



VIII

54
526

D E T T A G L I
DI *Capole 55*
ALTARI, MONUMENTI,
SCULTURA ECC.
DELLA
B A S I L I C A
DI
S A R M A R C O
IN
V E N E Z I A

RIPRODOTTI DAL VERO IN ELIOTIPIA DA

C. JACOBI

VII.



FERD. ONGANIA EDIT.

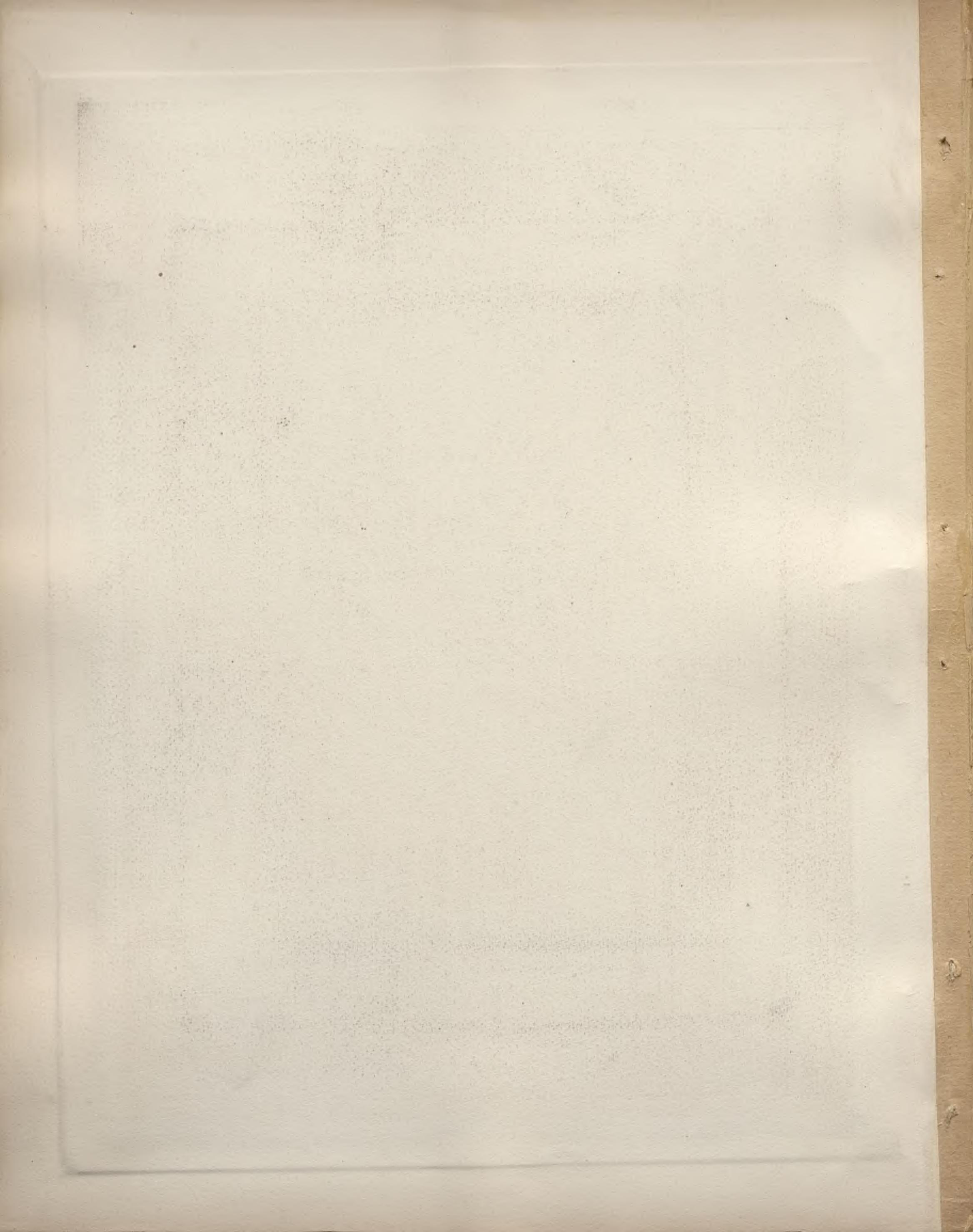
VENEZIA MDCCCLXXXI

S.I

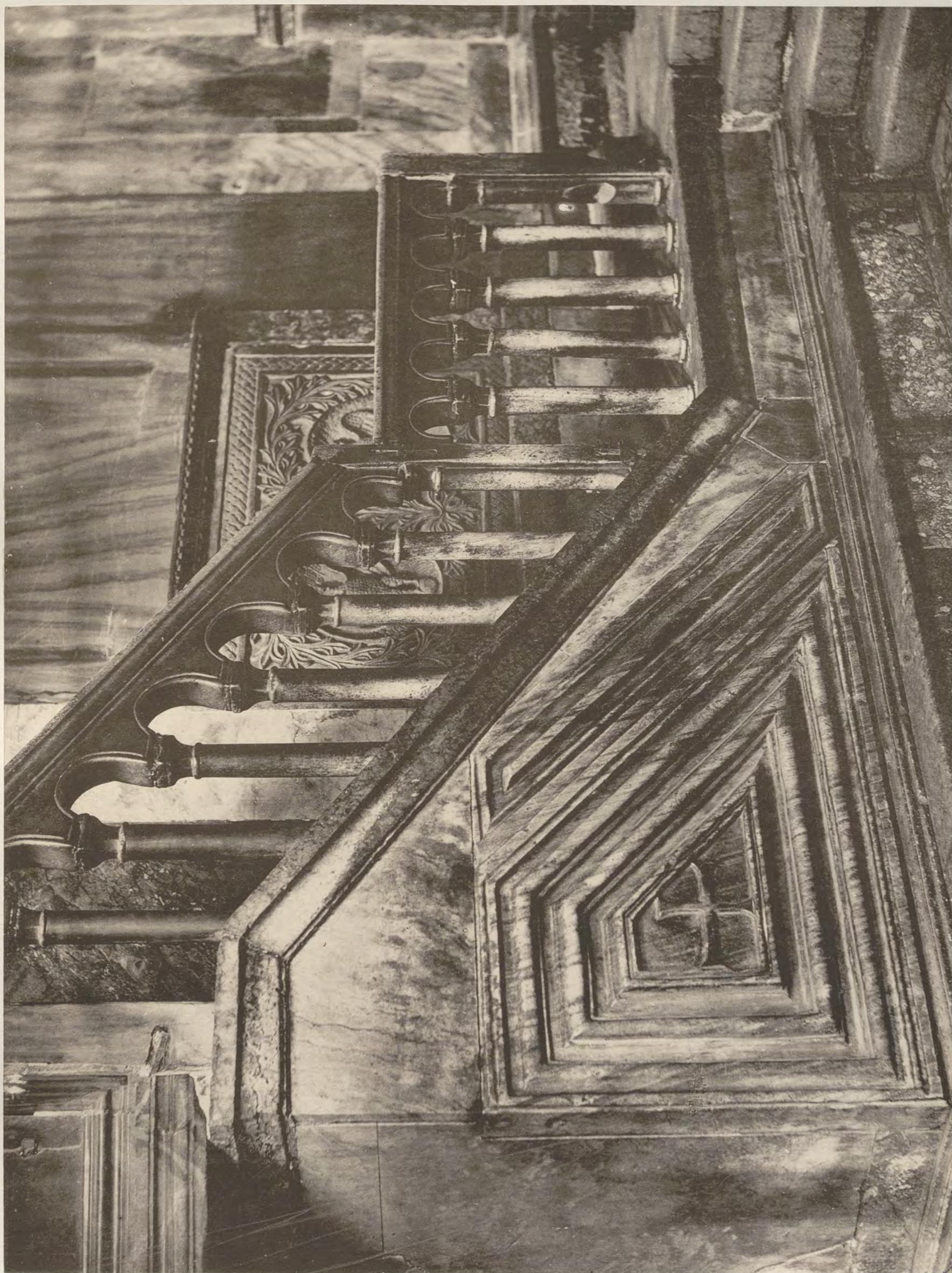


S.I





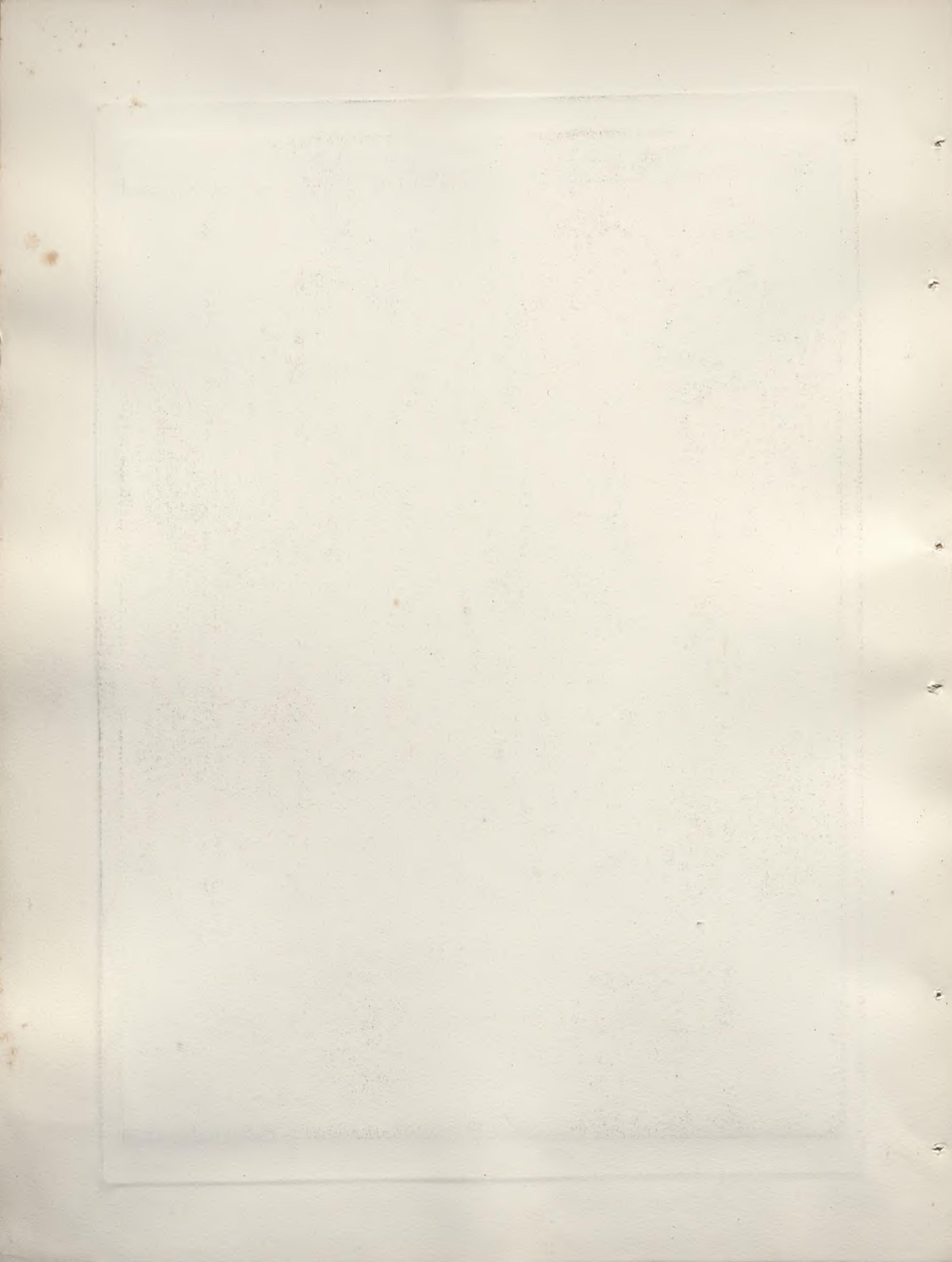
S.2

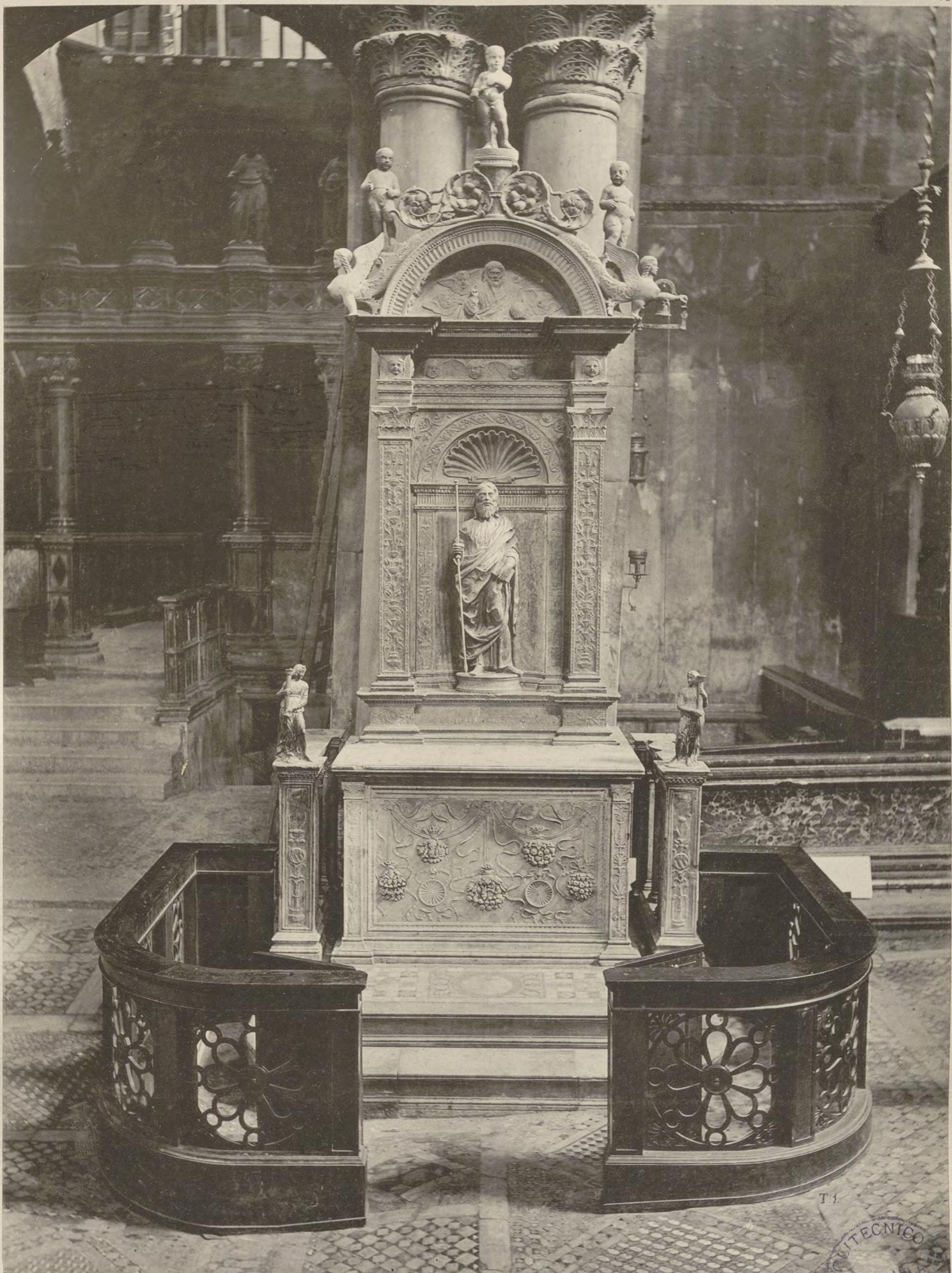


59

Sala Dell'ambone di S. Vito







altare laterale dell'ambone sinistro

CITTECNICO
POLITECNICO DI TORINO
di CIRINO



Altare nella nave sinistra minore

5



U.3.a



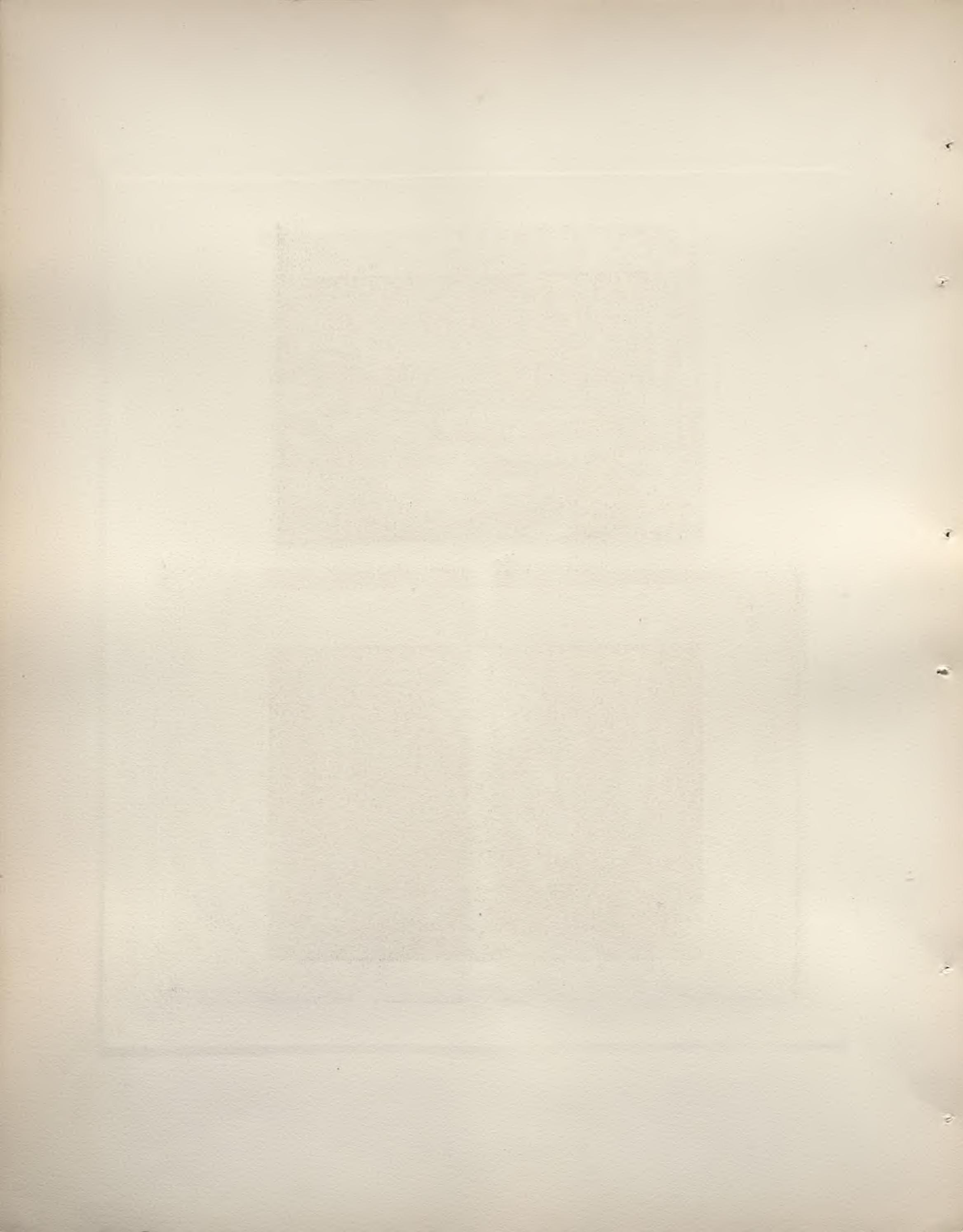
U.2



U.3

Capitelli separati dall'altare precedente





6

U.5



U.5.

U.4



U.4.

D'origine nelle mura private presso



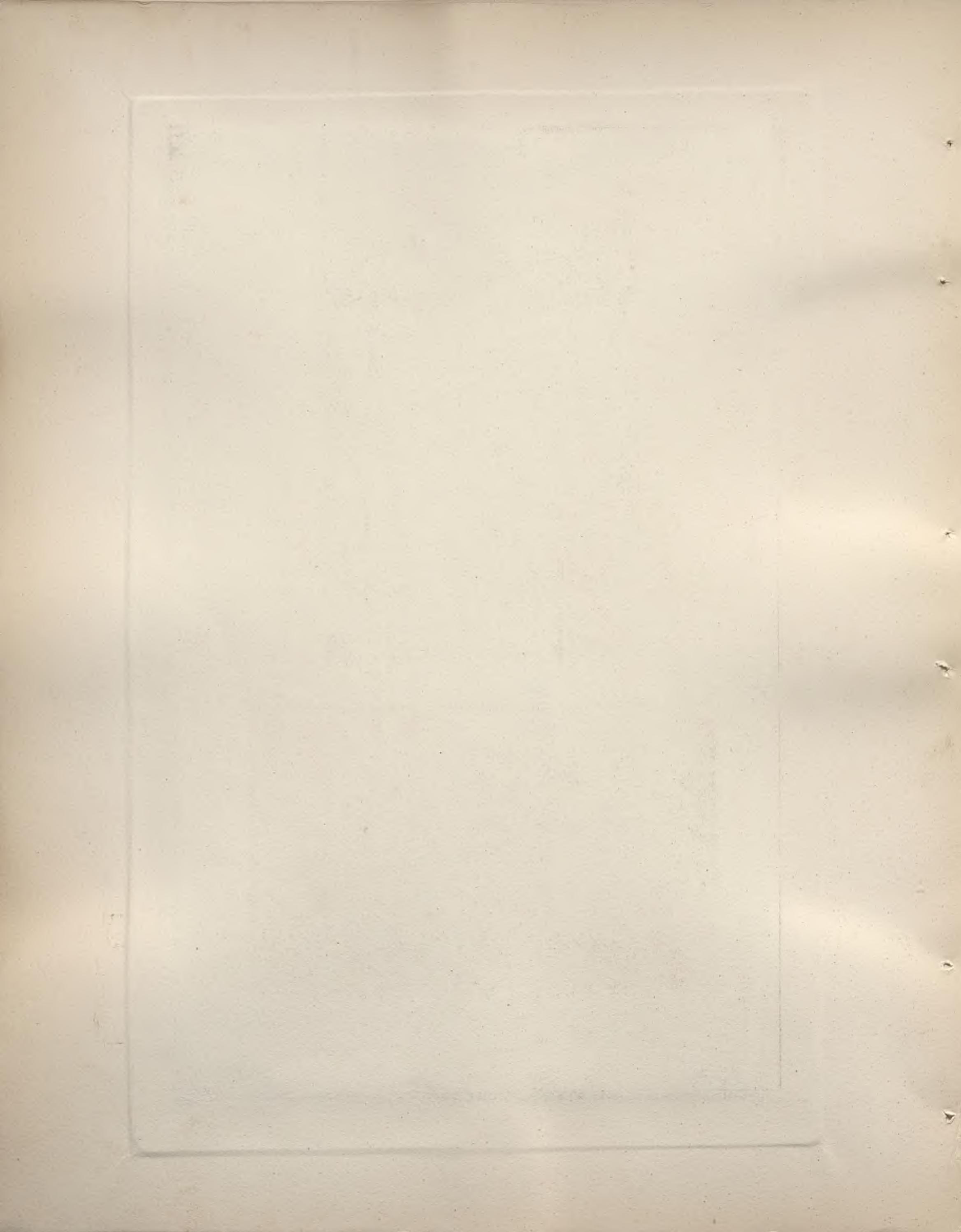
U.6



U.6.



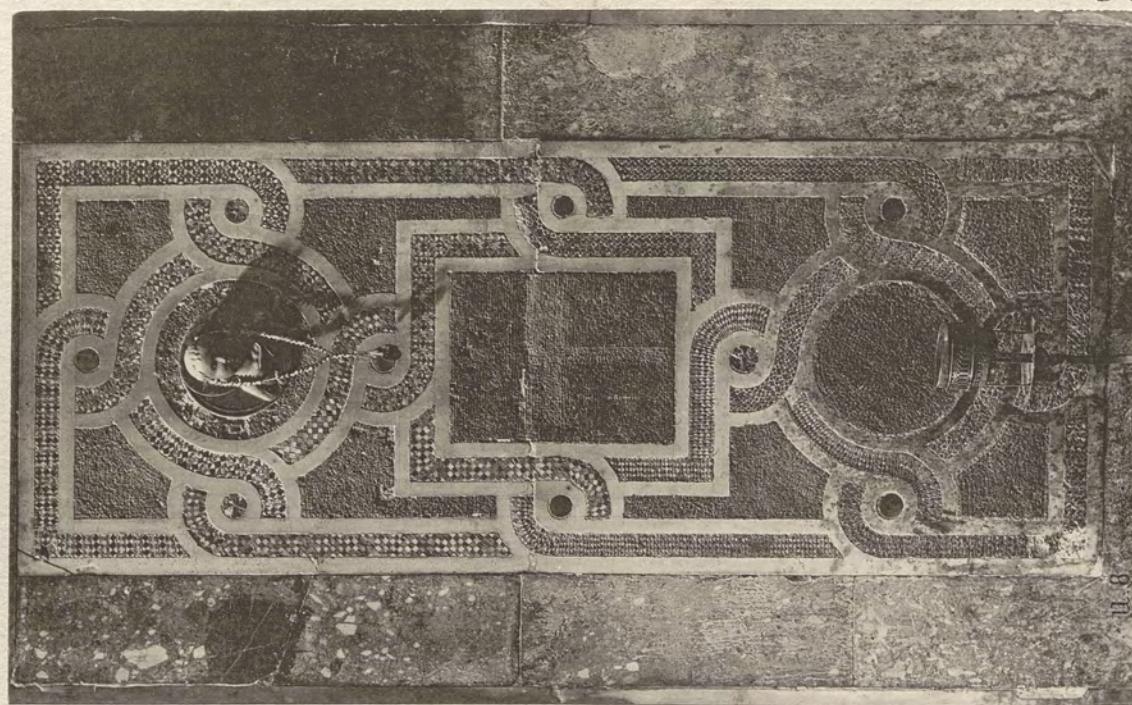
Bassorilievo nella nave sinistra antmare



U.7

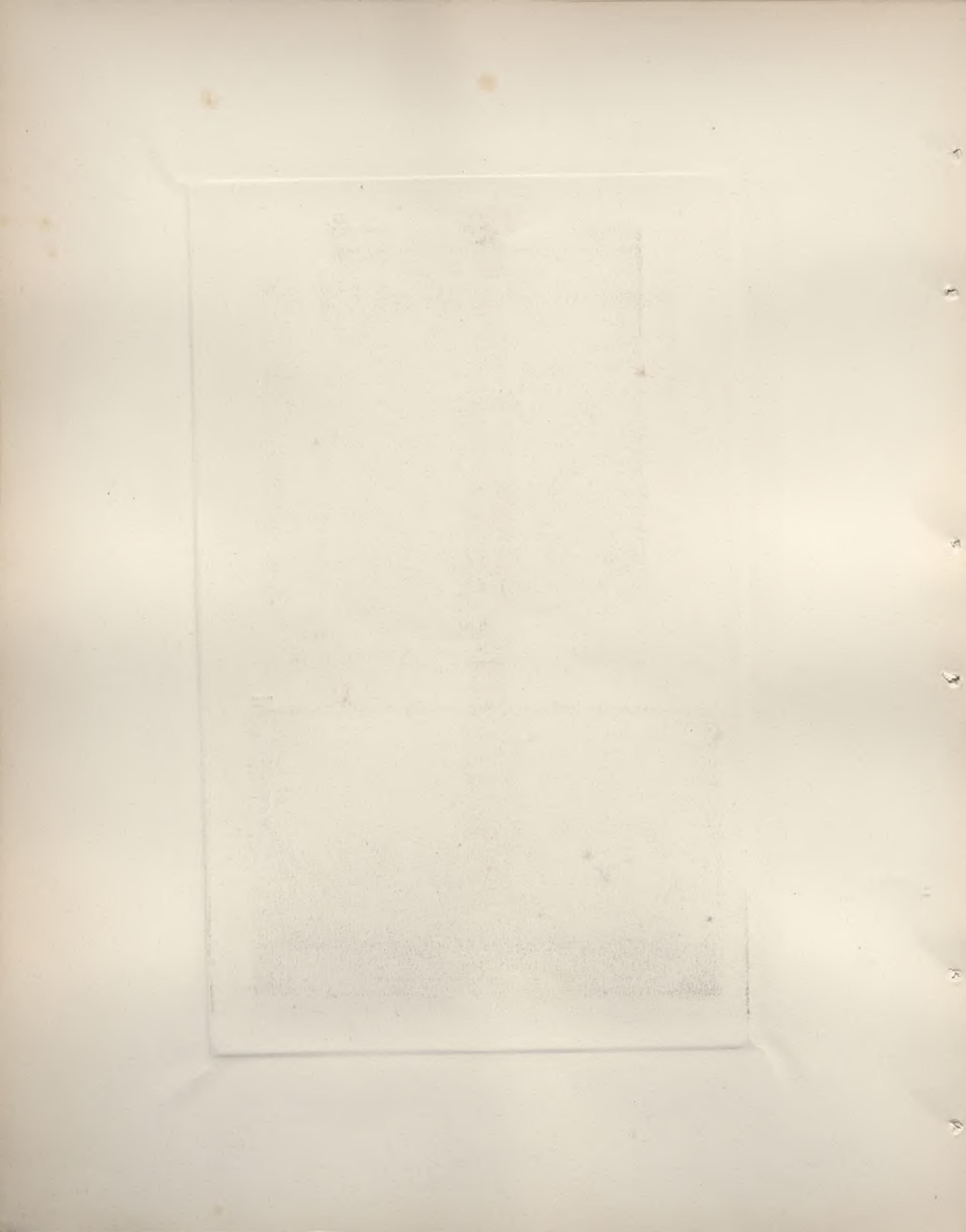


U.8



Destagli nella nave fra istre minore -



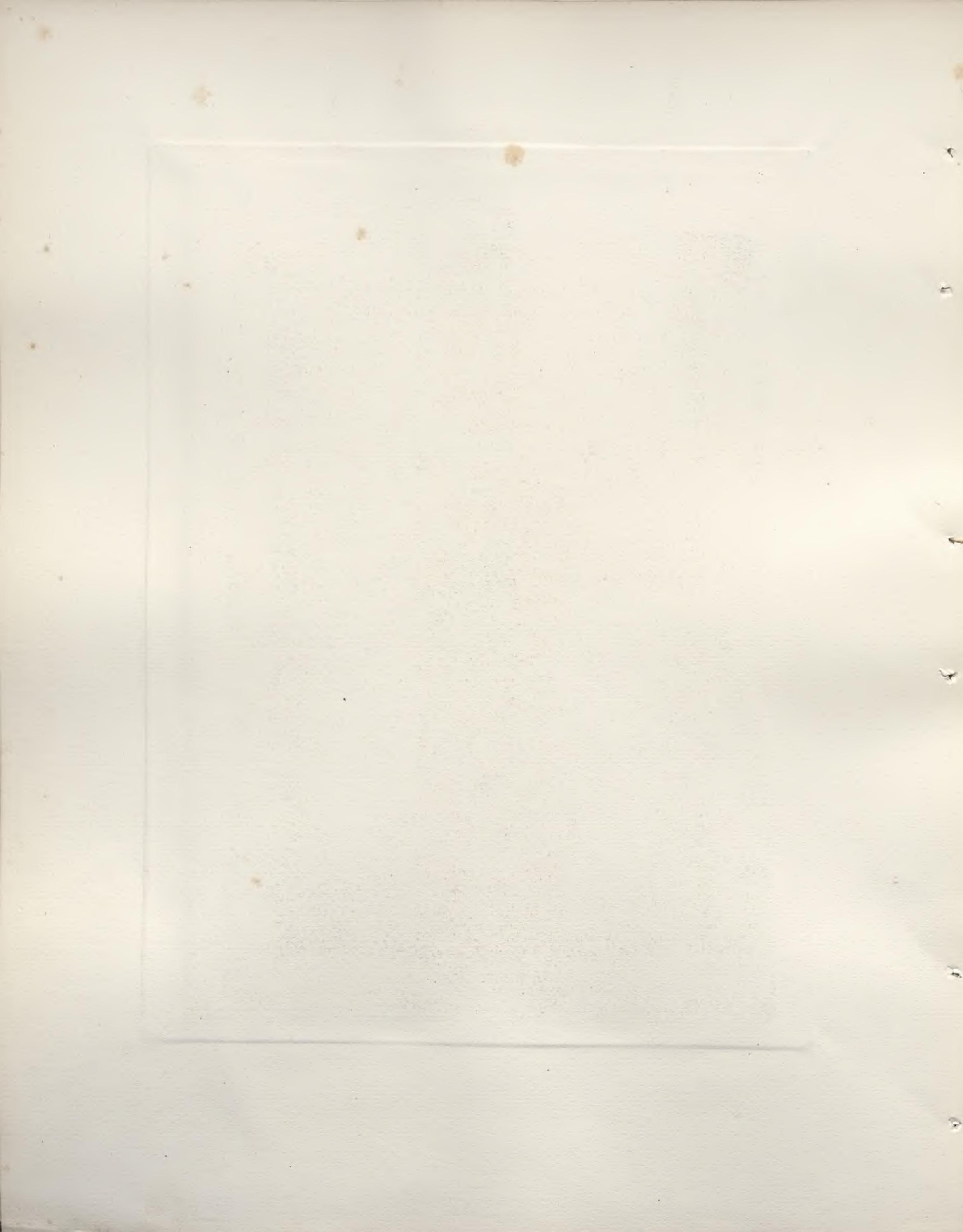


U. 9



Candelabro davanti la nave principale

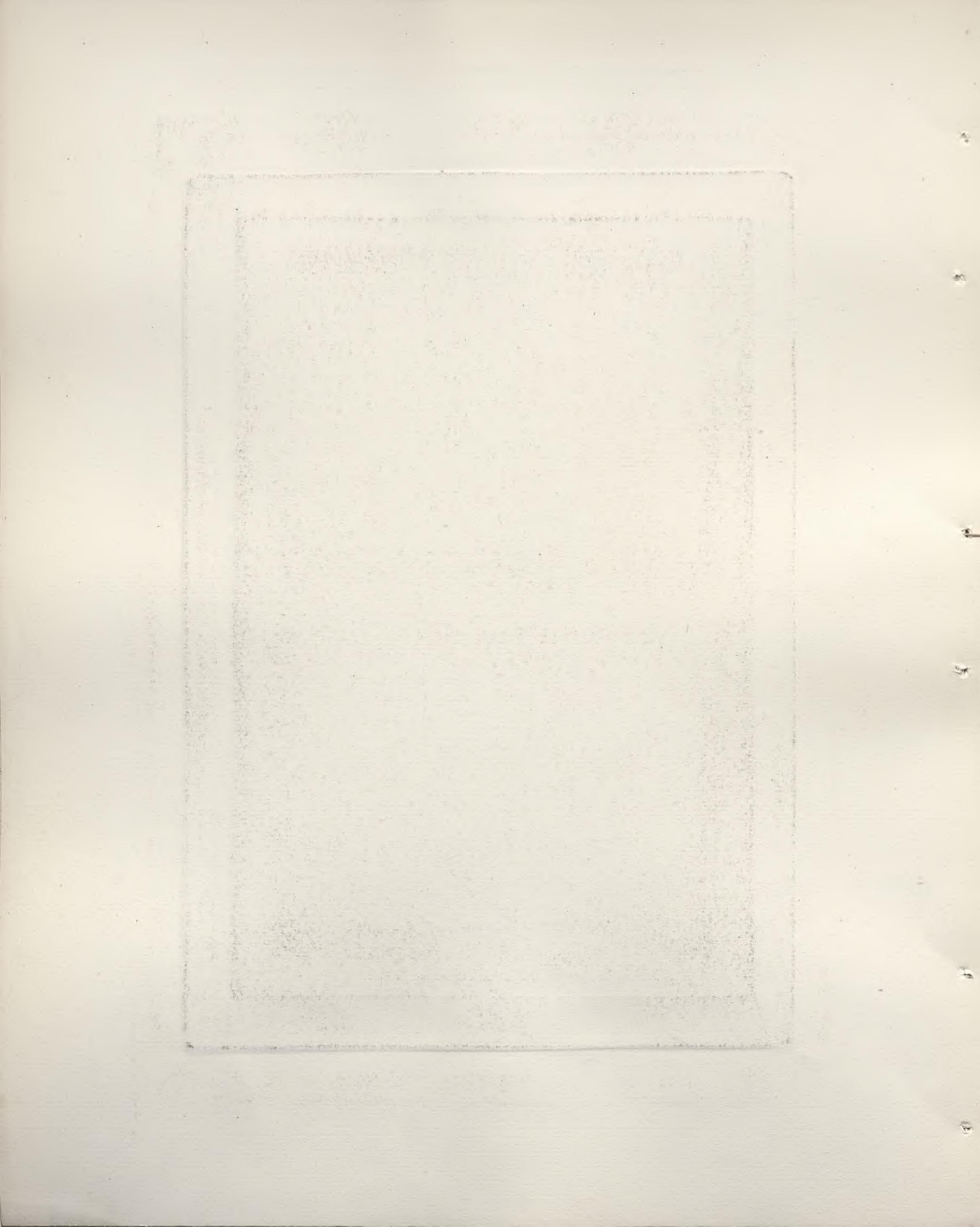


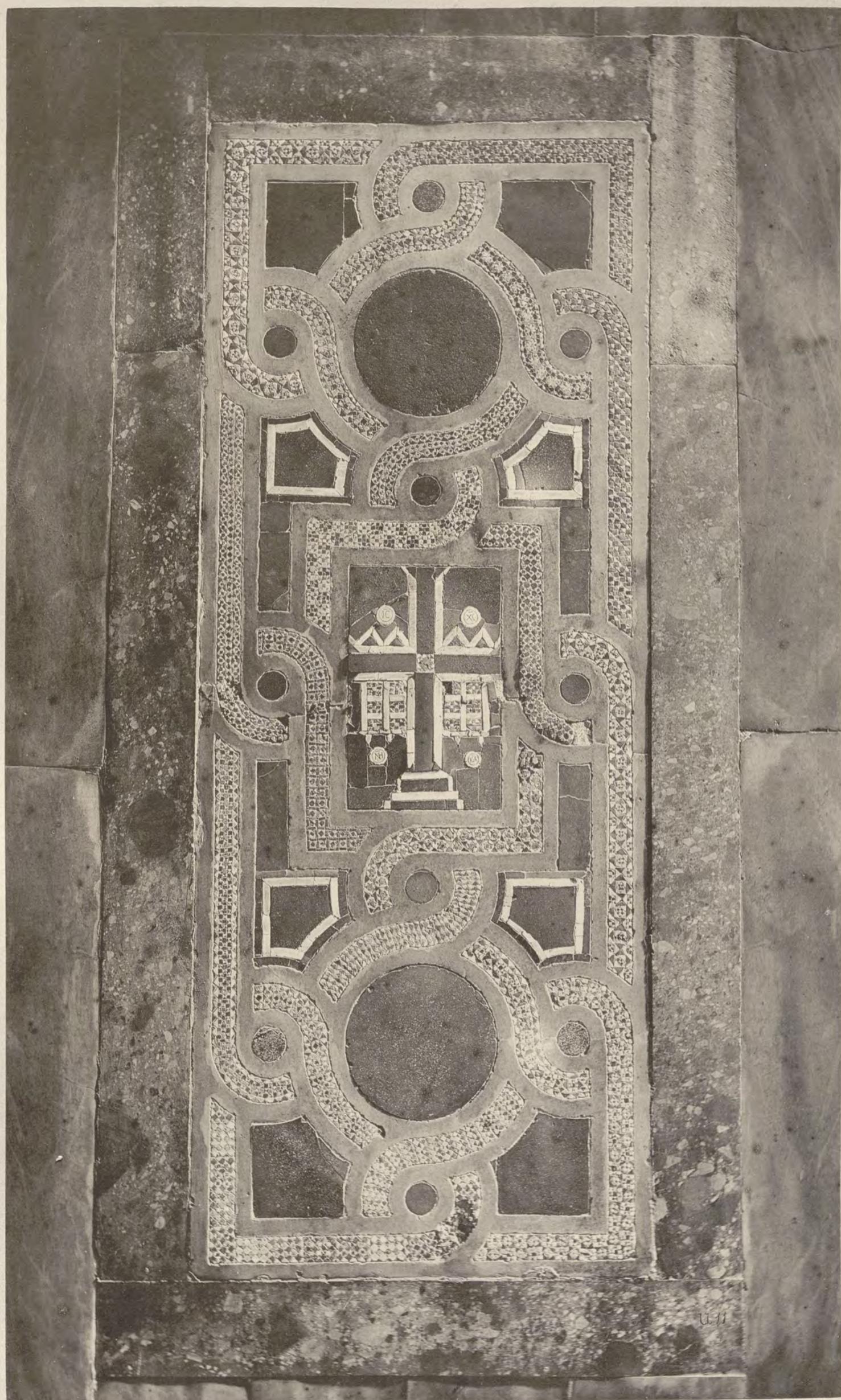




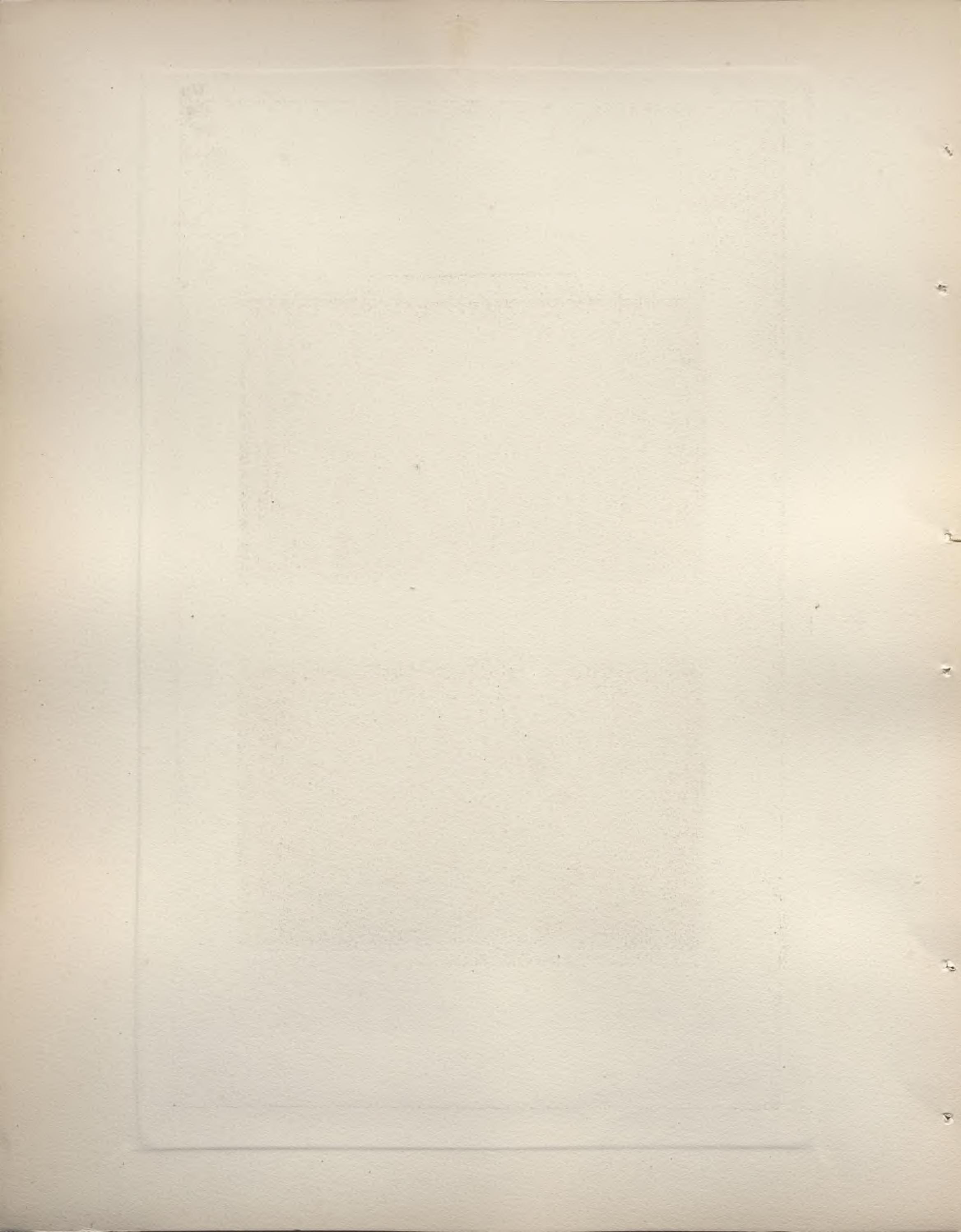
Candelabro simmetrico al precedente





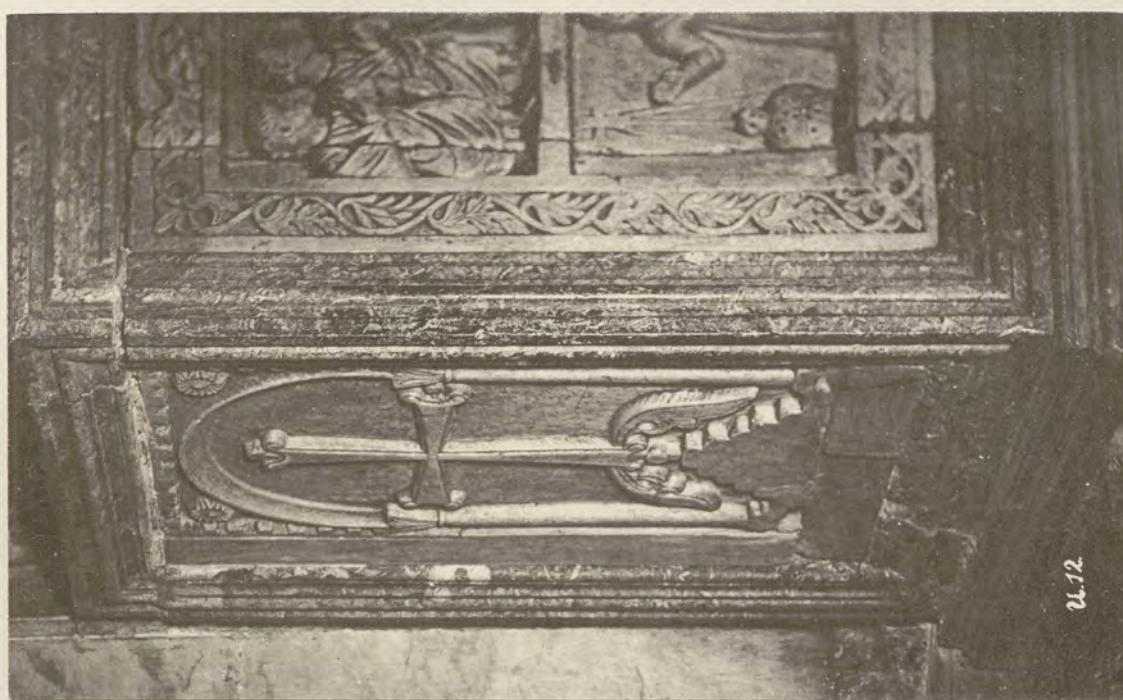


mosaico fra i due candelabri preceduto



12

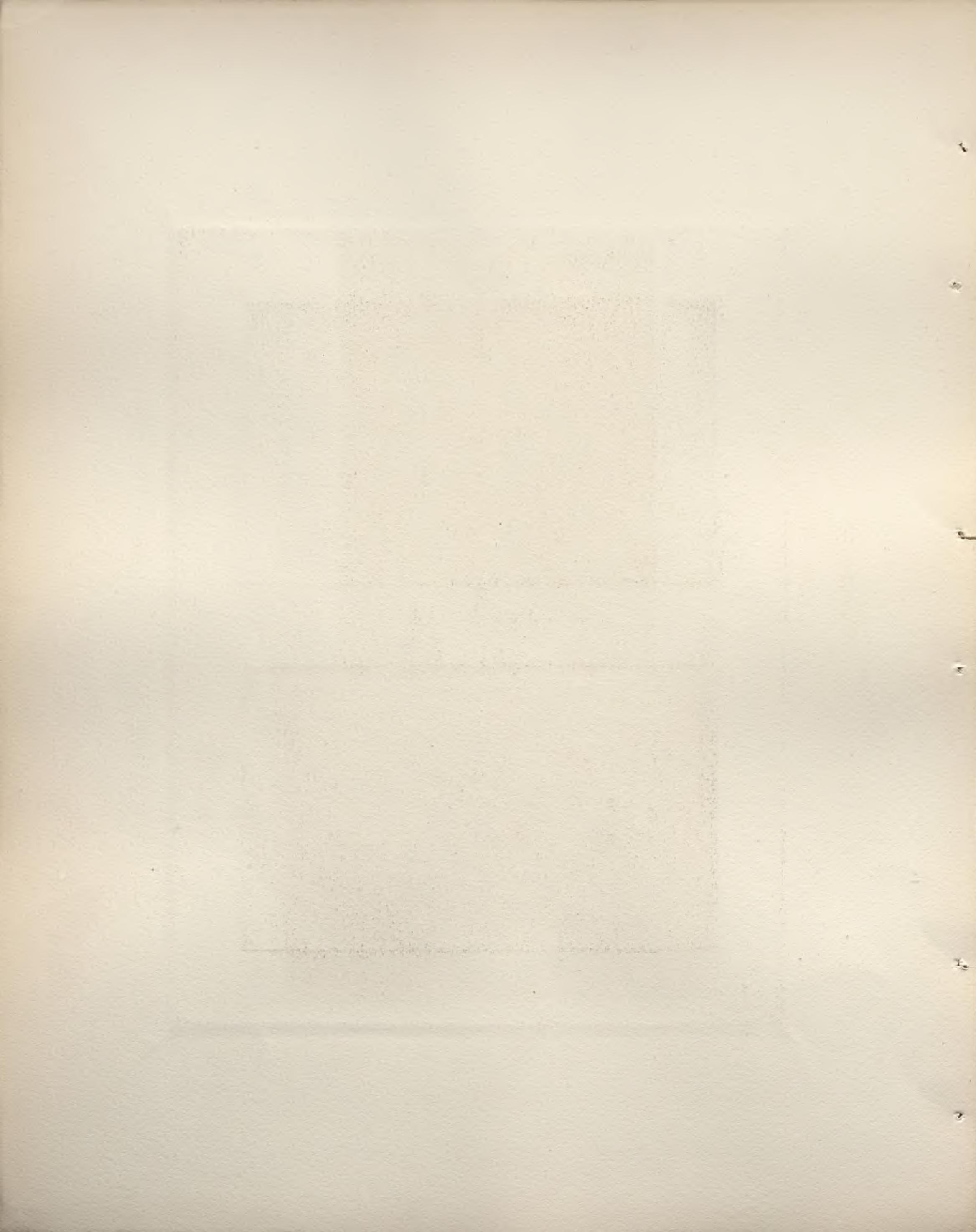
U.12



U.12

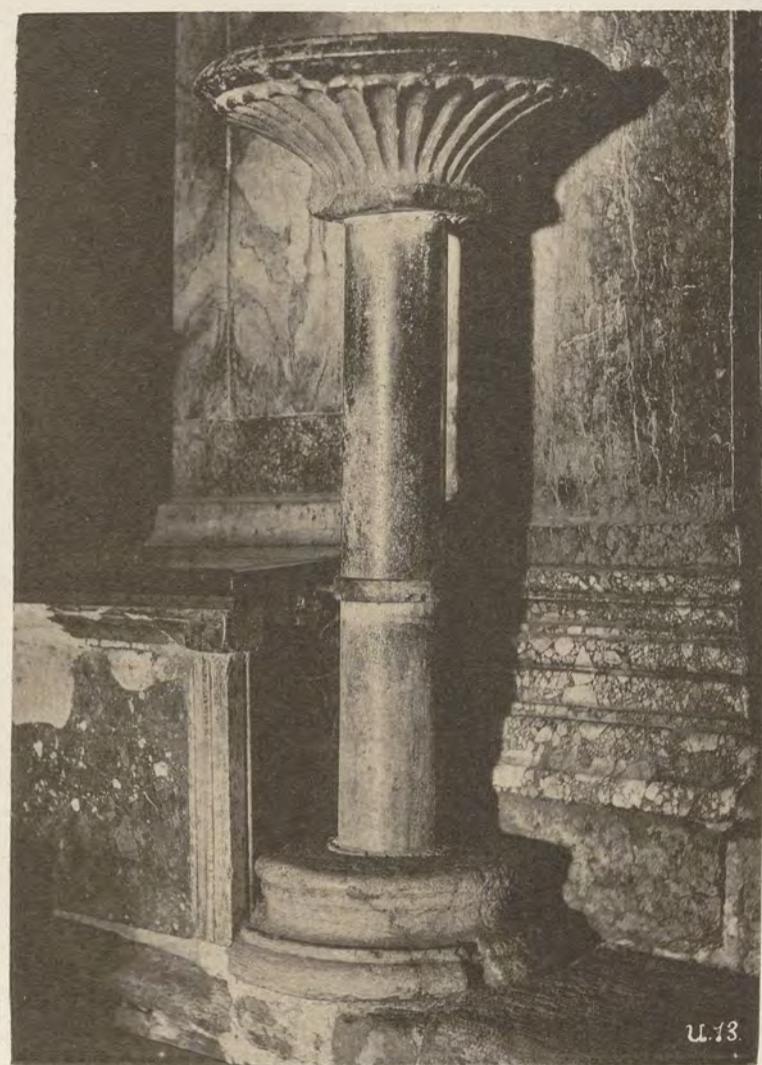
Monasterio de Santa María de Huerta





13

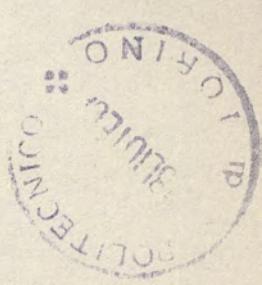
U-13

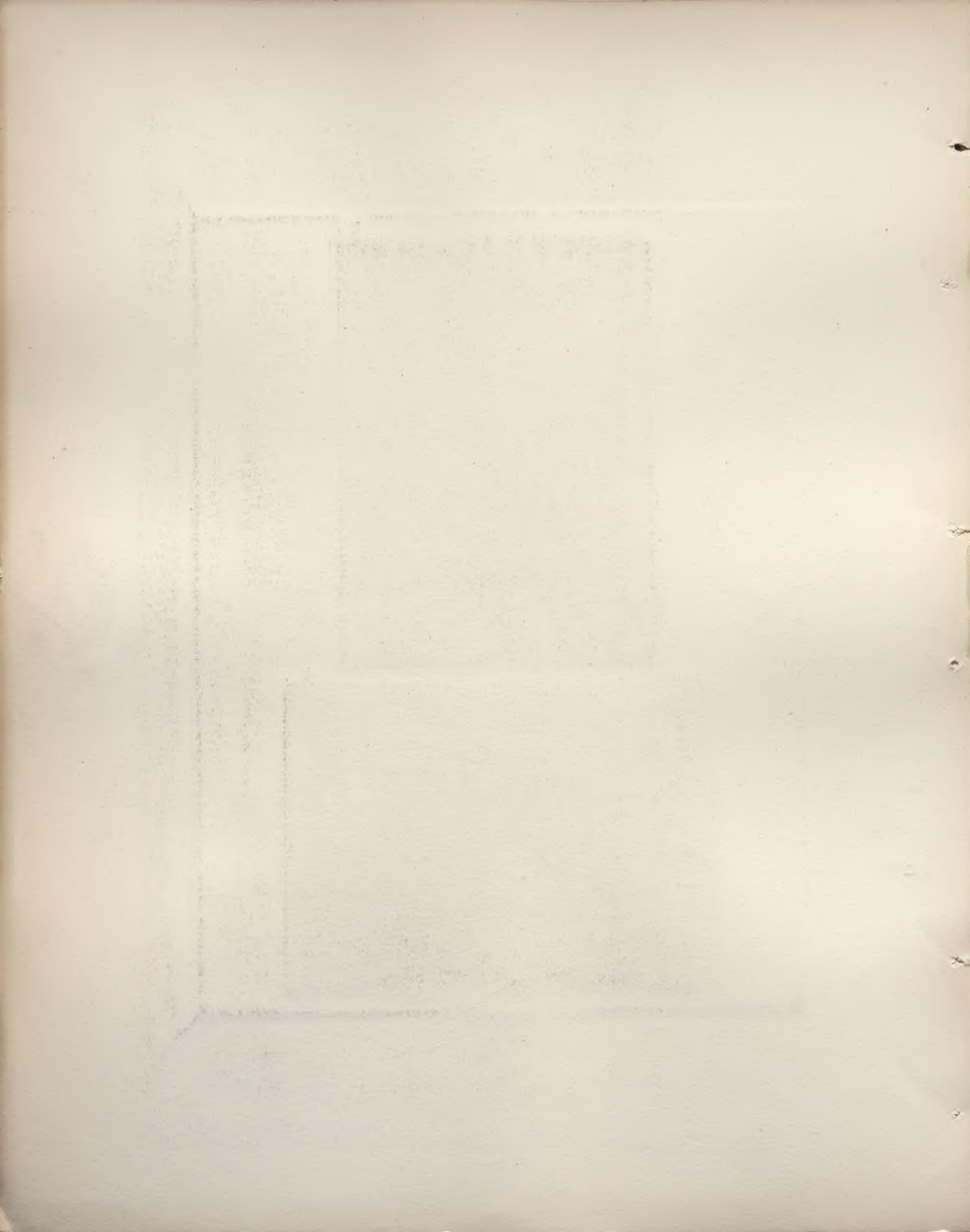


U-14



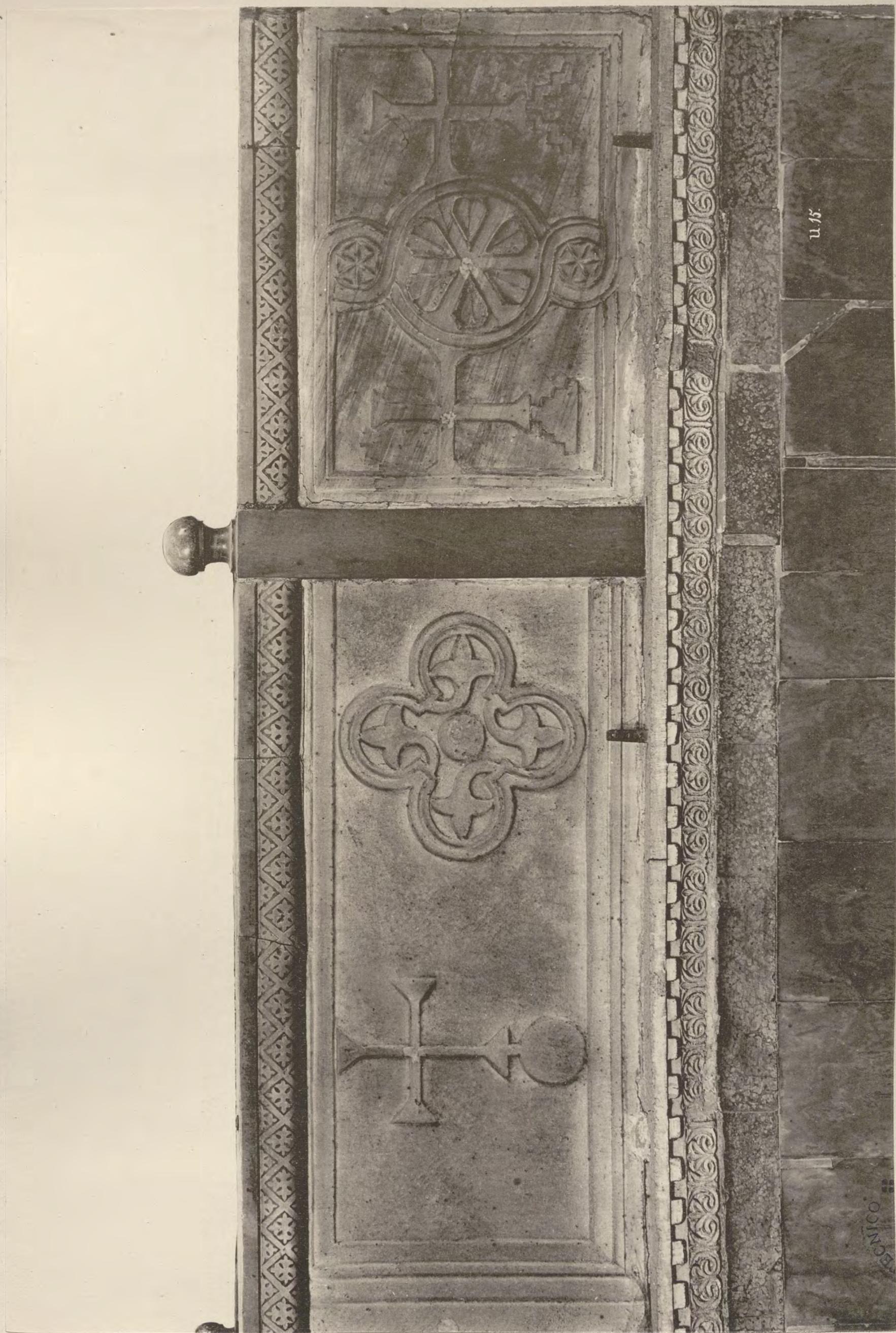
Dettagli all'interno del braccio pensile





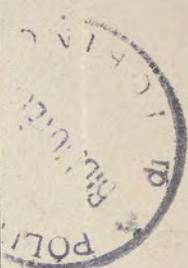
U.15

14



U.15

14

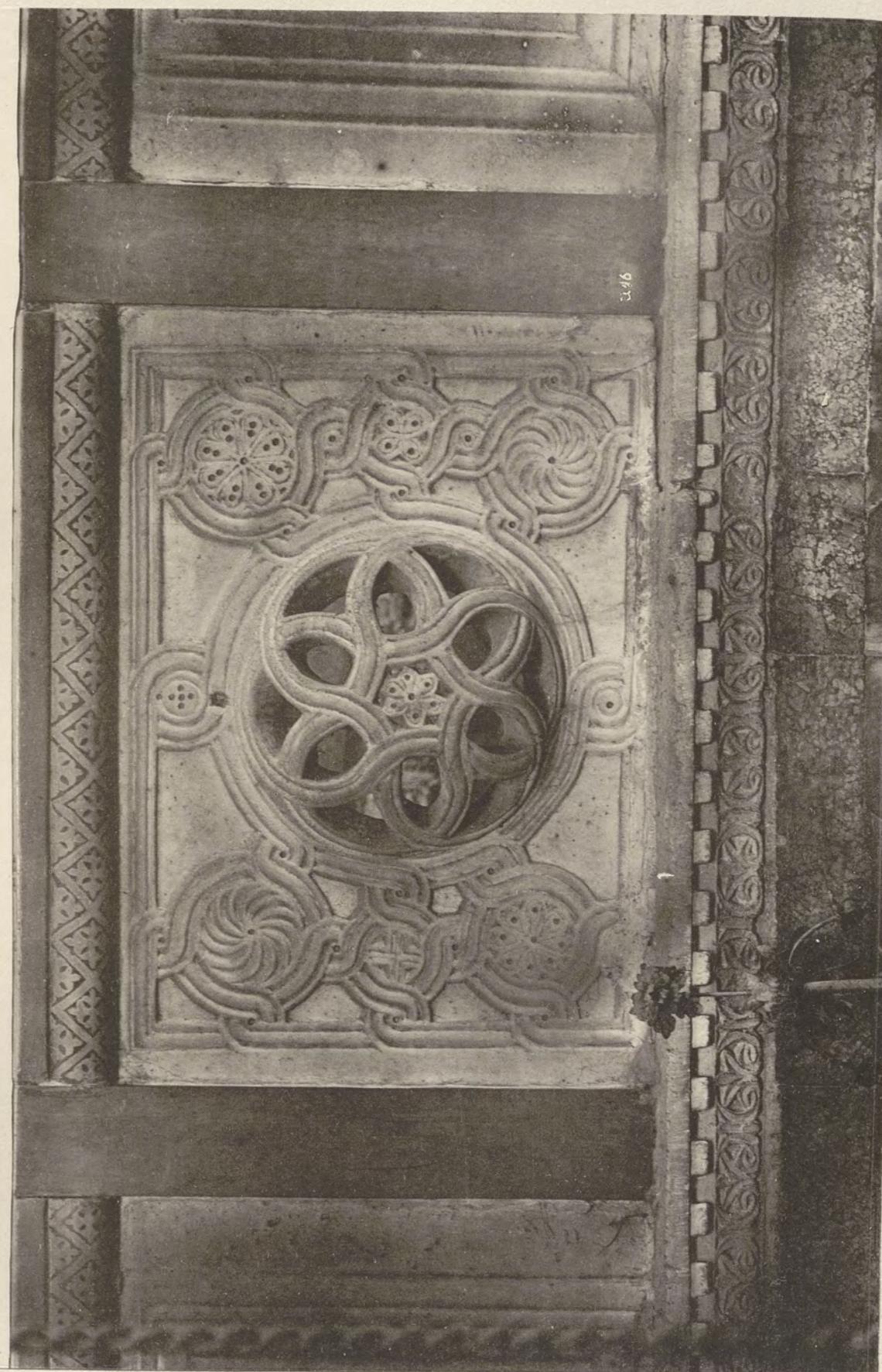


Dettagli di chiesa delle monache camaldolesi

A

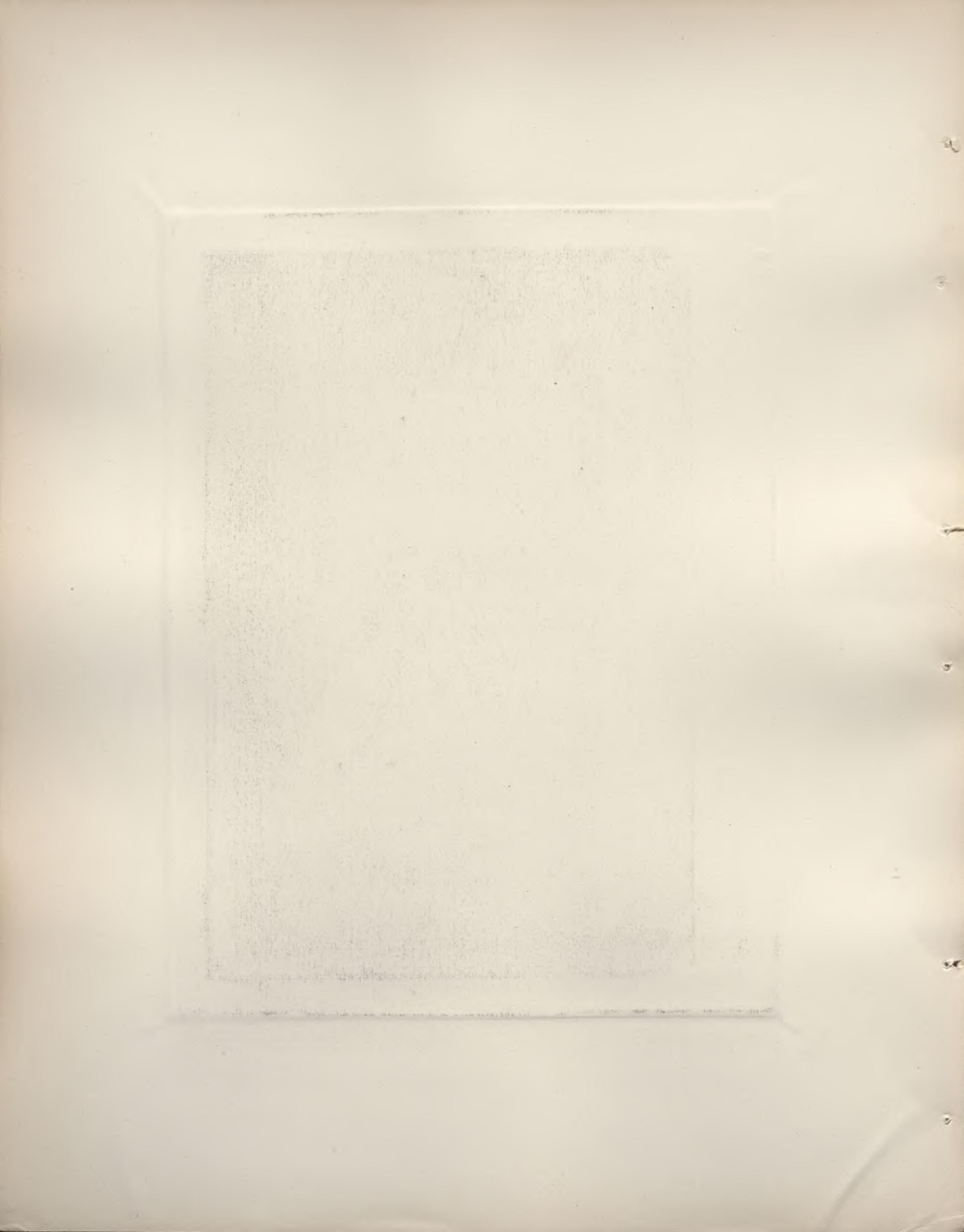
15

U.16

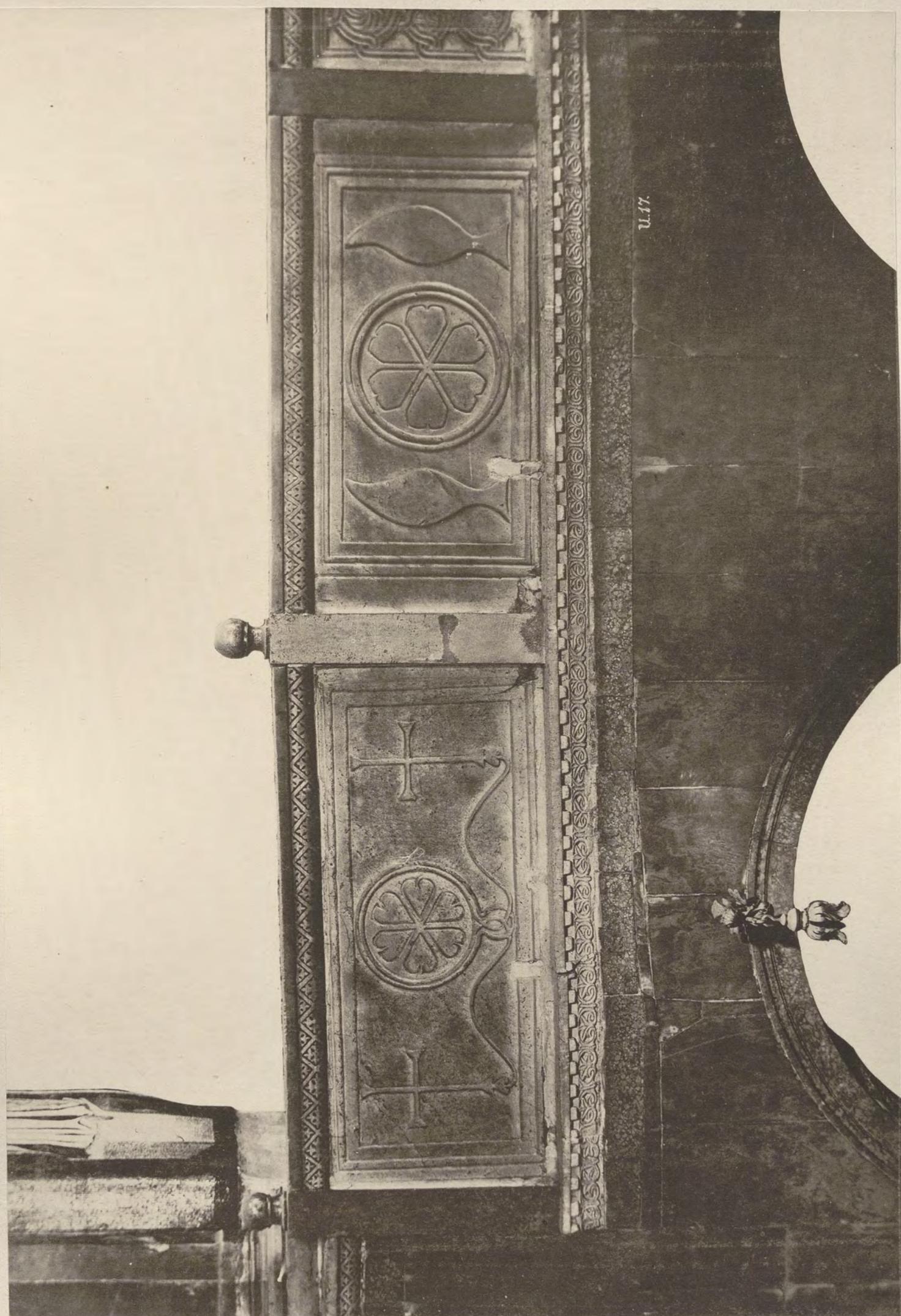


Destaglio di pane nello precedente





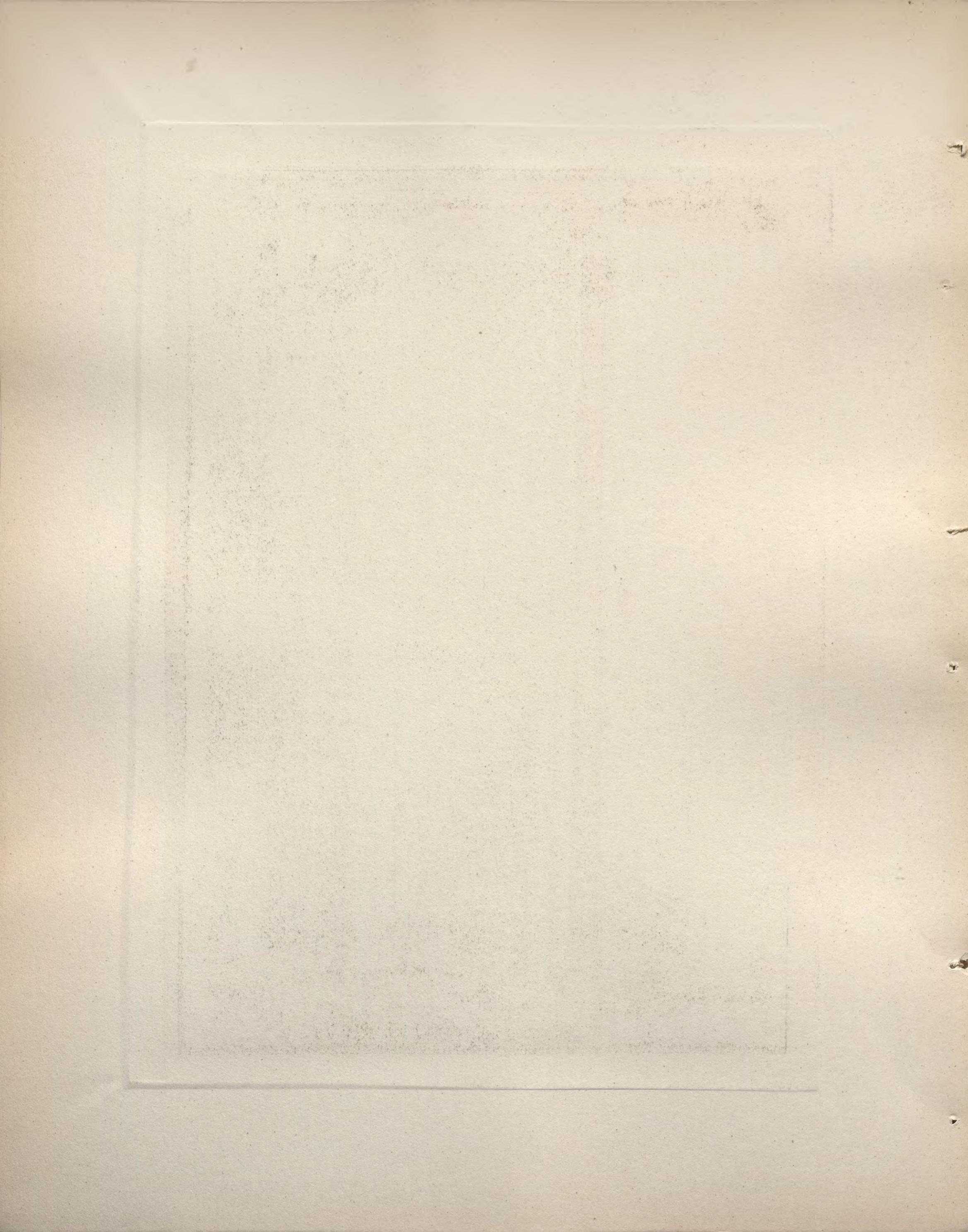
U.17



U.17

Destaglio risparmiato precedente

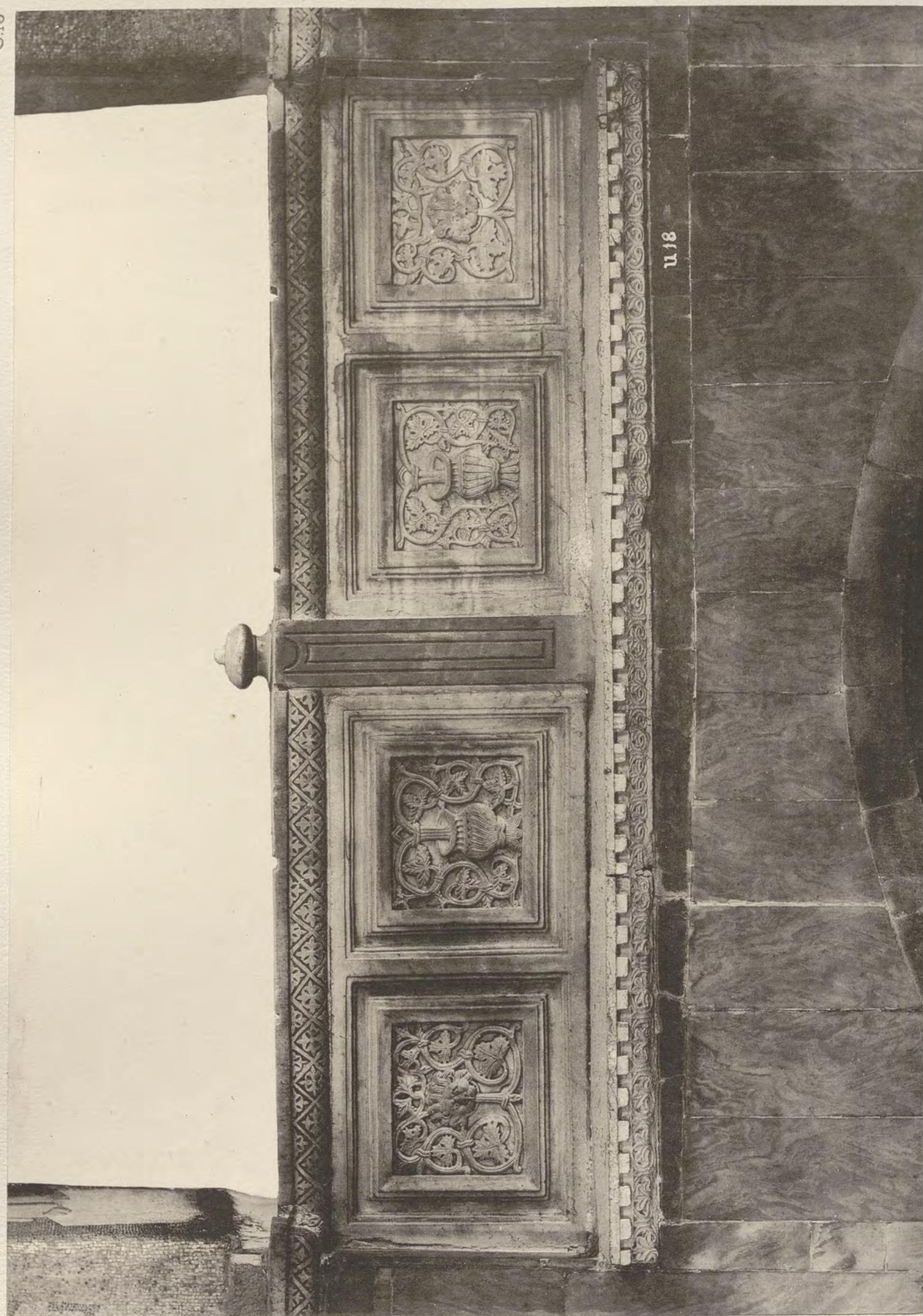




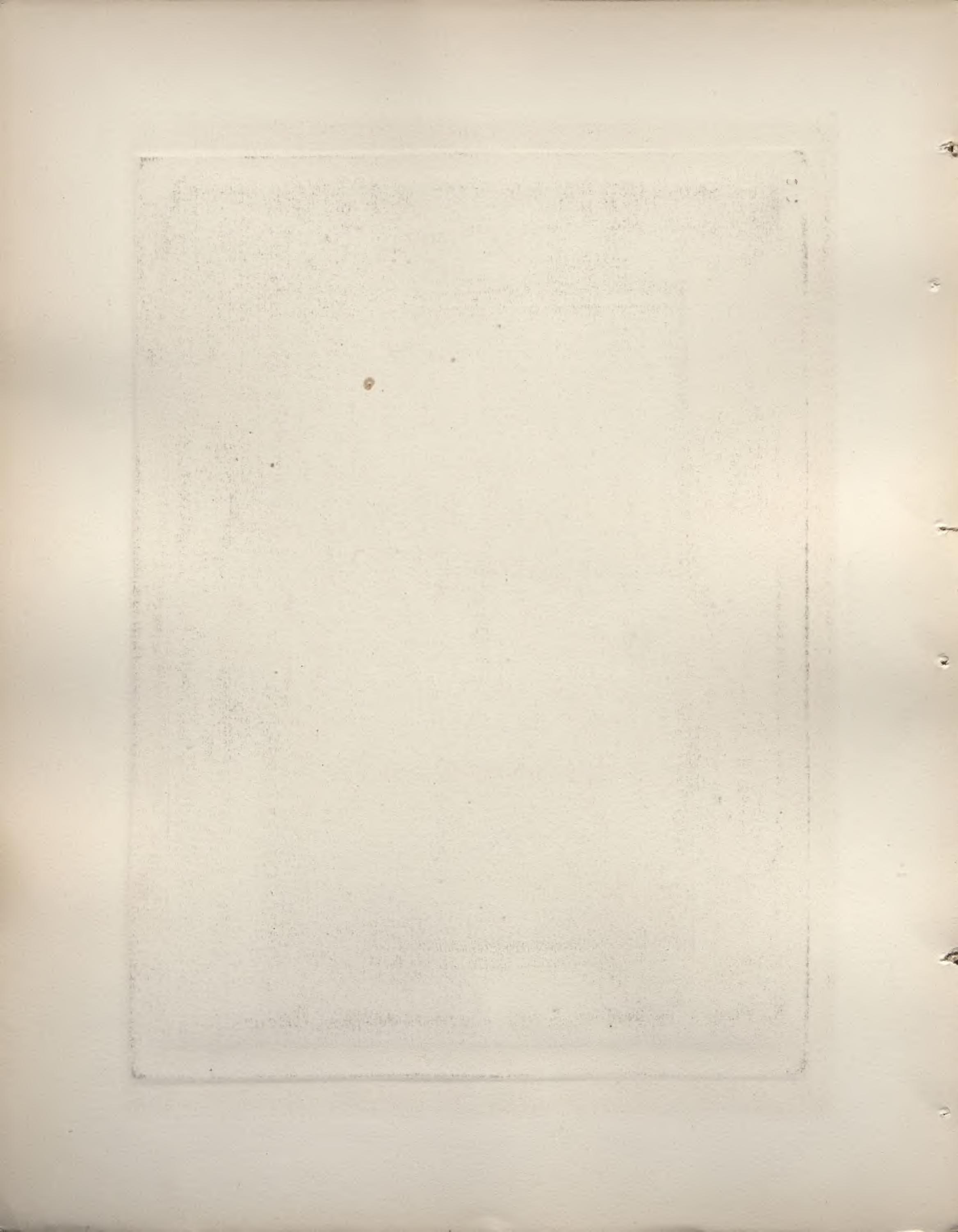
Dagli stile d'inglese e francese



U.18



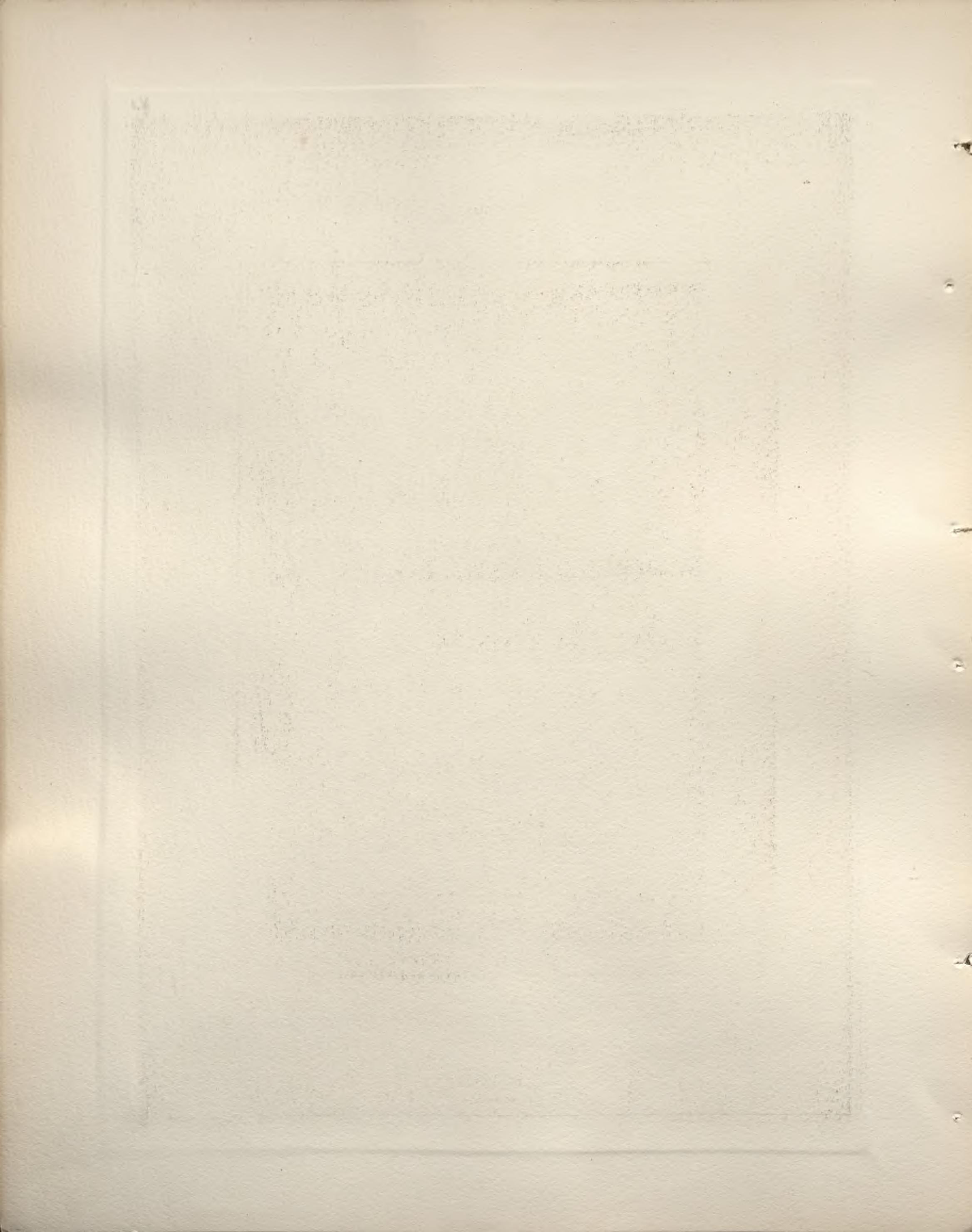
U.18





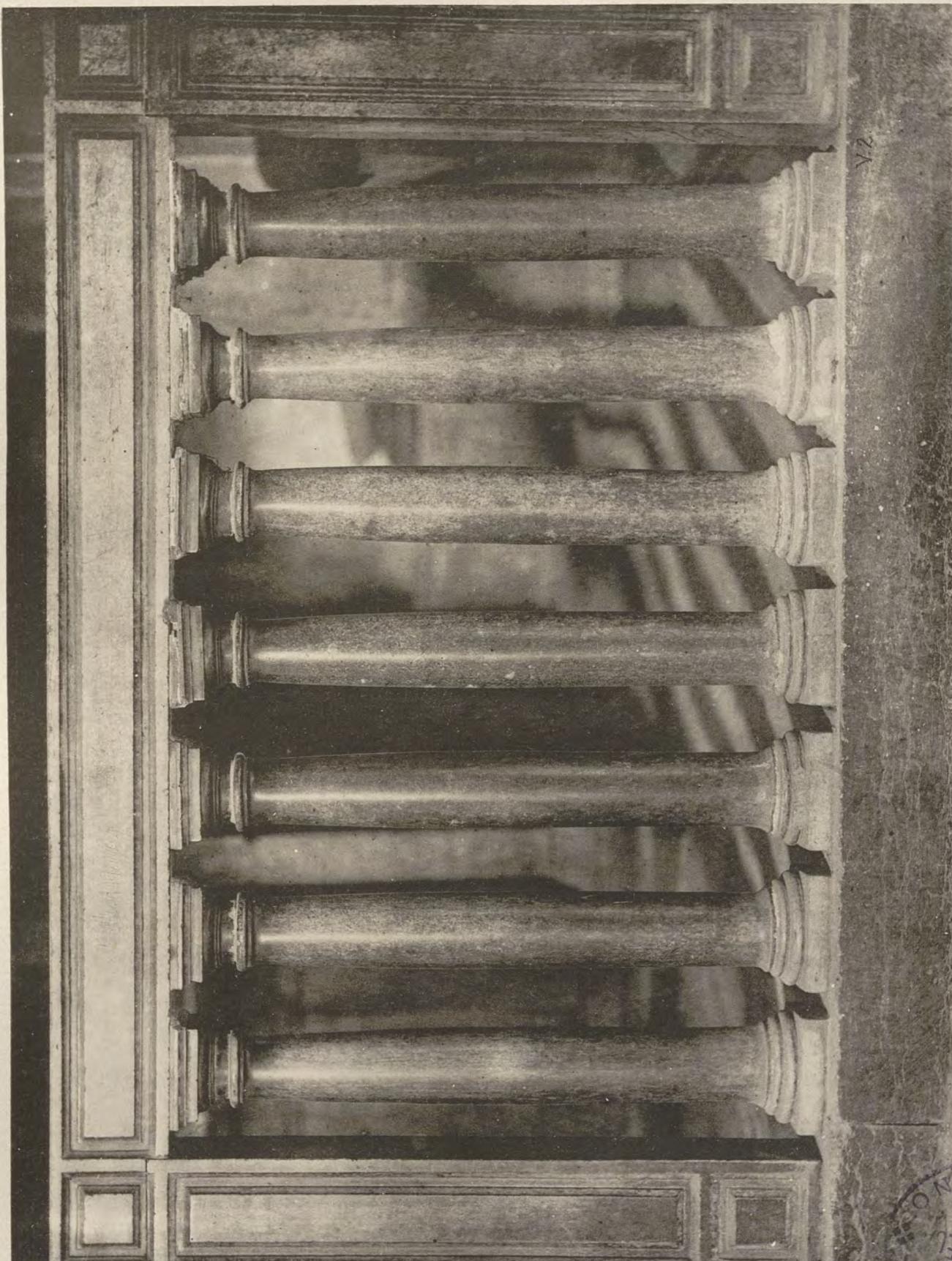
POLITECNICO
DI MILANO

al fare nella cappella assunta del presbiterio

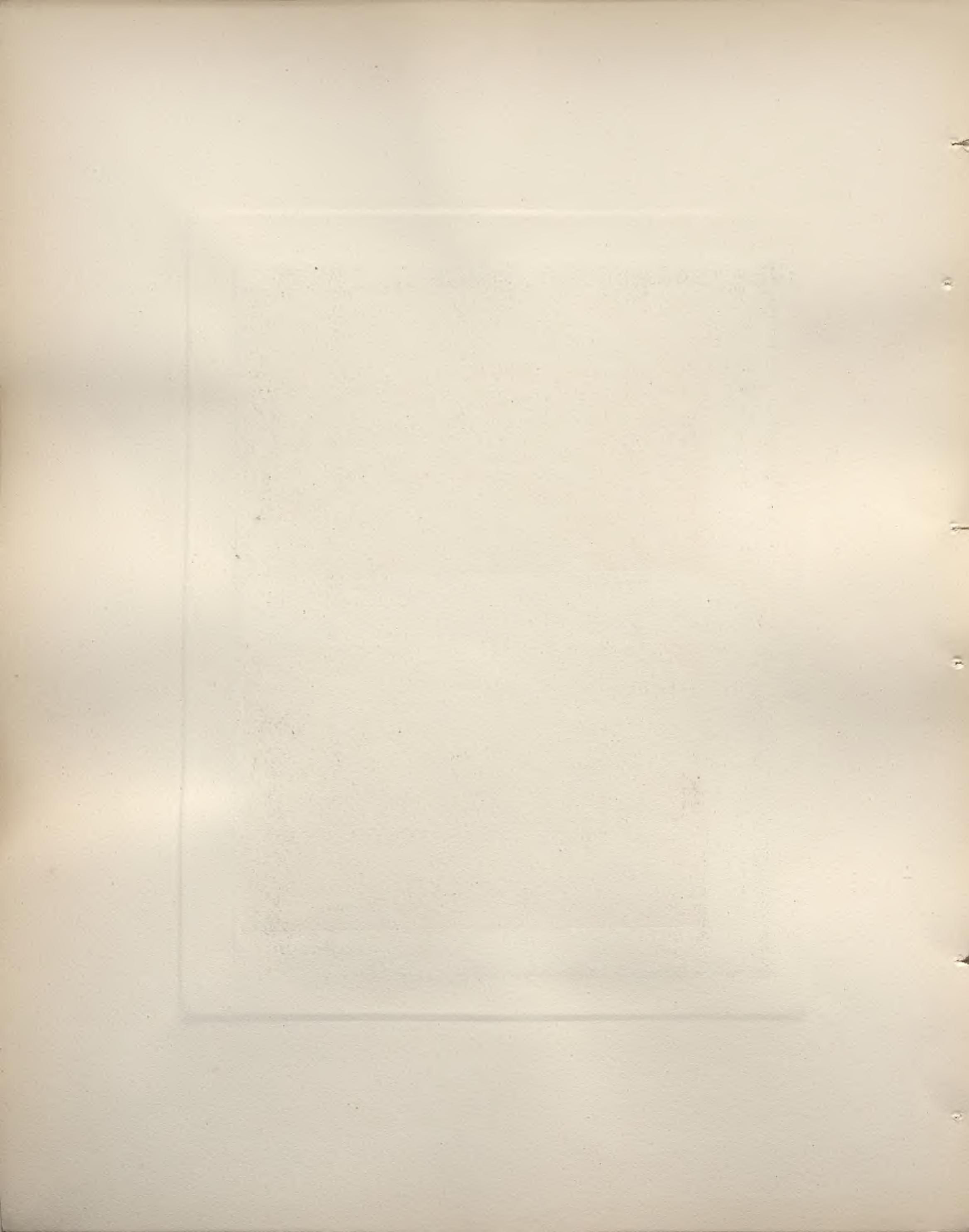


19

V.2

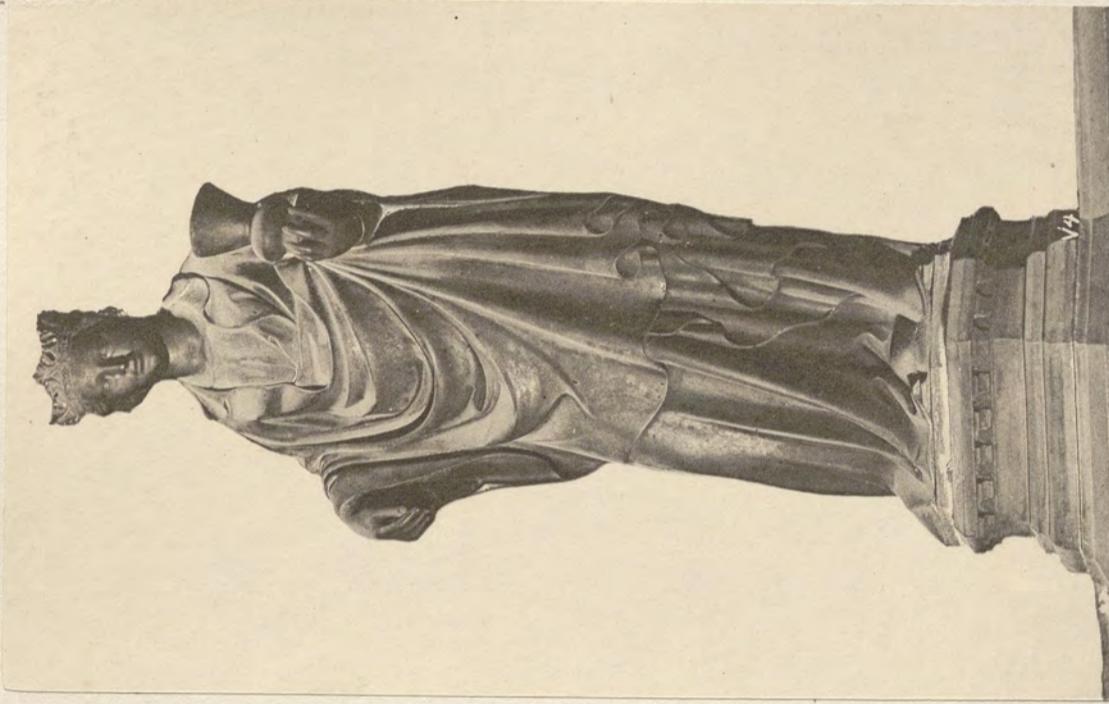


Balaustrata nelle coppe della precedente

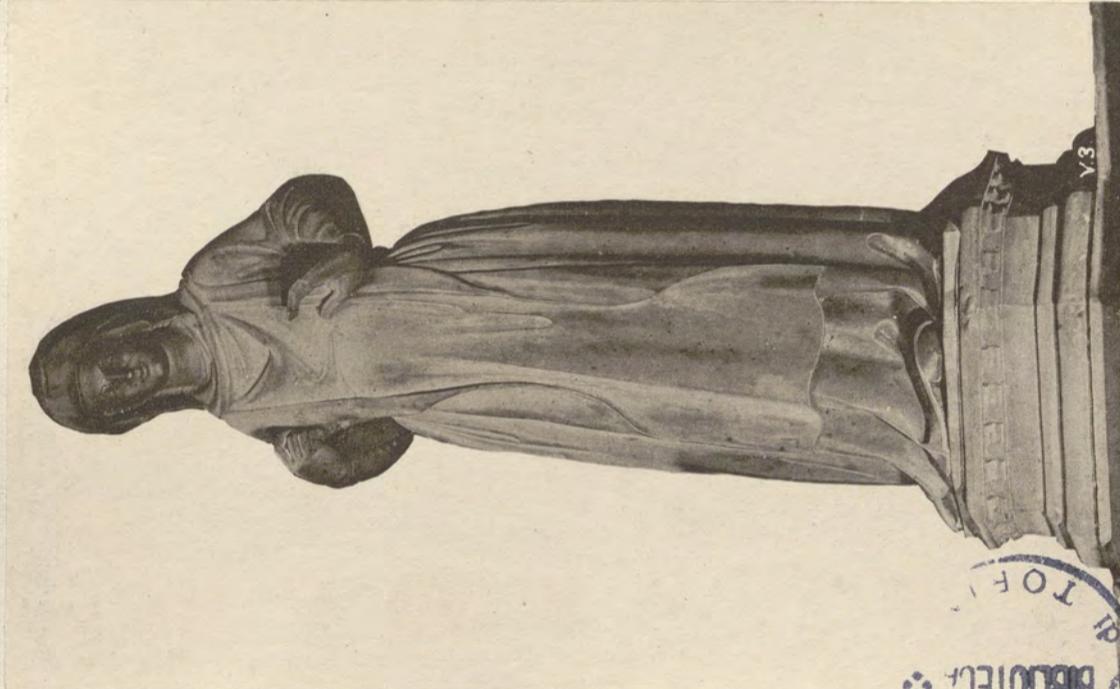


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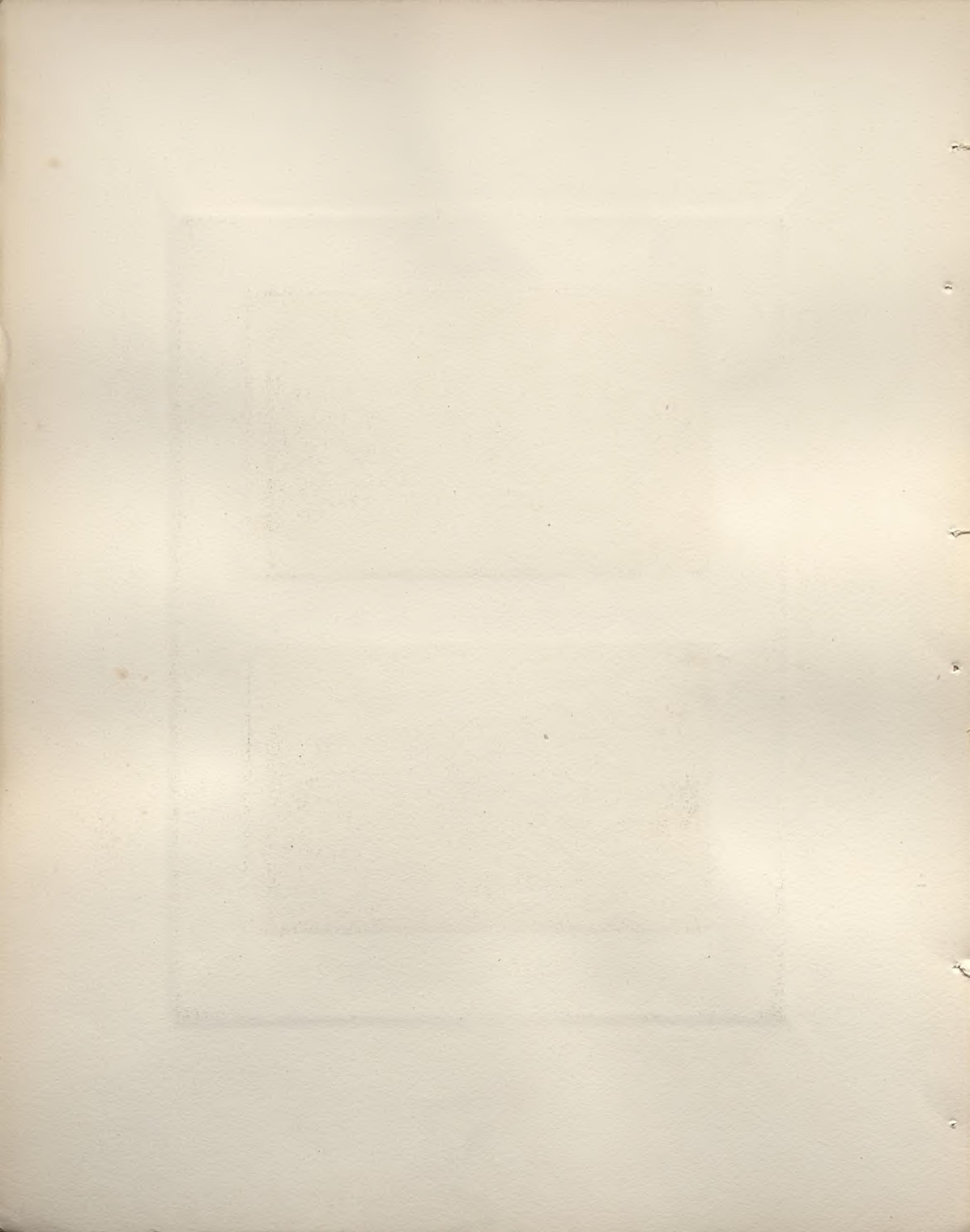
V.4



V.3



Statue all'ingresso della cappella picciante



Statue all'ingresso delle cappelle precedente

26

V.6



V.5

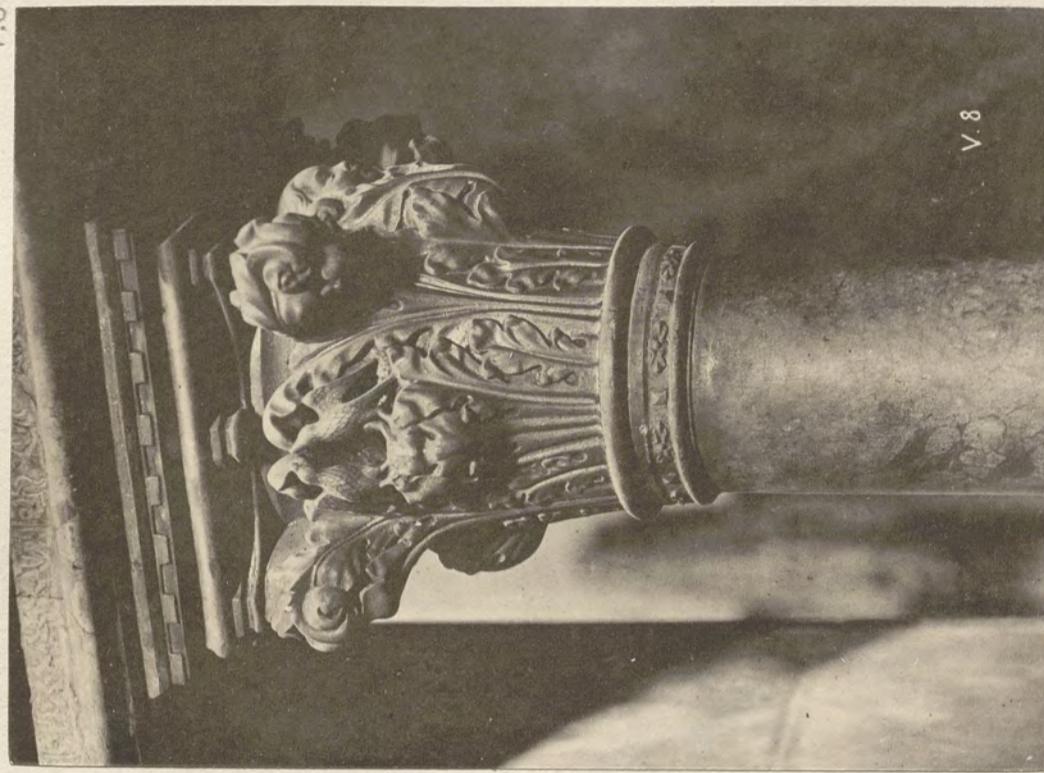




22

Statua elegante all'inglese della cappella precedente

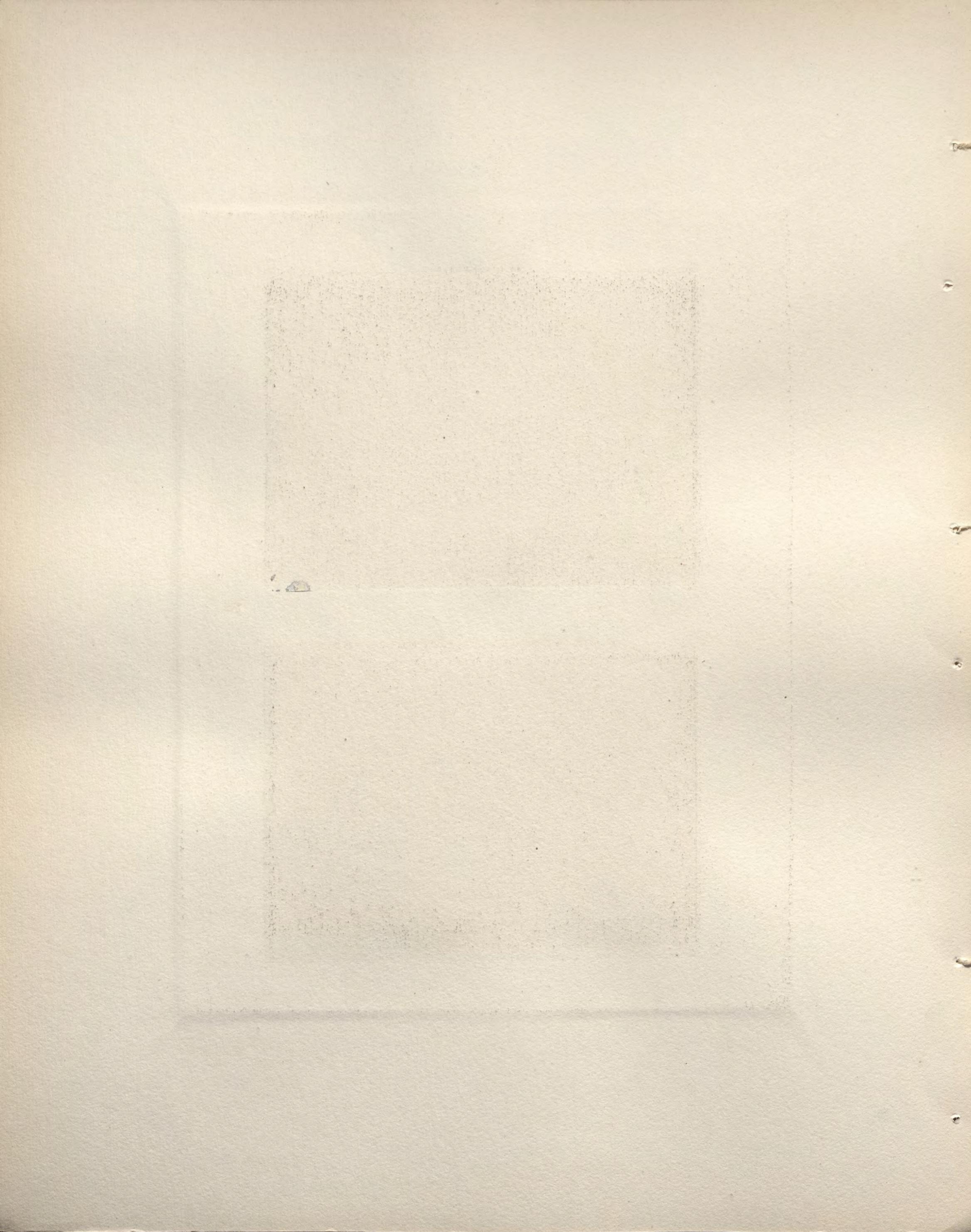
V.8



V.8

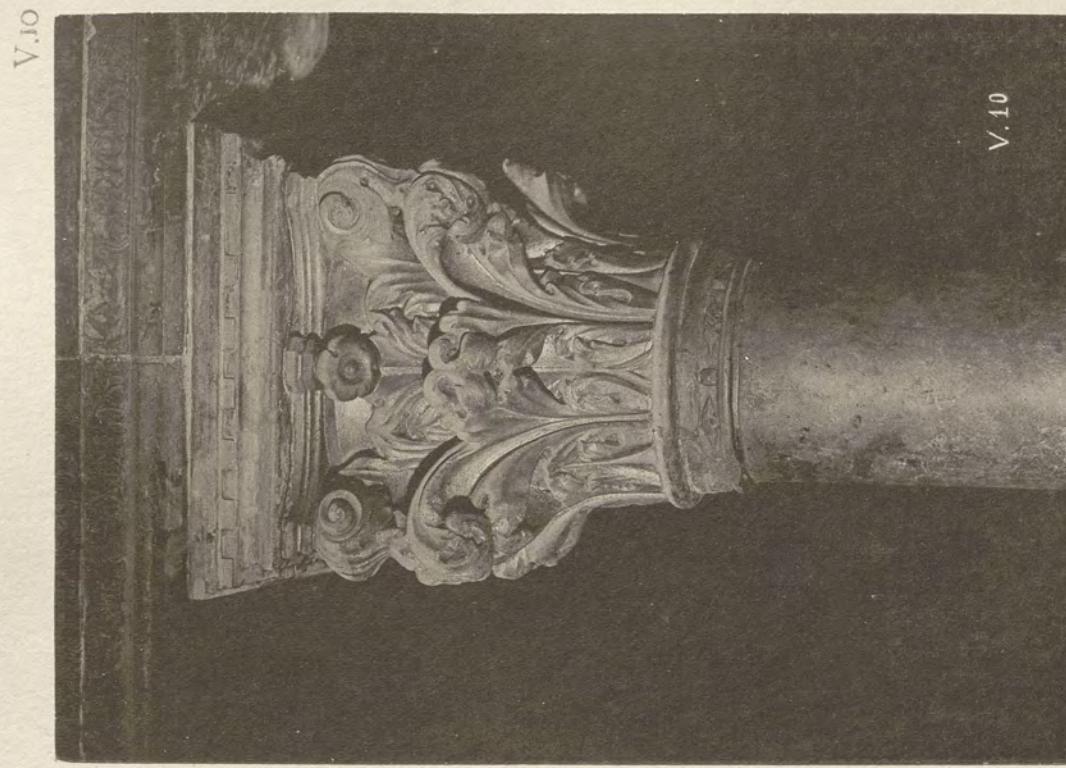
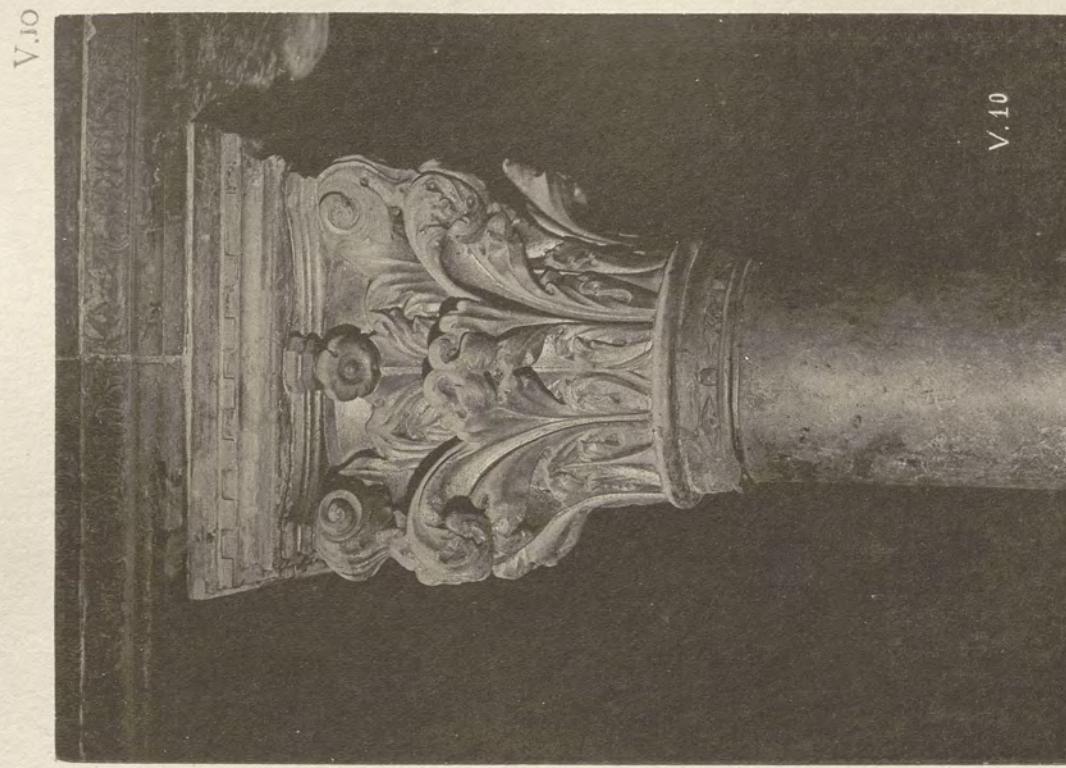
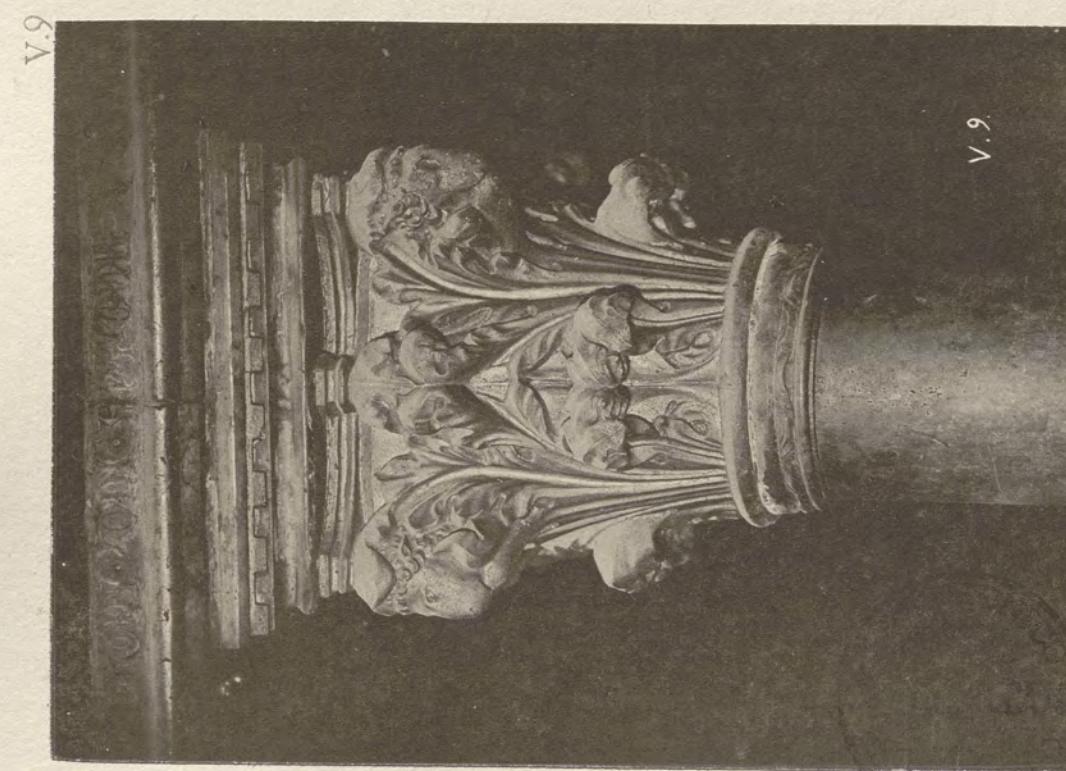
V.7

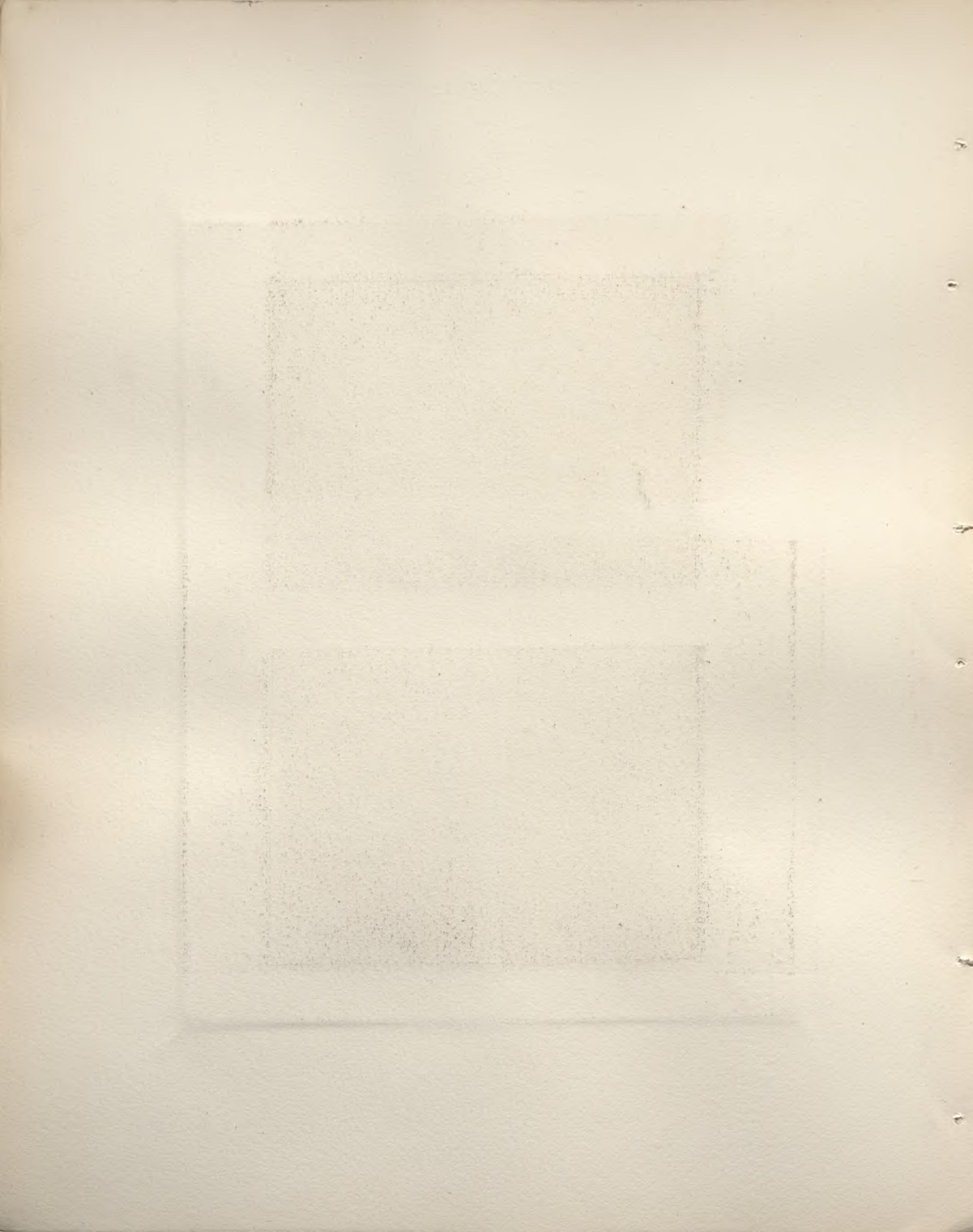




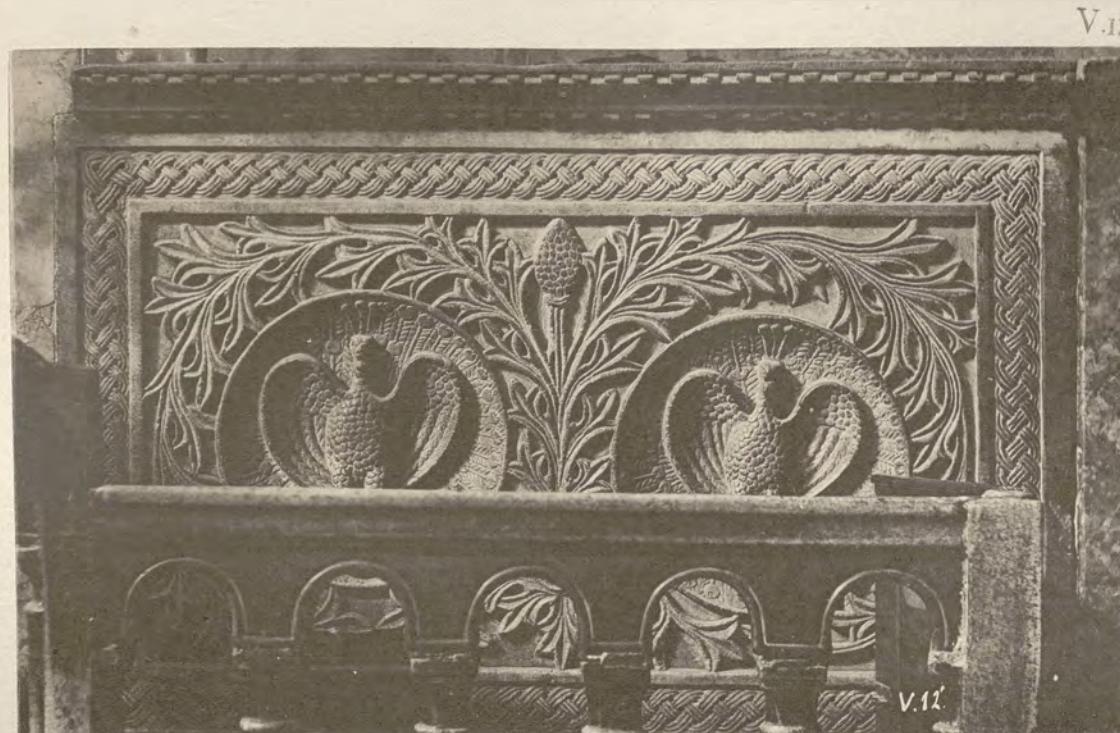
103

Capitelli all'inglese delle proprie precedente





24

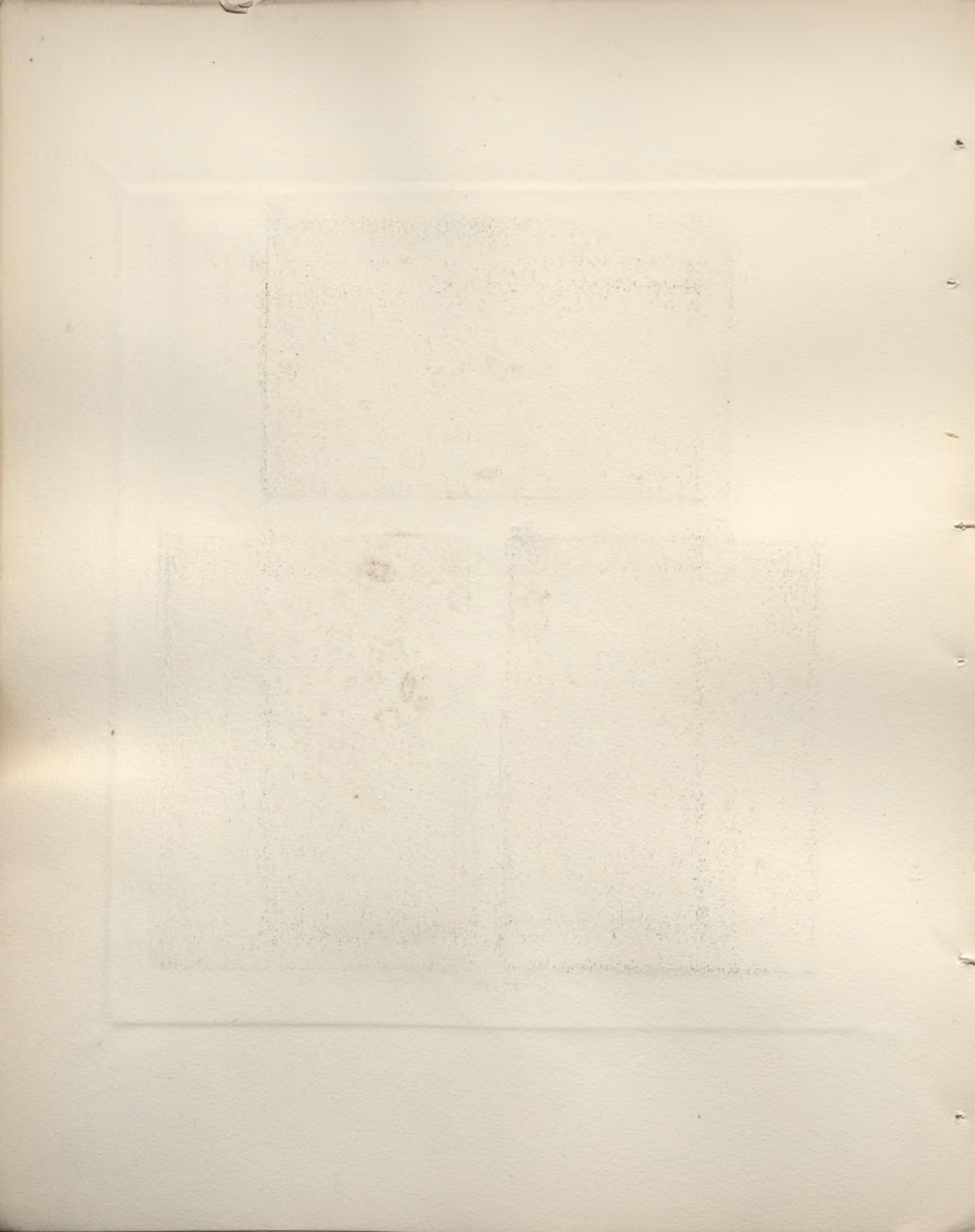


V.11



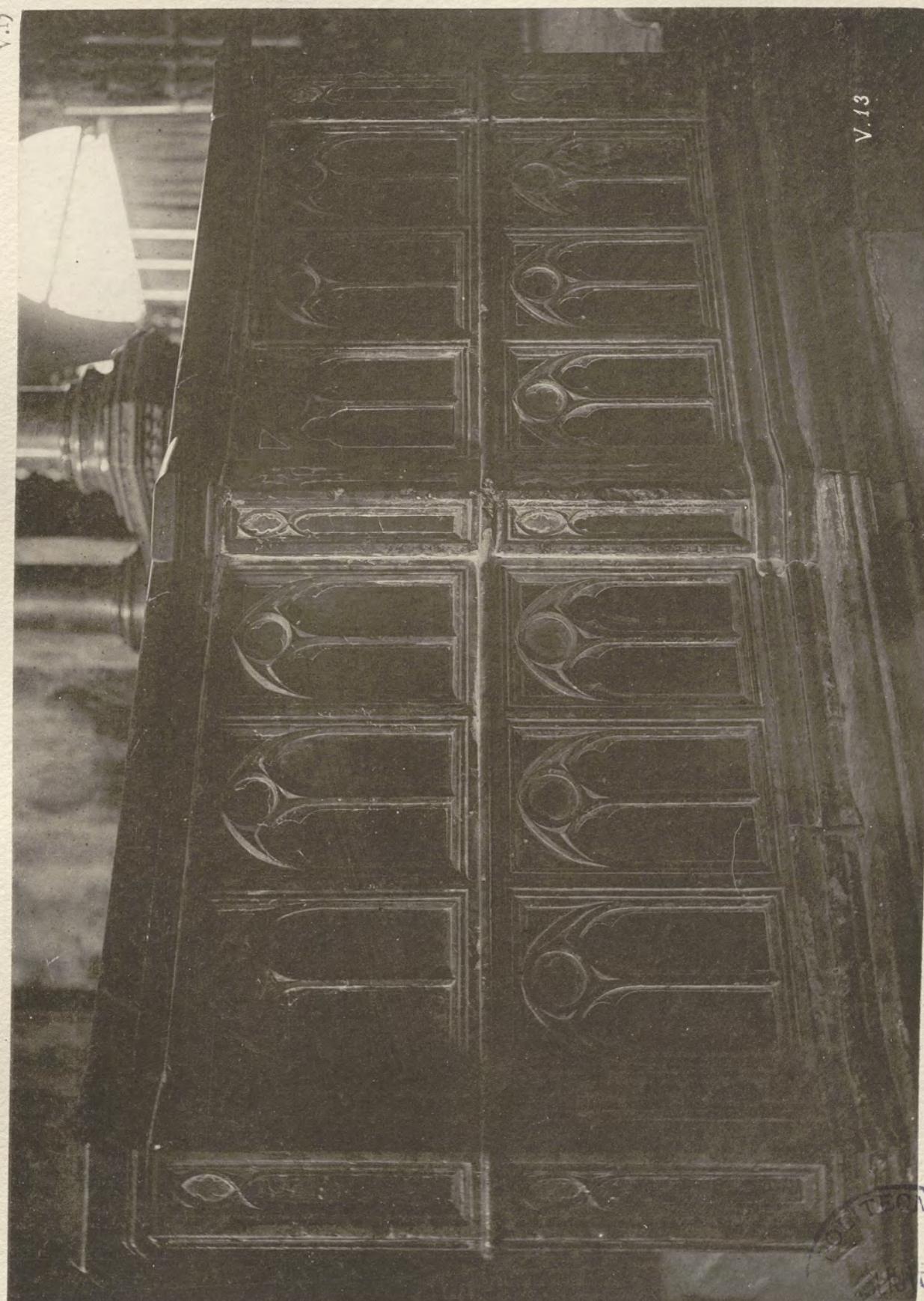
Capitello e plutei all'ingresso della cappella precedente





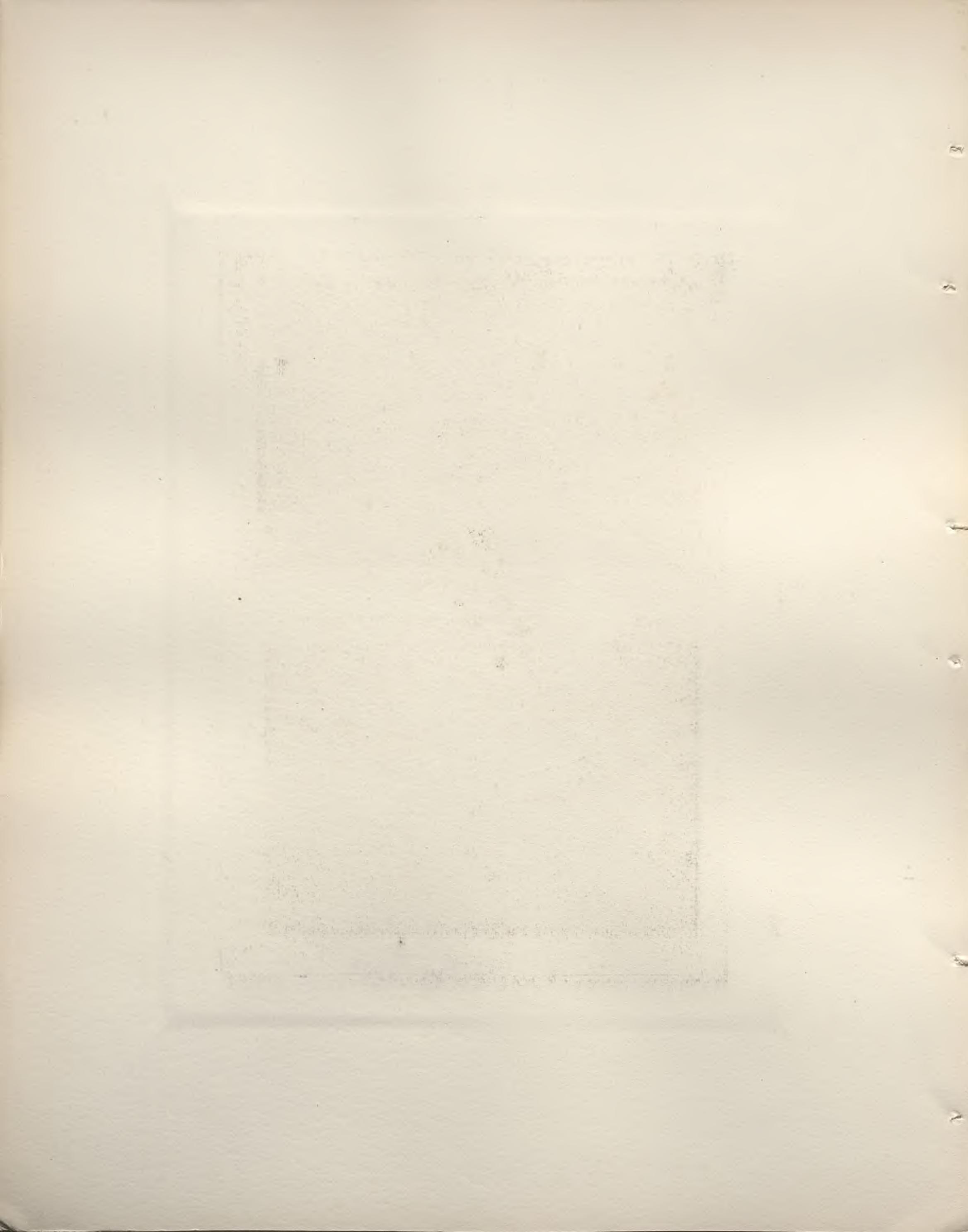
197

V.13



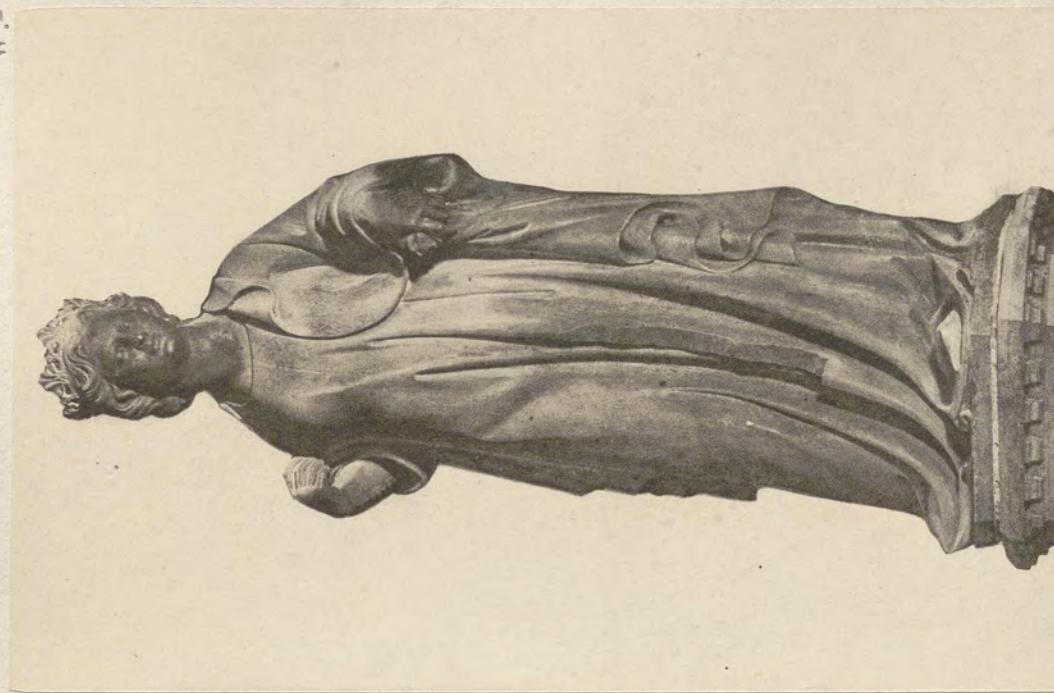
V.13

plate viii in a guilloche border precede

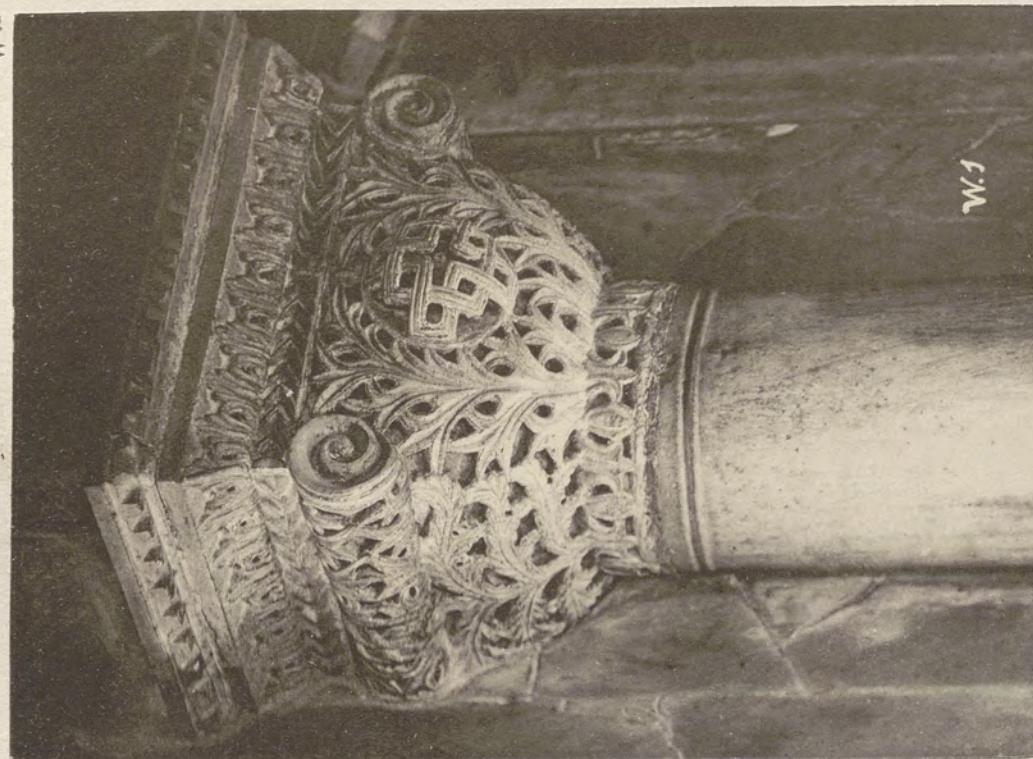


26

W.2



W.1



W.1



Capitello estetico nelle cappelle e chiese del pretostato



27

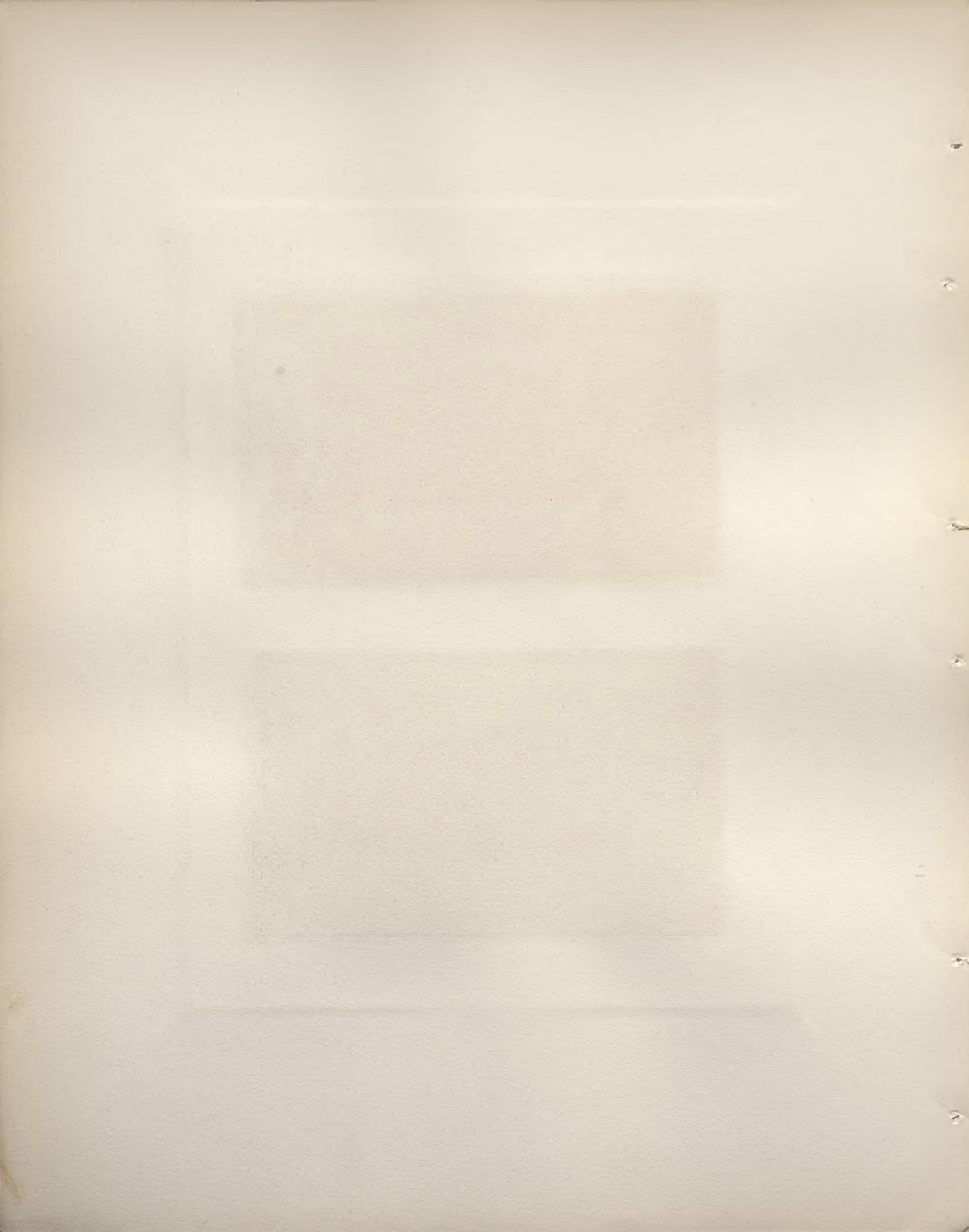
W.4



W.4



Istatuall' ingegno delle cognelle presentate



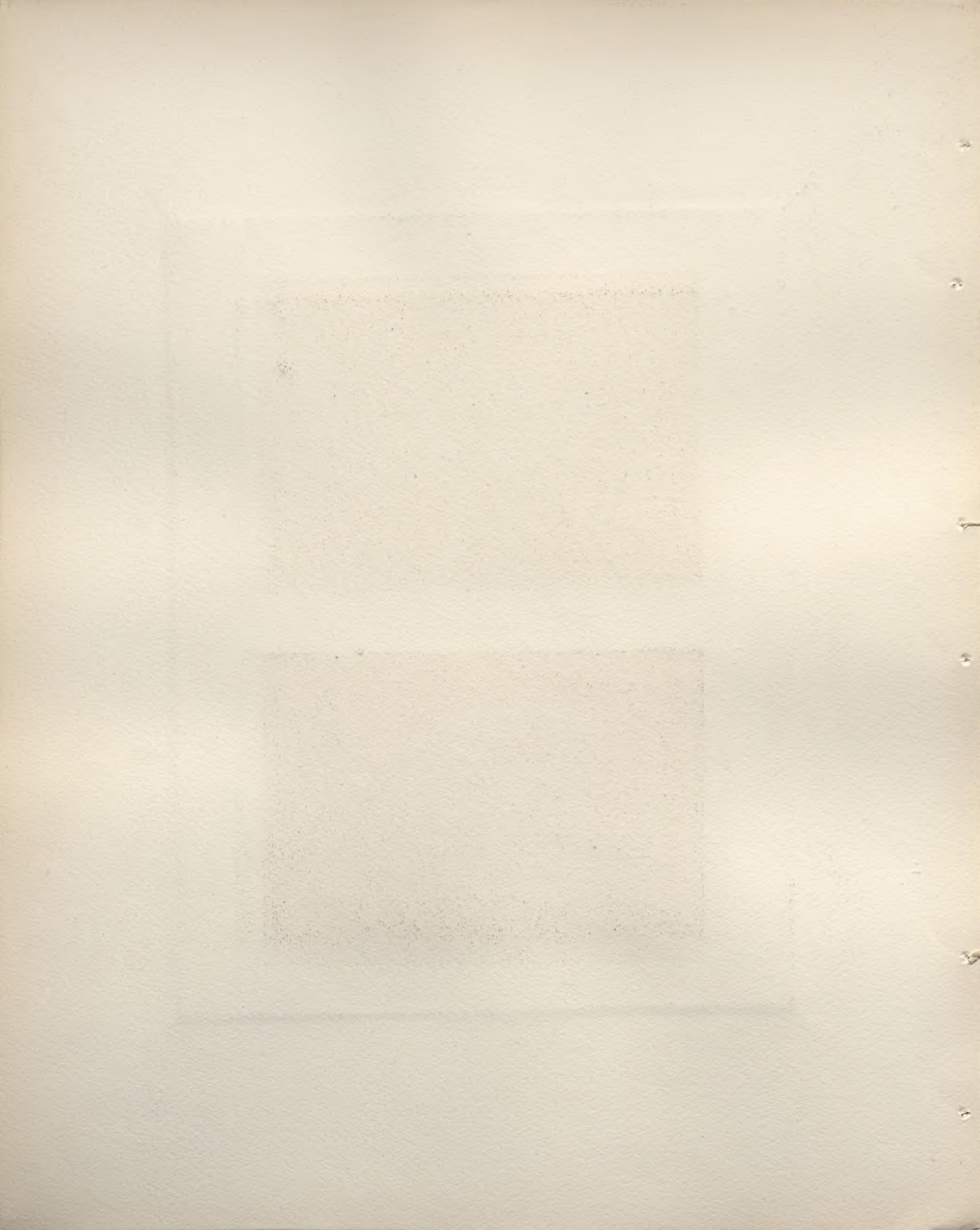
W.6



W.5



Nature all' originale delle copie precedenti

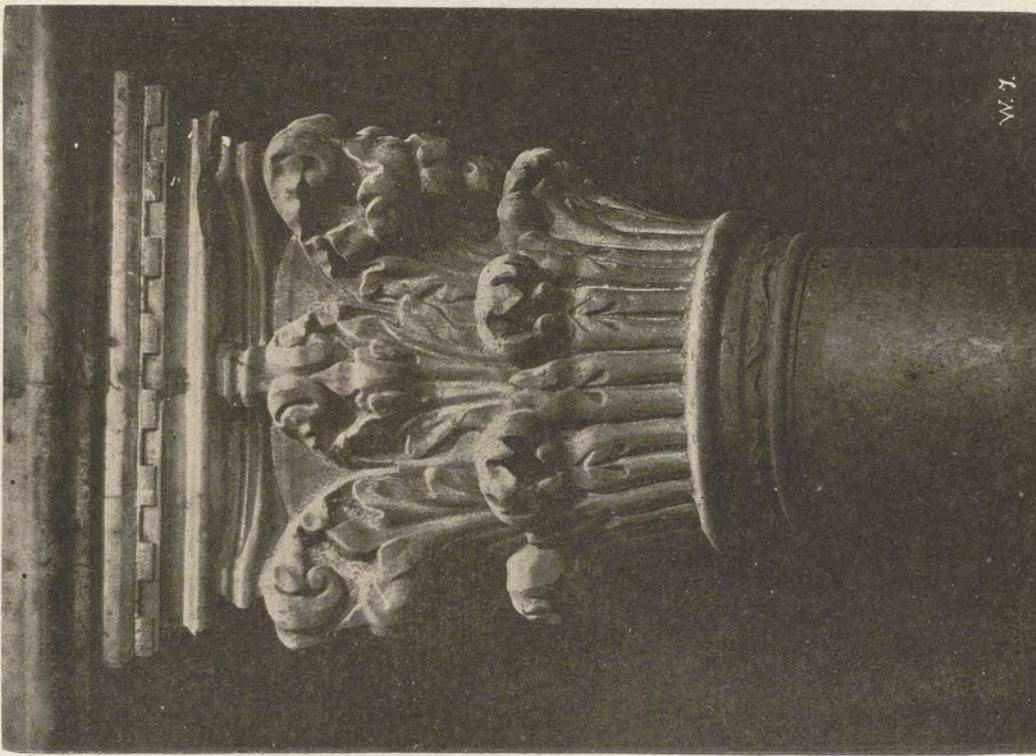


29

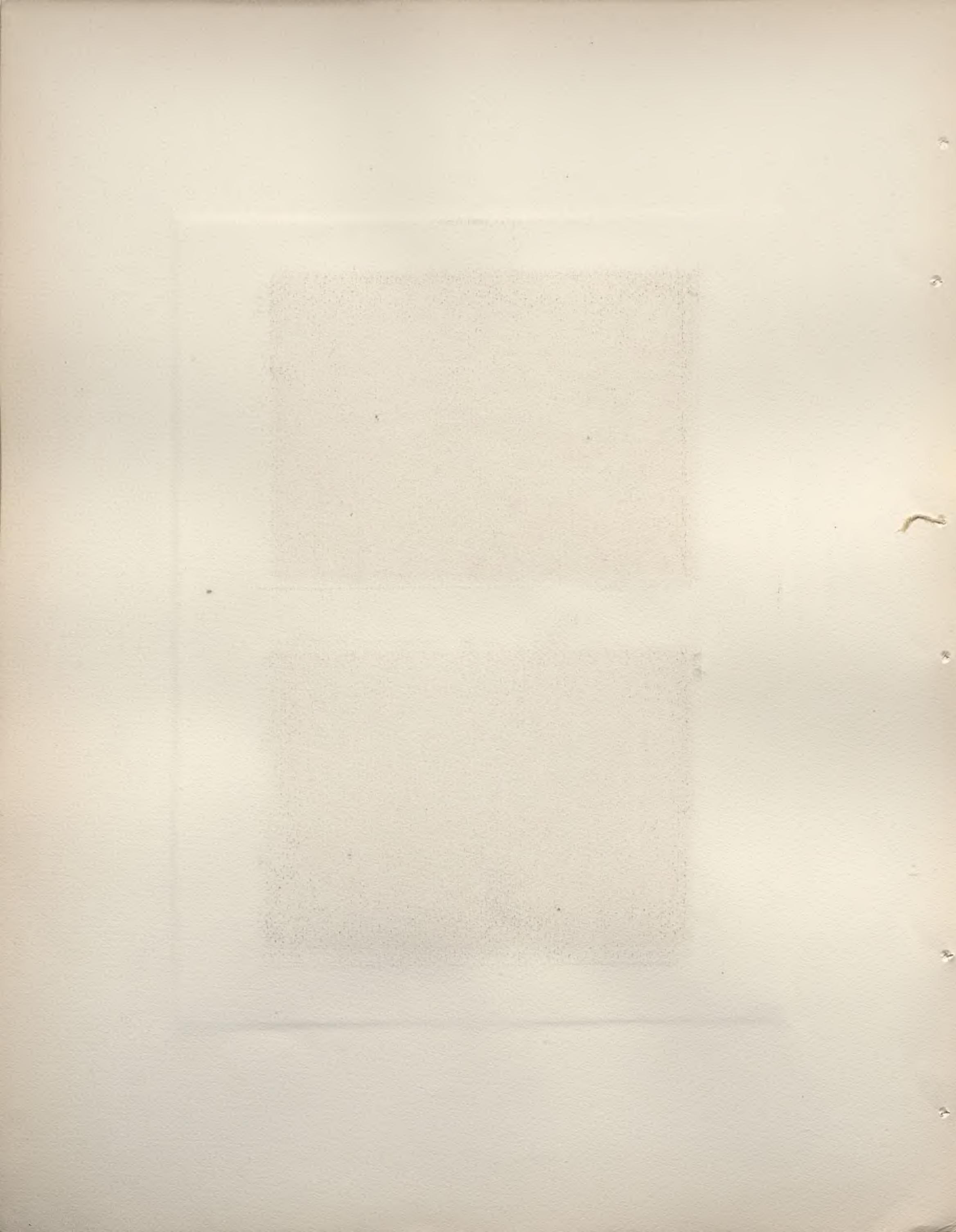
W.8



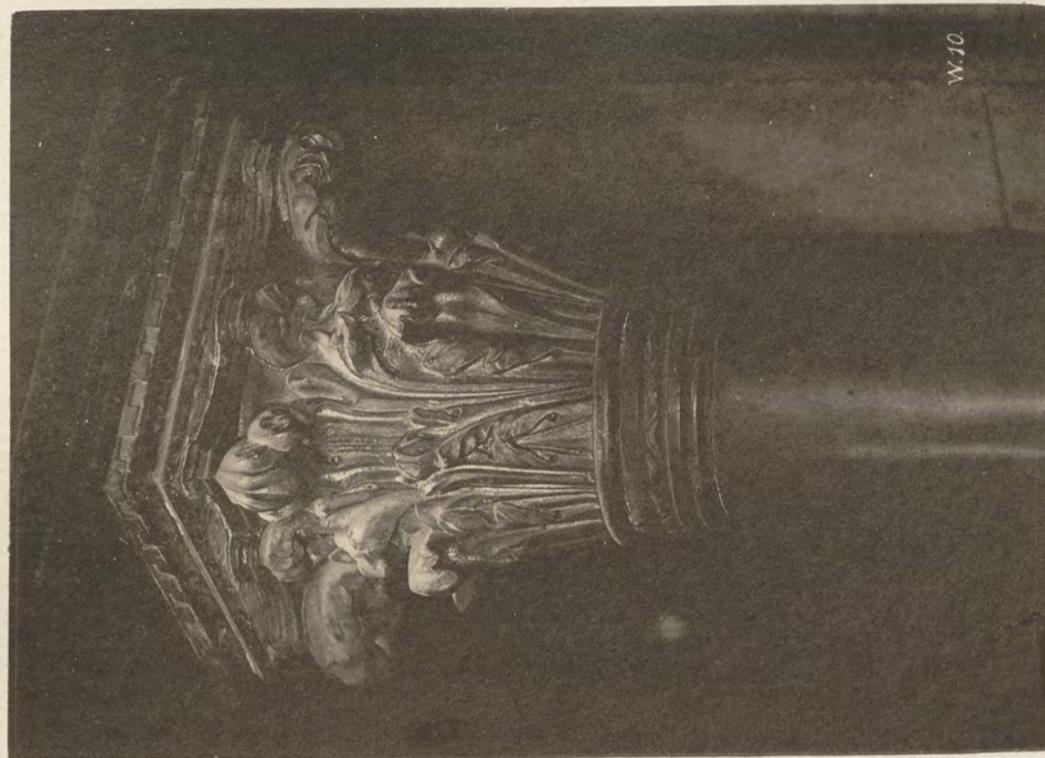
W.7



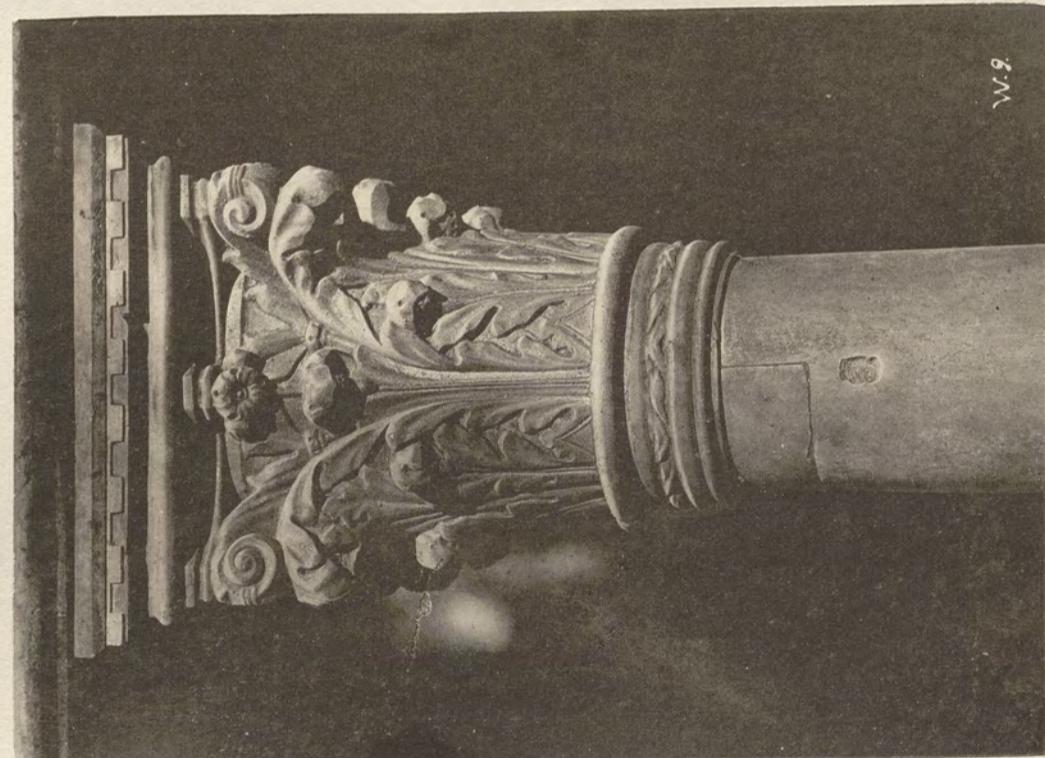
Capitelli all'inglese delle cappelle precedenti



30



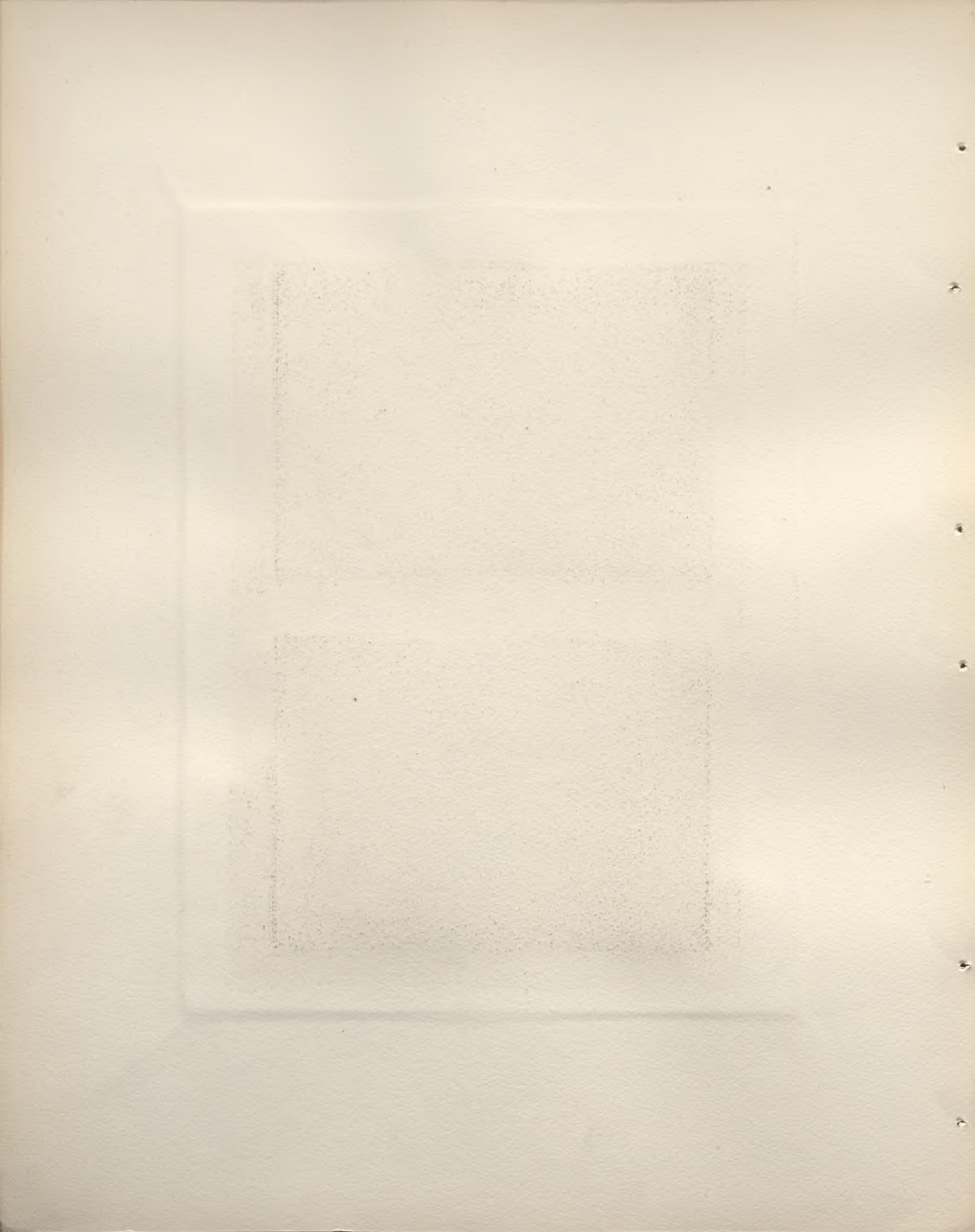
W.10



W.9

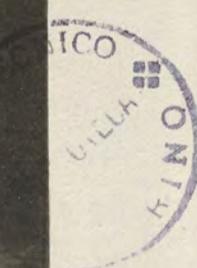


Capitelli all'interno delle guglie presentate

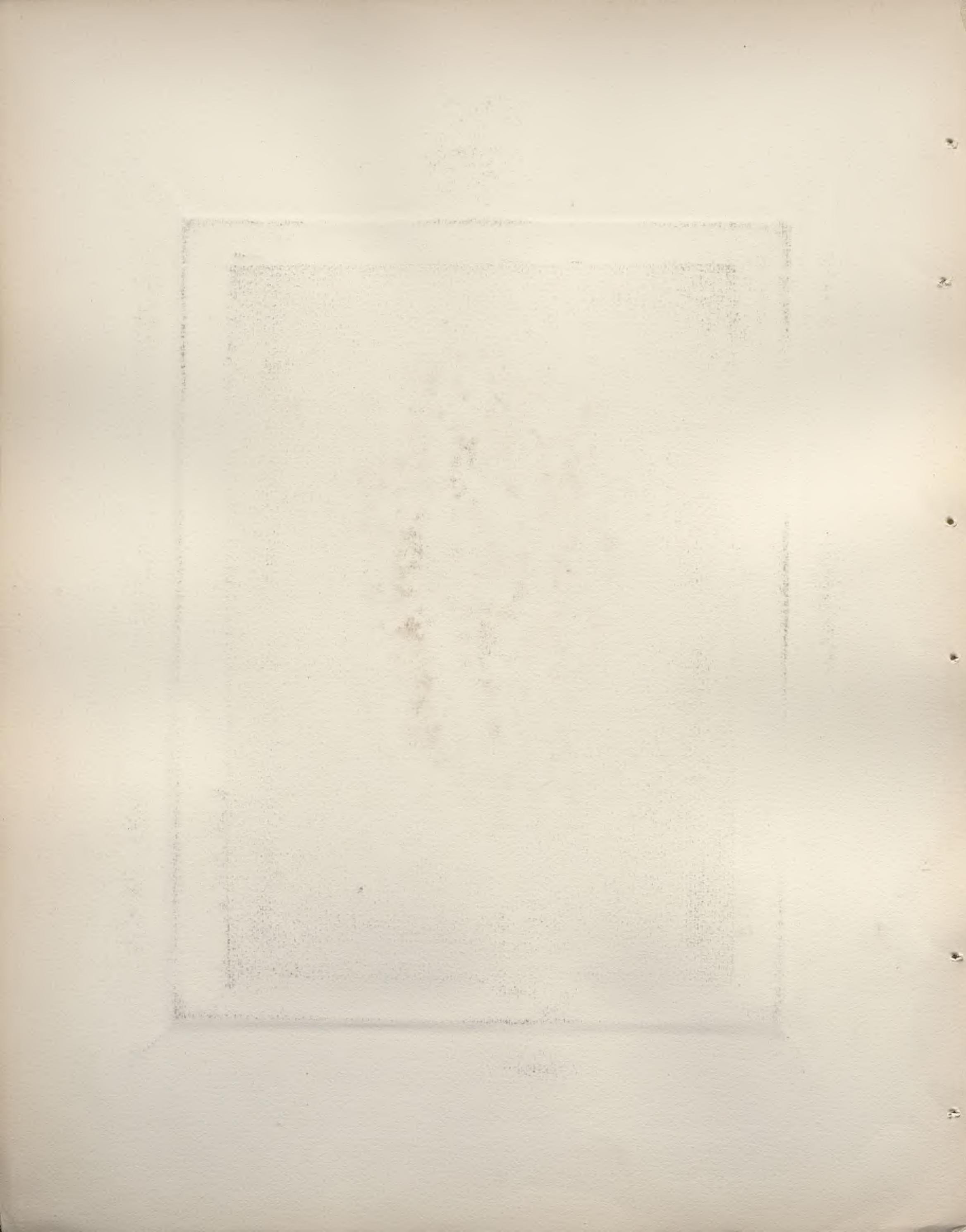


31

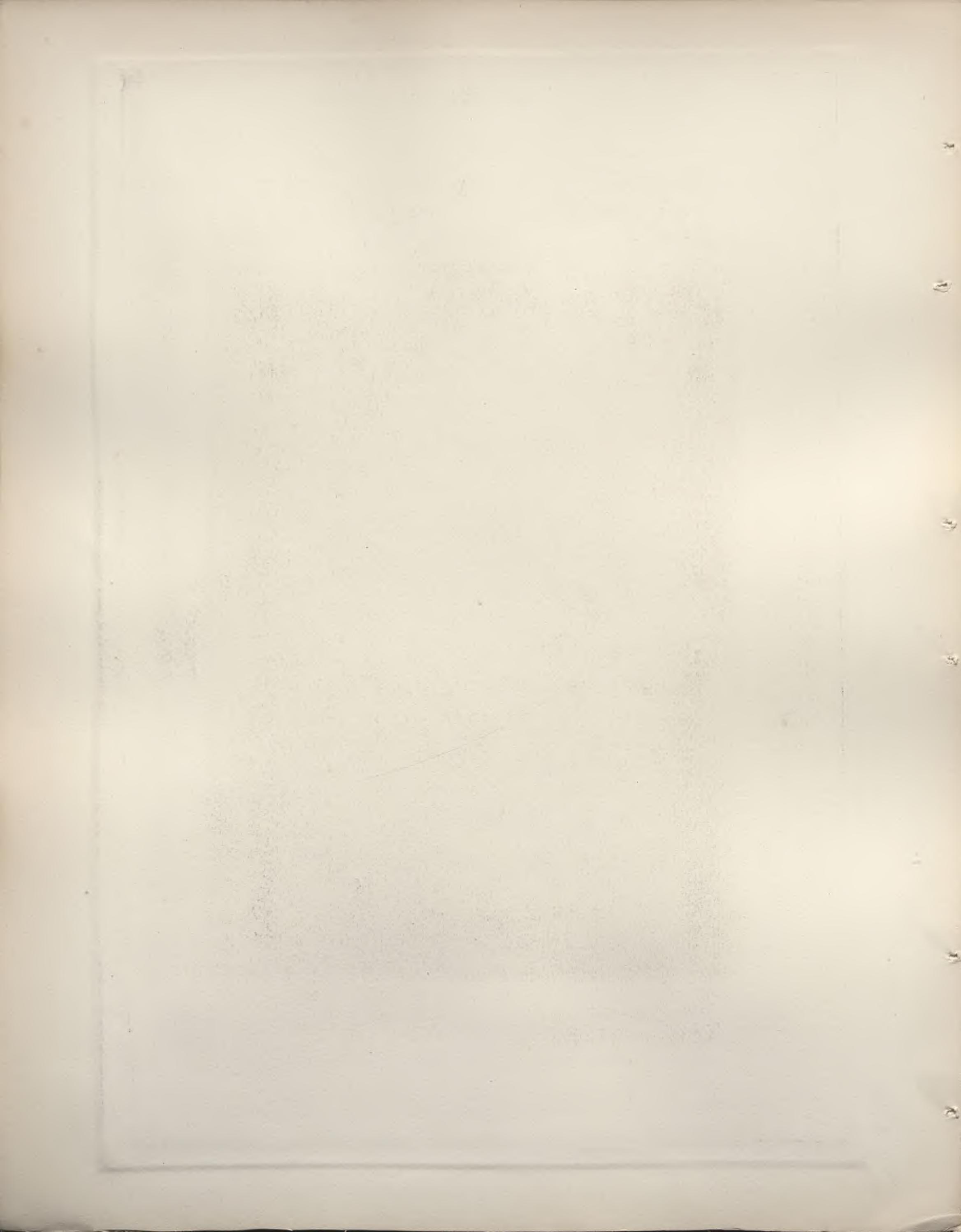
W.II



Lavabo nelle cappelle a ponente del presbiterio

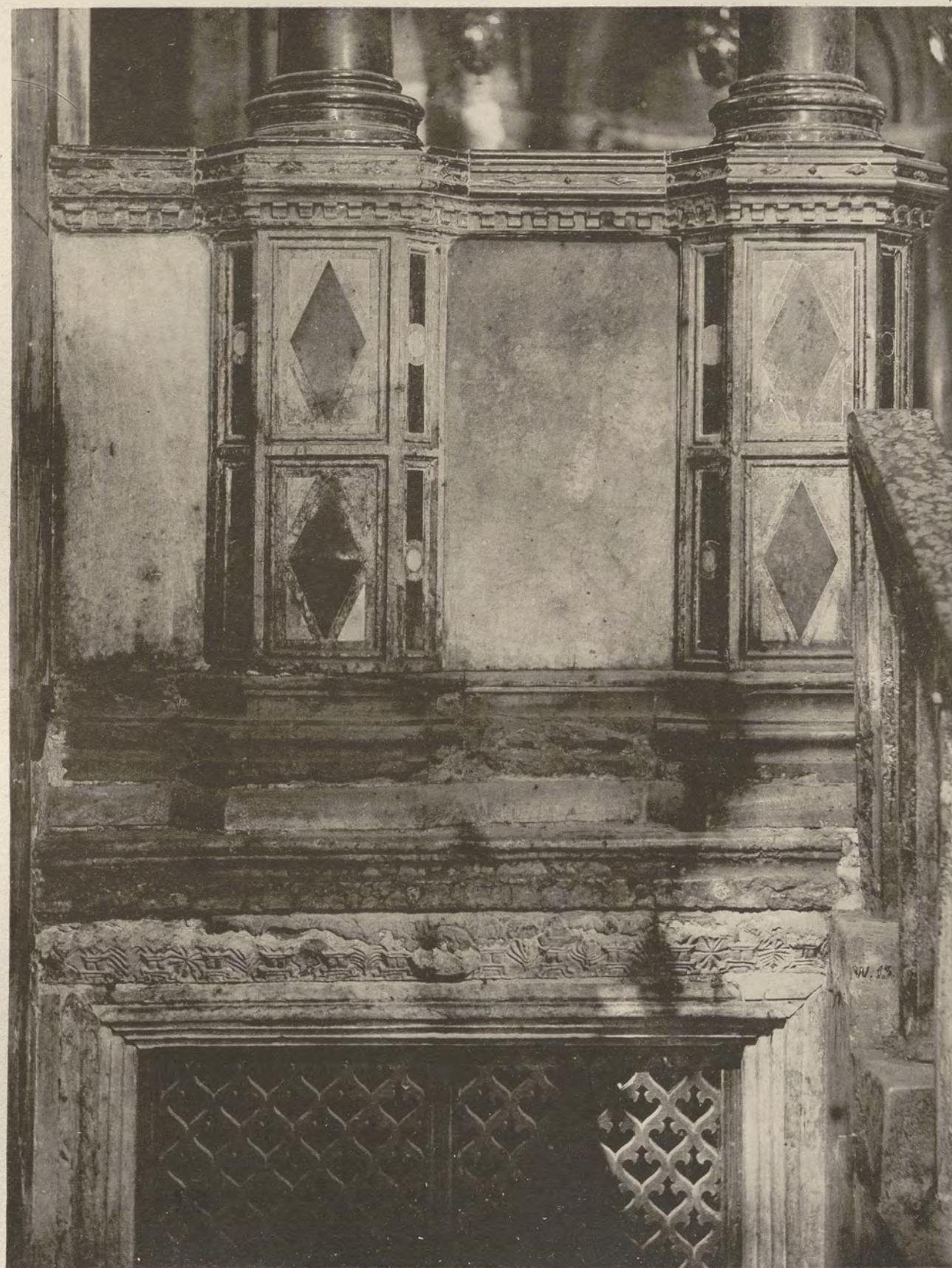






33

W.13



W.13

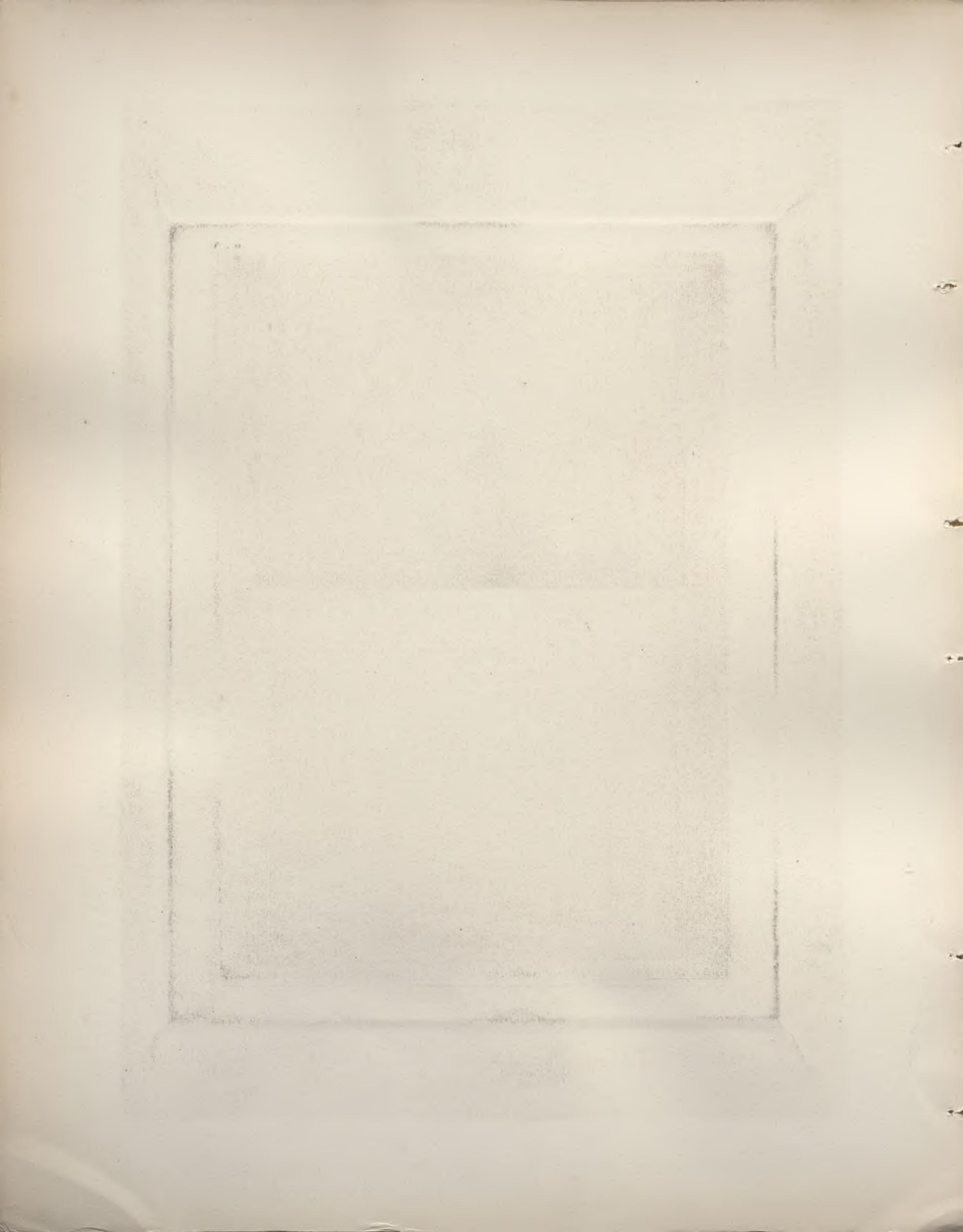


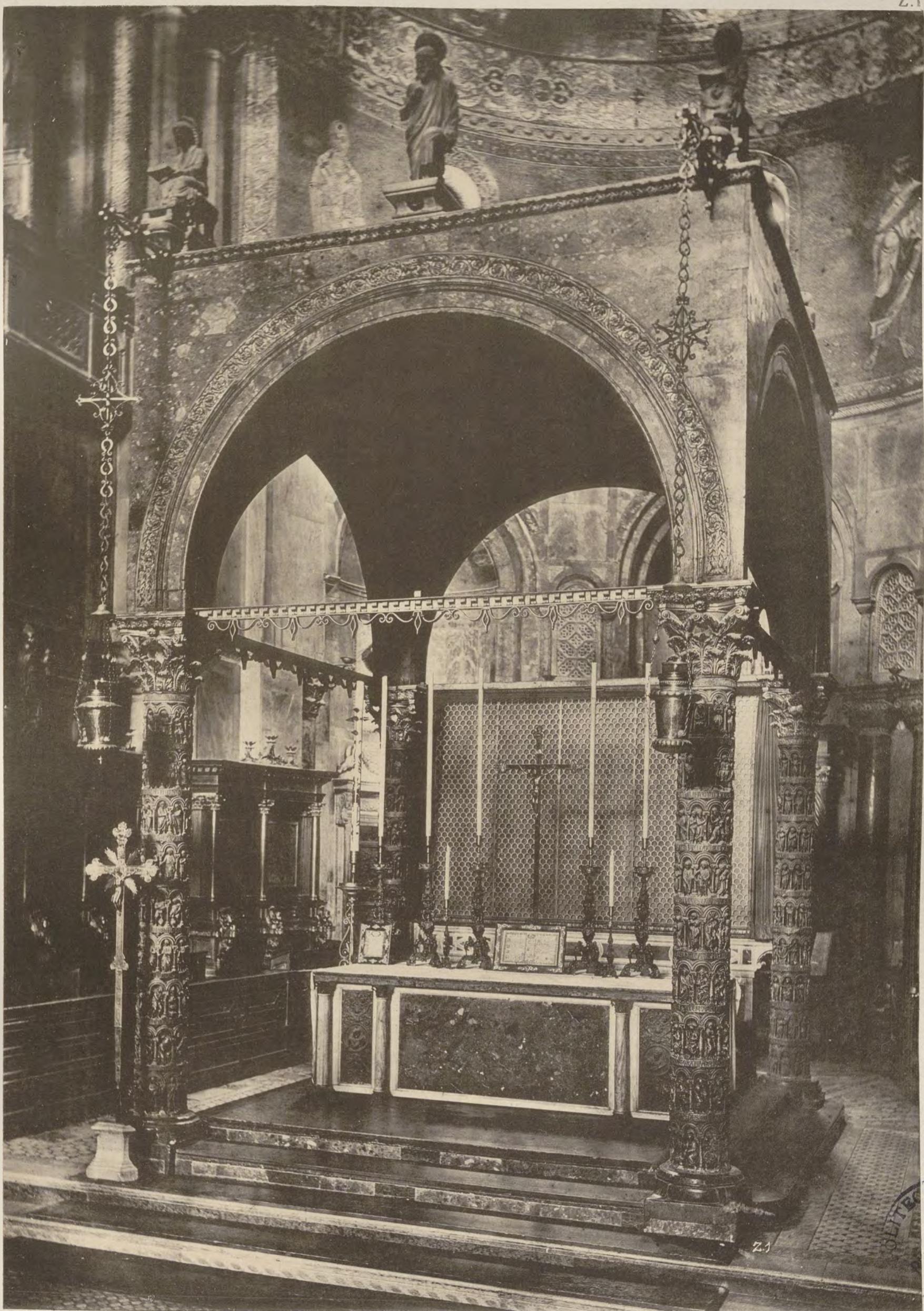


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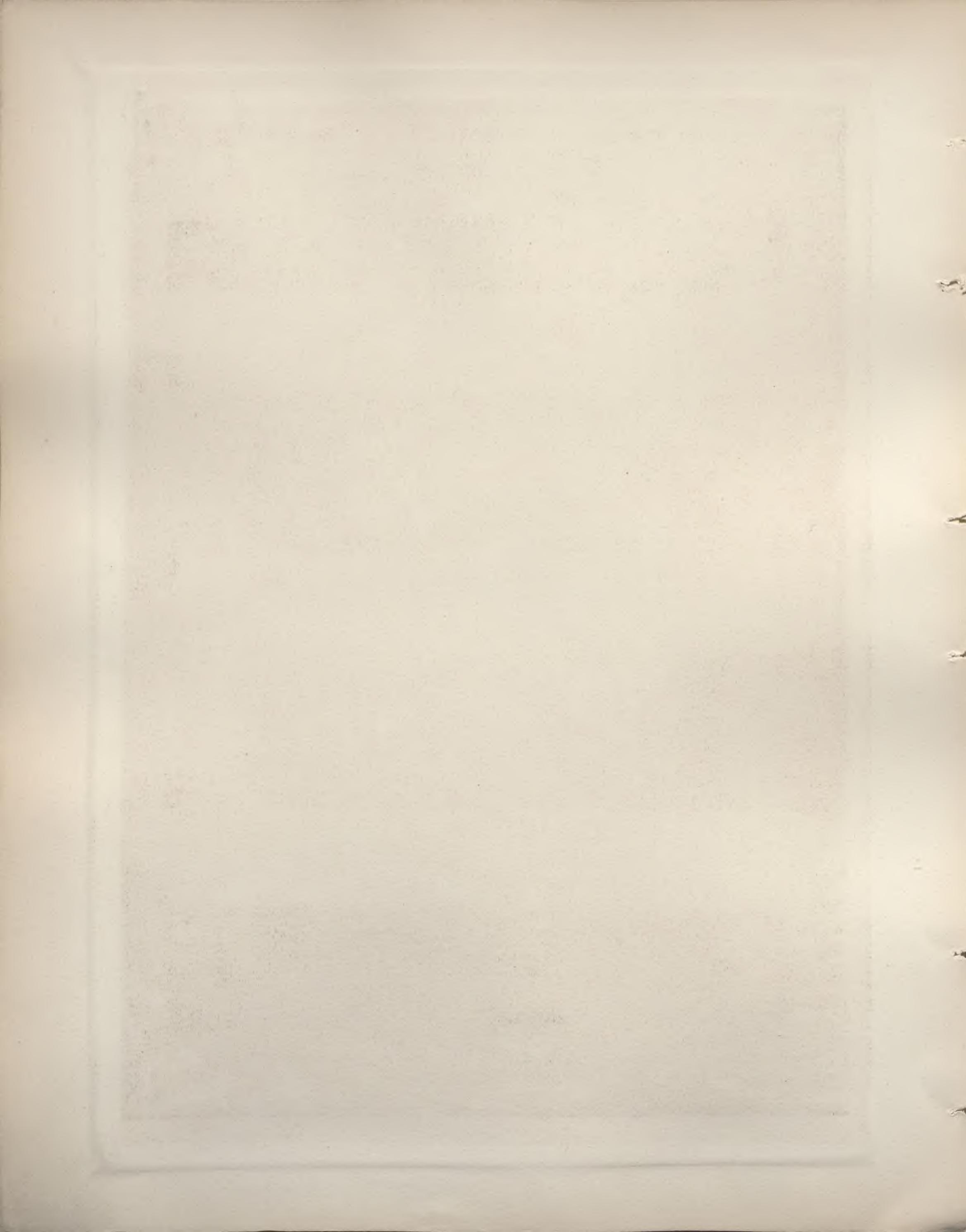
W.14





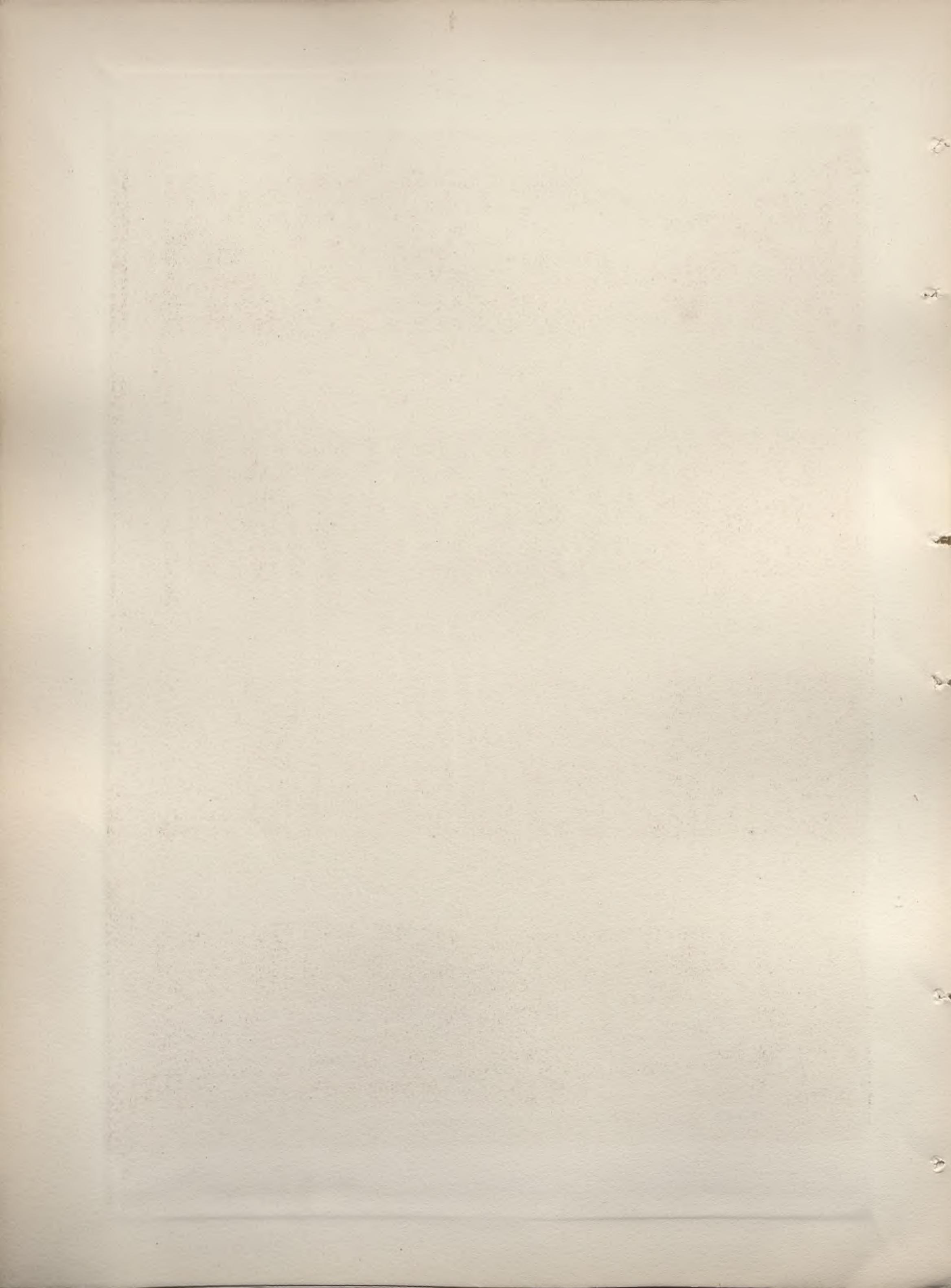


Altare maggiore e tabernacolo
Educa un'altra più spedita e maggiore



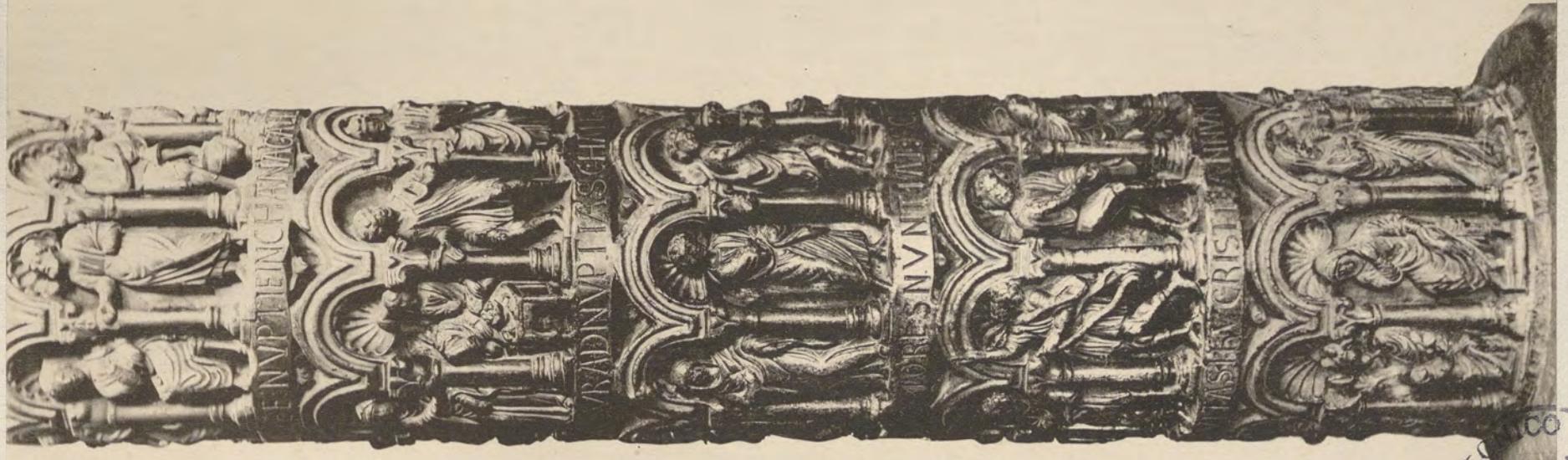
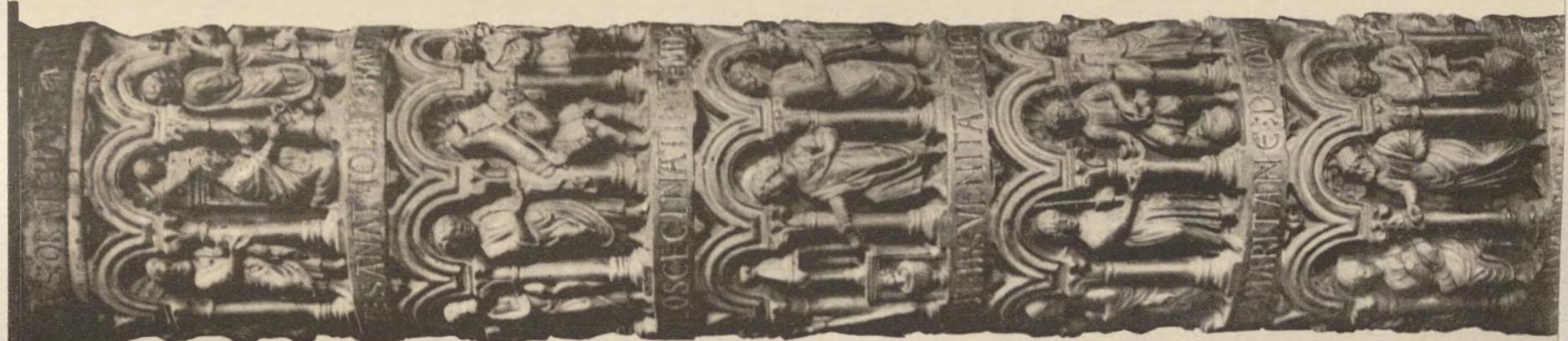
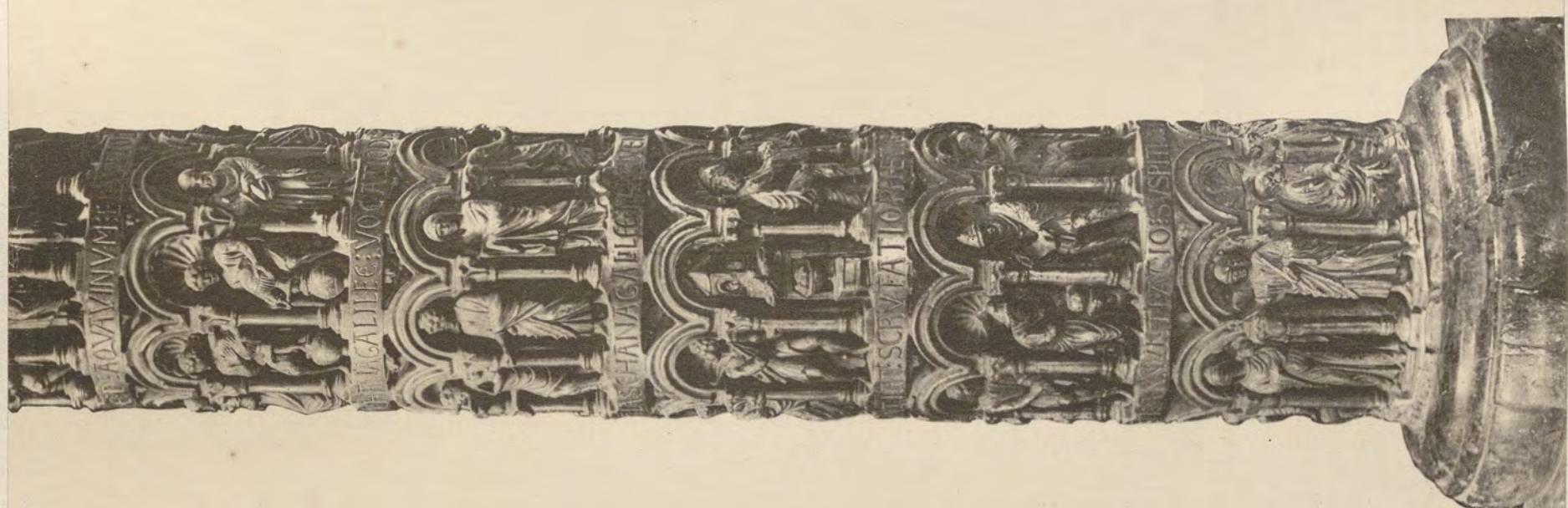


Distrach recantit officiorum bellorum precipient



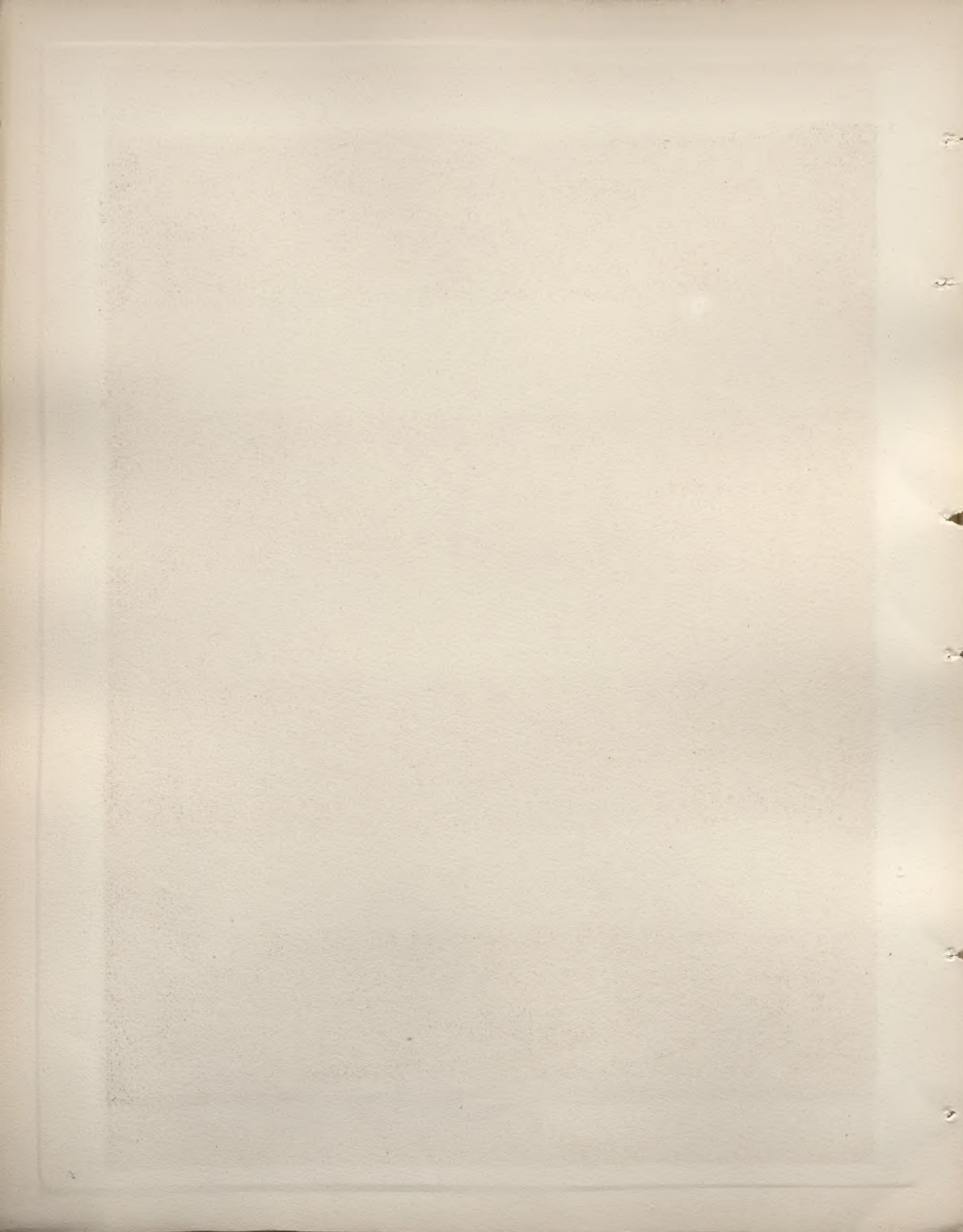
Z.i.b

3
xx



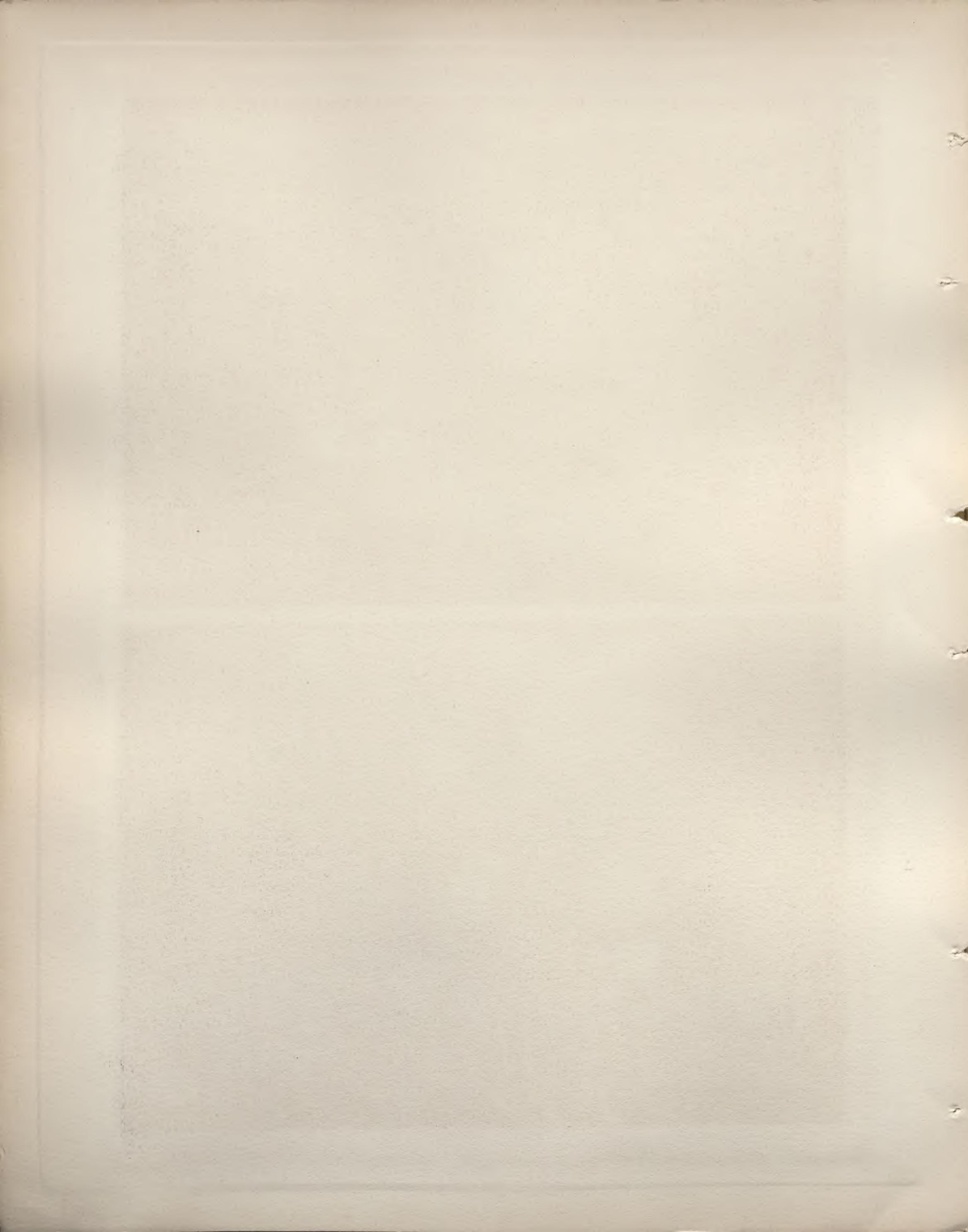
Legato dalla tavola precedente

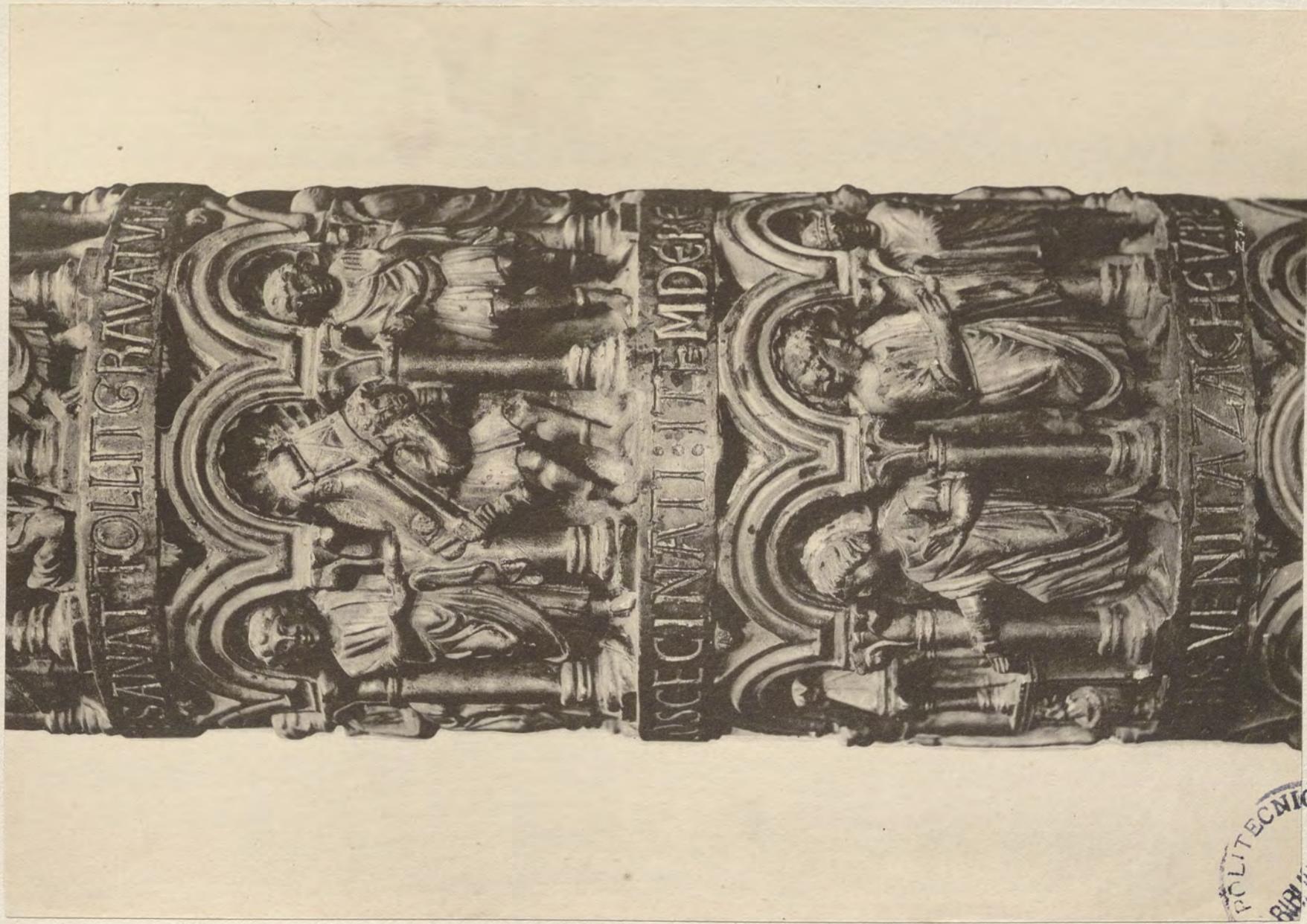
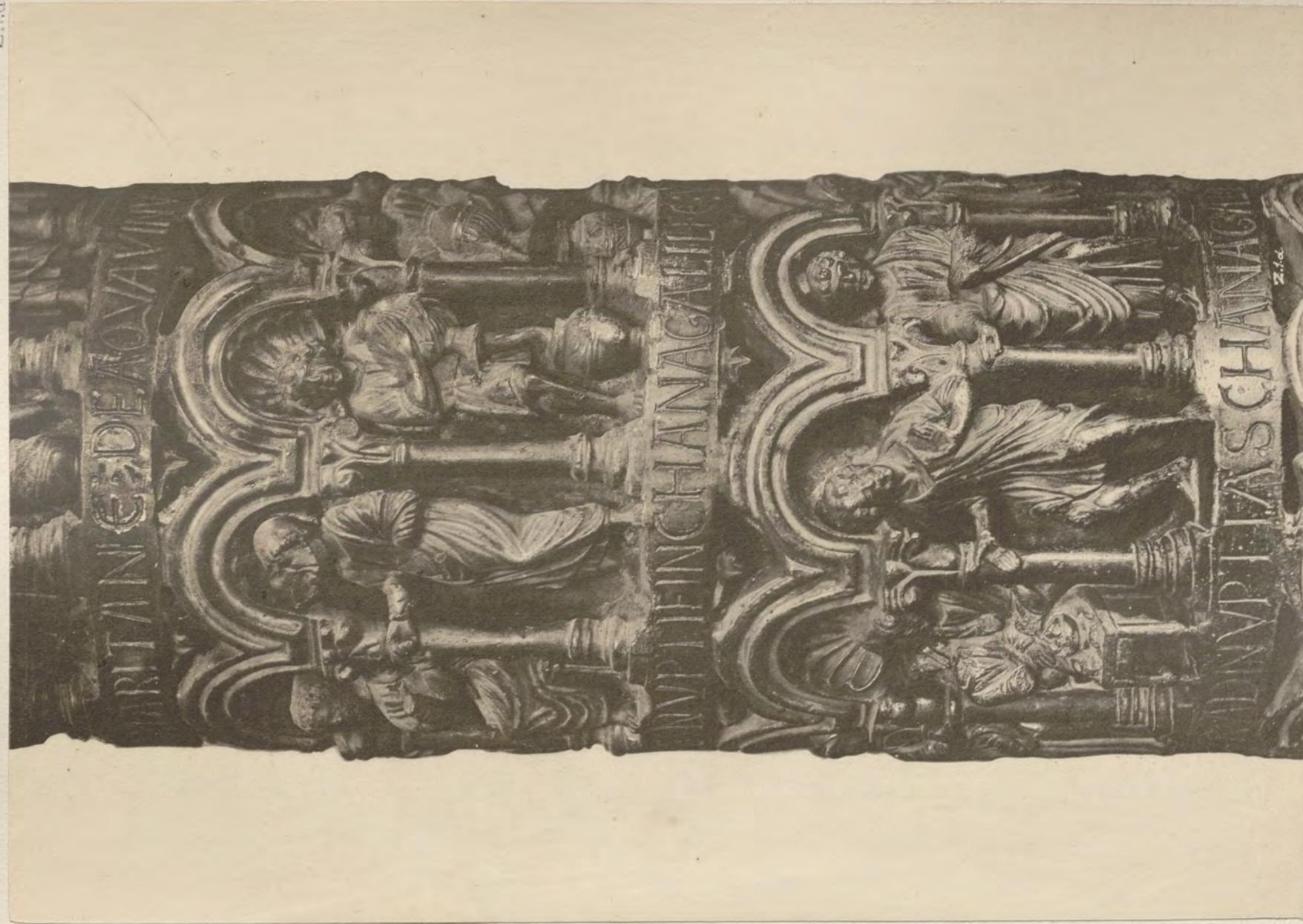
327.b





Legato nella tavola precedente





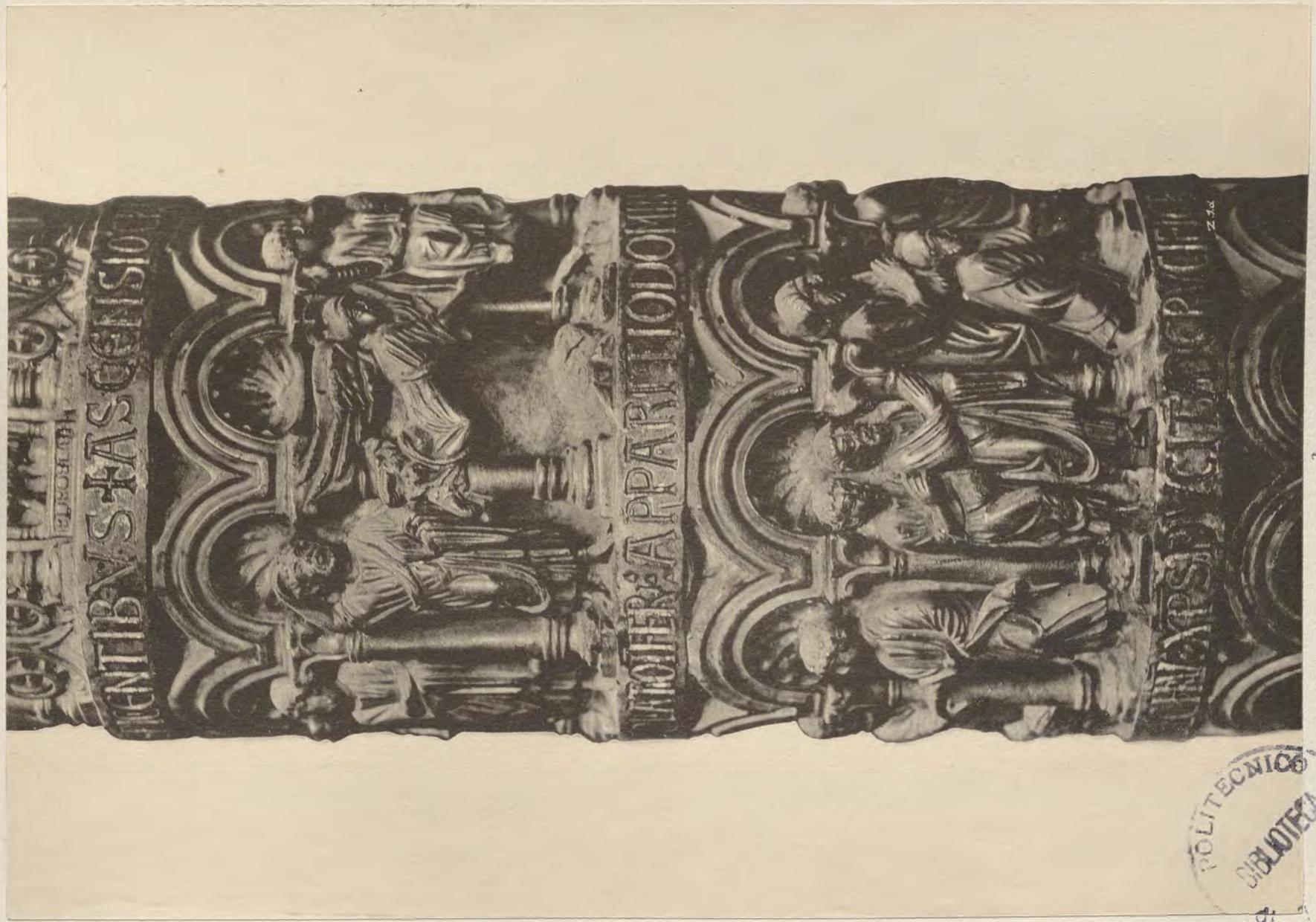
Legitt. della Tavola precedente

Z.1.d

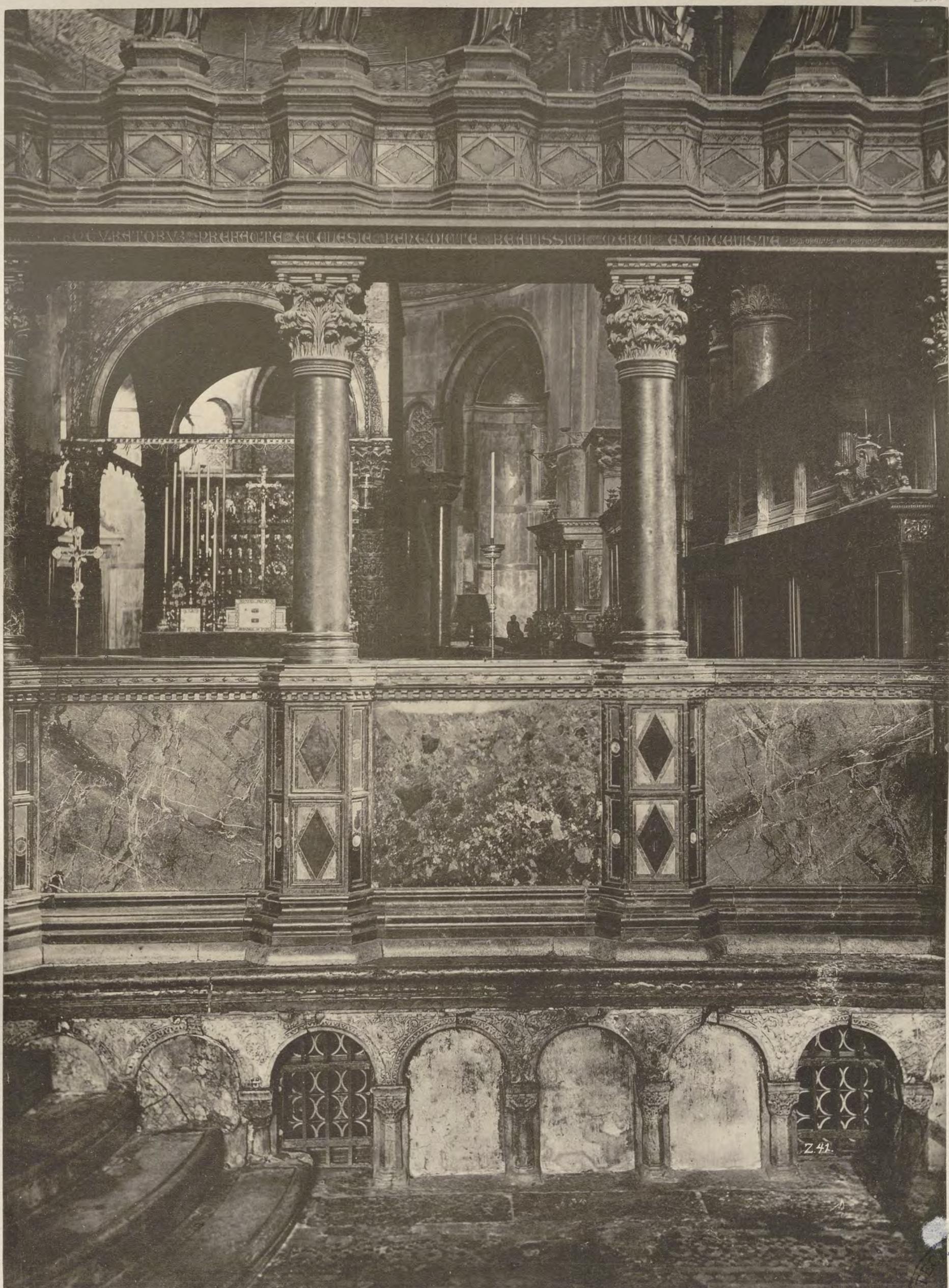
40



Z.1.d

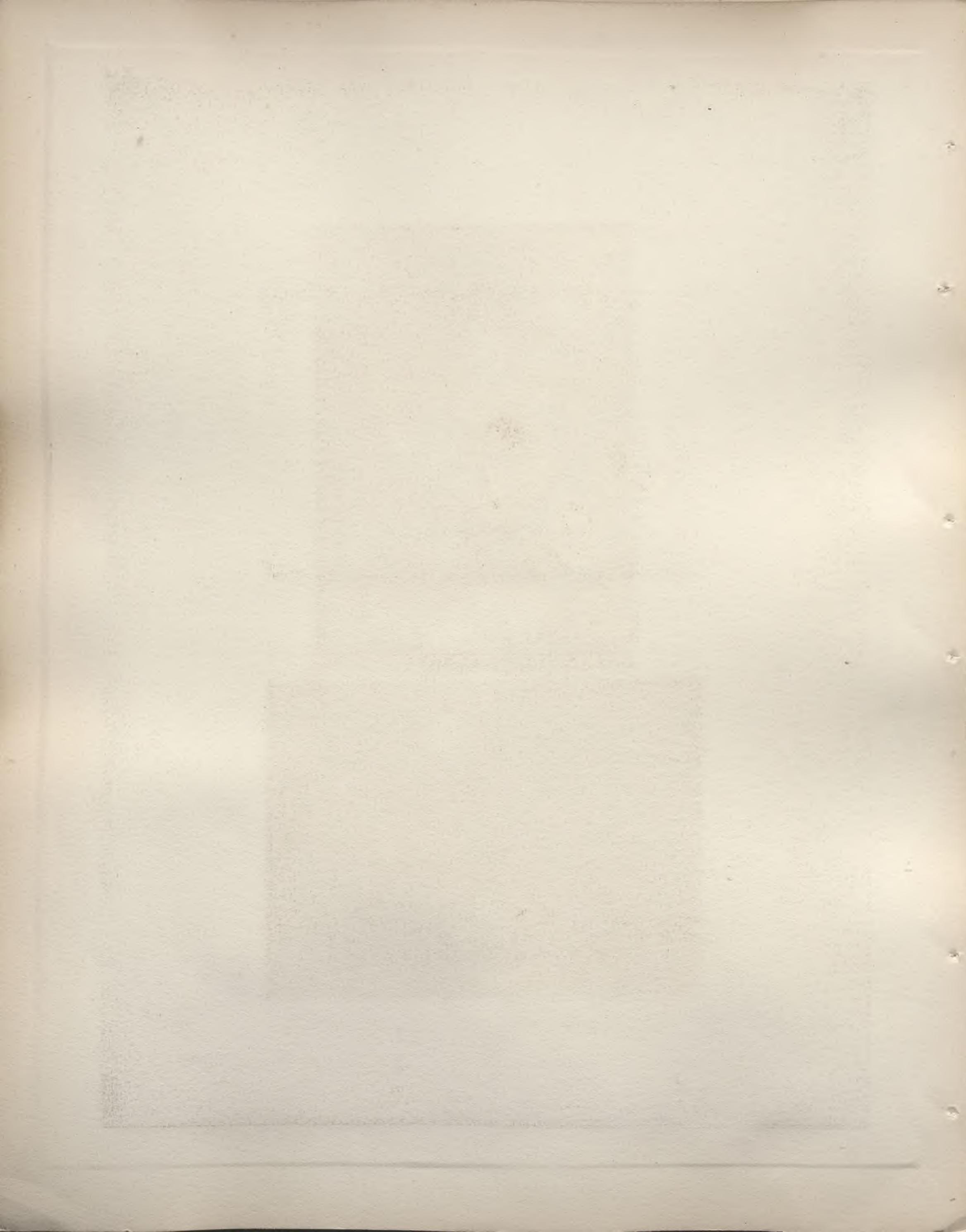


Legato alla Yarla precedente



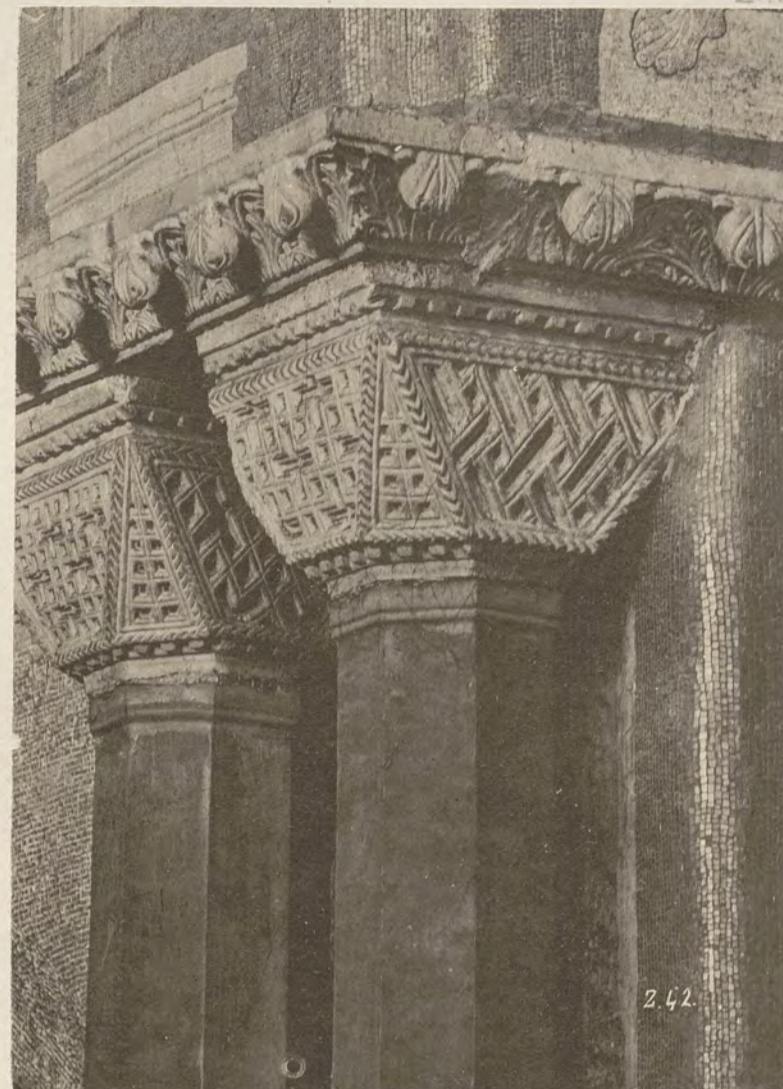
Parapetto di marmo davanti al tabernacolo



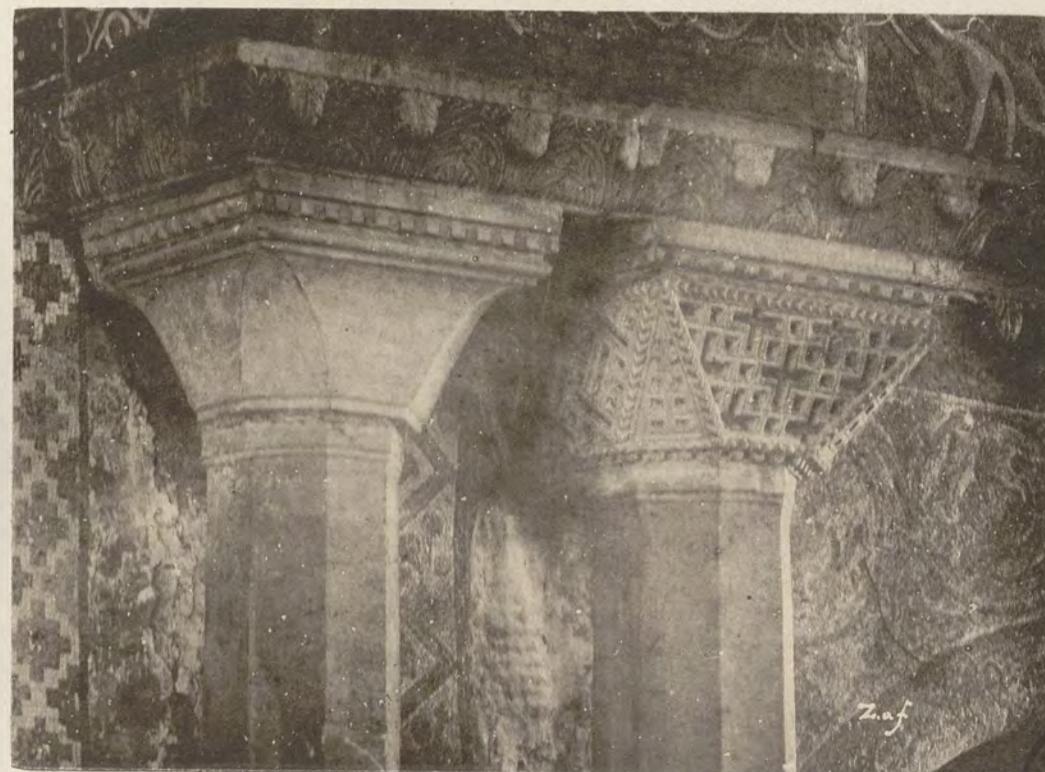


42

Z. I. f



242.



245

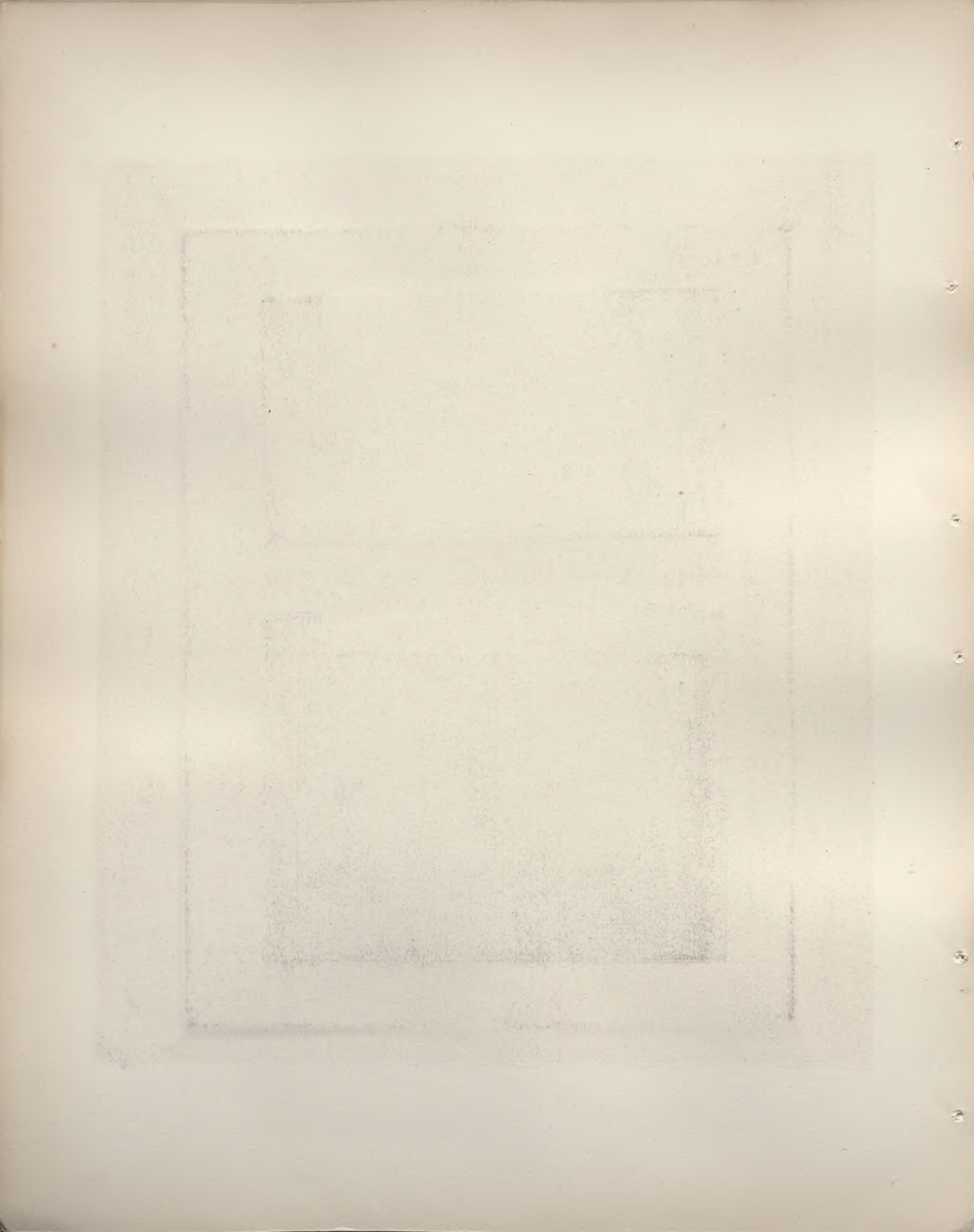


~~Alte Particulari del laborio (9)~~

53

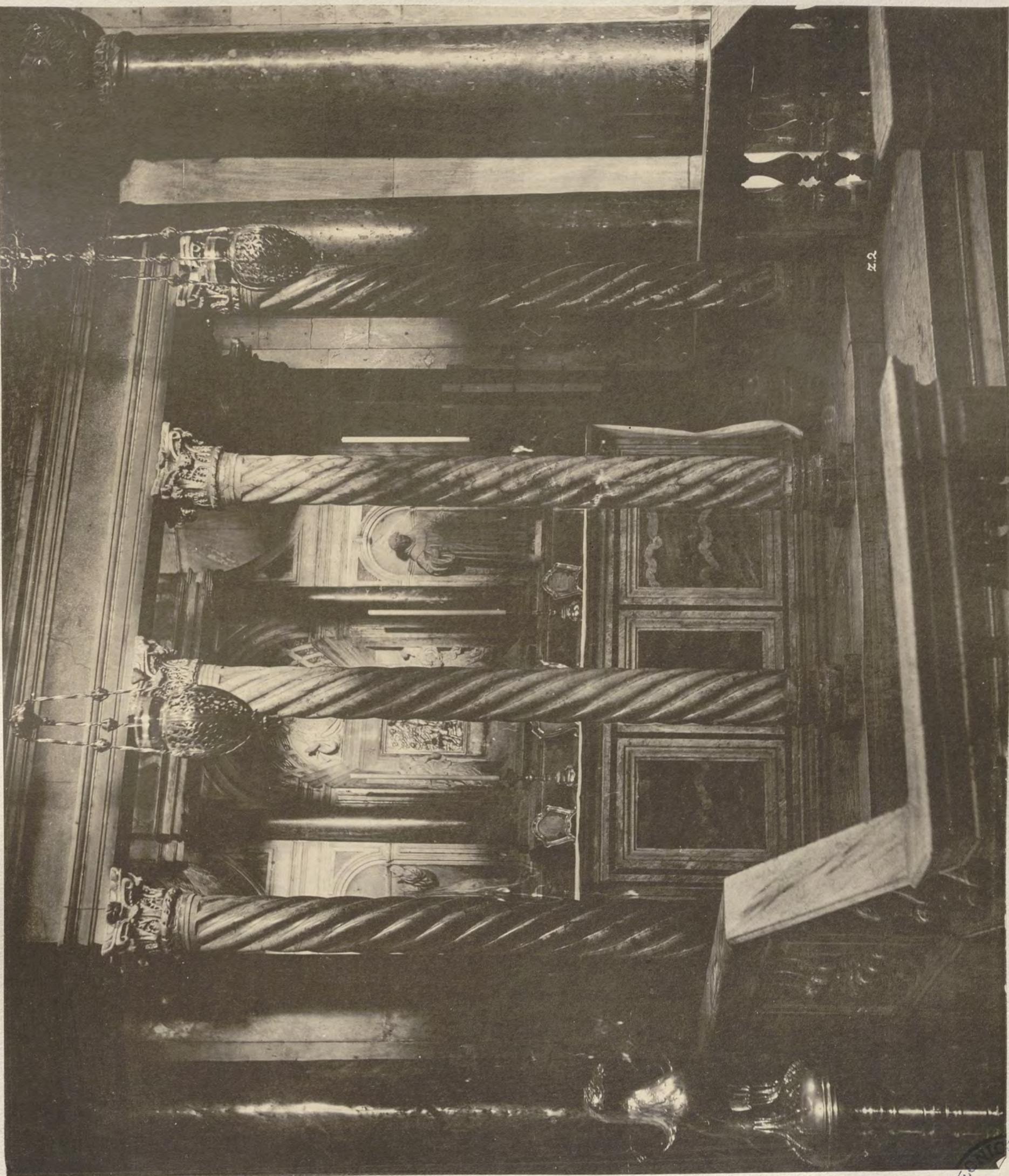
Z.1.5





24

Z.2

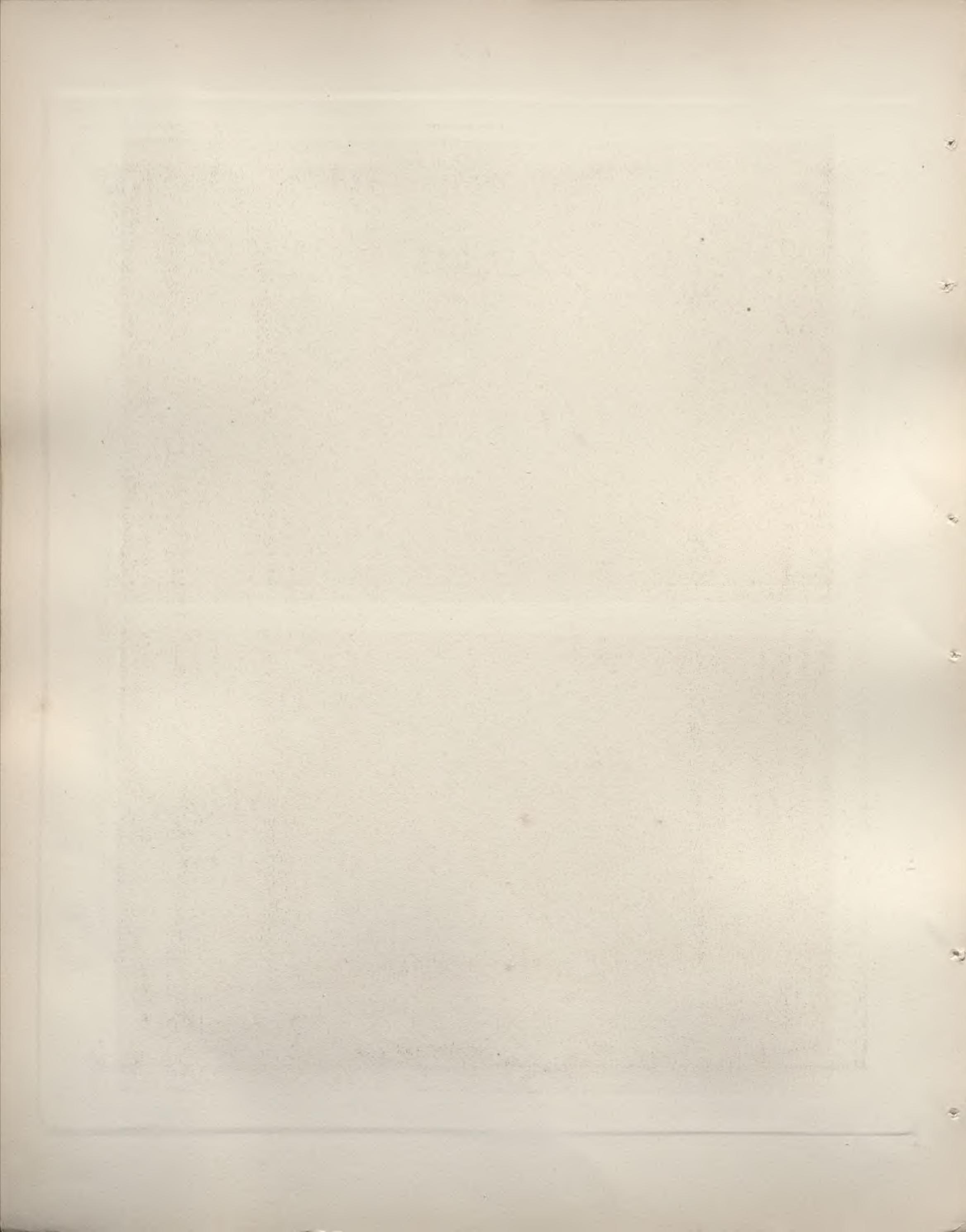


Z.2

Salvatore Debito al Libanio —

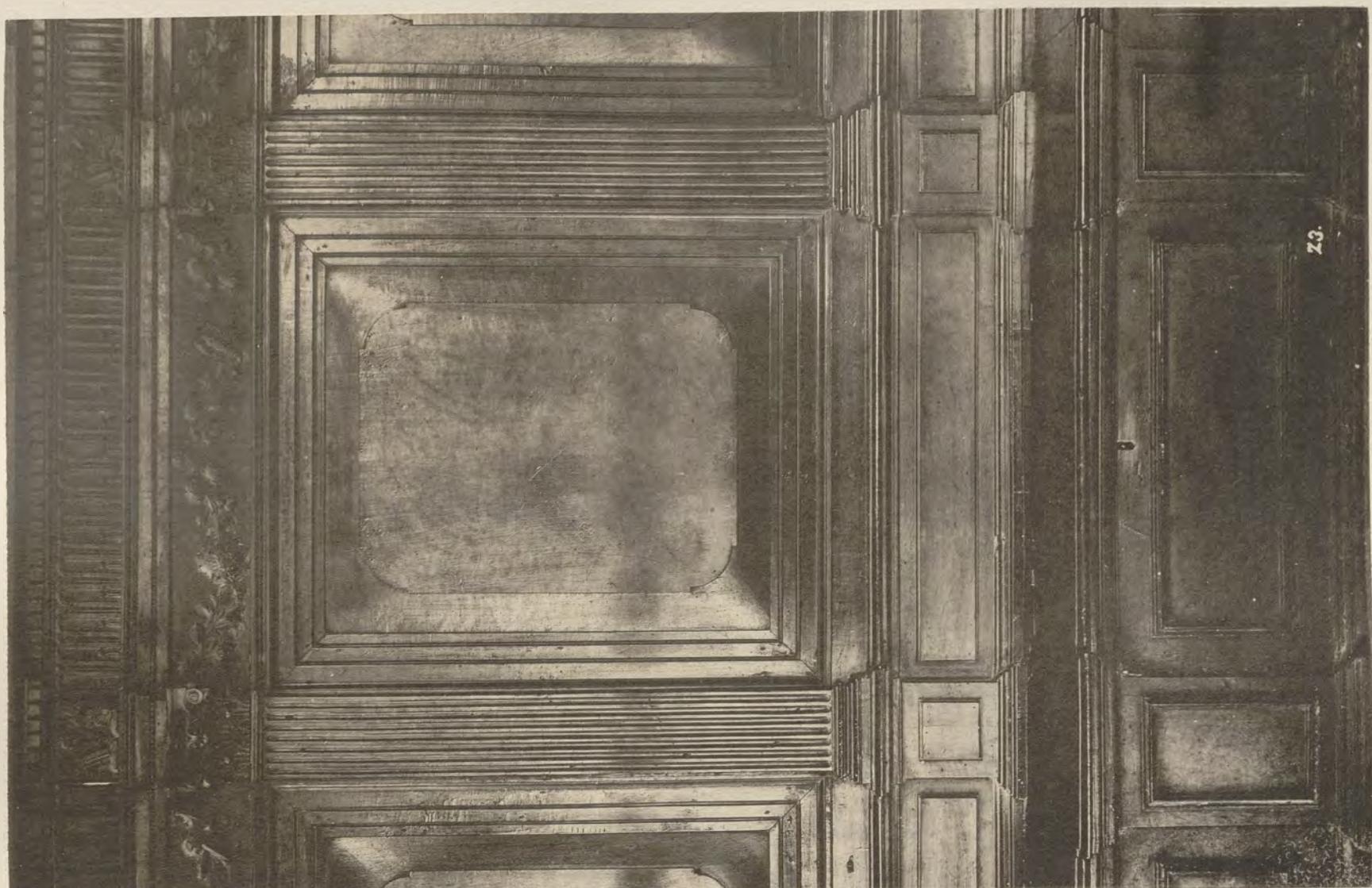


33

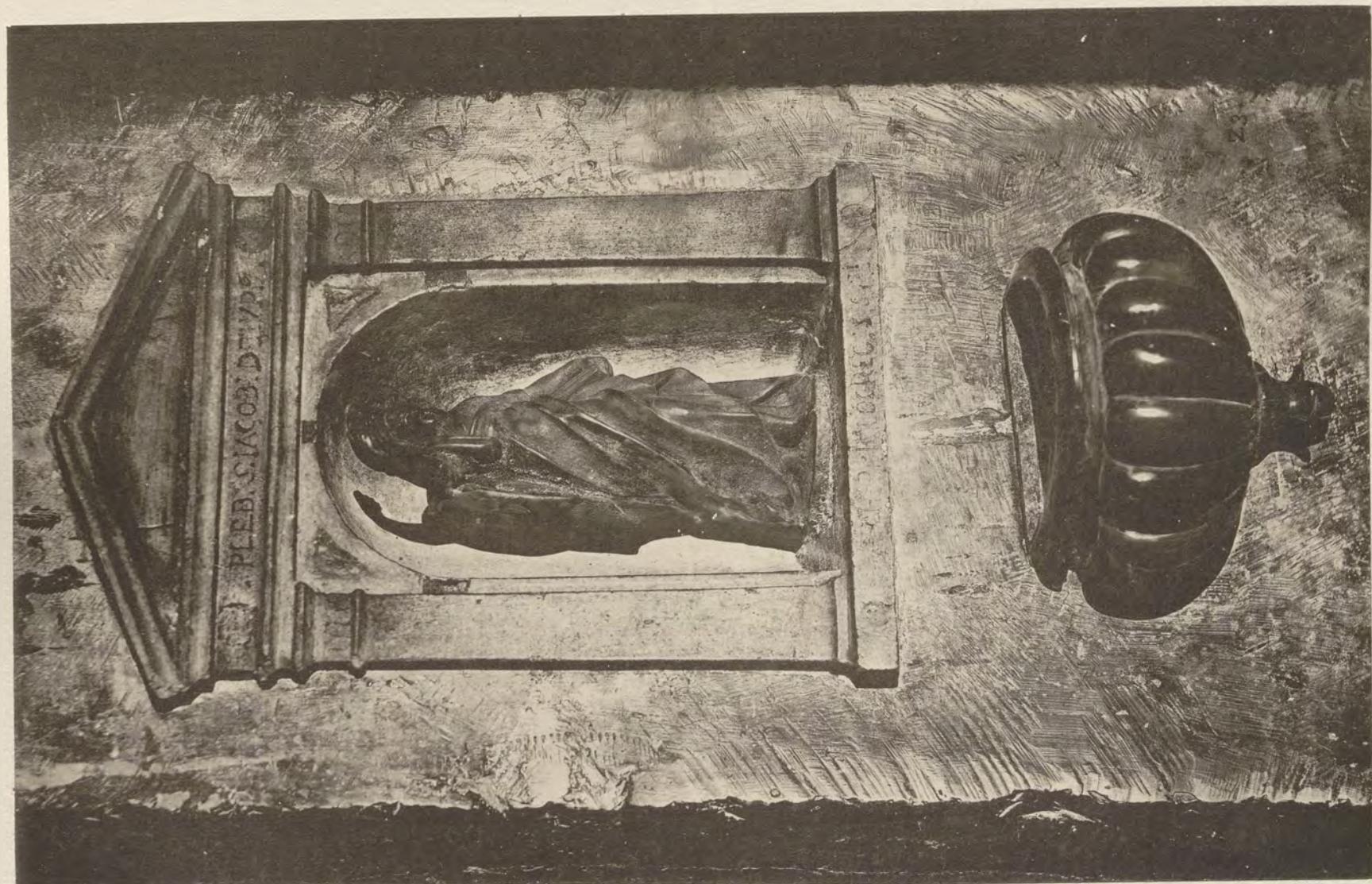


45

ZJ

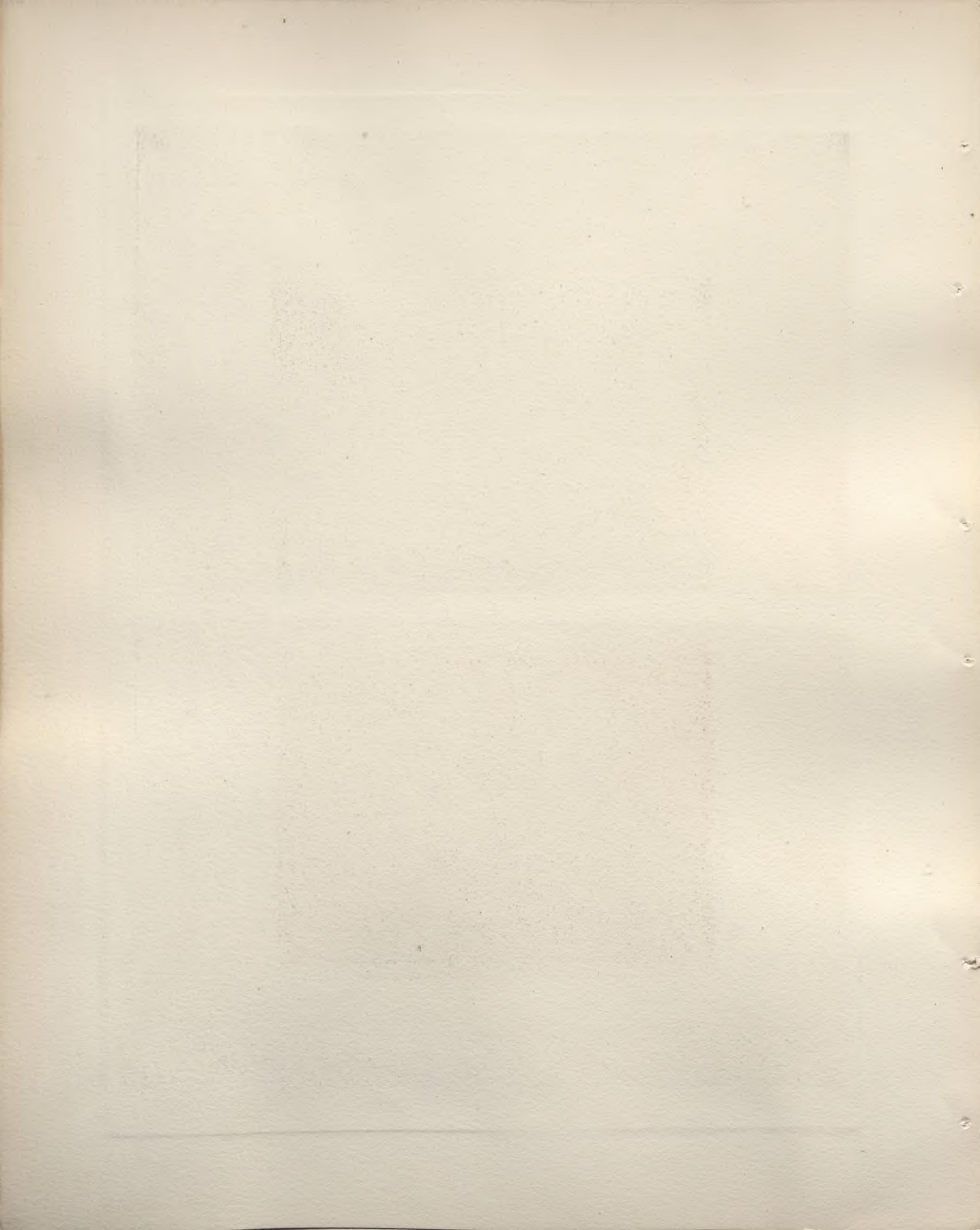


23



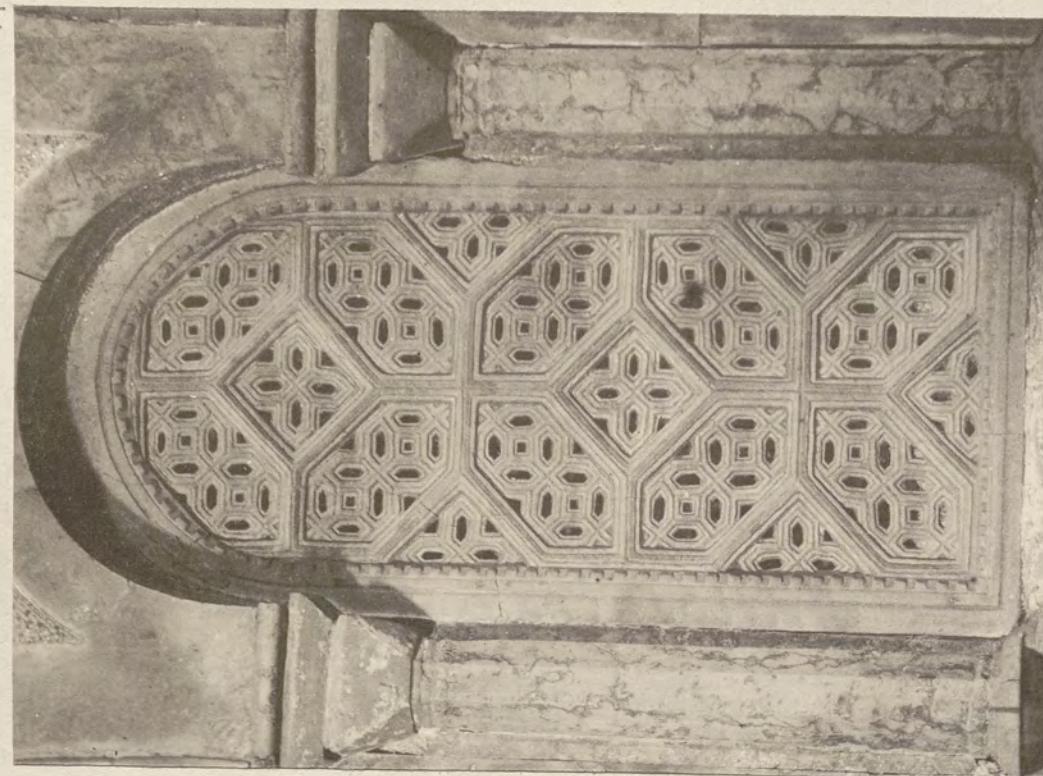
Particolari di una vecchia nicchia dentro ad Albergo.



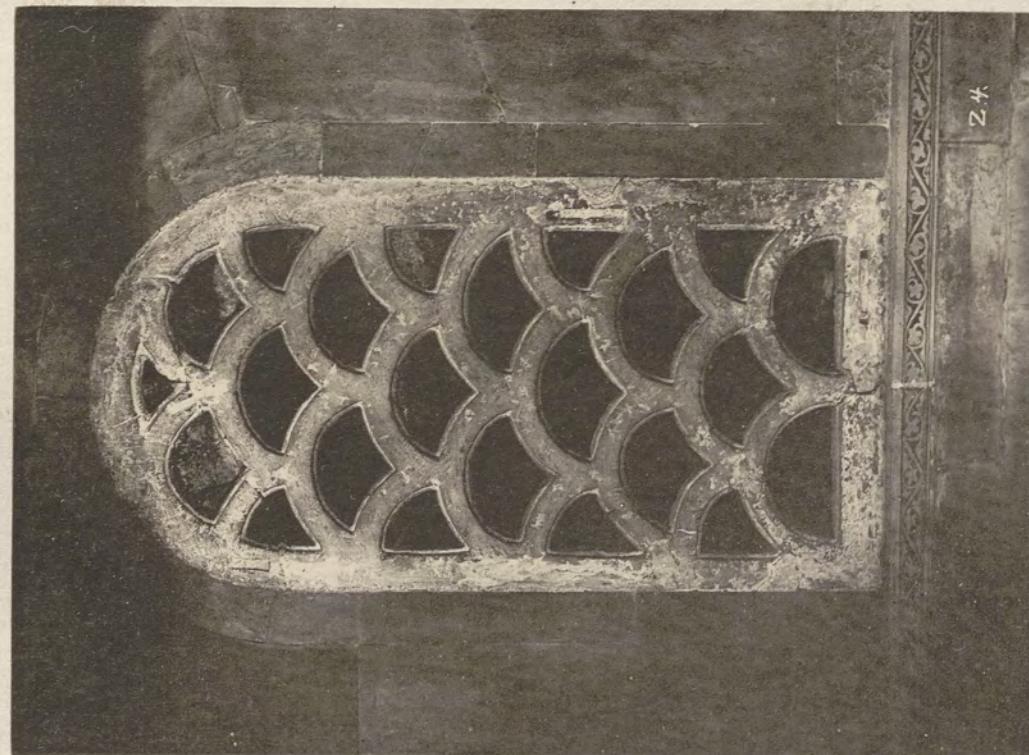


46

7.4



2.4:



Pantelleri nel muro dell'abside della chiesa di S. Giacomo

47

Z. 5



~~Baptism in one's mother before the labor~~
Sculpture in una porta dentro el laborio (Ver tav. 102.)





Porte in una nicchia detta alaborio (ved. tav. p. 1)

BLOCCA
ORLINO

49

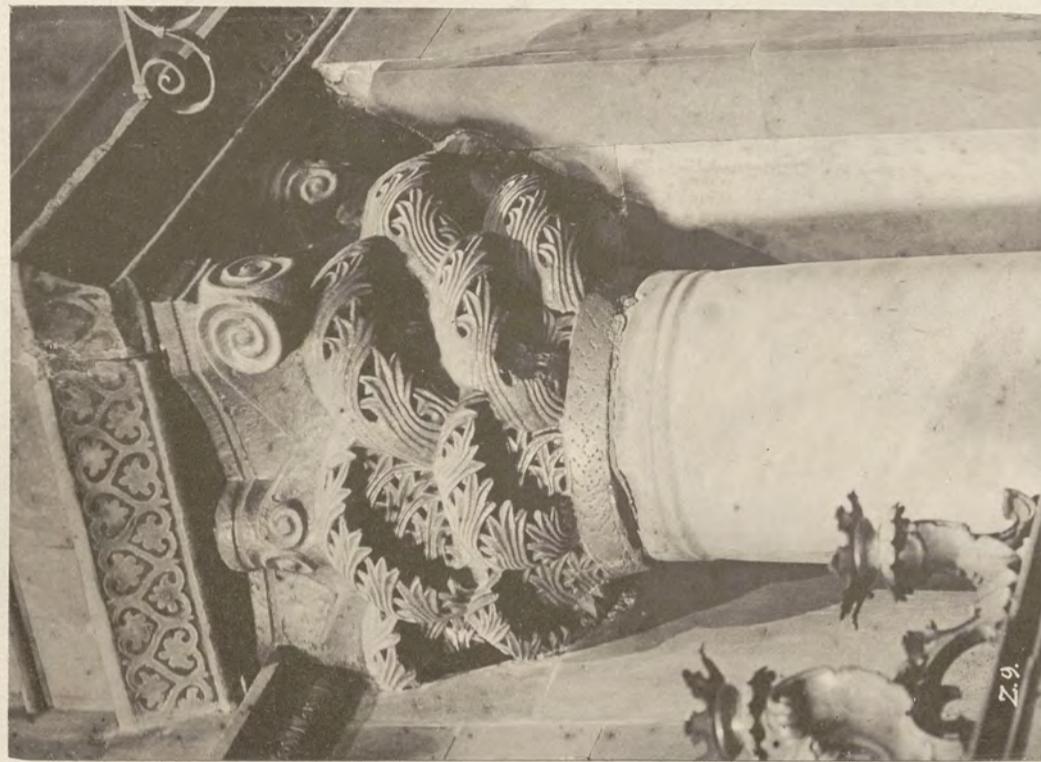
Z.7



Stalli di pietra e alzabini



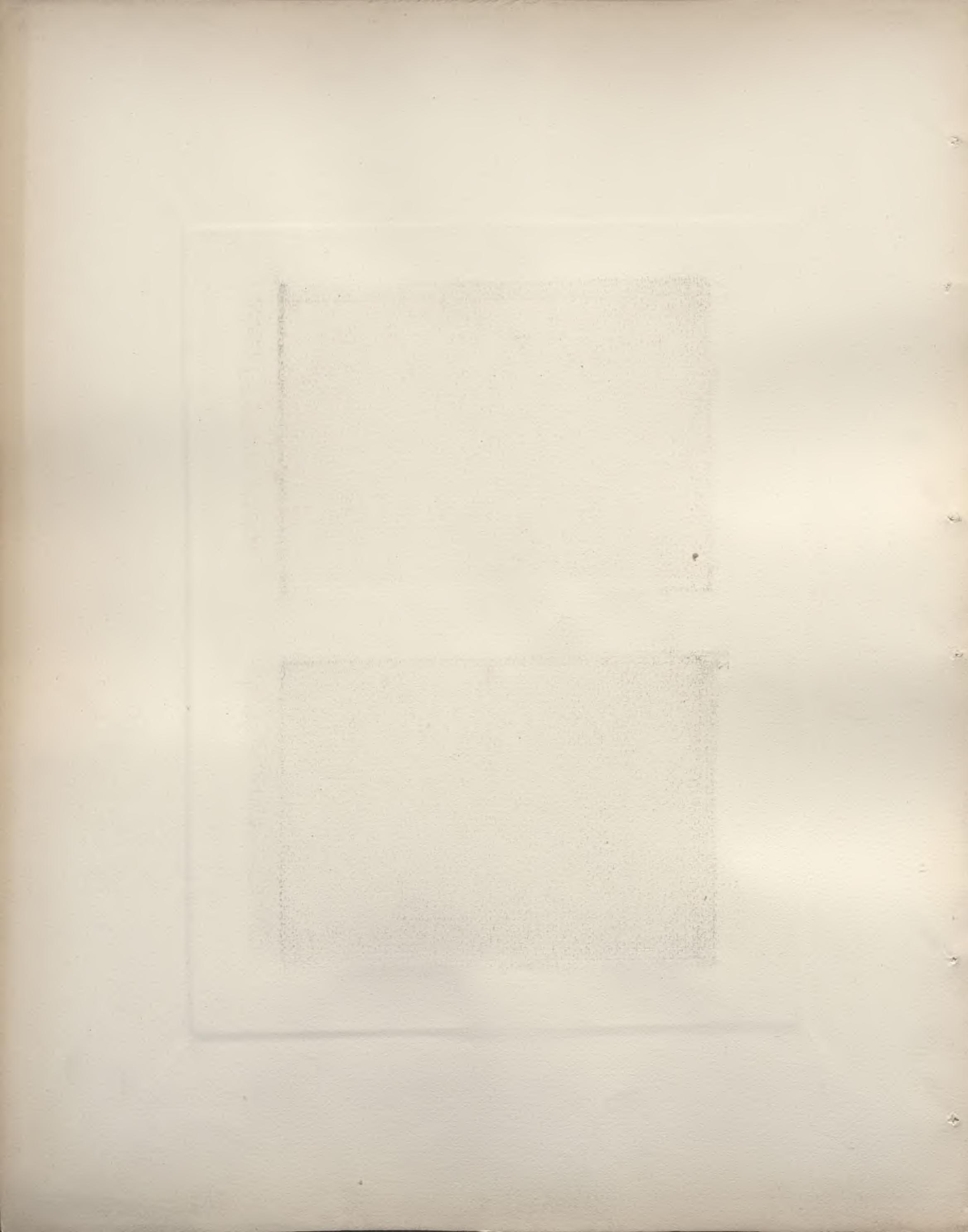
Z.9.



Z.8.

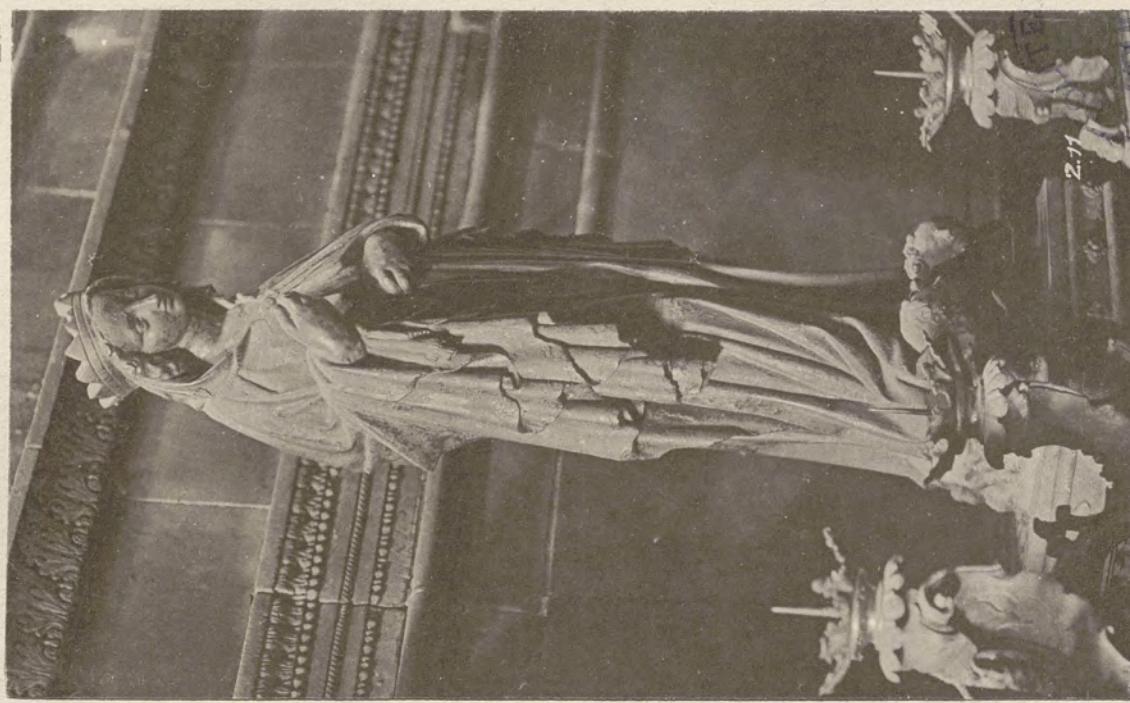


Capitelli. Contro il muro del nafisse (Gittino)



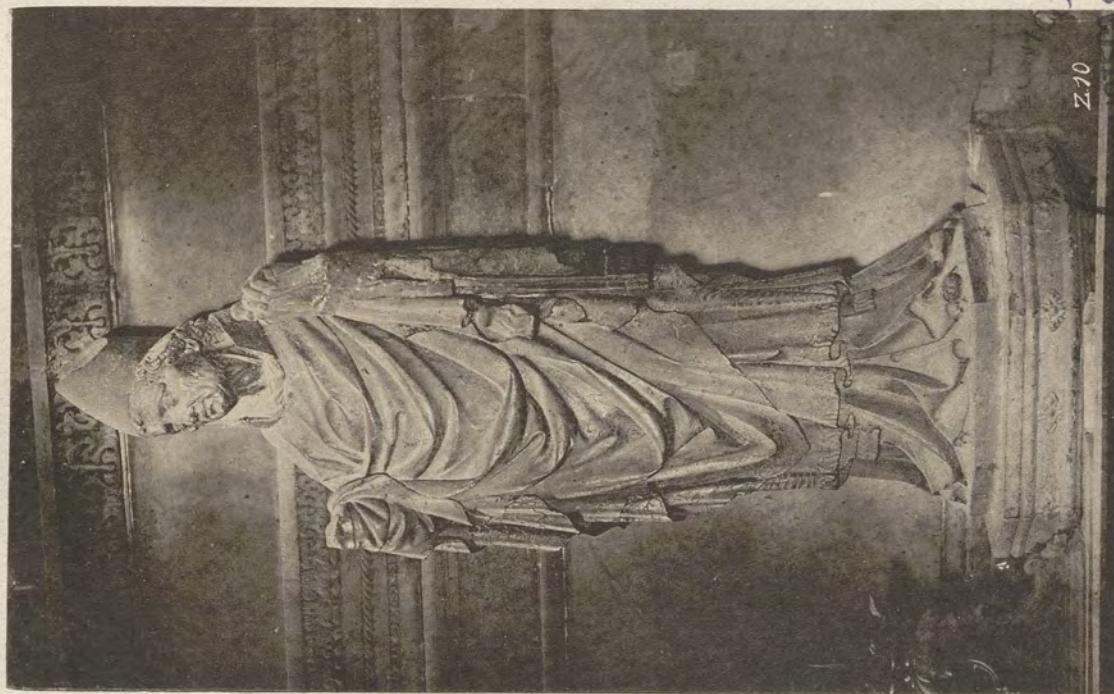
51

Z.11



2.11
NICO
LEADER
TO RINO

Z.10



Z.10

2.11
NICO
LEADER
TO RINO

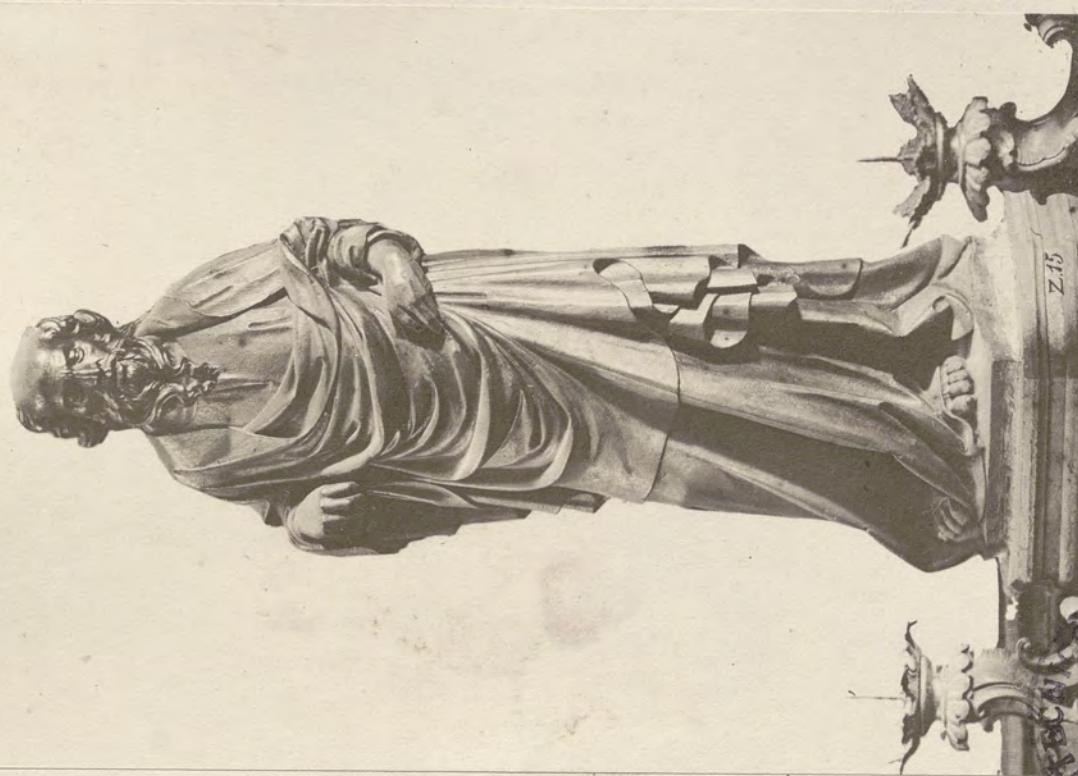
Statue a fronte del tabernacolo di S. Maria

Statue a lato del letto (n. 2 e 3) e 18 ottobre,



53

Z.15



Z.14

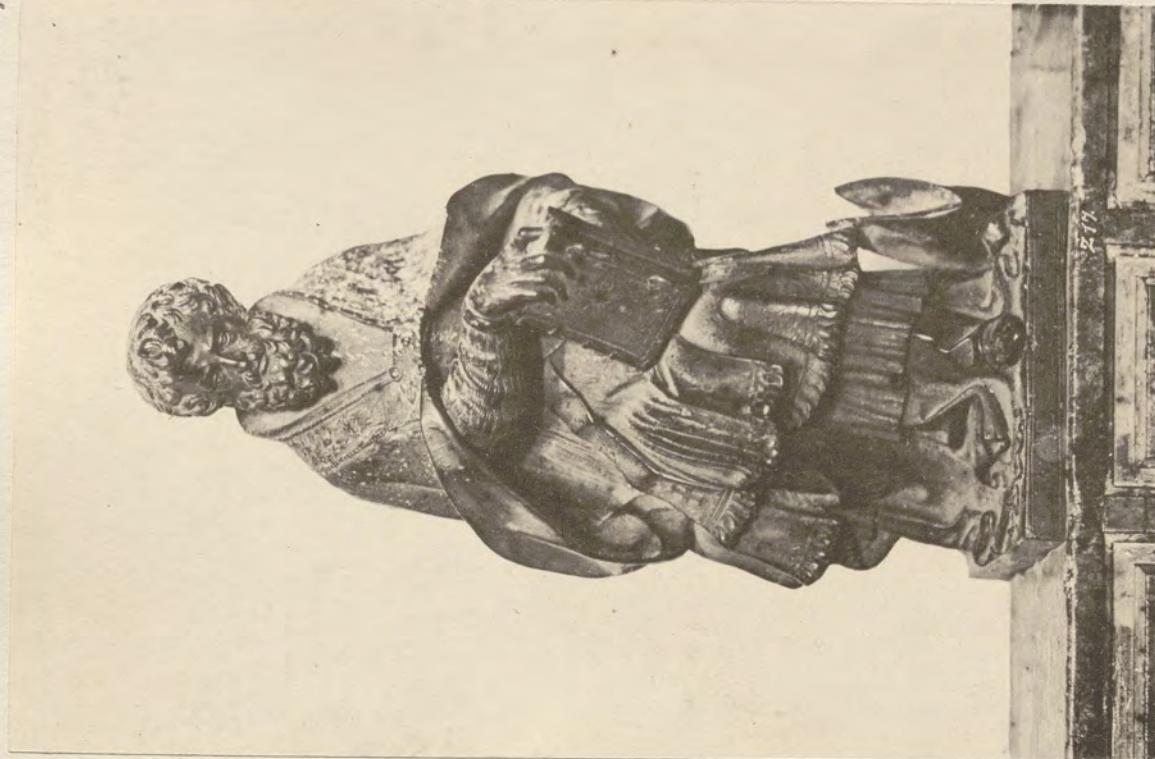


Spedite a Destra del Librario —

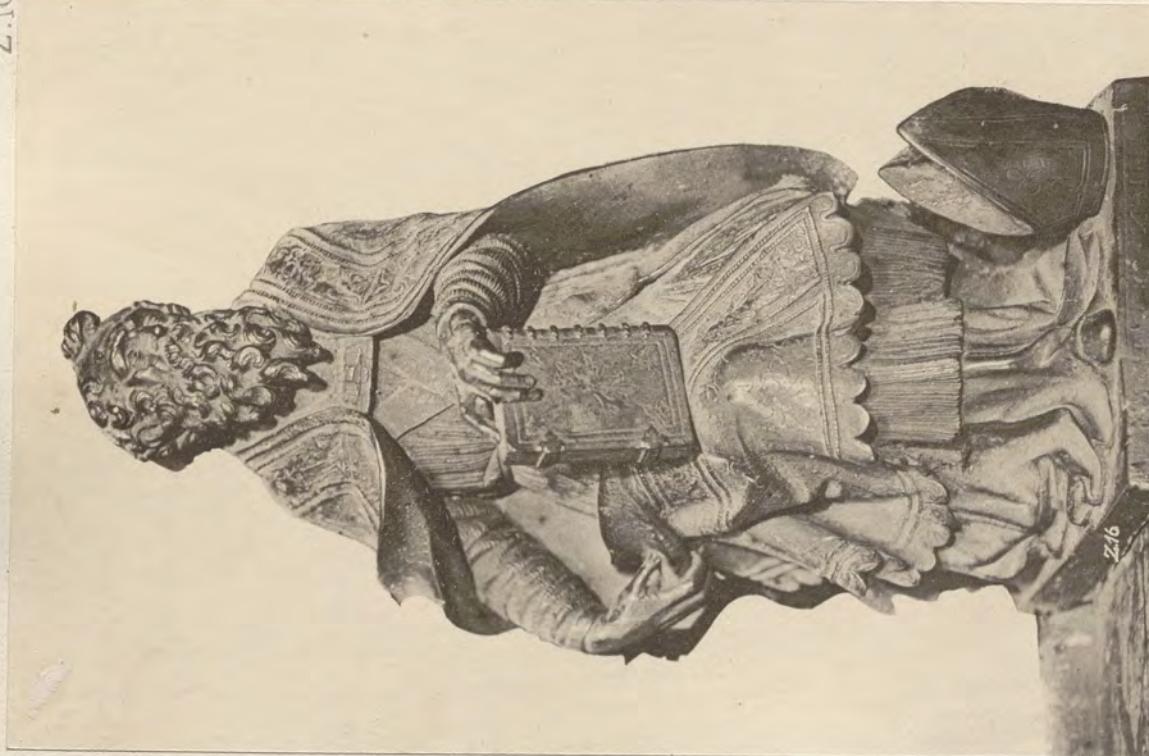


54

Z.17



Z.16



Sainte devant le tabernacle (latrone)



55

Z.19



Z.18



Statue davanti al Ciborio (lato destro)



