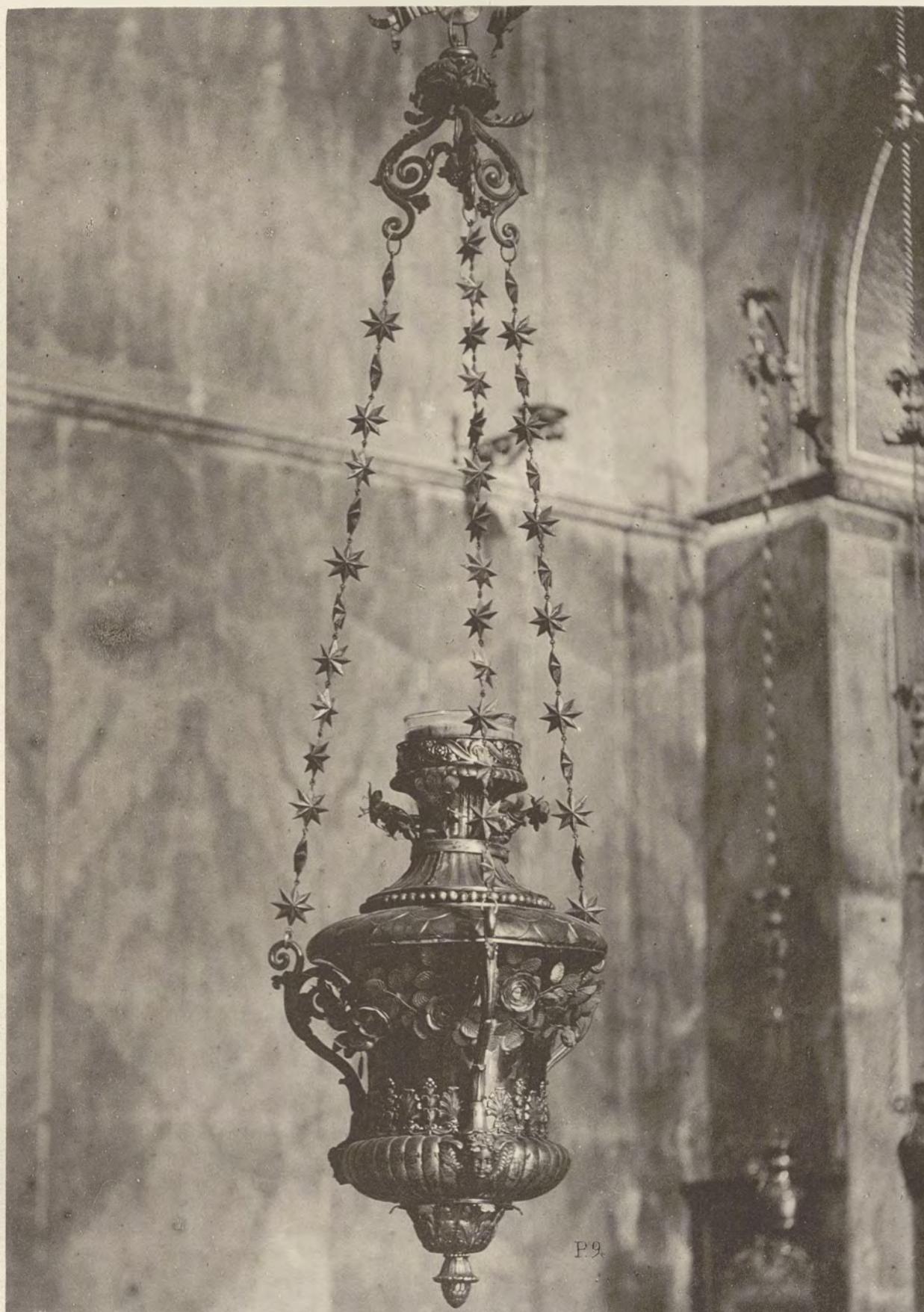
P.8.a

Decorazioni nella cappella della Sav. 278





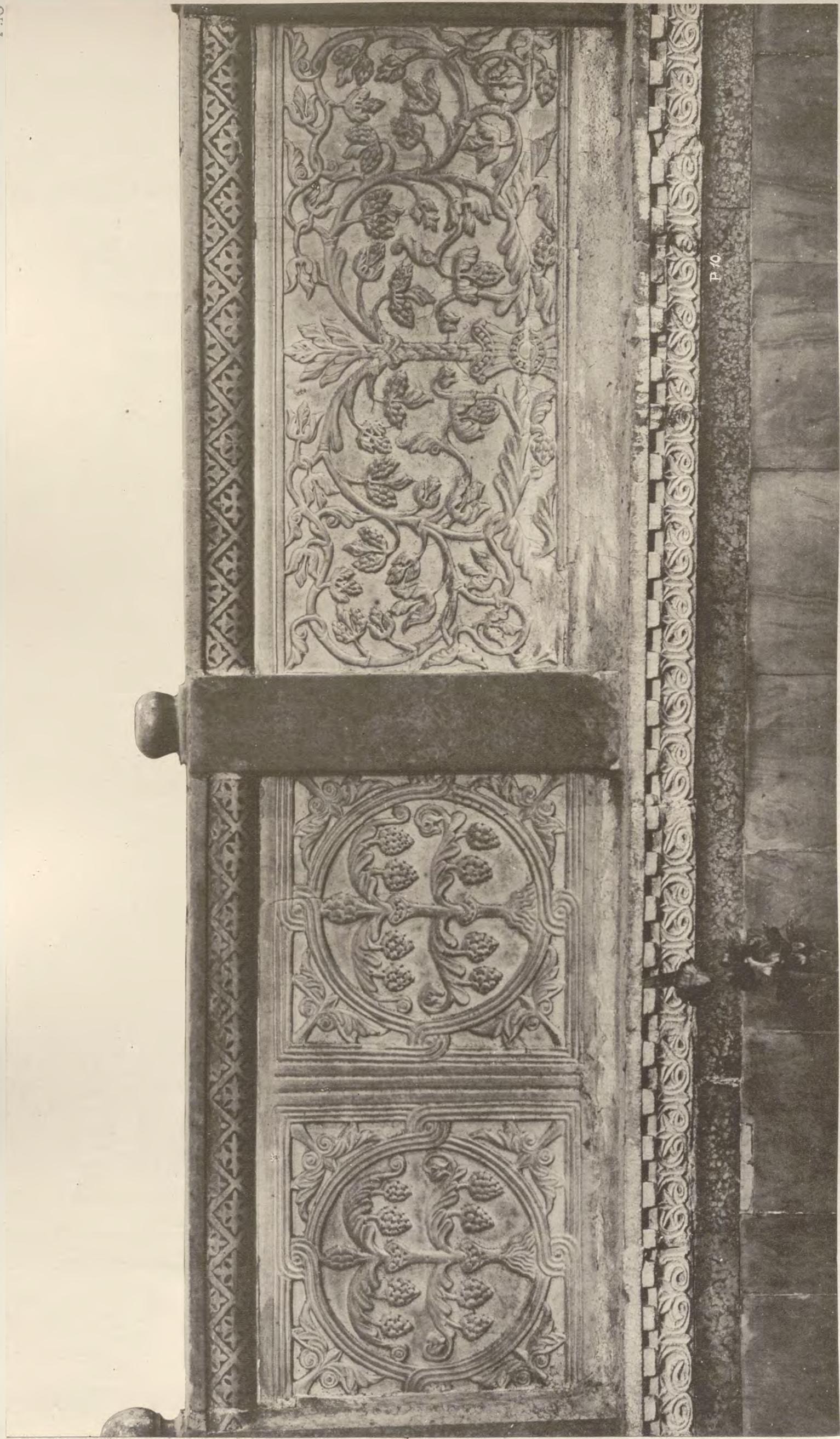
P. 9



Lampada davanti la cappella della tav. 278

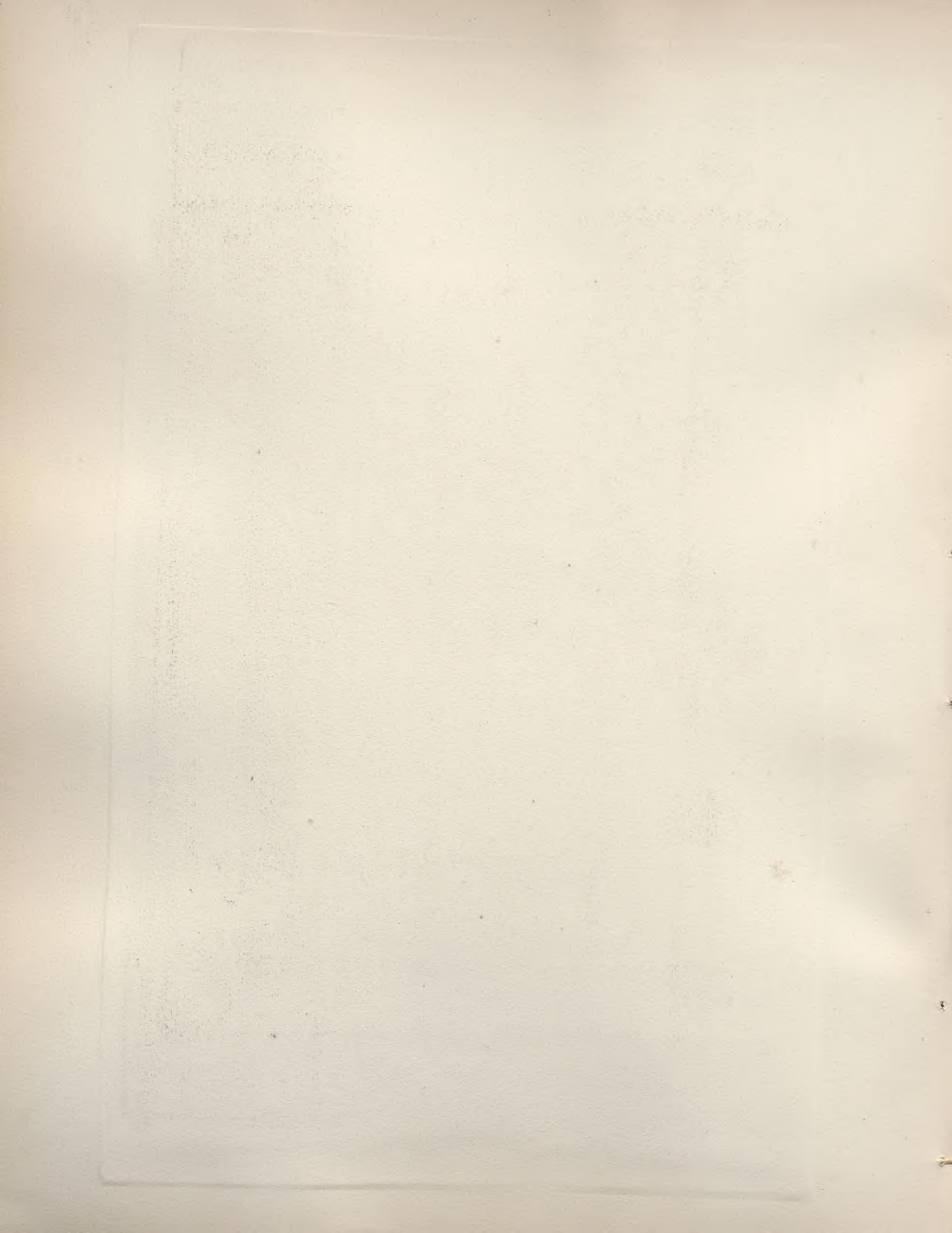


P.10



Plates al modo della scuola dell' Atto. 17.

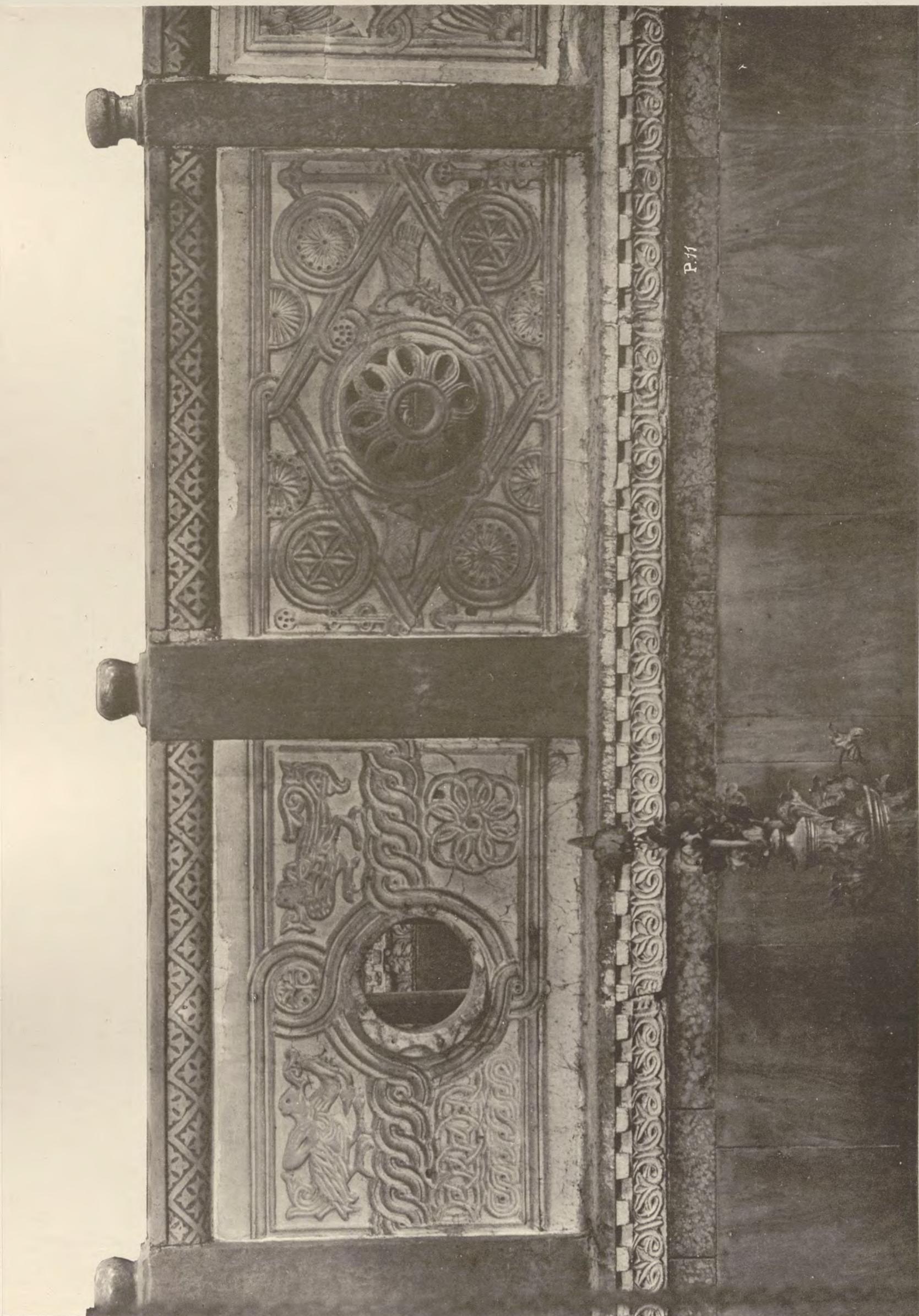




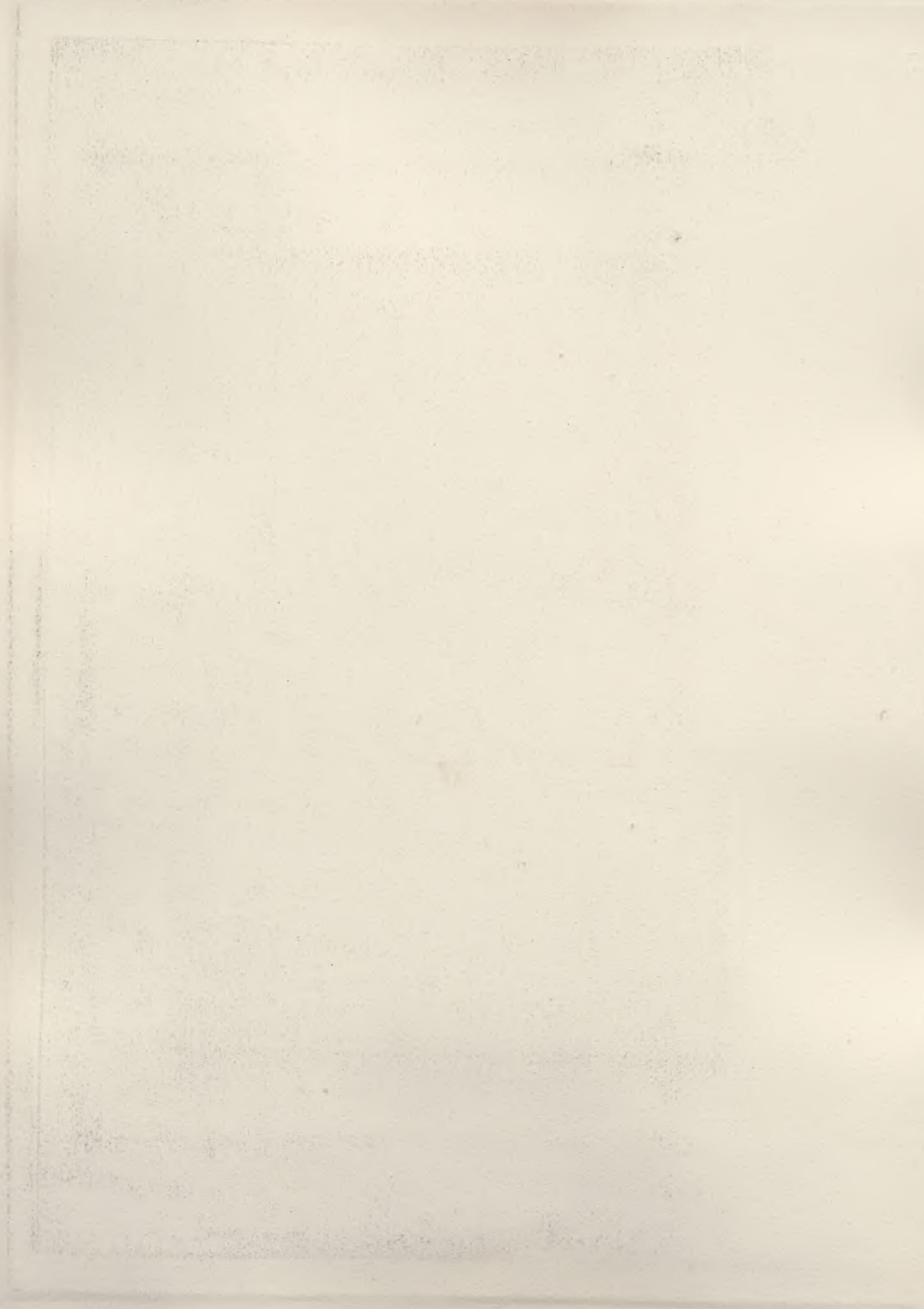
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POLITECNICO
di MILANO

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P.II

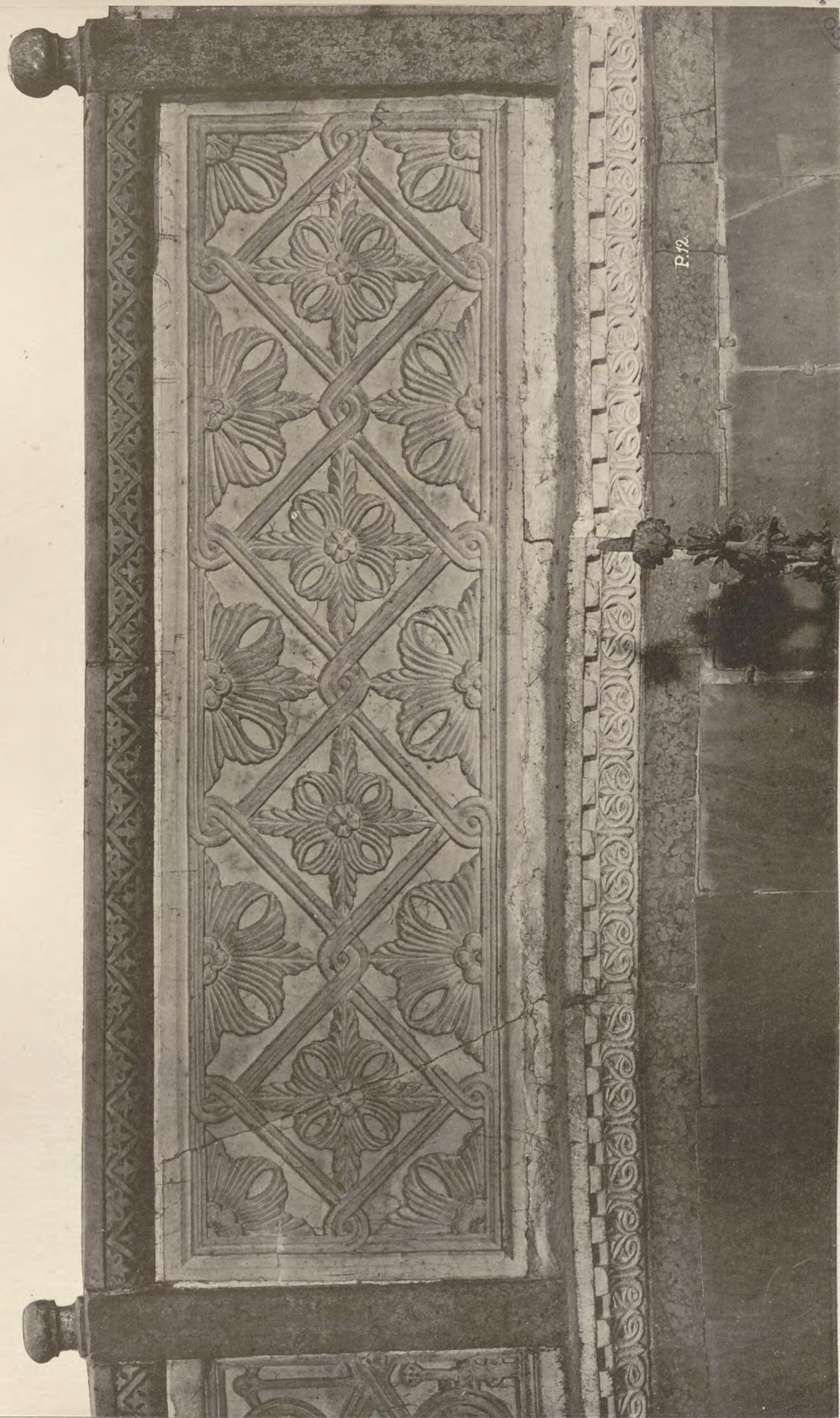


Plates vel disegni delle opere della sua

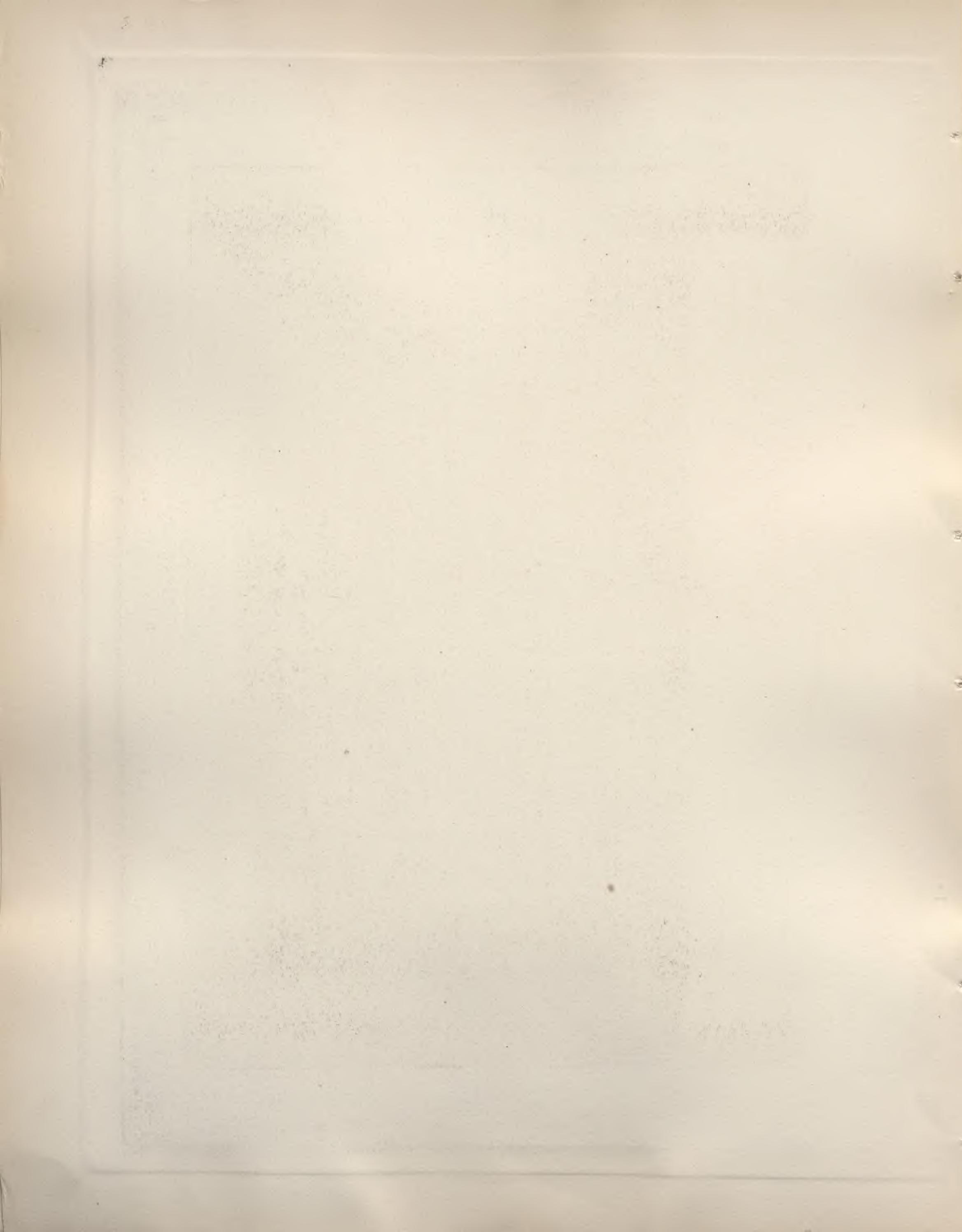


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46
P.12.



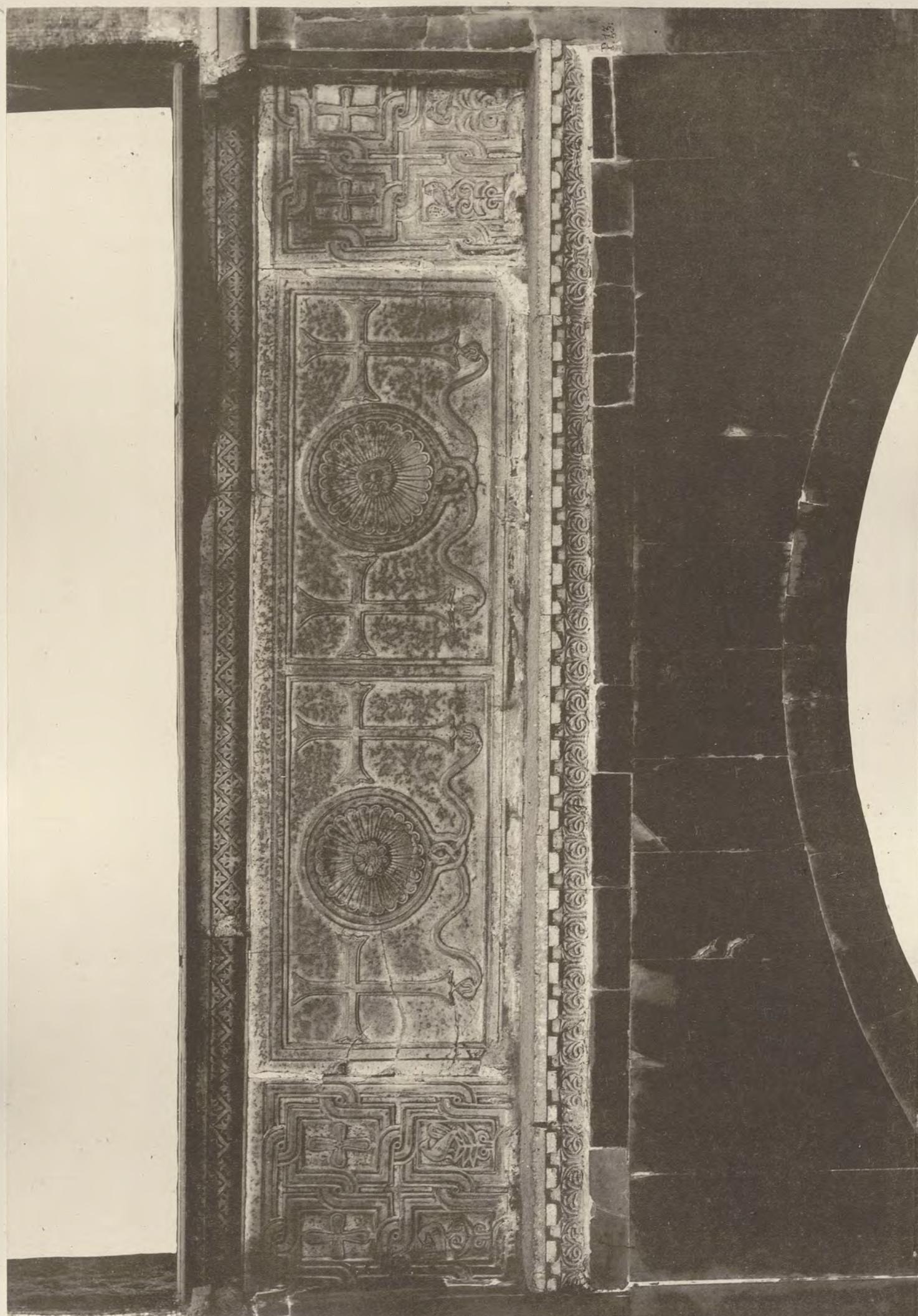
Plinio allogna della cappella della Ss. 278



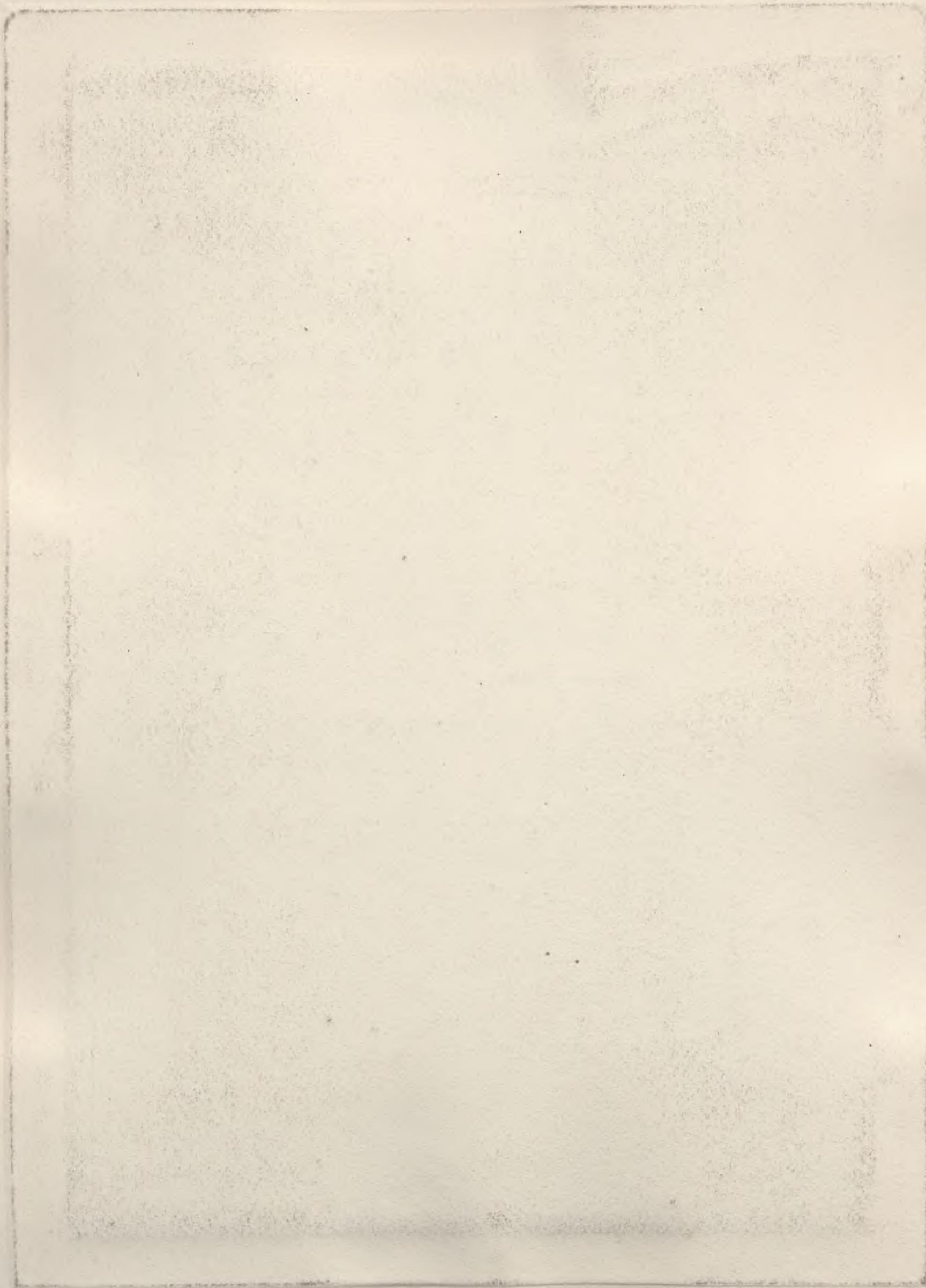
77



P.B.

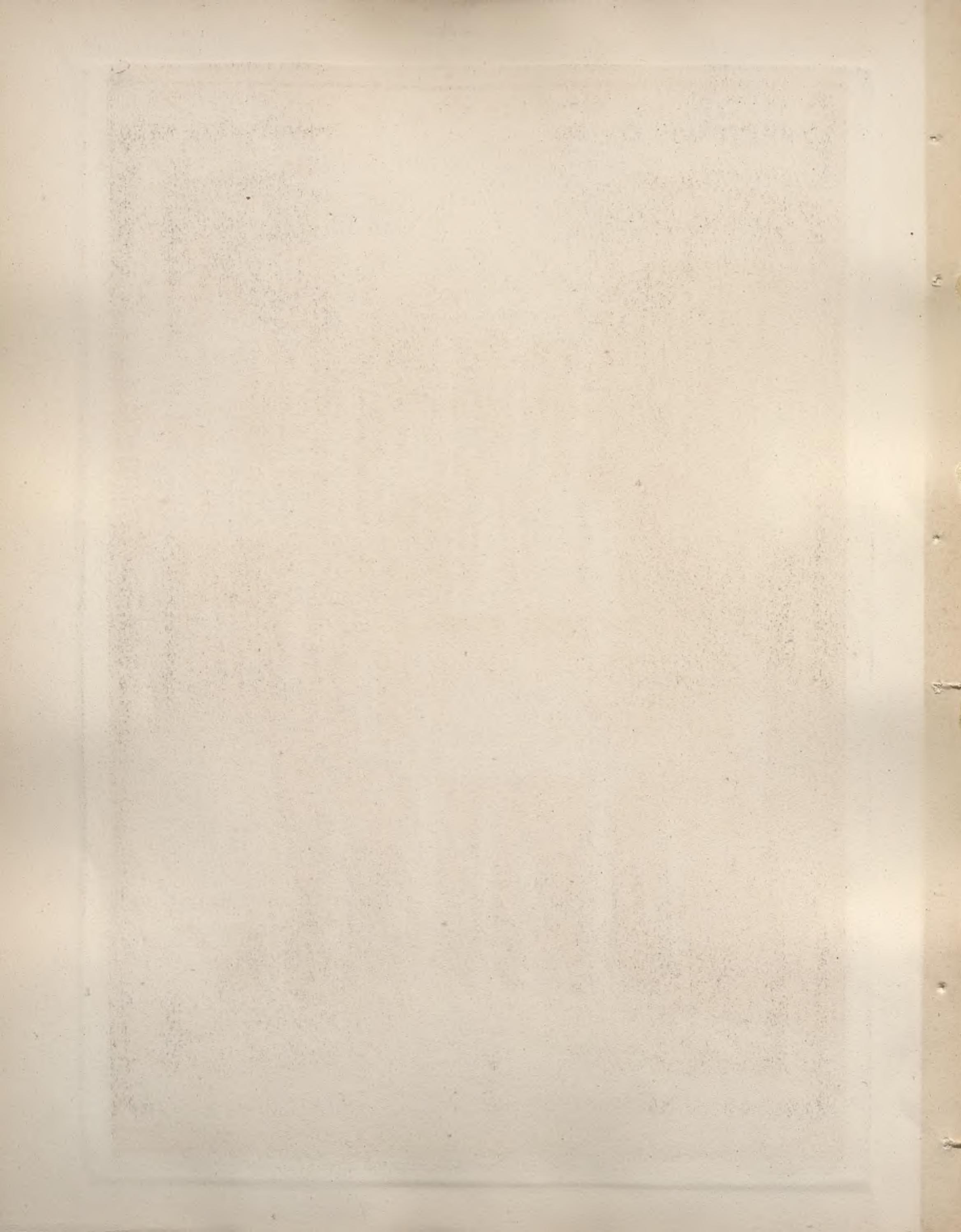


Plates al muro nelle cappelle della chiesa 278





48
Altare a destra dell'alt. m. (presso l'alt. maggiore)

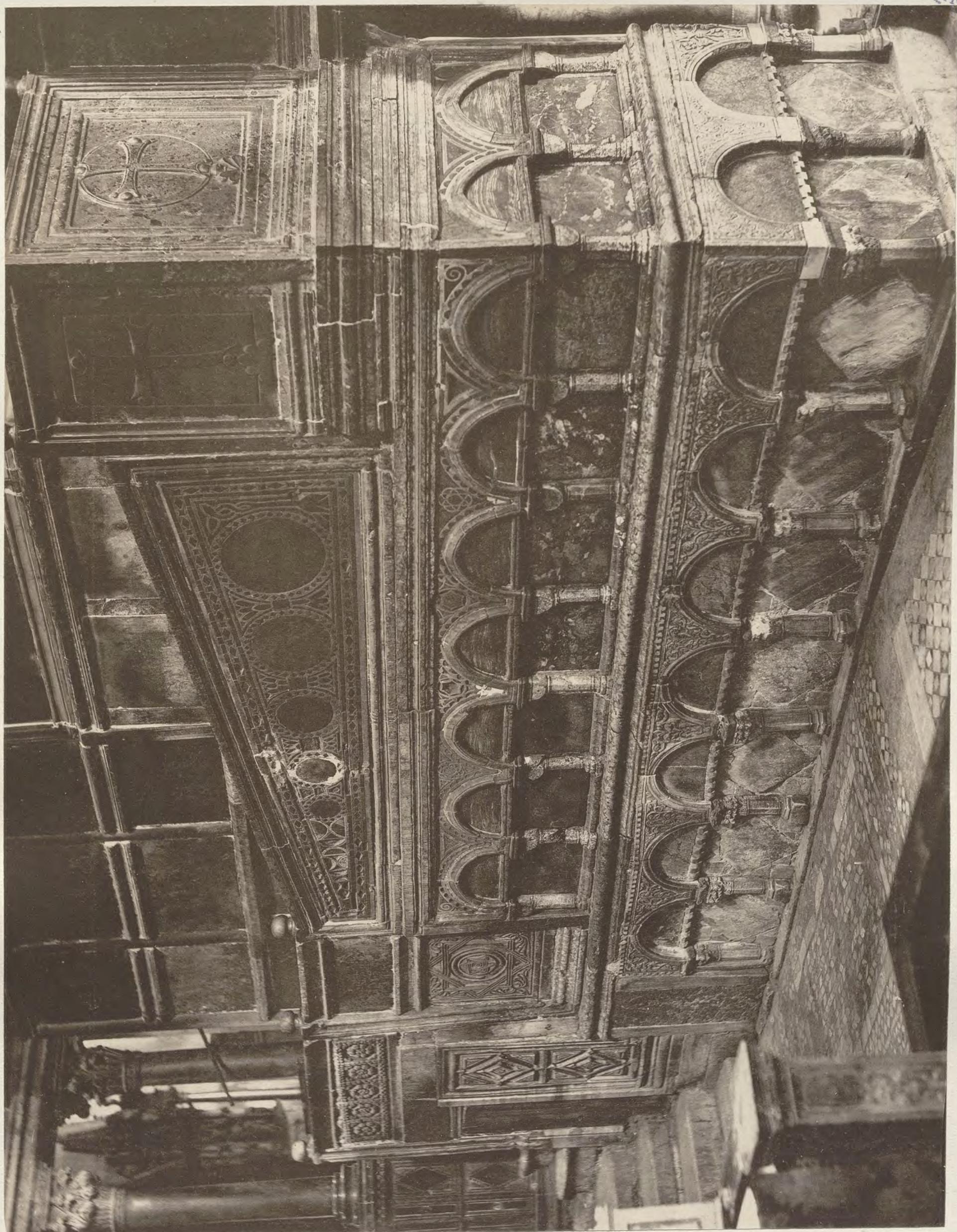




ambone (nuova rett. altare maggiore)



R.2-3-4



Castello d'Anthonio (provincia di Alessandria)

